IDEAL SUNDAY-SCHOOL HYMNS



F. S. Bergman

IDEAL SUNDAY-SCHOOL HYMNS



Edited and compiled by
J. Lincoln Hall
C. Austin Miles
and
Adam Geibel Mus. Doc.

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IDEAL SUNDAY-SCHOOL HYMNS



We believe this volume marks a new departure in Sunday-School music: every need of the present-day progressive, active Sunday Schools has been considered.

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Nos. 1 to 99. New Songs. general in character
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The Song of a Father's Love	**[Lost Chord]**	**"**	**Sullivan**
A Cheerful Word		**"**	**Beethoven**

other arrangements from

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Short Anthems **Two-part Choruses**

Novel forms of Sunday-School Music.

Nos. 165 to 214, an especially valuable Department, a book in itself—Gospel Songs of a Sunday-School kind; a smaller Hymnal; Decision-Day Songs; Temperance Songs

Nos. 215 to 224, for Christmas and Easter, Orders of Exercise and a complete index.

The Music is correctly written,
The Hymnology is beyond criticism.

SUNDAY SCHOOLS OF TO-DAY DEMAND AND SHOULD HAVE ONLY THE BEST THEY GET IT IN

IDEAL SUNDAY SCHOOL HYMNS

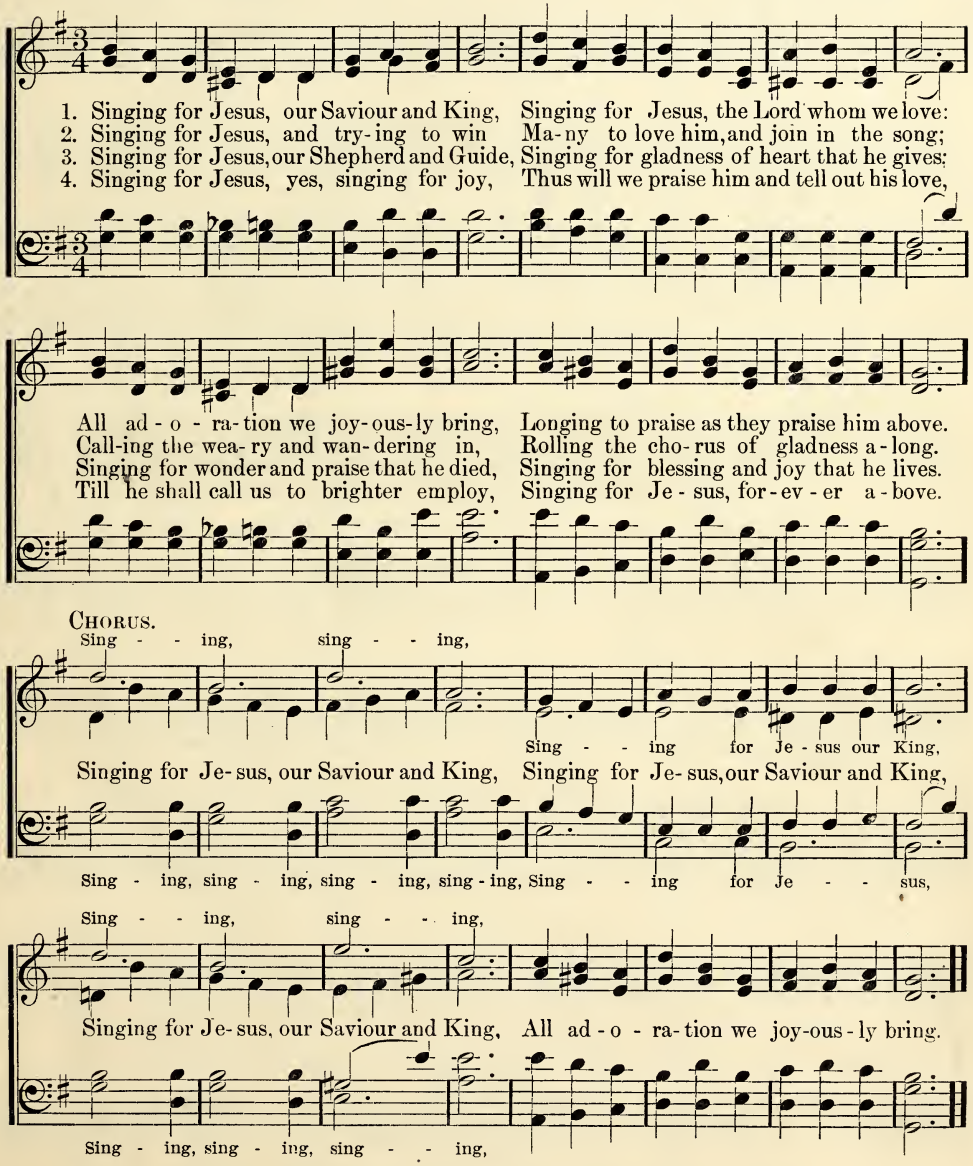
ORCHESTRATION: The following instruments have been provided for. First and Second Violin, Cello, Bass, Flute, Clarinet, First and Second Cornet and Trombone.

January, 1913.

Ideal Sunday-School Hymns.

No. 1. Singing for Jesus.

FRANCES R. HAVERGAL. J. LINCOLN HALL.

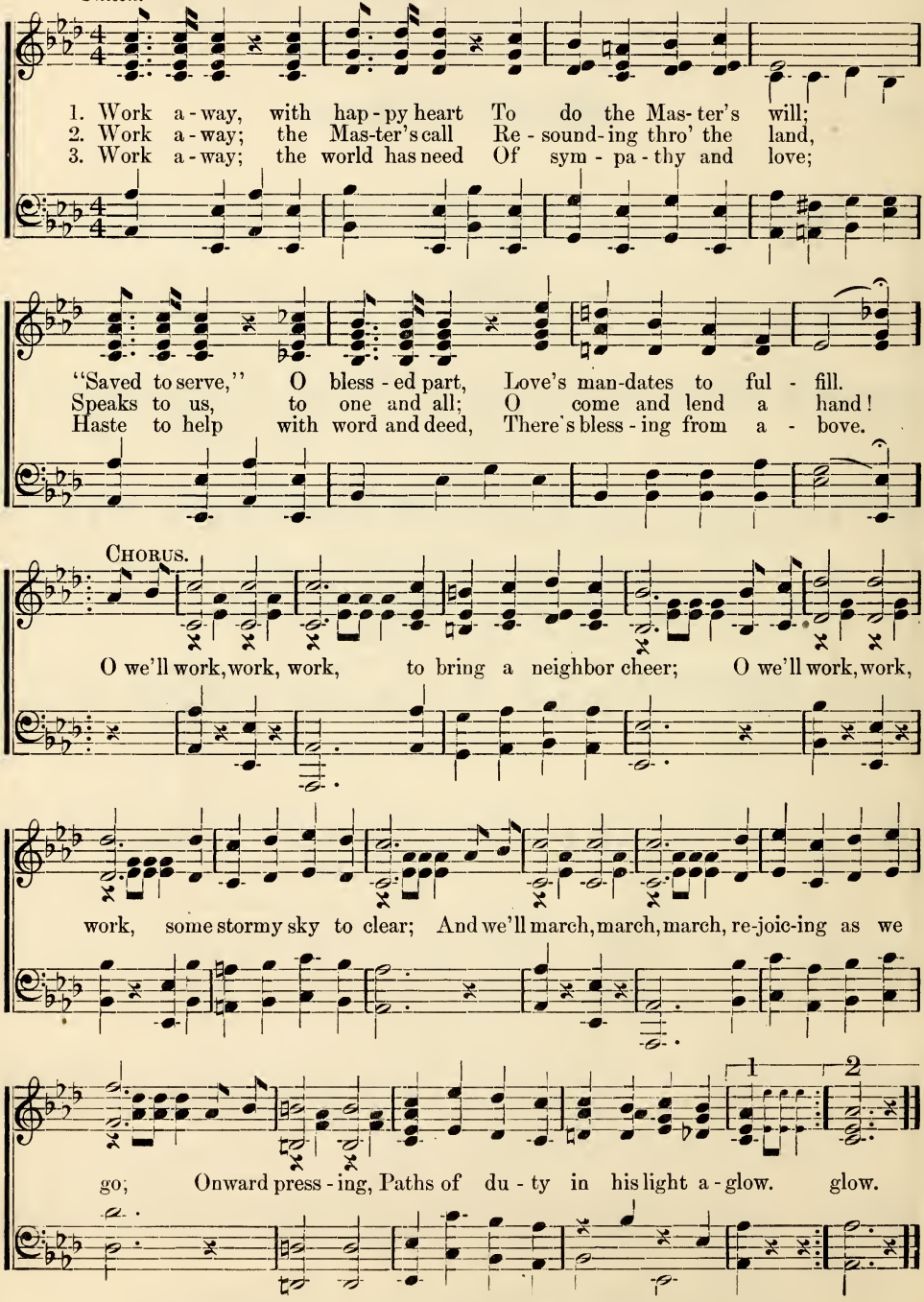


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No. 2. With Happy Heart.

E. E. Hewitt. Adam Geibel.

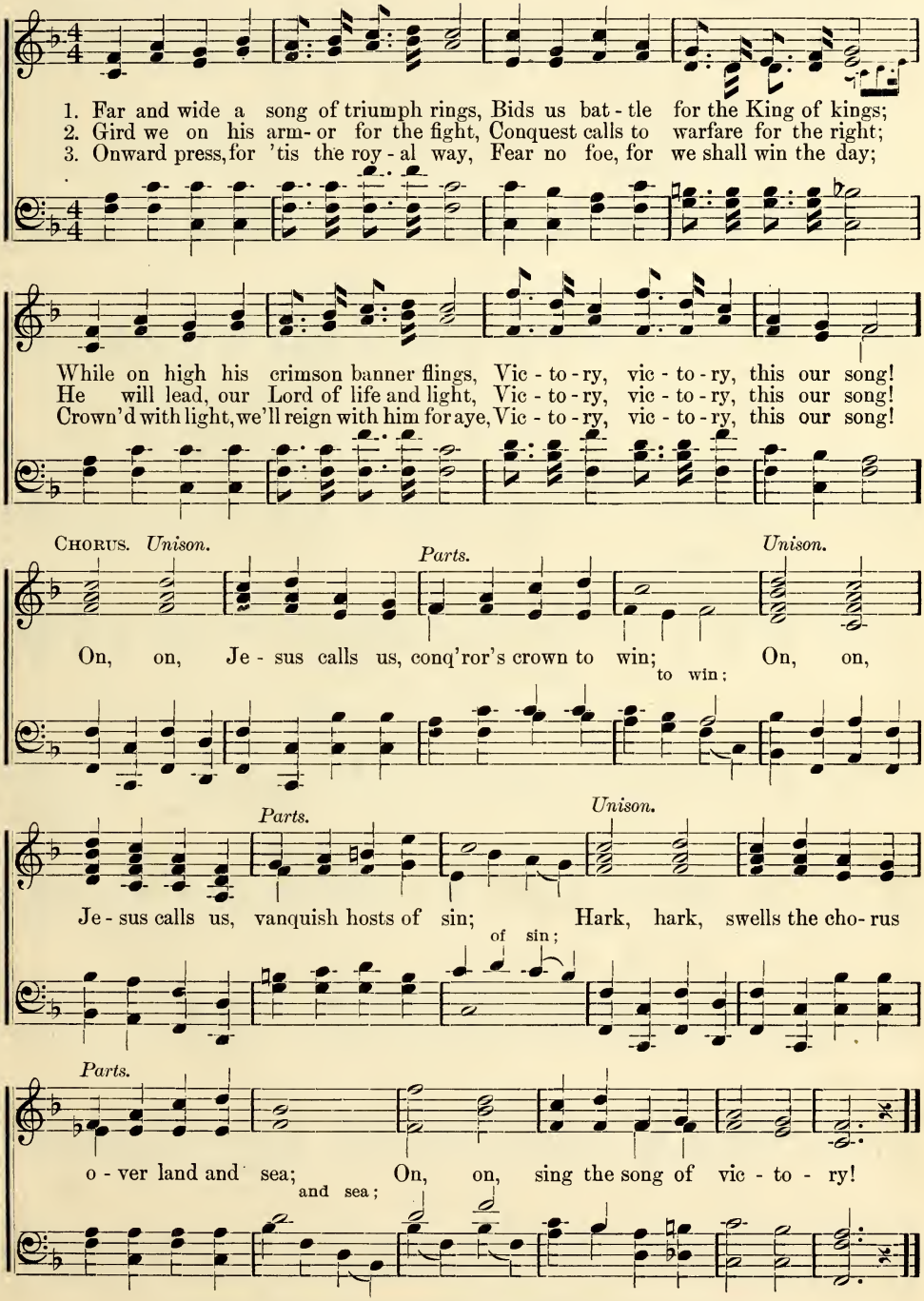
Unison.



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No. 3. The Song of Victory.

LOUELLA LEONARD. WILFRED ROBERTSON.



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No. 4. In the King's Highway.

GRACE GORDON. ADAM GEIBEL.

Unison. *Parts.*

1. In the King's highway, let us haste this day, In the path our Lord has trod,
2. In the King's highway, he shall be our stay, For his mighty arm is strong,
3. In the King's highway, we would e'er o - bey, Him who guides by wondrous grace,

Unison. *Parts.*

For it leads thro' strife to the gates of life, To the glorious home of God.
Nev - er heart can fear, for his help is near, And his love shall be our song.
And we soon shall come to our heav'nly home, And be-hold him face to face.

CHORUS.
SOP. AND ALTO.

Path of peace and glo - ry, Chos - en by his love; Sing we now his

All in parts.
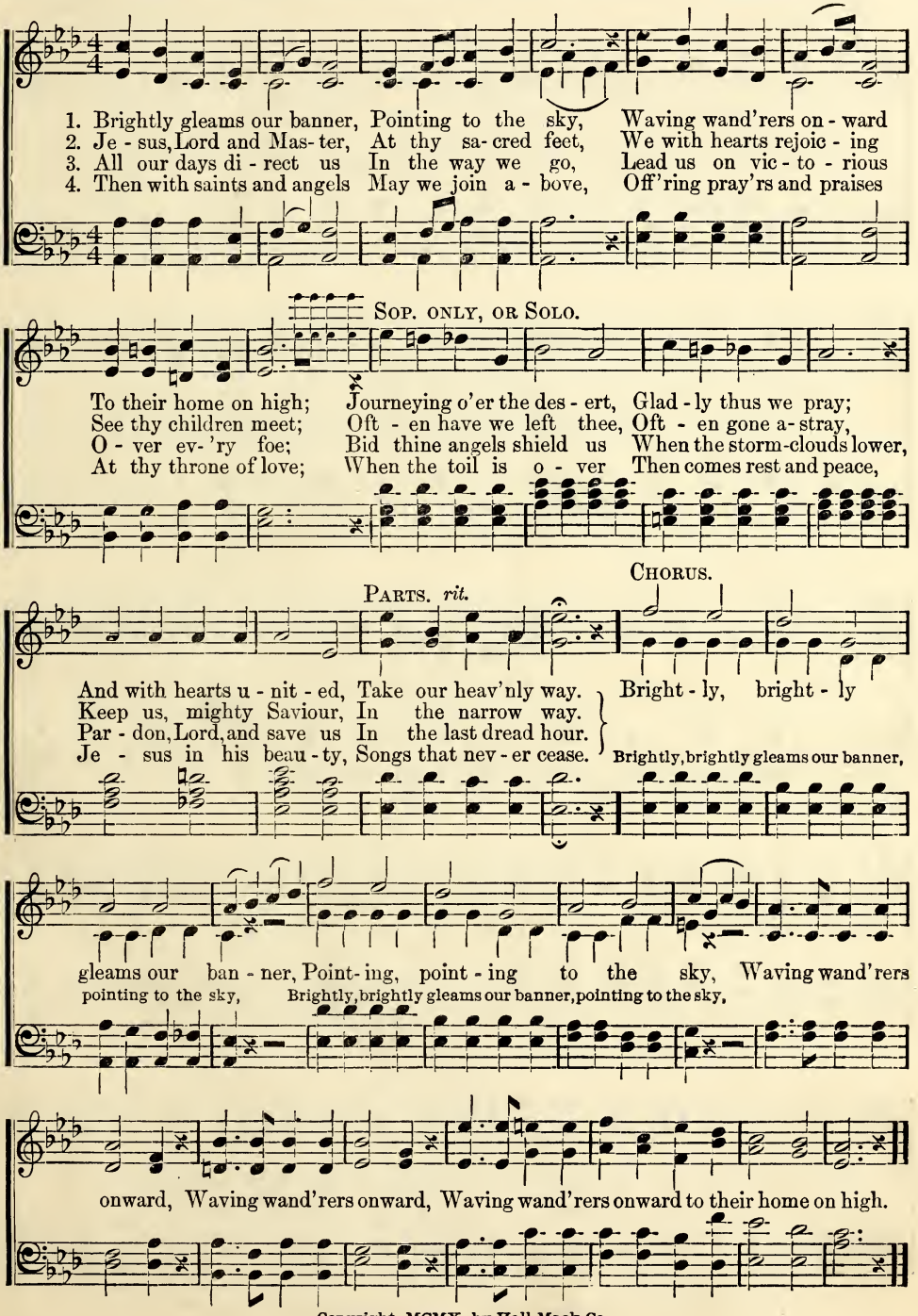
sto - ry, Praise our King a - bove; . . . . Path of joy for - ev - er,

Safe - ly on-ward bring, Fol - low, fol - low ev - er Highway of our King.

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No. 5. Brightly Gleams Our Banner.
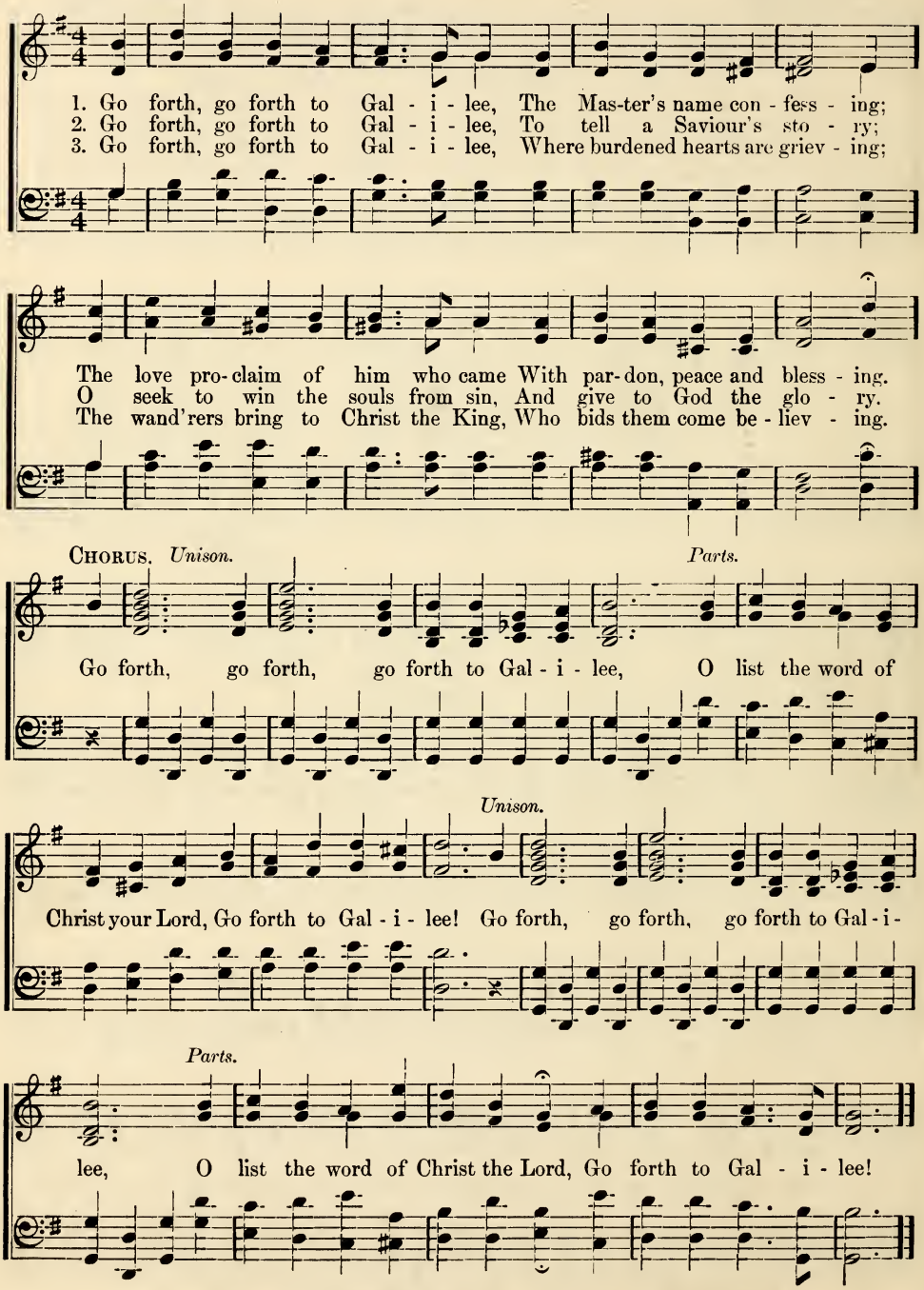
T. J. Potter. Alfred Judson.



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No. 6. Go Forth to Galilee.

ELSIE DUNCAN YALE. ADAM GEIBEL.



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No. 7. We Fain Would Follow.

(A Question and Answer Song for male and female voices.)

ELSIE DUNCAN YALE. J. LINCOLN HALL.

Soprano & Alto.

Male voices.

1. We fain would fol-low Je-sus, May we di-sci-ples be? O list this word of
2. We fain would fol-low Je-sus, His path how may we know? Lo he is near our
3. How may we fol-low Je-sus, Each day with service fill, Your heart then yield, to

Female voices.

him our Lord, "Come unto me." And if we humbly seek him, O will he say us nay?
pray'r to hear, And light bestow. But shall our feet grow weary, Thro' all our journey's length?
you revealed Shall be his will. And will he ev-er fail us, Who la-bor for his sake?

CHORUS. *Female voices.*

He waits to bless, his name confess, The Living way.
His arm upholds, his love enfolds, In him is strength.
The Lord of all, who hears each call, Shall ne'er forsake.
} Then follow on for-ev-er, For

Male voices.

* *Two parts.*

naught from him shall sever, Our Lord shall leave us never, Then follow on, then follow on for-
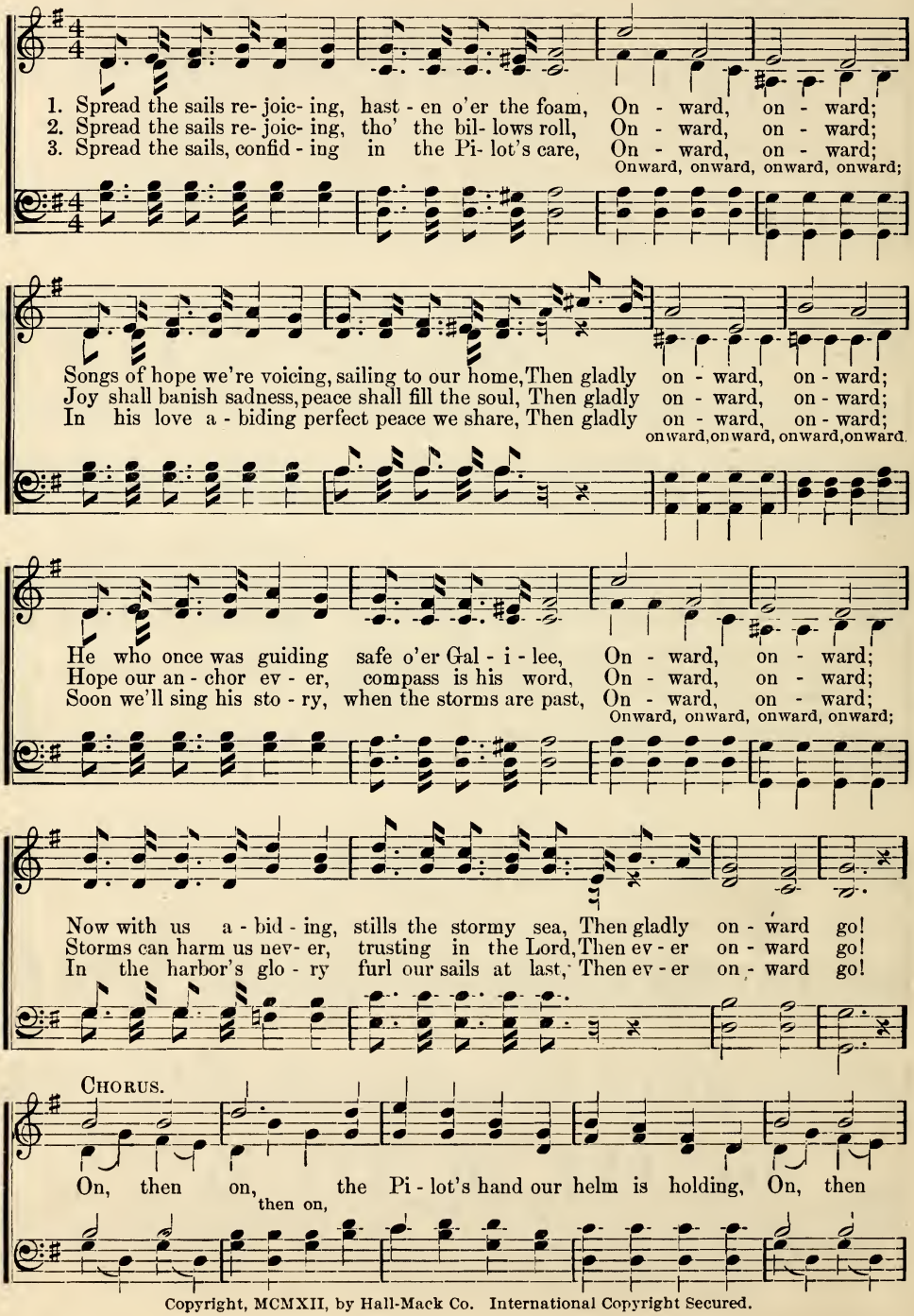
ever, For naught from him shall sever, Our Lord shall leave us never, Then follow on.

* The lower note is the melody, and is to be sung by the school. The upper note (small) may be played, sung by a few selected voices or sung by the girls. In the latter case, the melody is sung by the boys.

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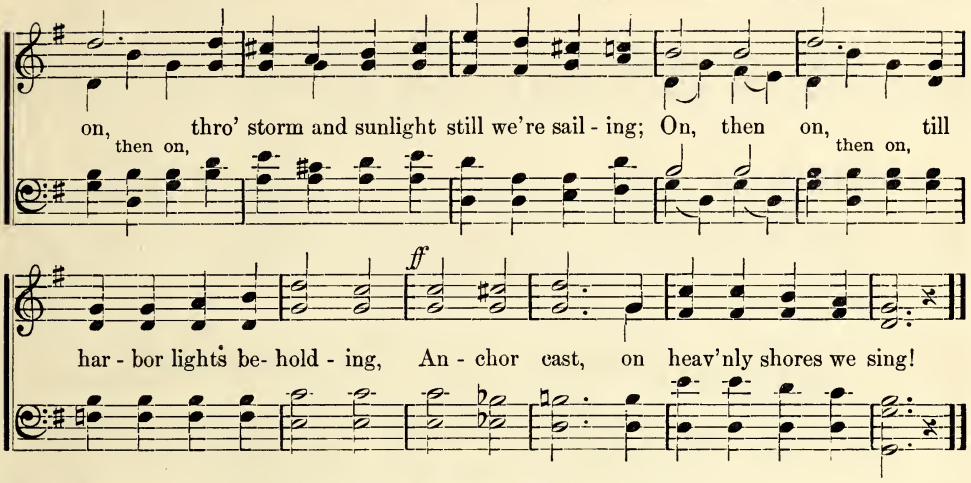
No. 8. Spread the Sails Rejoicing.

ELSIE DUNCAN YALE. J. LINCOLN HALL.
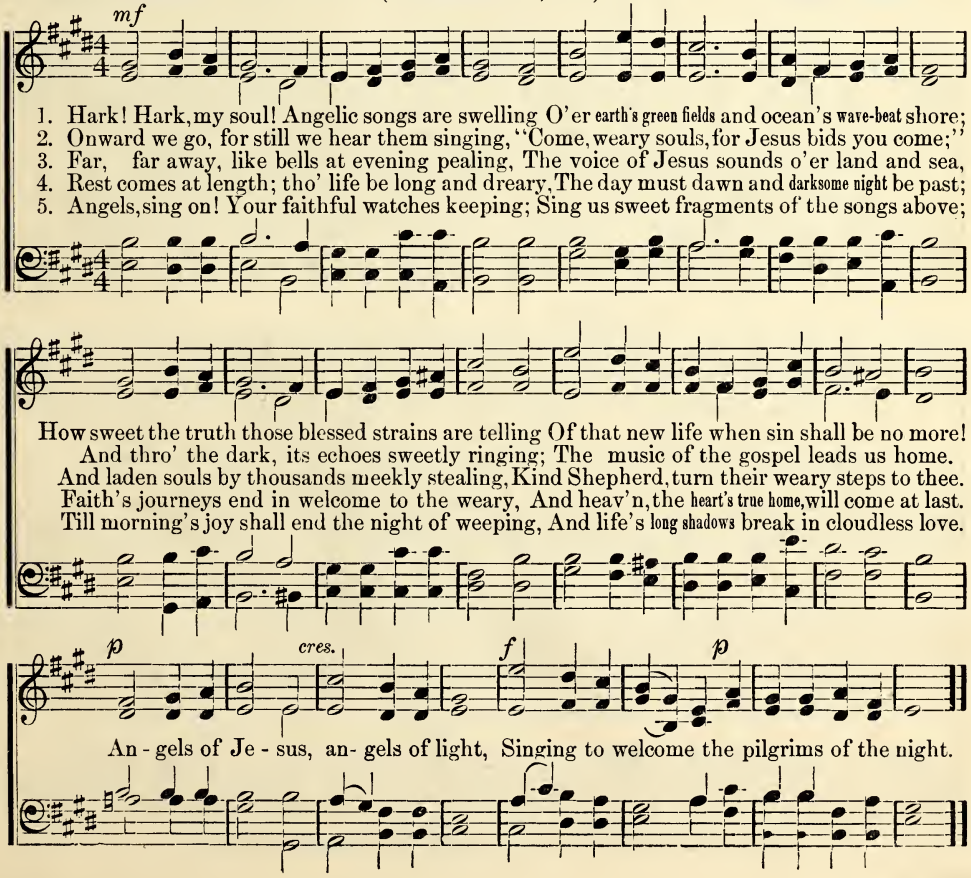


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Spread the Sails Rejoicing.—Concluded.



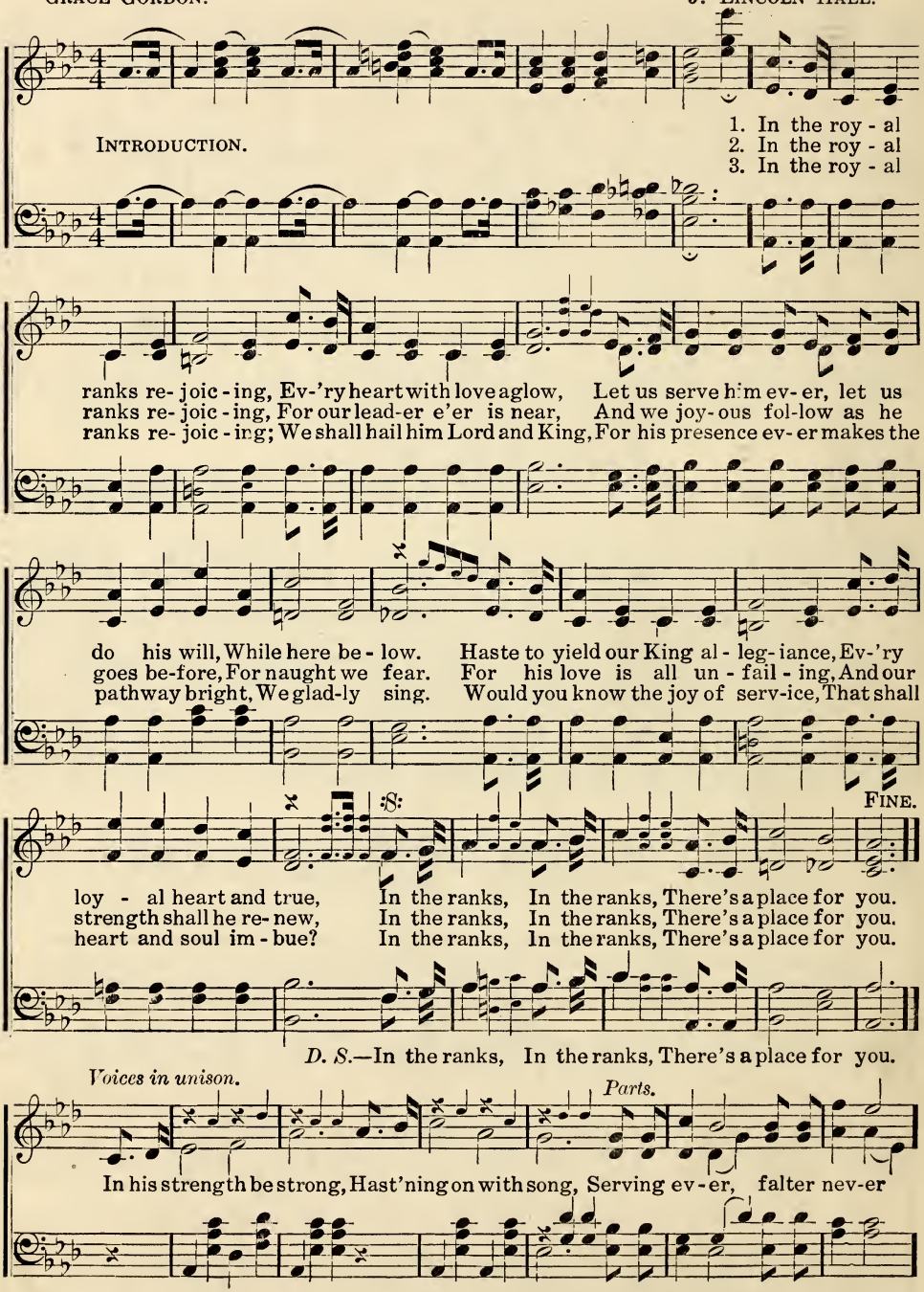
No. 9. Hark! Hark, My Soul!

F. W. Faber. (Pilgrims. 11s, 10s.) Henry Smart.



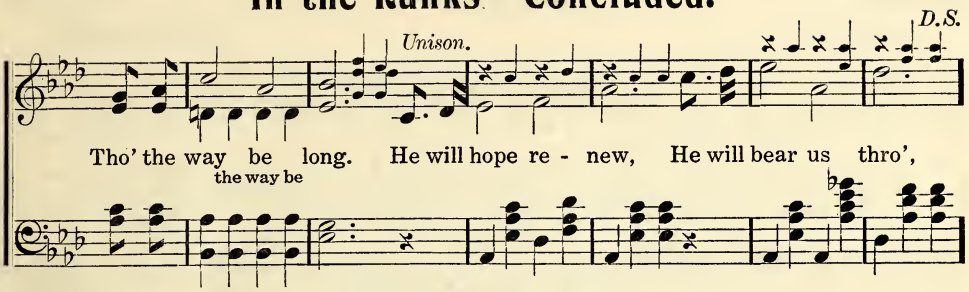
No. 10. In the Ranks.

GRACE GORDON. J. LINCOLN HALL.



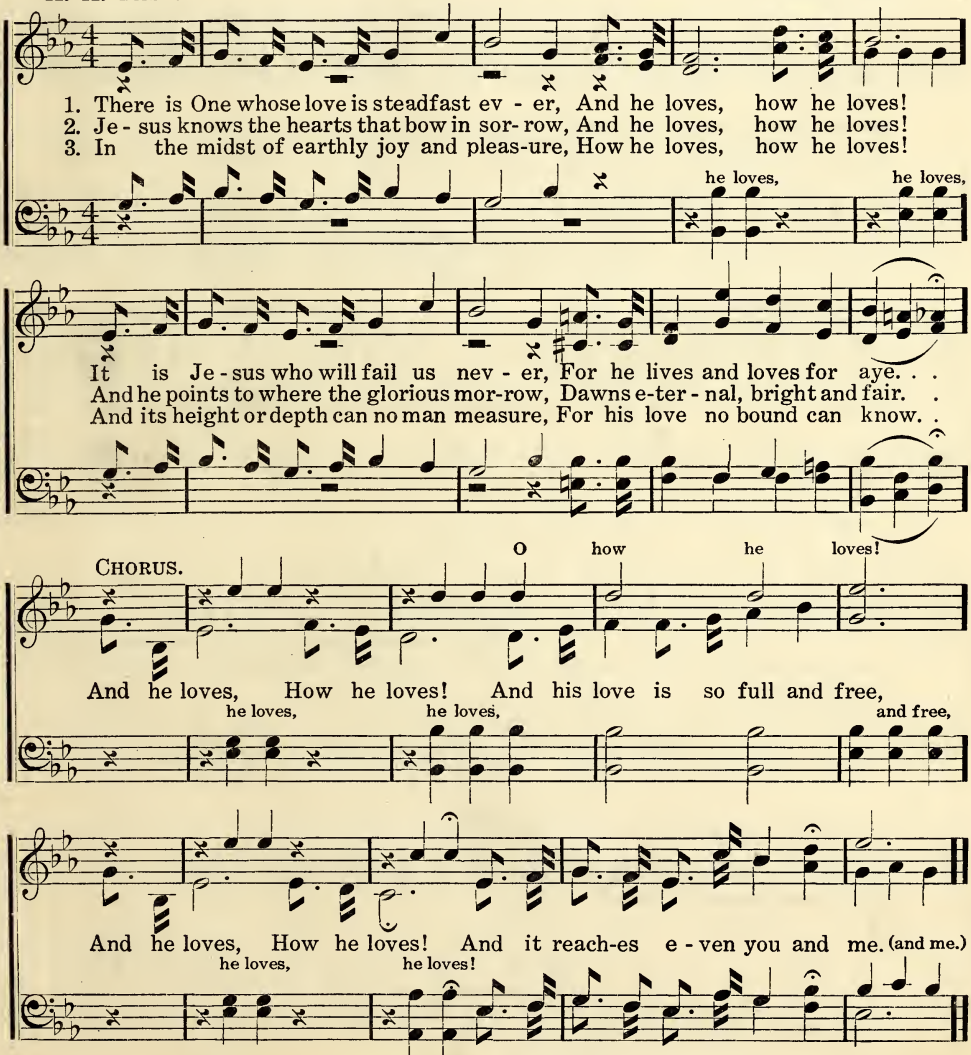
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In the Ranks —Concluded.



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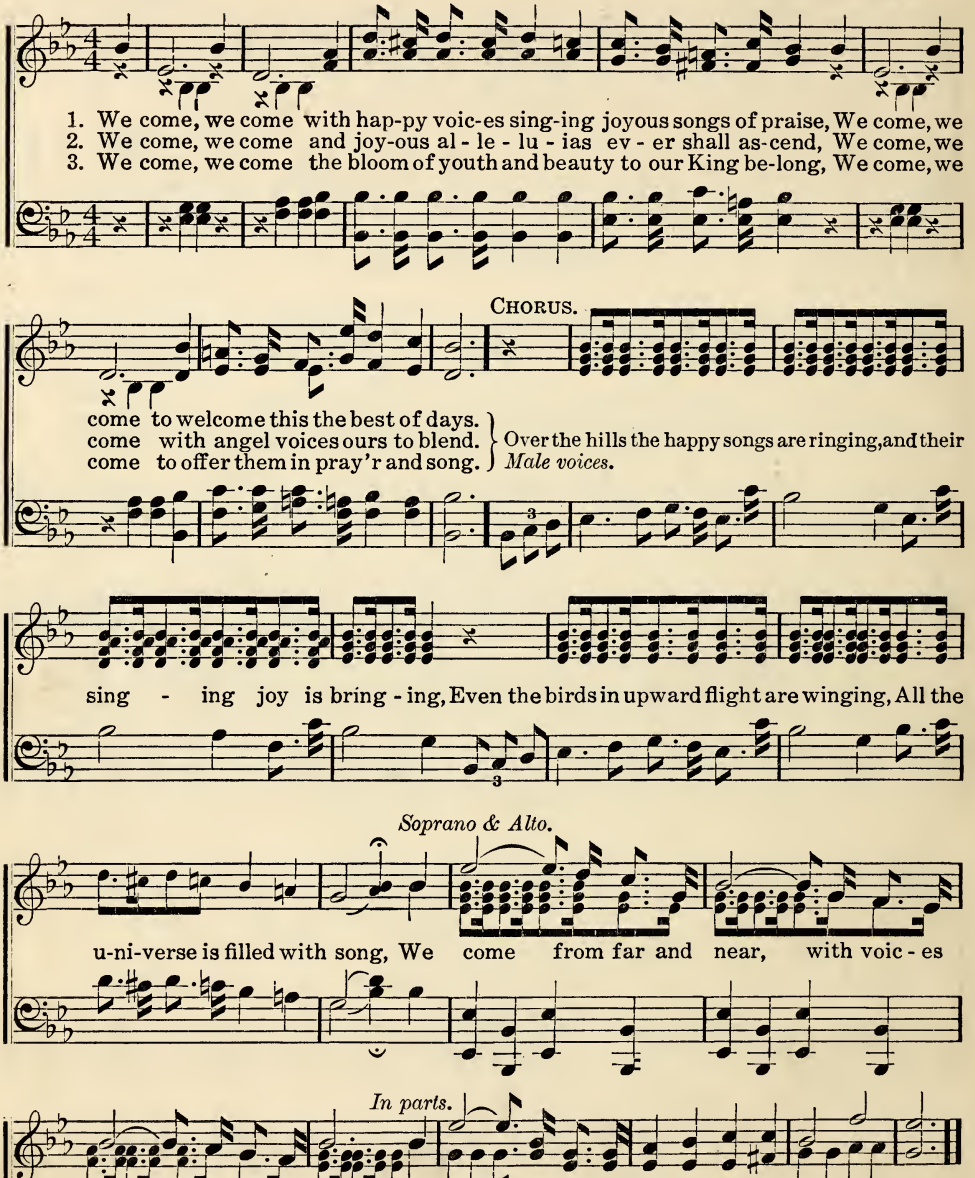
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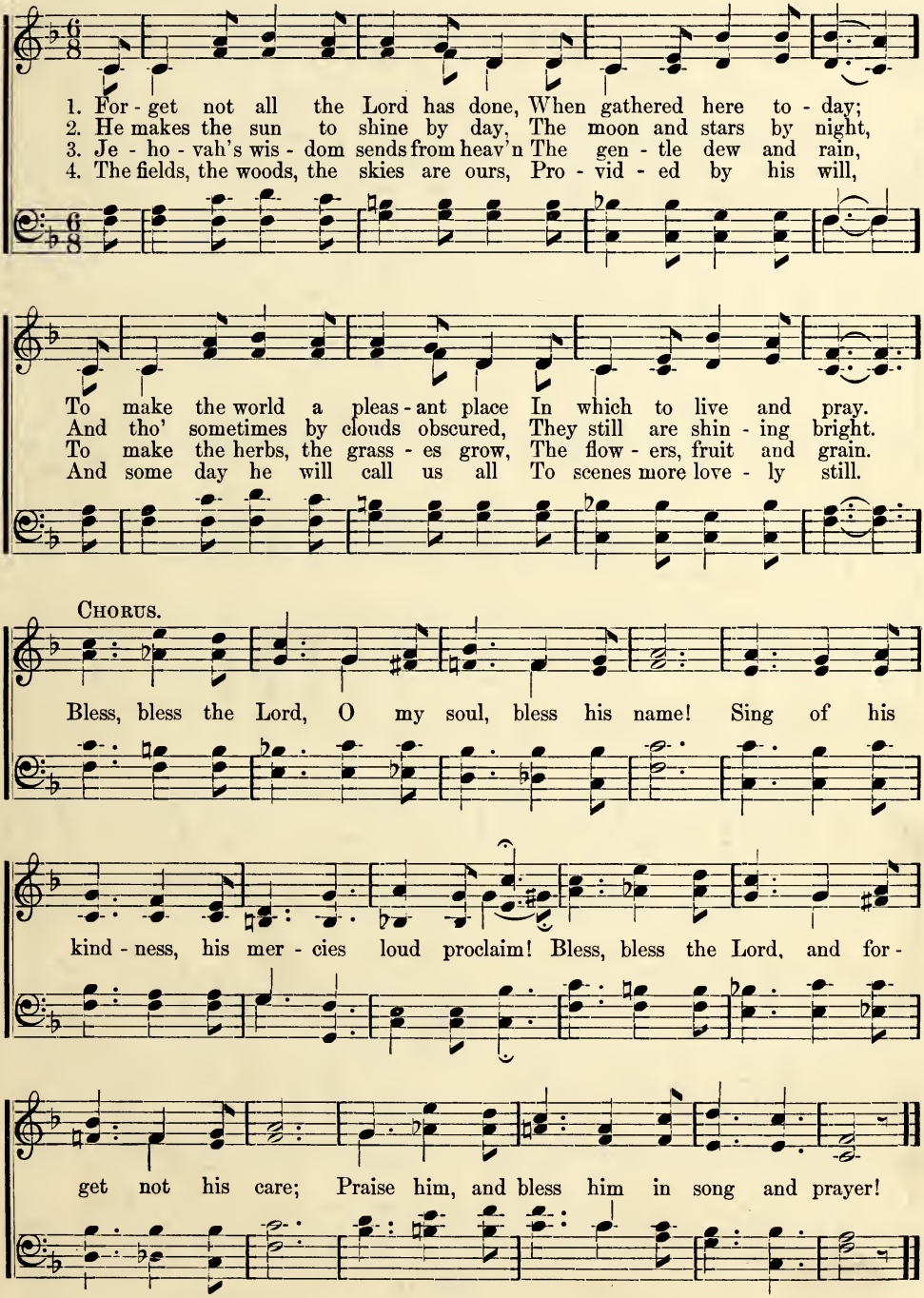
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No. 13. Forget Not.

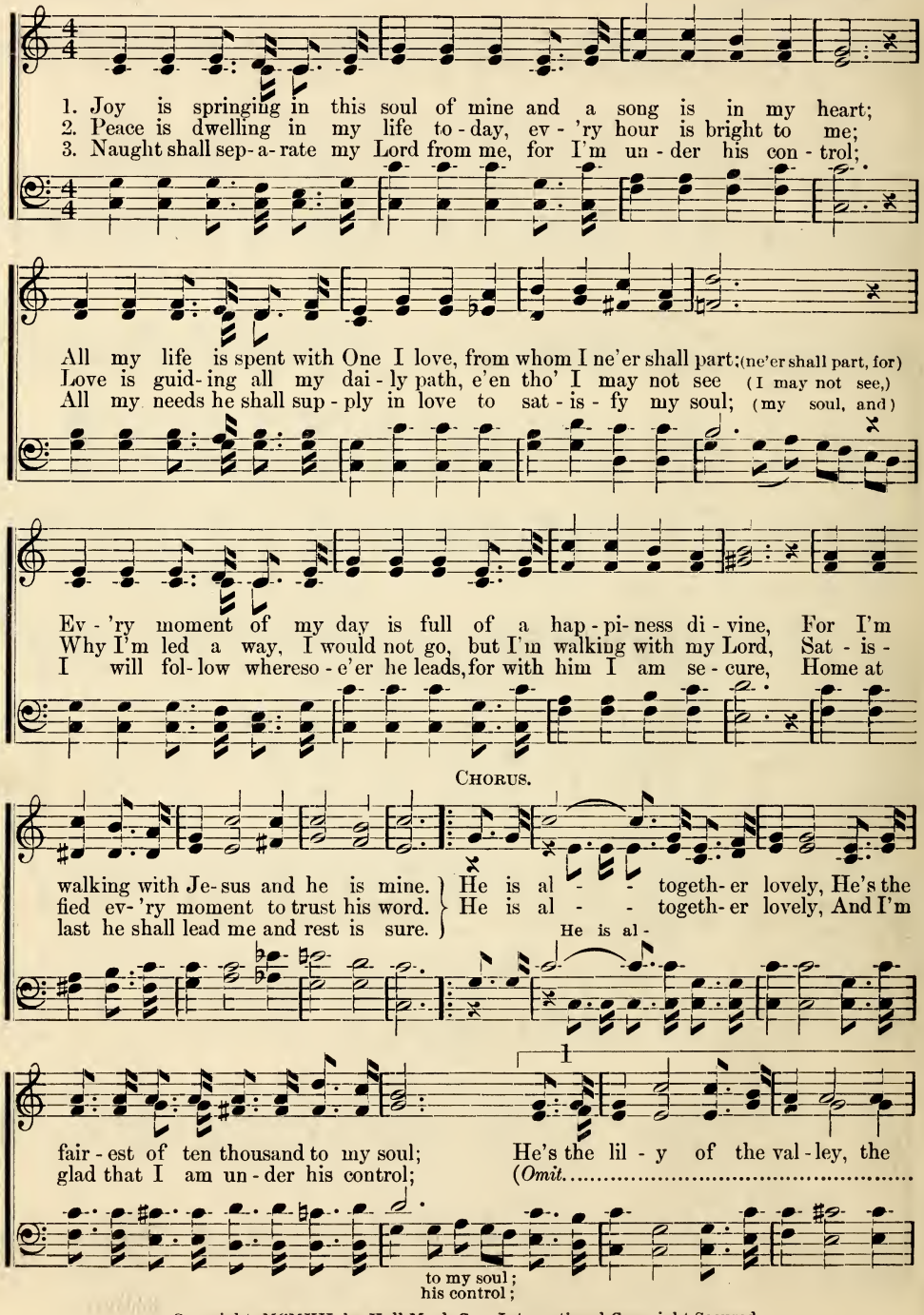
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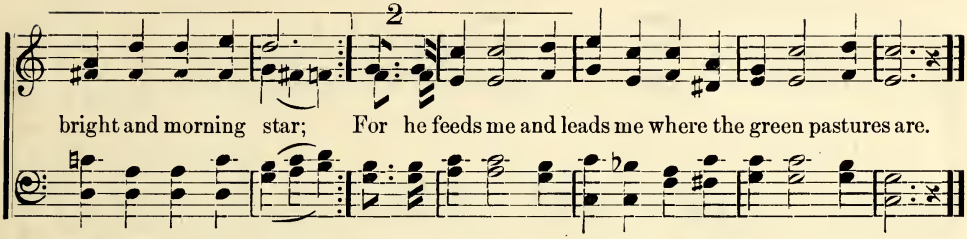


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No. 14. Altogether Lovely.

C. A. M. C. Austin Miles.



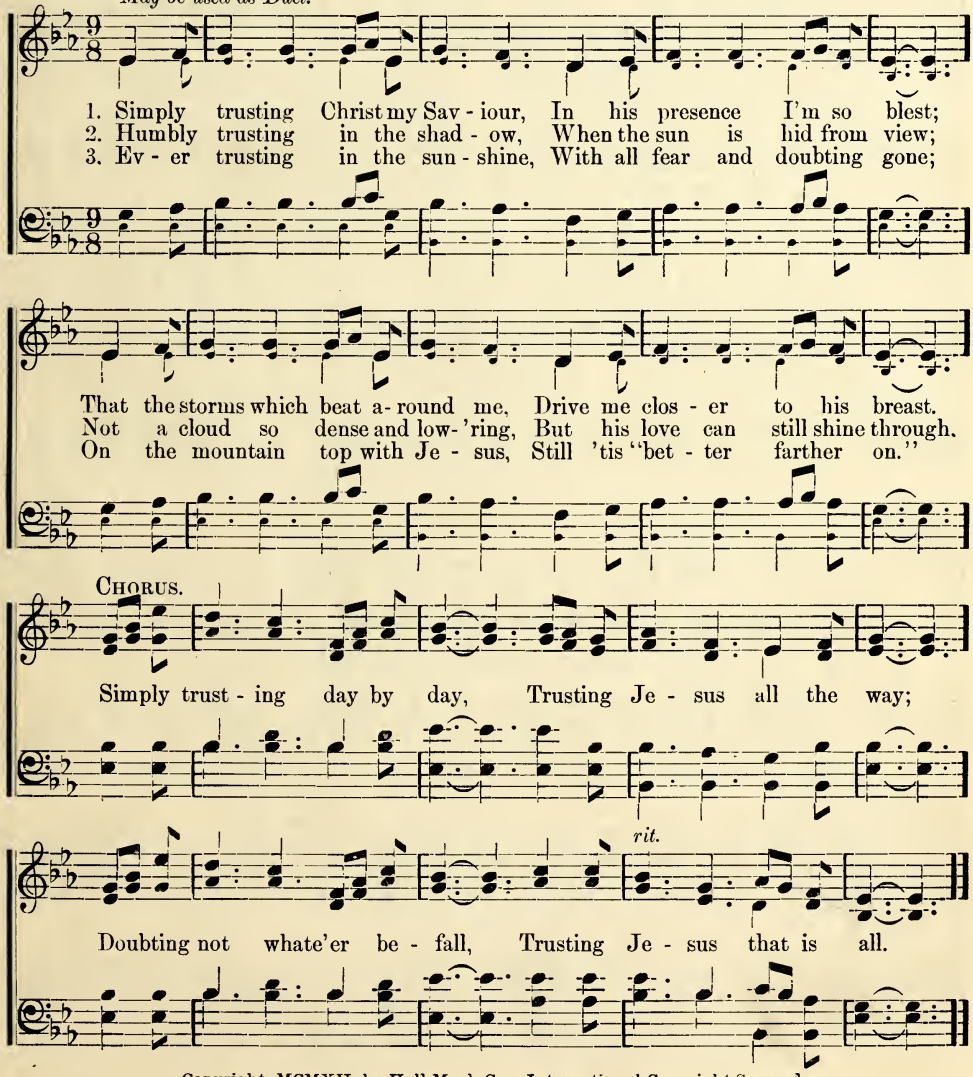
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No. 15. Simply Trusting.

L. S. L. LIDA SHIVERS LEECH.

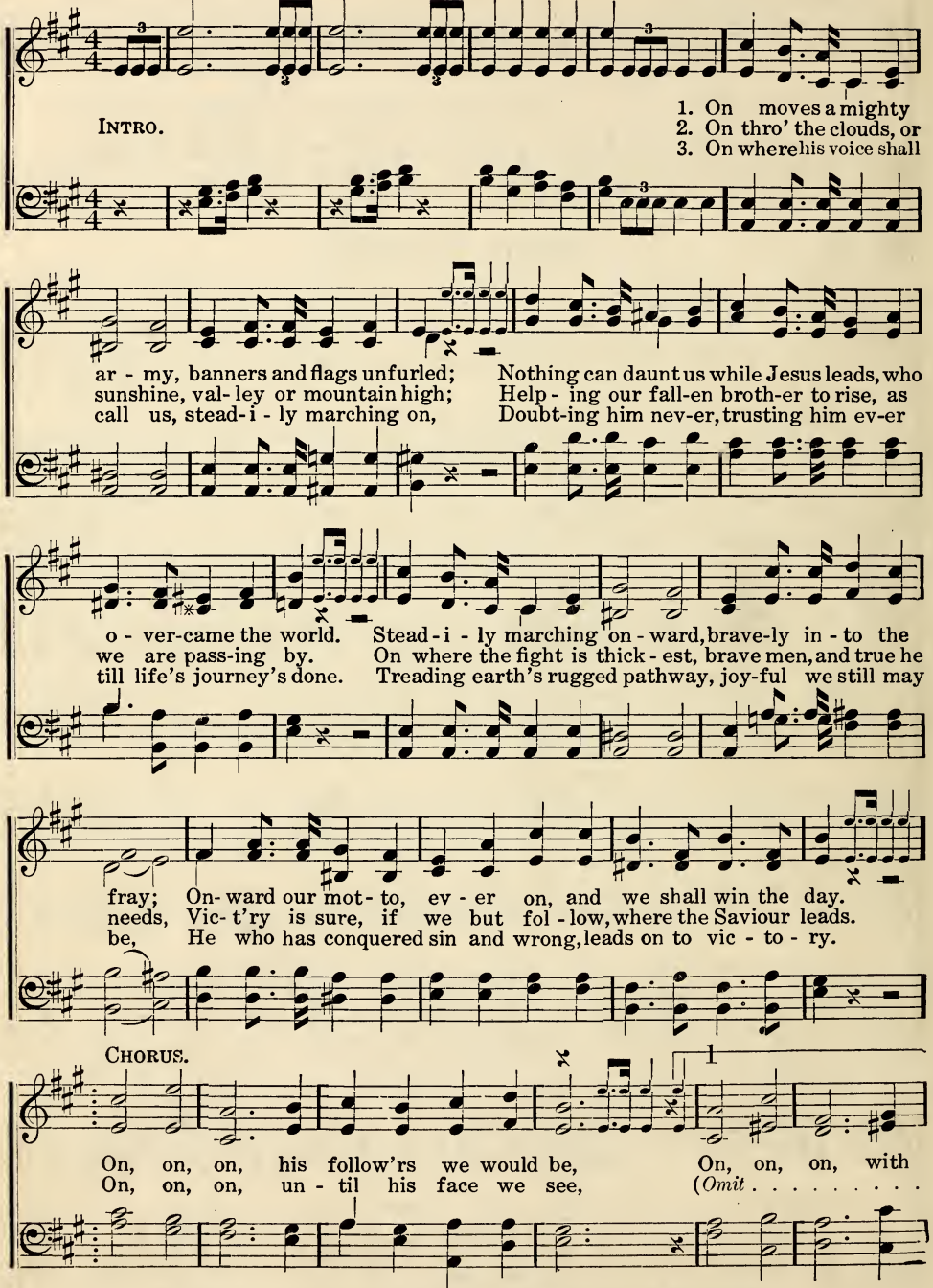
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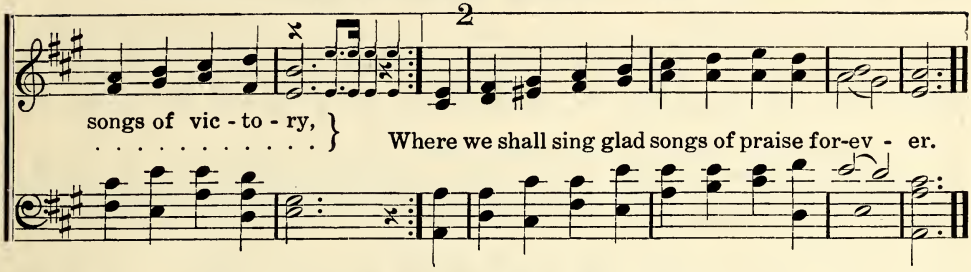
No. 16. On Moves a Mighty Army.

LIDA SHIVERS LEECH. C. HAROLD LOWDEN.



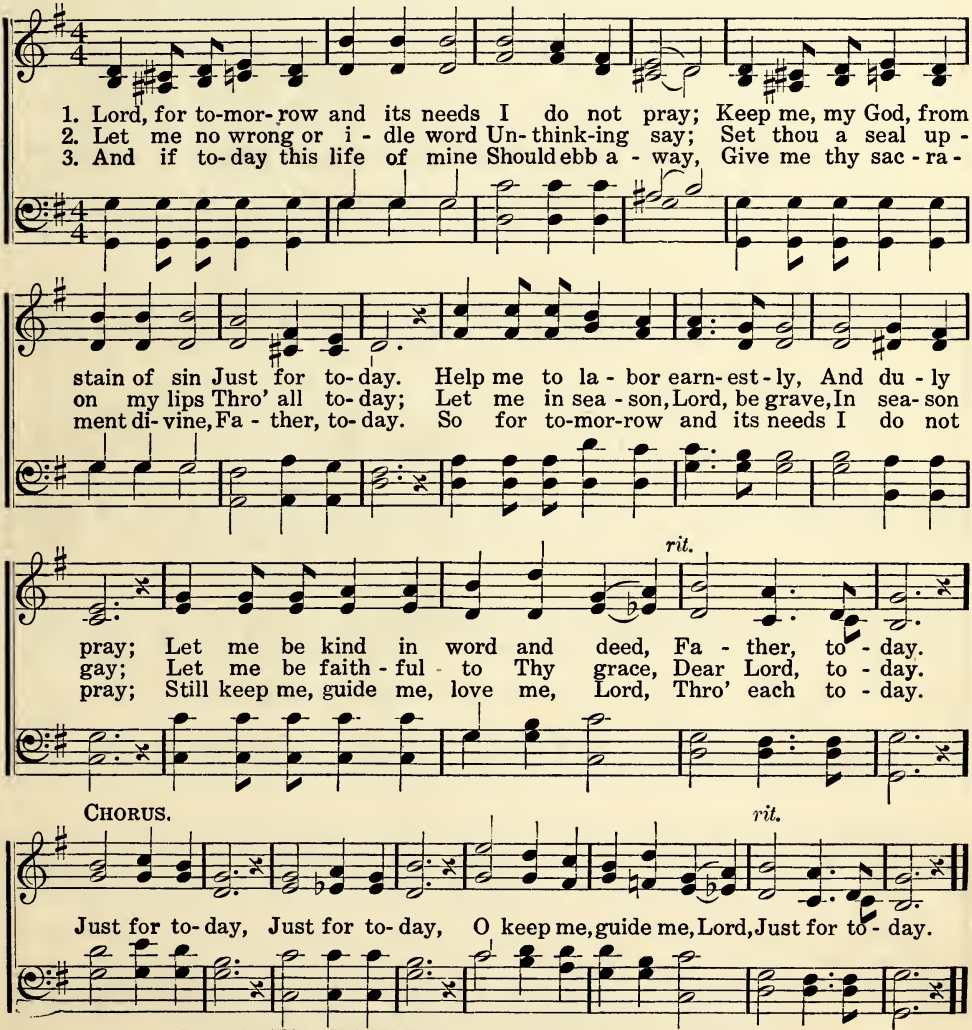
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On Moves a Mighty Army.—Concluded.



No. 17. Just for To-day.
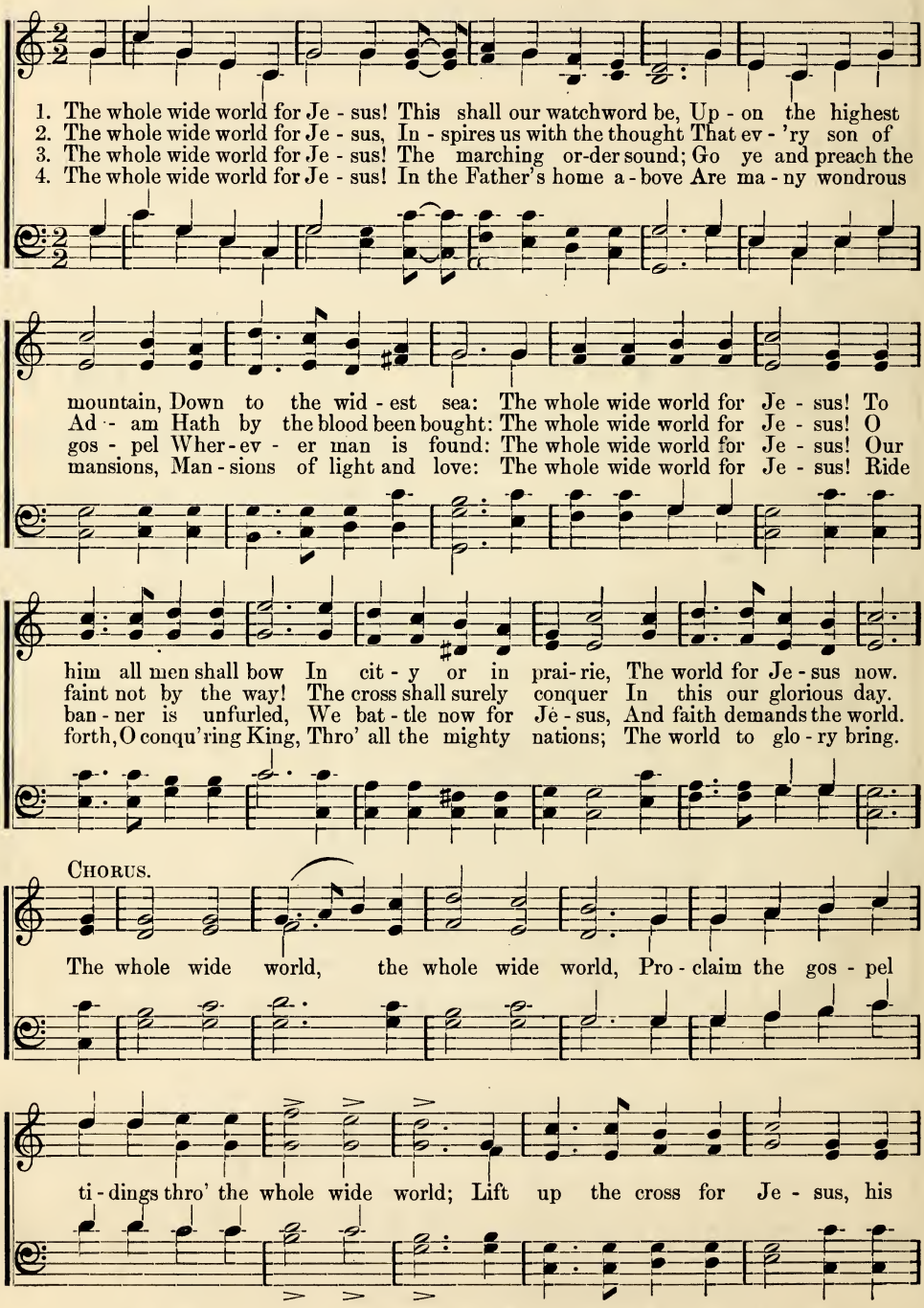
ERNEST R. WILBERFORCE. (A prayer for young people.) J. LINCOLN HALL.



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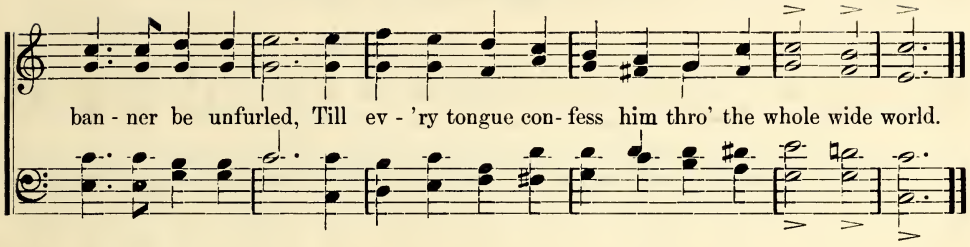
No. 18. The Whole Wide World.

J. Demster Hammond. Wm. J. Kirkpatrick.



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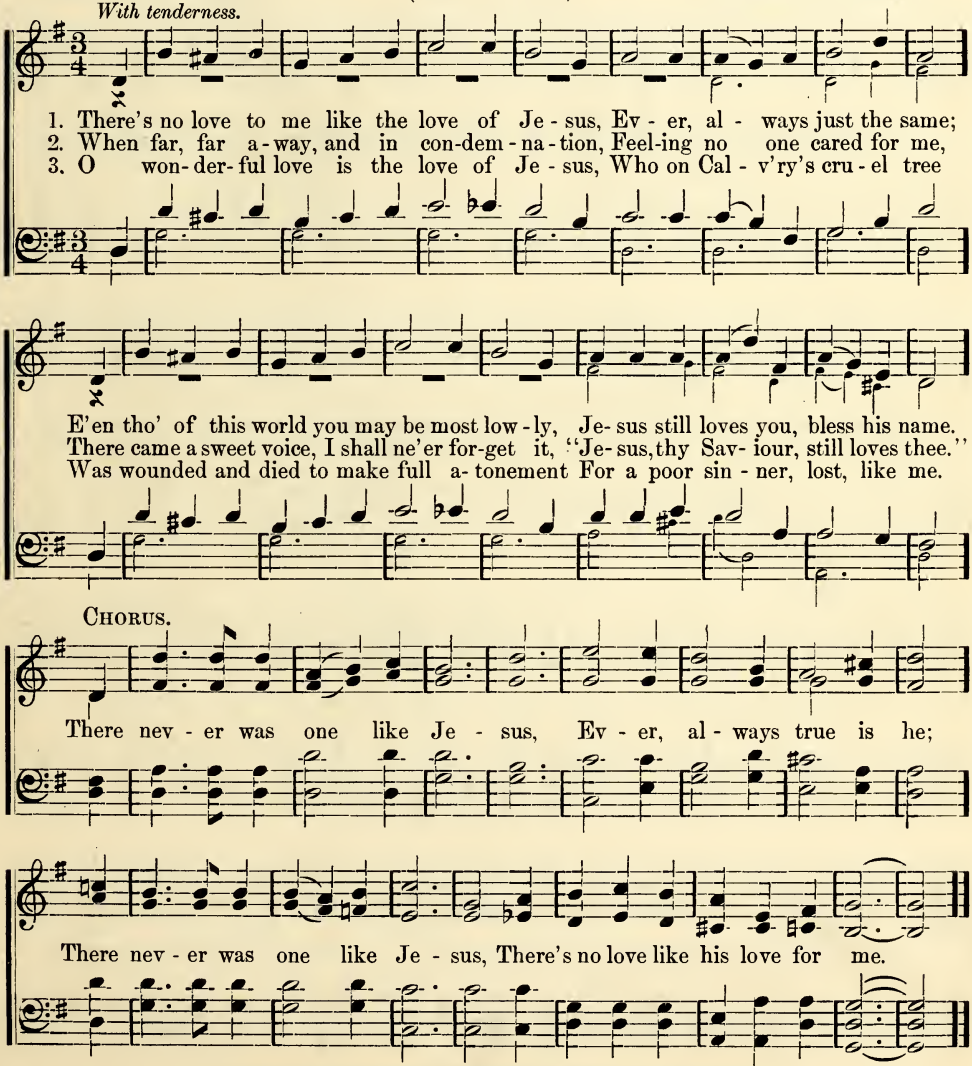
The Whole Wide World.—Concluded.



No. 19. There's no Love Like His for Me.

JOHN L. NEWKIRK. (SOLO OR DUET.) POWELL G. FITHIAN.
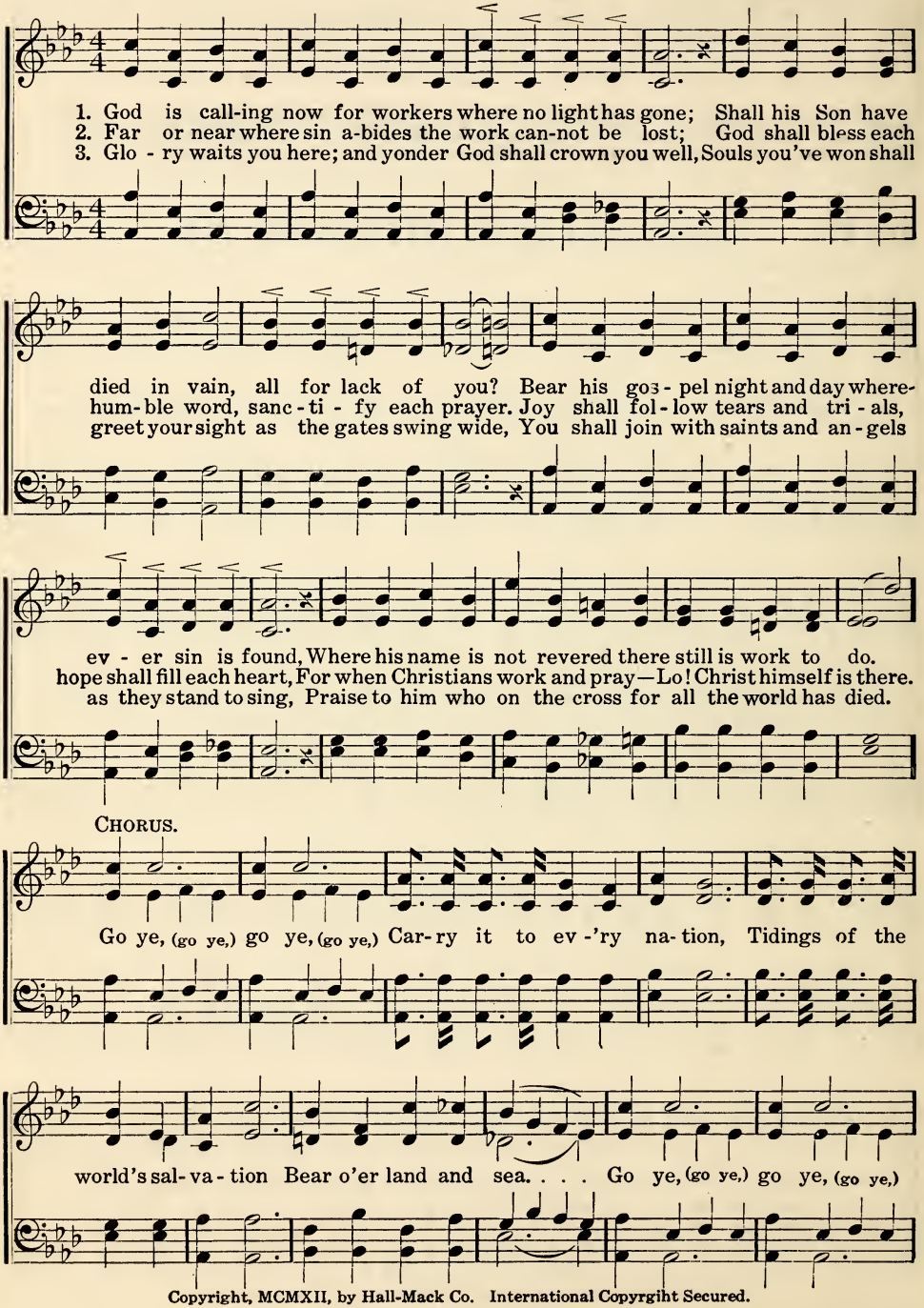
With tenderness.



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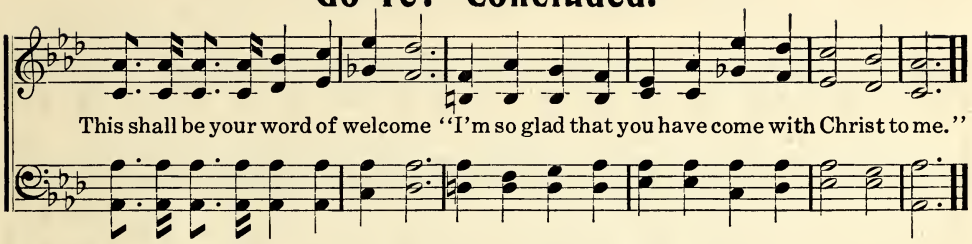
No. 20. Go Ye!

C. A. M. C. Austin Miles.



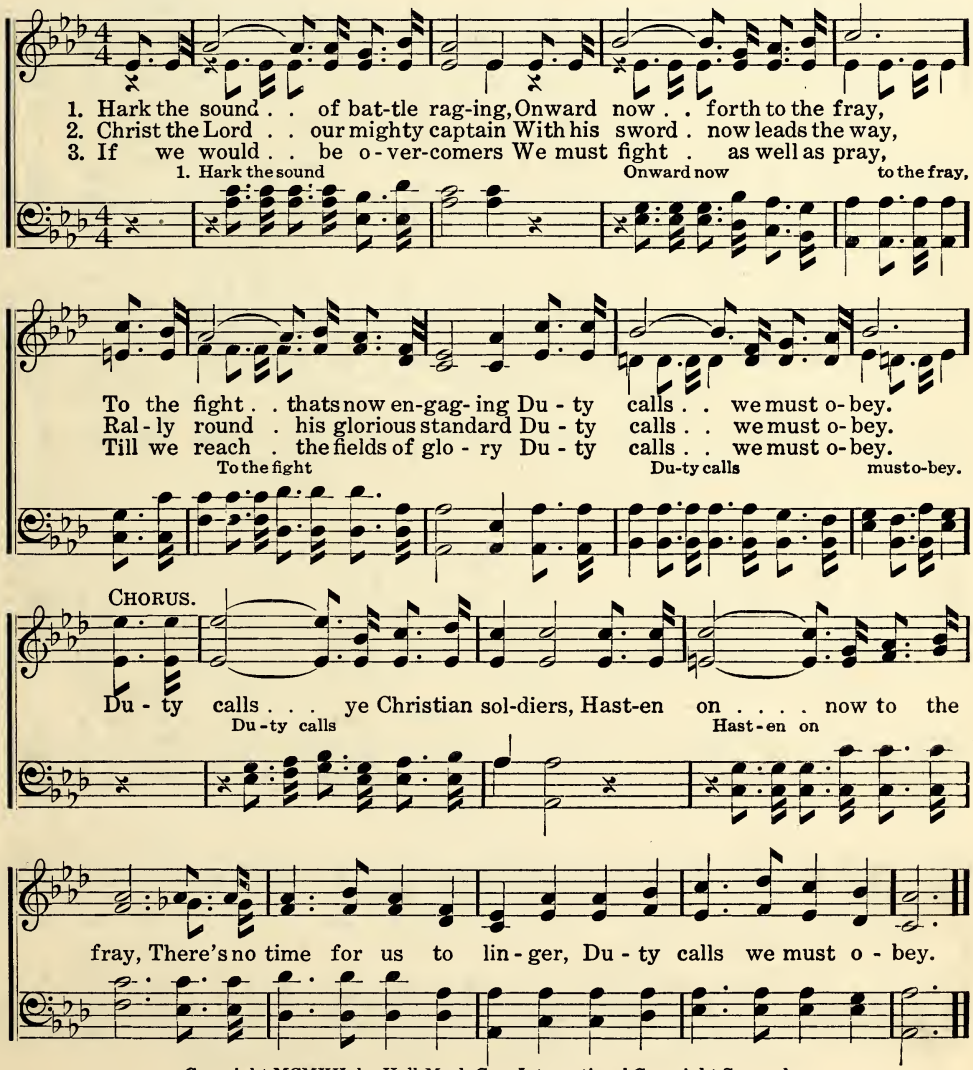
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Go Ye!—Concluded.



No. 21. Duty Calls We Must Obey.
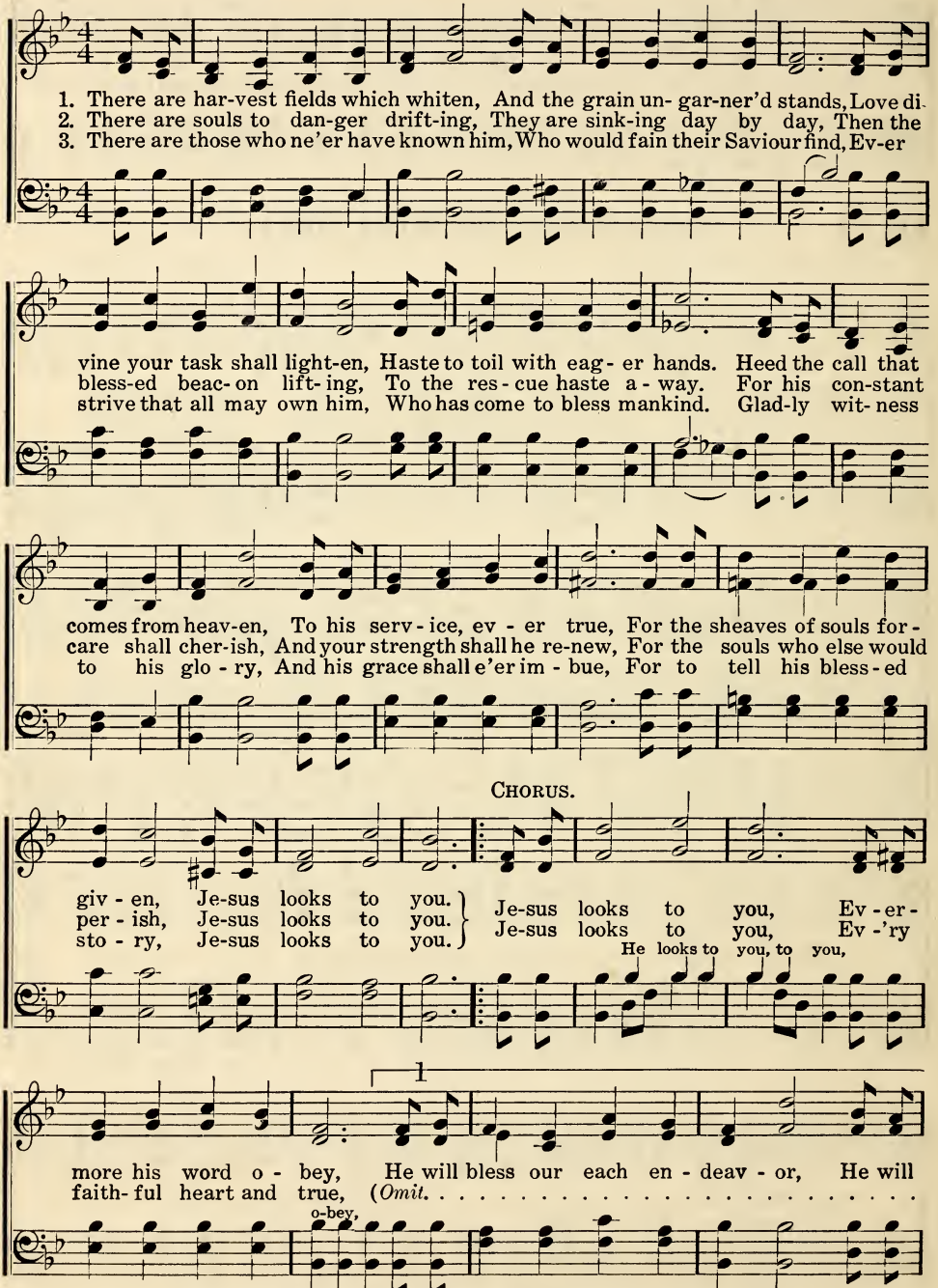
Rev. JOHNSON OATMAN, JR. C. HAROLD LOWDEN.
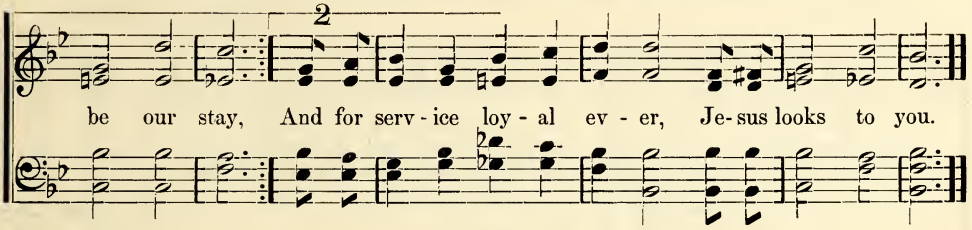


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No. 22. Jesus Looks to You.

ELSIE DUNCAN YALE. S. W. BEASLEY.



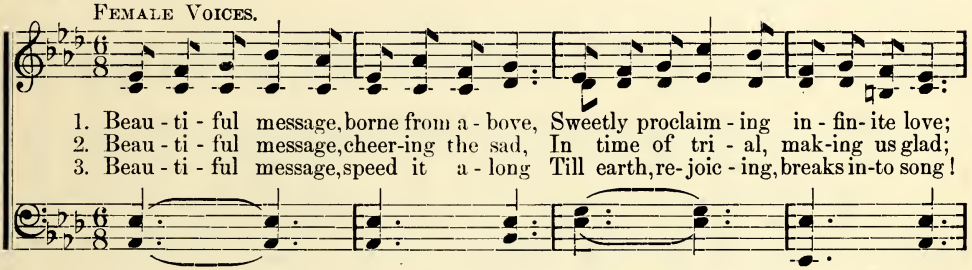
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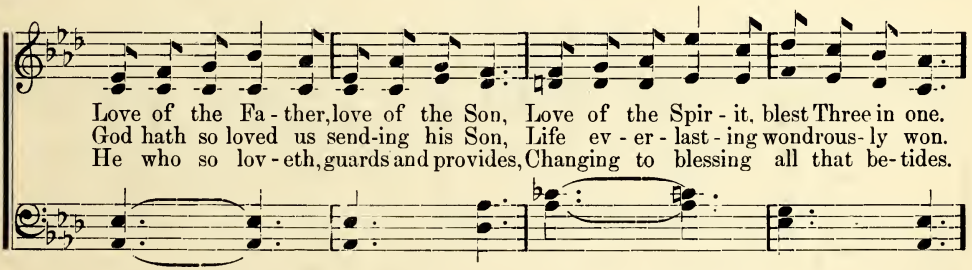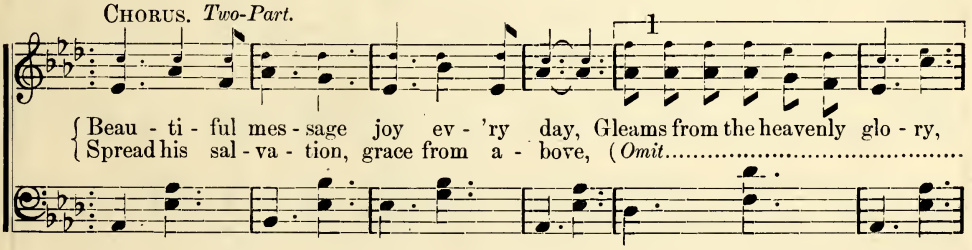


No. 23. Beautiful Message.
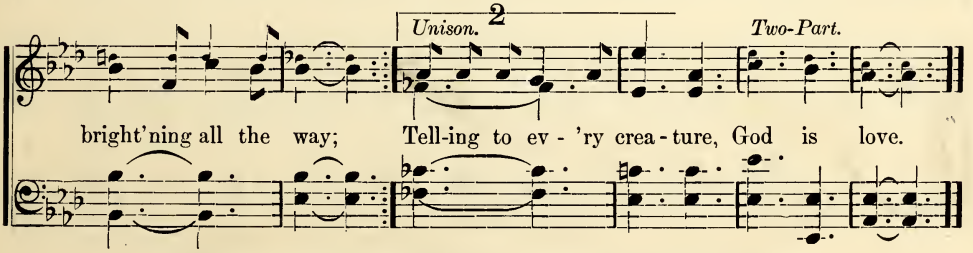
E. E. Hewitt. J. Lincoln Hall.

Female Voices.





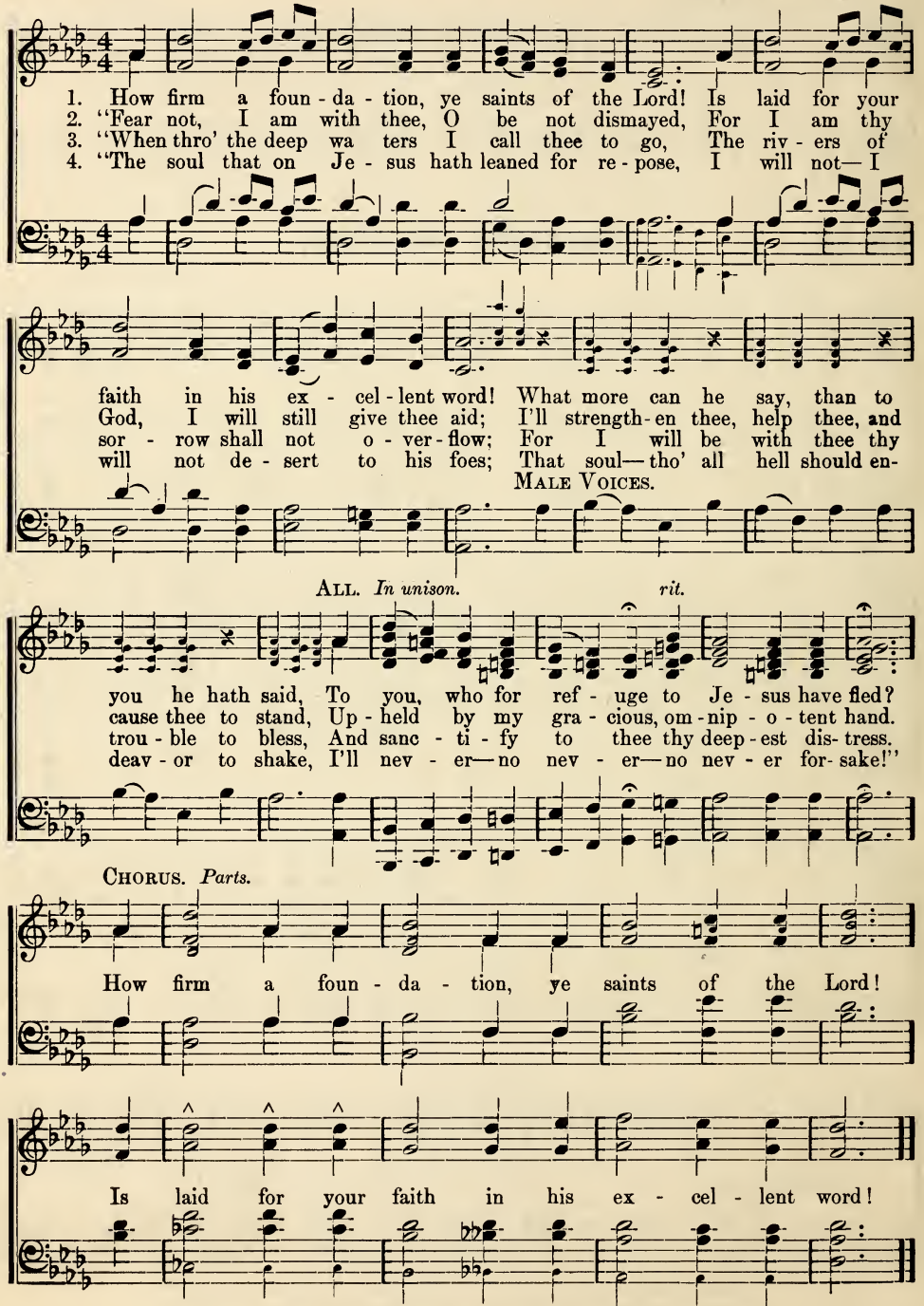




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No. 24. How Firm a Foundation.

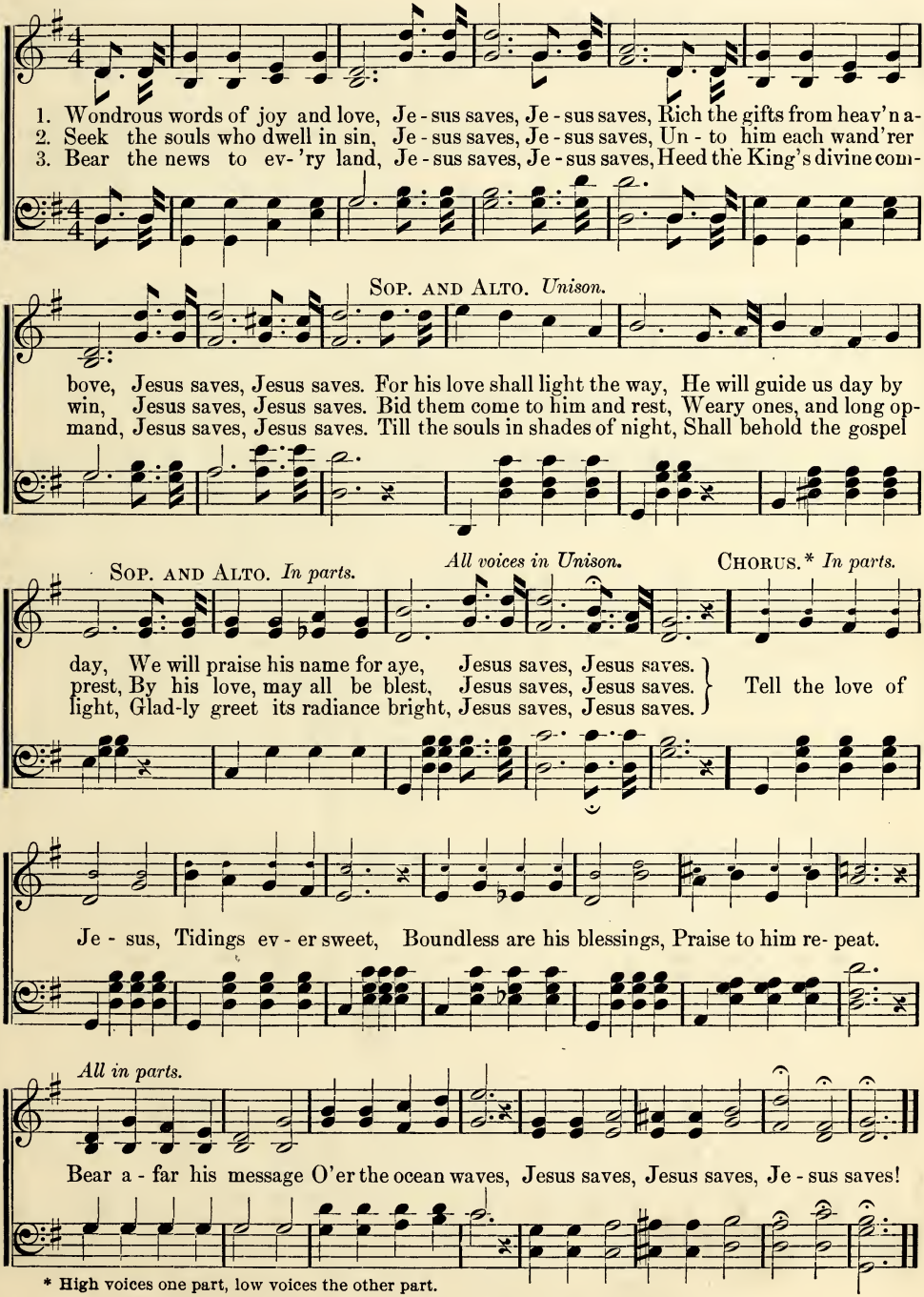
G. KEITH. WILFRED ROBERTSON.



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No. 25. Jesus Saves.

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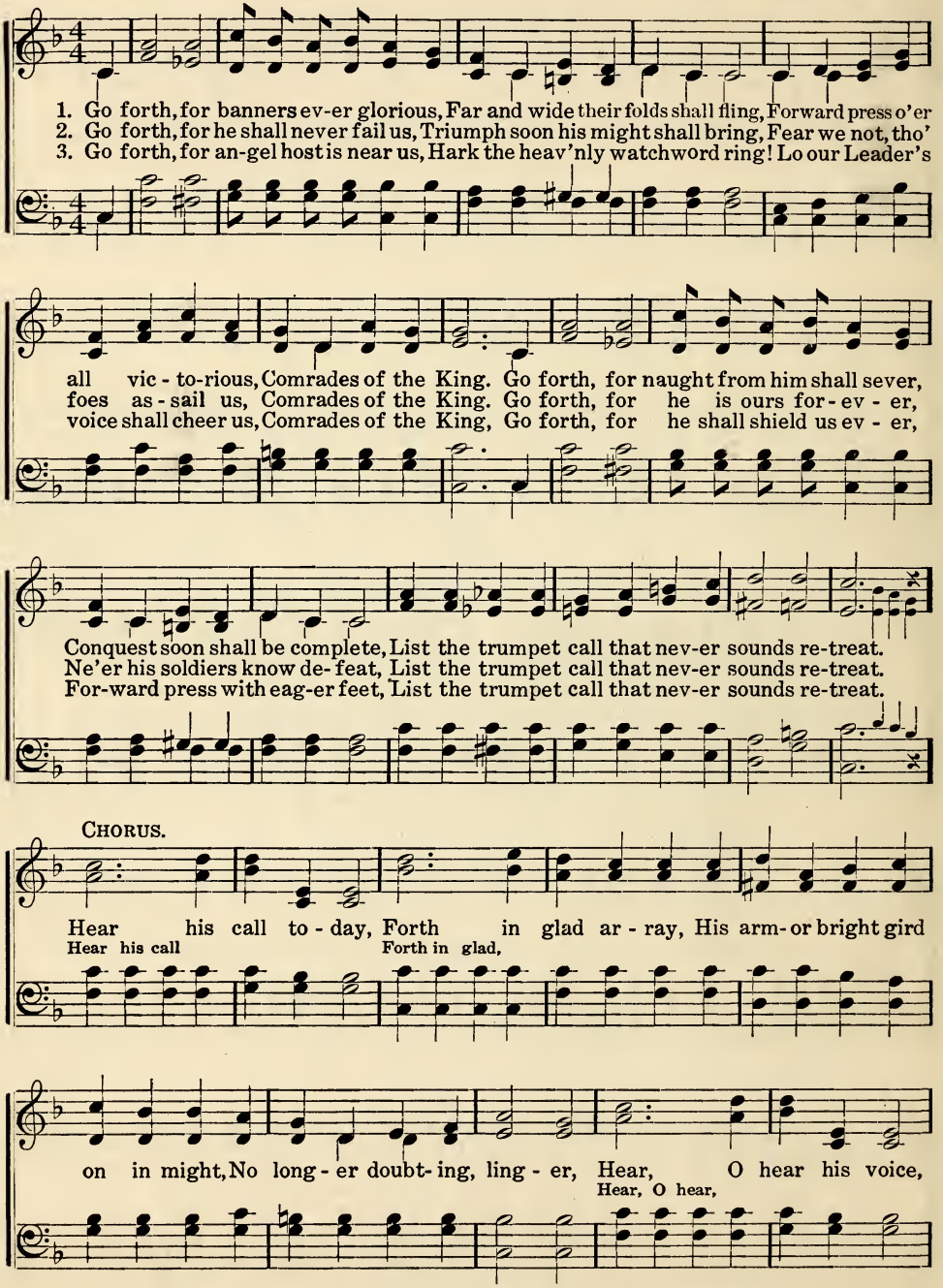


* High voices one part, low voices the other part.

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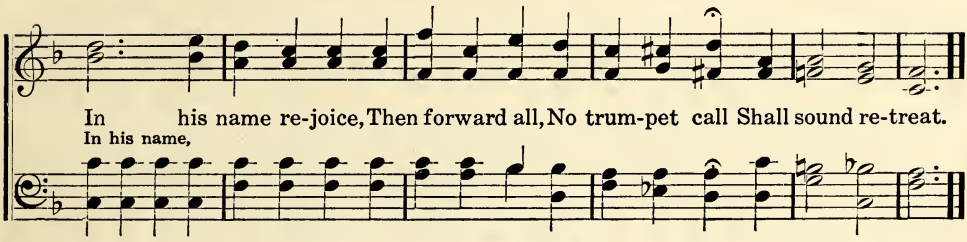
No. 26. The Trumpet That Ne'er Shall Sound Retreat.

GRACE GORDON. C. HAROLD LOWDEN.



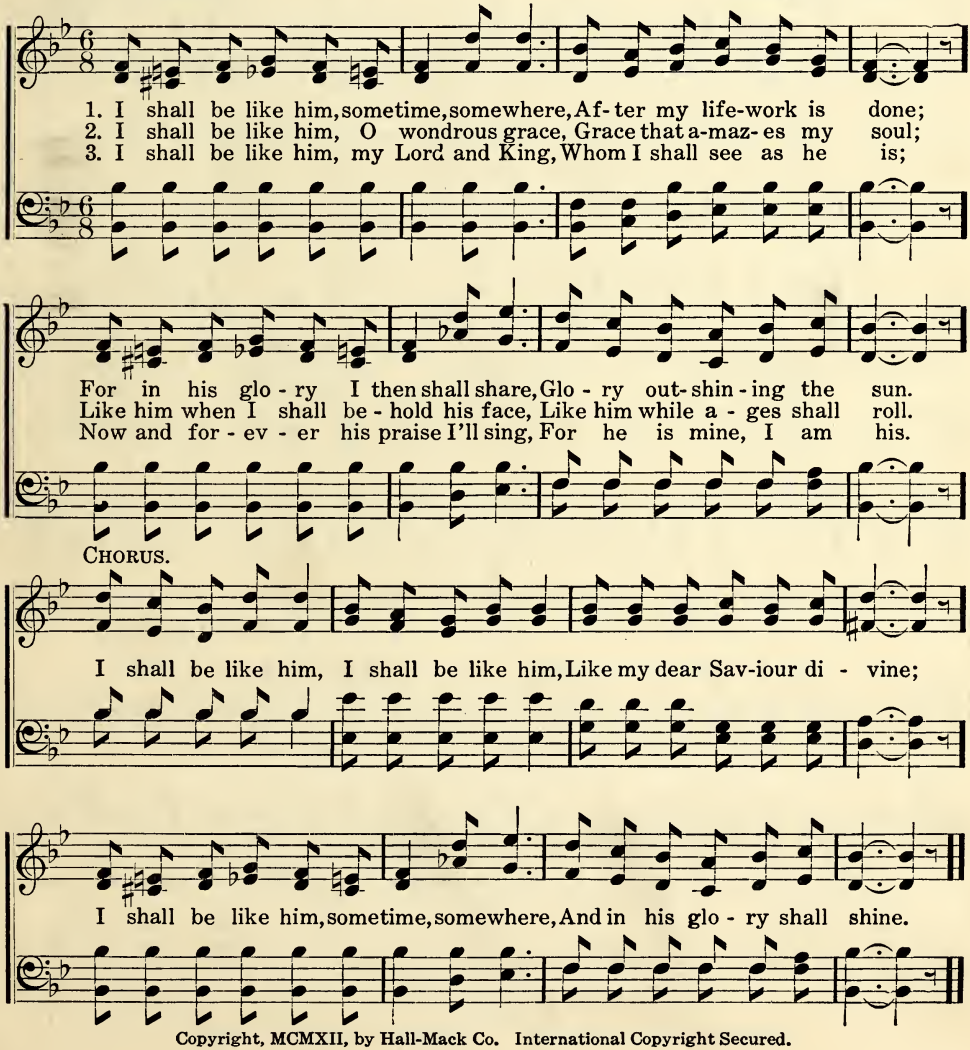
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The Trumpet, Etc.—Concluded.



No. 27. I Shall Be Like Him Sometime.

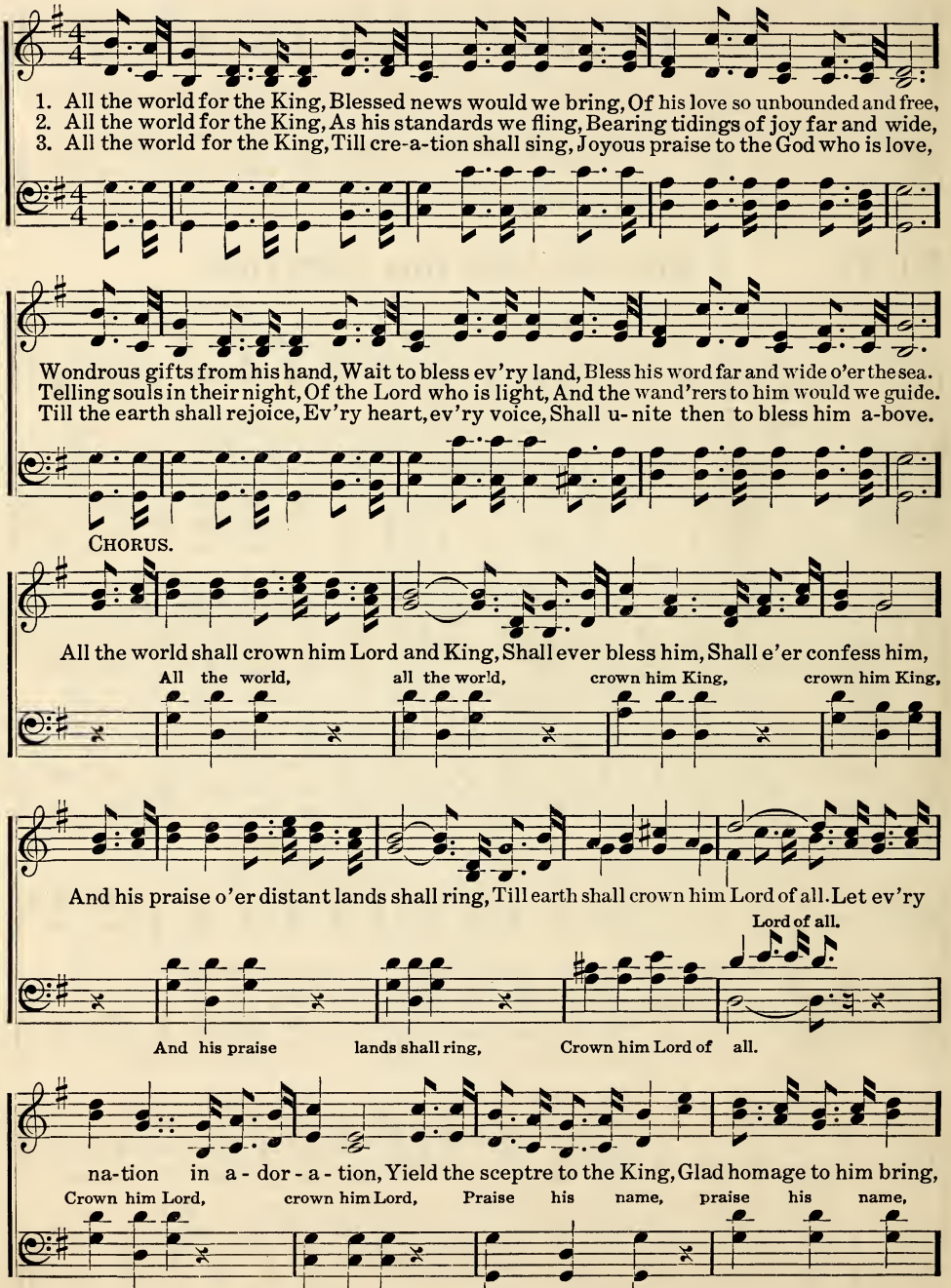
H. H. GARRETT. JAMES M. BLACK.



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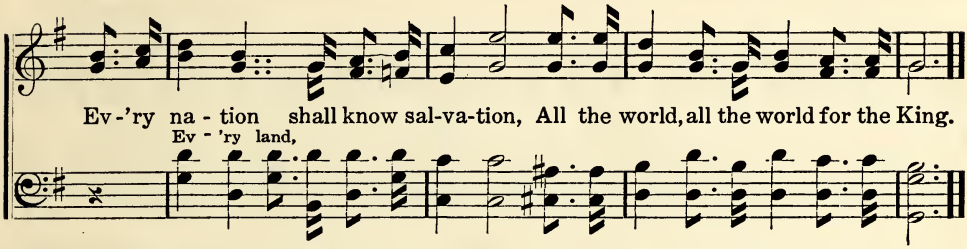
No. 28. All the World for the King.

S. W. B. SAMUEL W. BEAZLEY.



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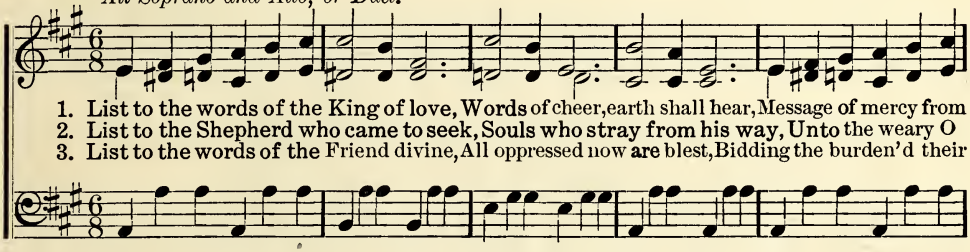
All the World for the King.—Concluded.



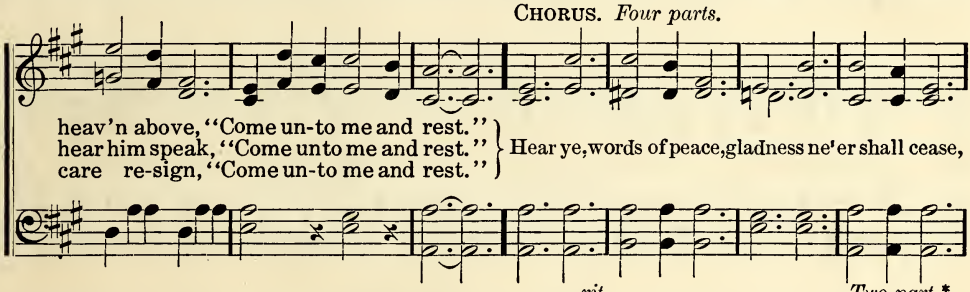
No. 29. Come Unto Me and Rest.

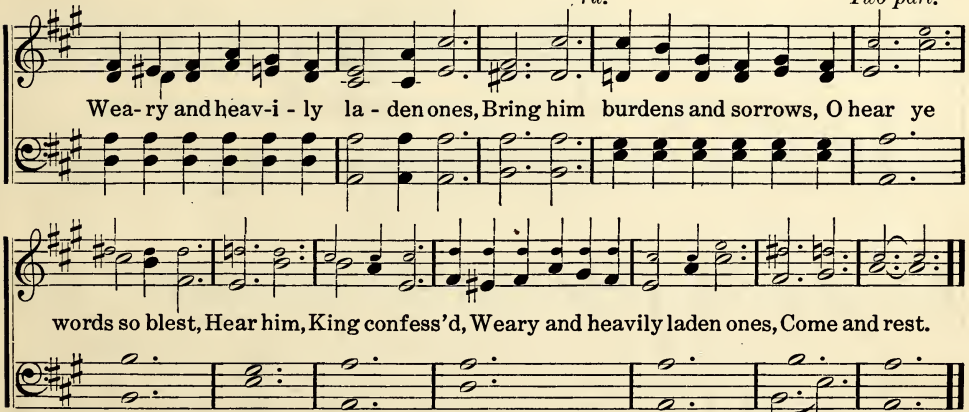
ELSIE DUNCAN YALE. J. LINCOLN HALL.

All Soprano and Alto, or Duet.



CHORUS. *Four parts.*



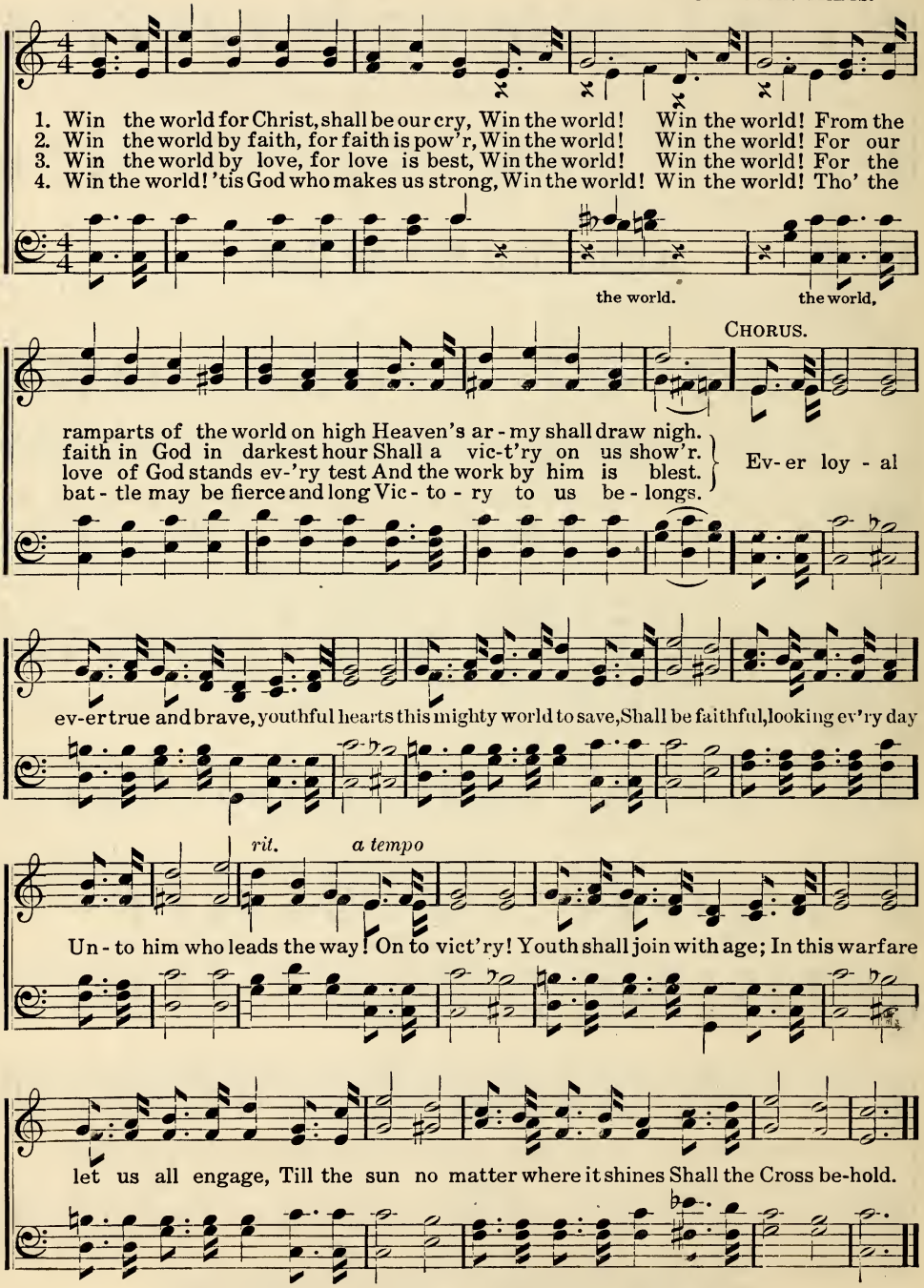


* The lower note is the melody, and is to be sung by the school. The upper note (small) may be played, sung by a few selected voices or sung by the girls. In the latter case, the melody is sung by the boys.

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No. 30. Win the World.

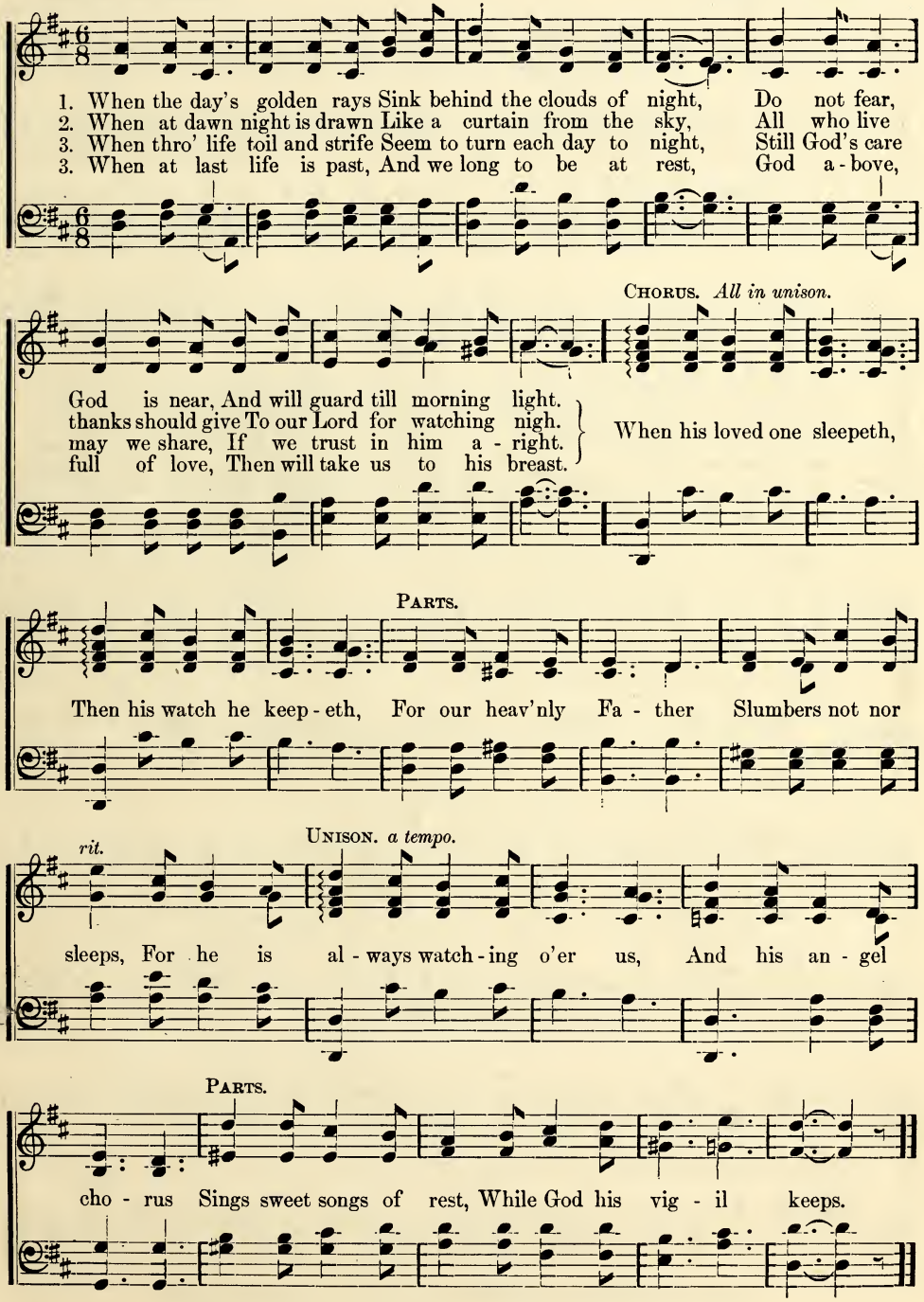
C. A. M. C. Austin Miles.



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No. 31. When His Loved One Sleepeth.
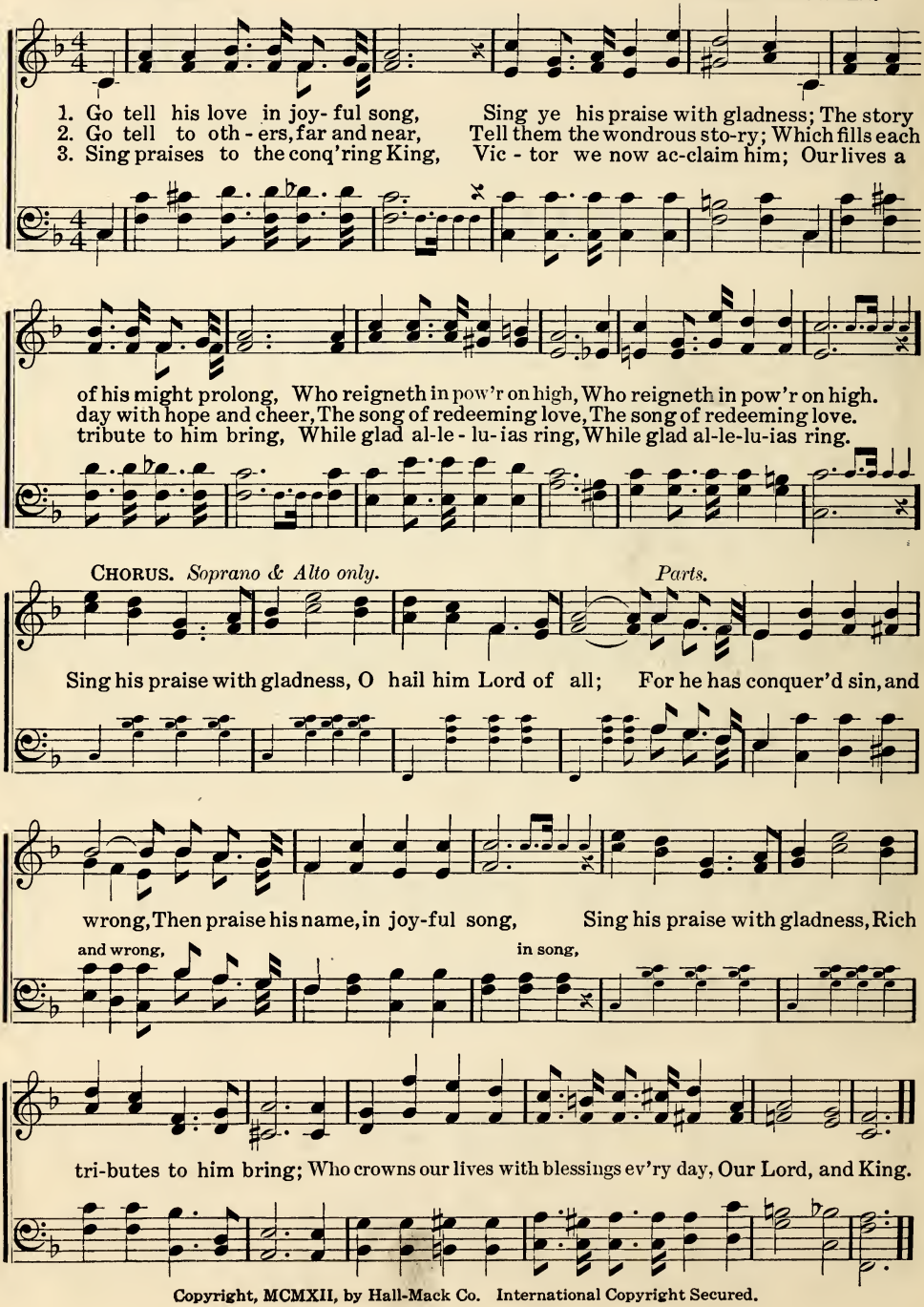
EDNA R. WORREL. C. HAROLD LOWDEN.



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No. 32. Sing His Praise With Gladness.

LIDA S. LEECH. C. HAROLD LOWDEN.



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No. 33. Go Forth for Him.

ELSIE DUNCAN YALE. J. LINCOLN HALL.

Joyfully.

1. Go forth for him, go forth for him, His bless-ed sun-shine bear, Where
2. Go forth for him, go forth for him, And tell of wondrous love, The
3. Go forth for him, go forth for him, And tell of wondrous peace, Each

hearts are drear, O bring good cheer, The joy of Je-sus share. O haste to
Christ proclaim, for us who came, To lead us home a-bove. O haste e'er
doubt and care our King shall bear, He gives from fears re-lease, Then haste in

heed the call, O haste e'er shadows fall, While bells of youth's bright morn shall ring,
fades the day, No long-er then de-lay, While bells of youth's bright morn shall ring,
heav'nly might, E'er fall the shades of night, While bells of youth's bright morn shall ring,

CHORUS.

R. H.

L. H.*

O haste to serve the King.
Then haste to serve the King.
O haste to serve the King.

Bells of morn, Bells of

All voices in parts *lunga.*
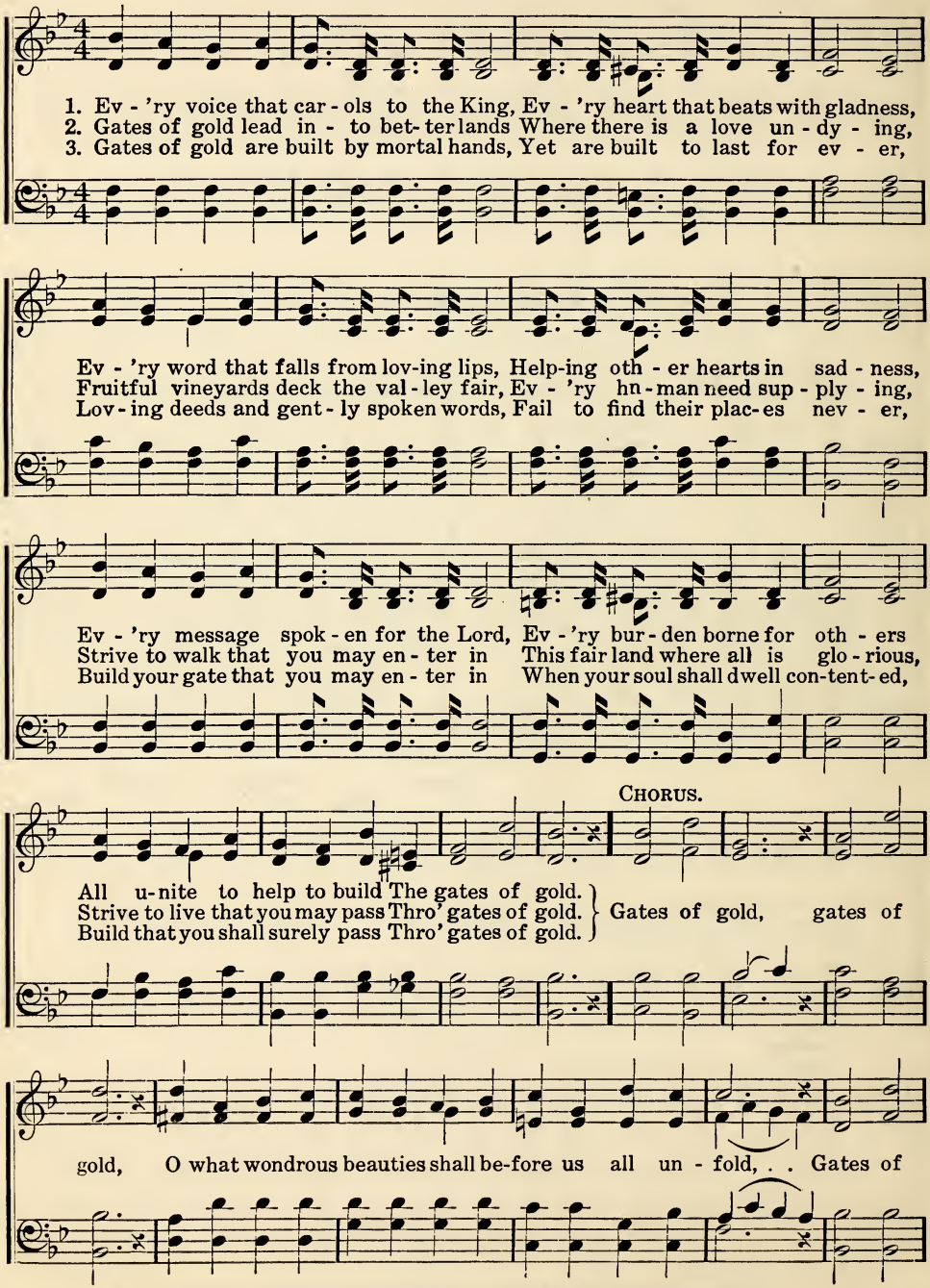
morn, In morn so bright, in heav'n-ly might, We'll serve our King.

* Female voices in two parts.

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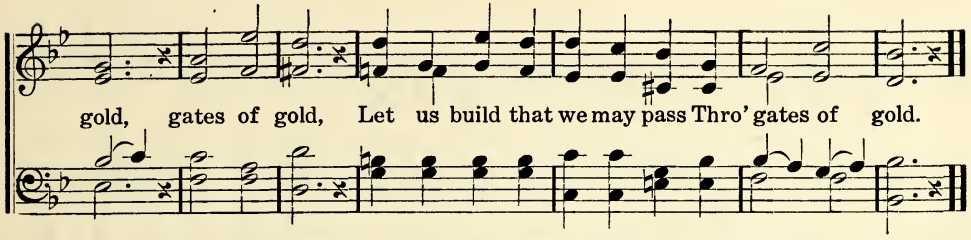
No. 34. Gates of Gold.

C. Austin Miles. C. Harold Lowden.



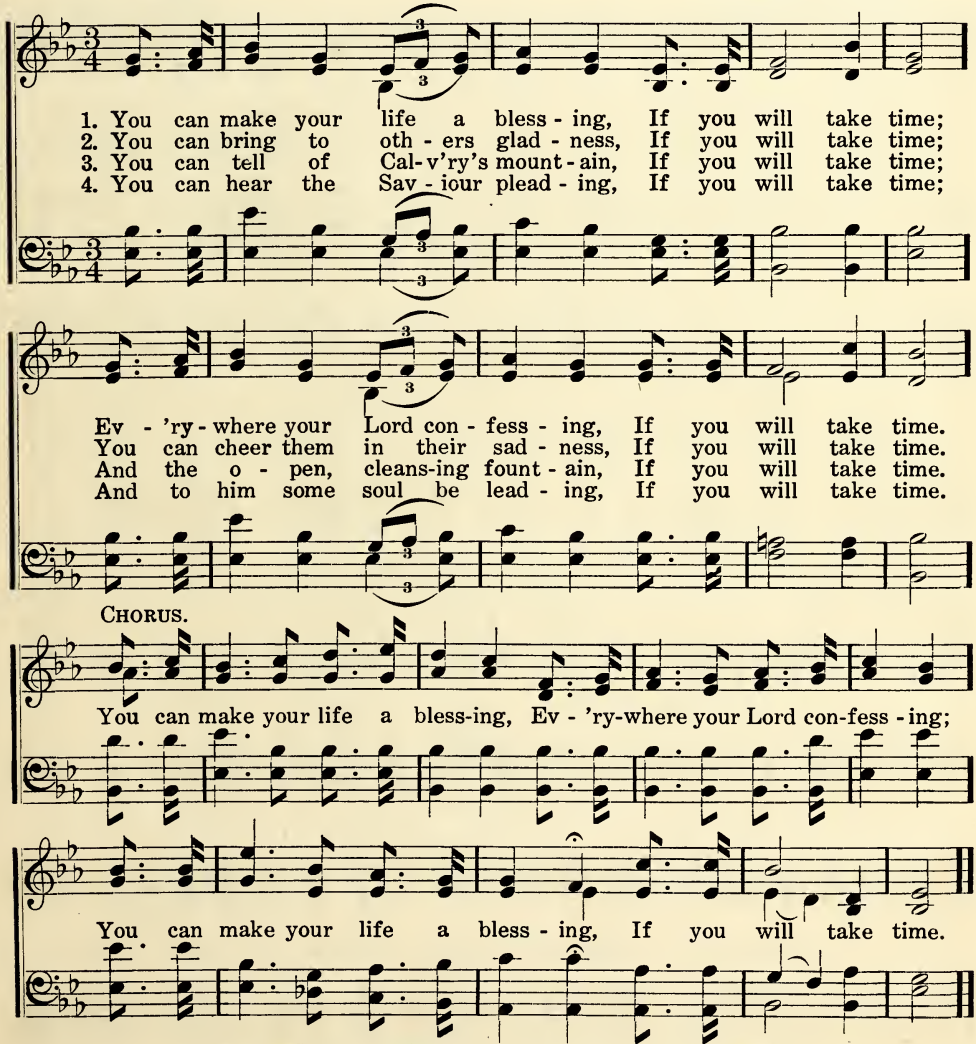
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Gates of Gold.—Concluded.



No. 35. If You Will Take Time.

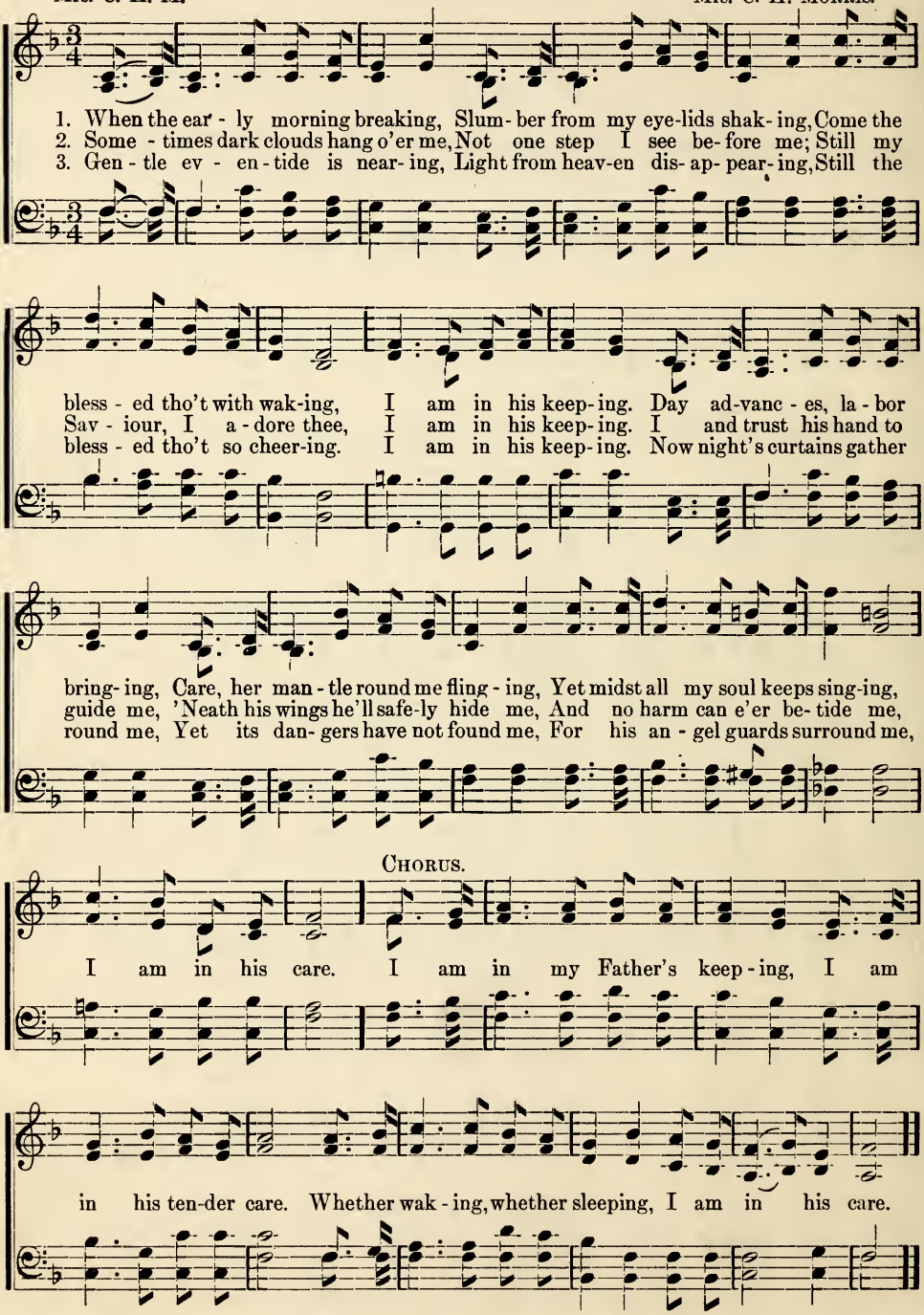
ALICE HORTON. JAMES M. BLACK.



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No. 36. In His Keeping.

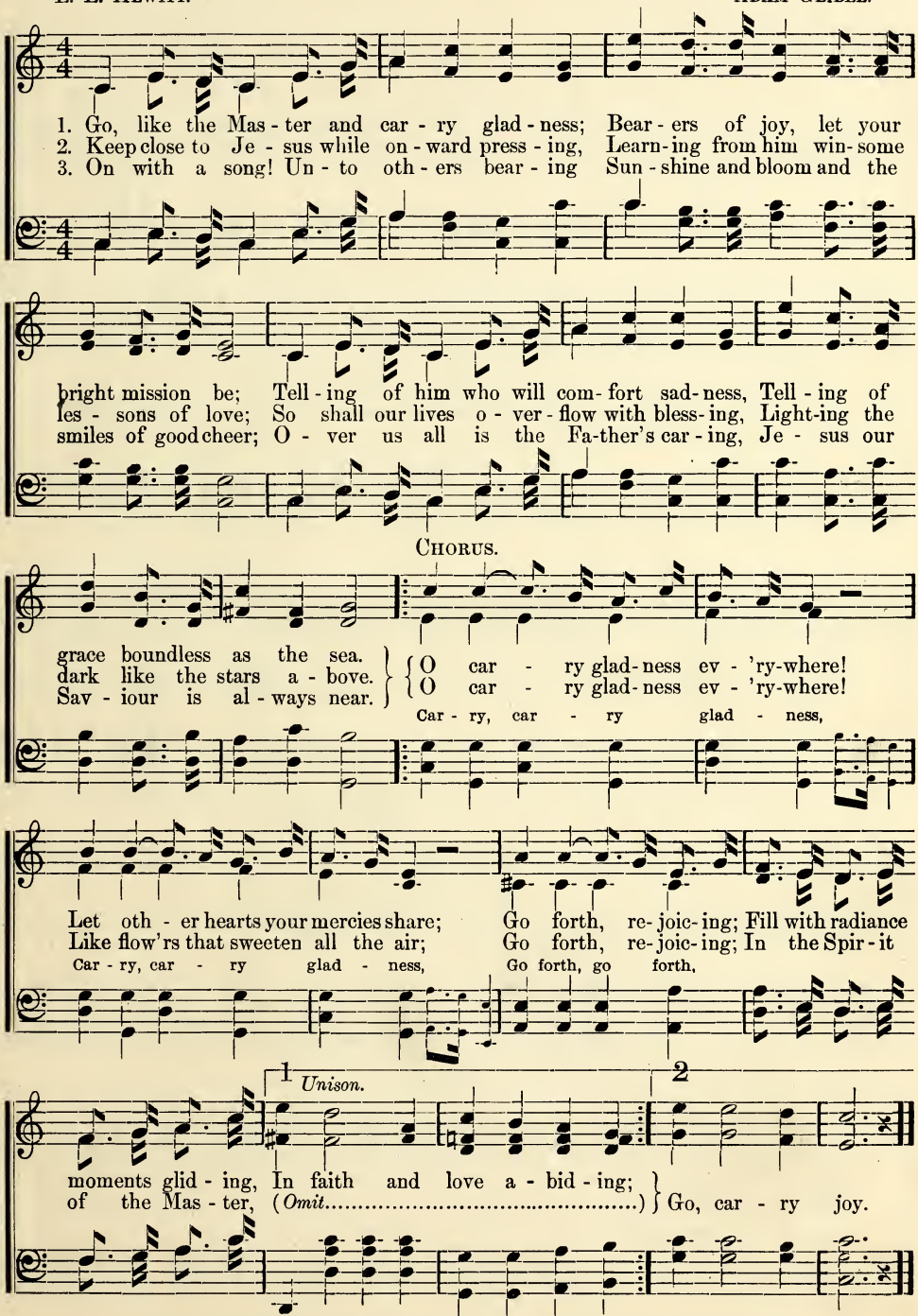
Mrs. C. H. M. Mrs. C. H. Morris.



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No. 37. Go, Carry Gladness.

E. E. Hewitt. Adam Geibel.
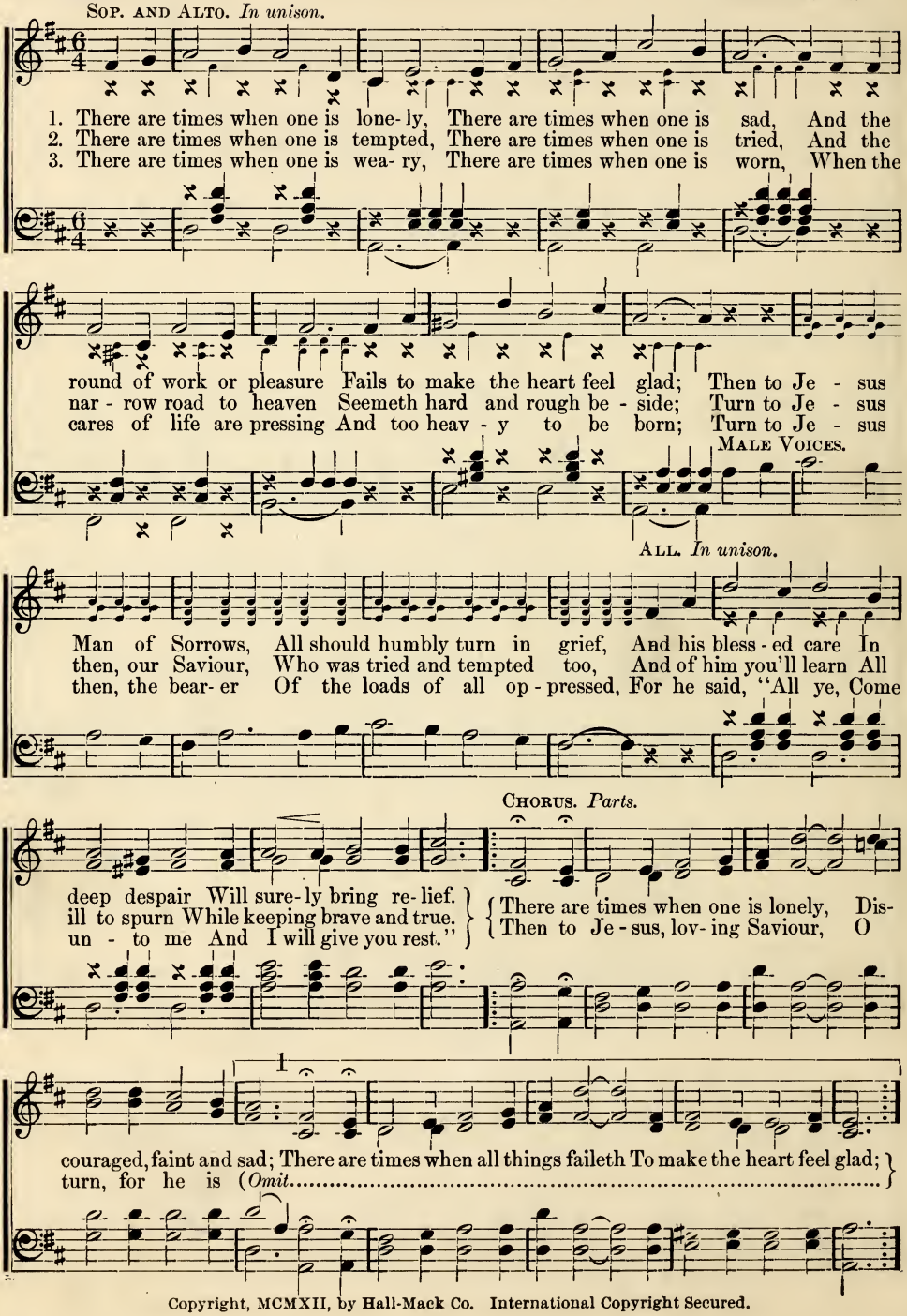


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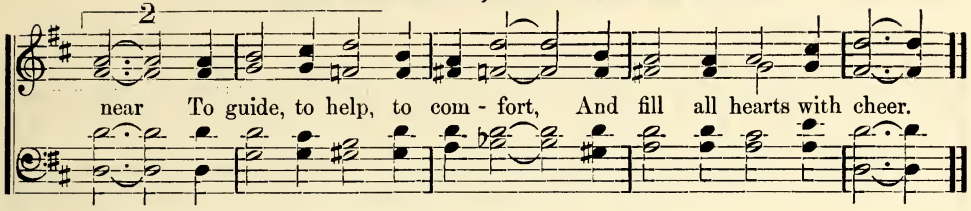
No. 38. There are Times when One is Lonely.

EDNA R. WORRELL. C. AUSTIN MILES.

SOP. AND ALTO. *In unison.*

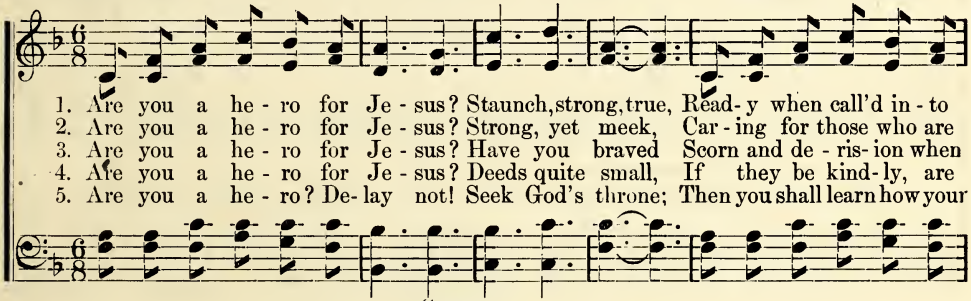


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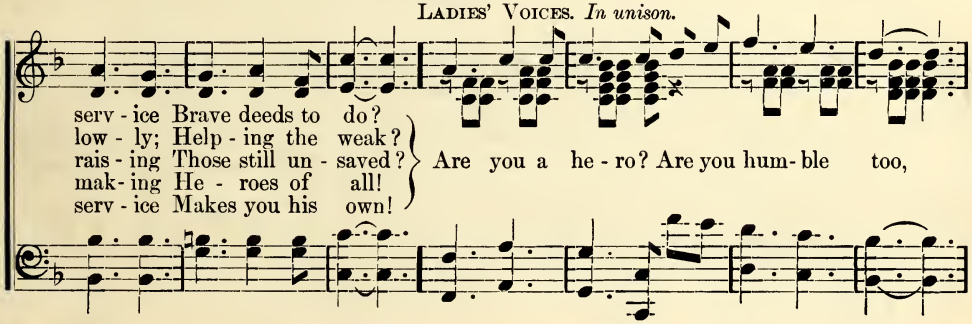
No. 39. Are You a Hero?

EDNA R. WORRELL. CLINTON D. LOWDEN.

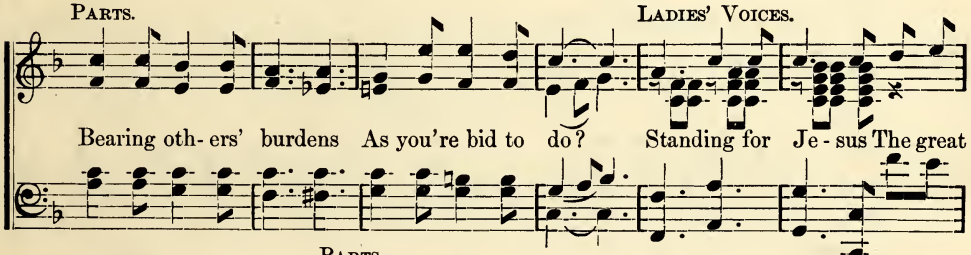


CHORUS.

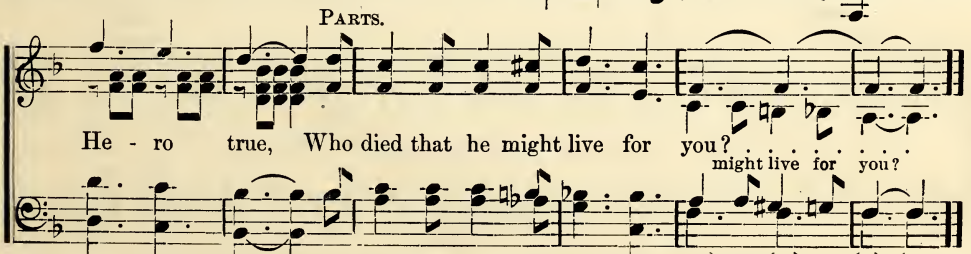
LADIES' VOICES. *In unison.*



PARTS. LADIES' VOICES.



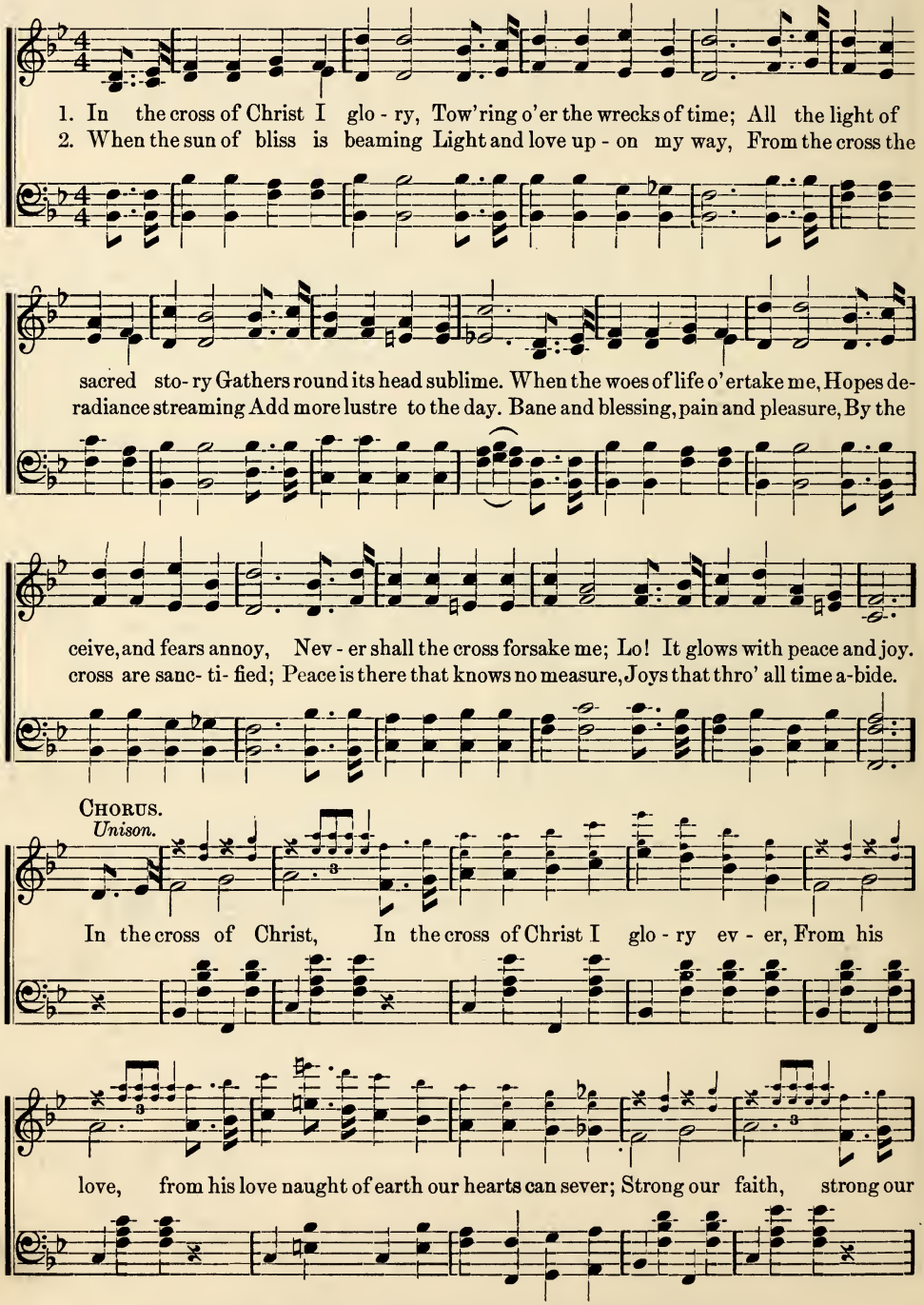
PARTS.



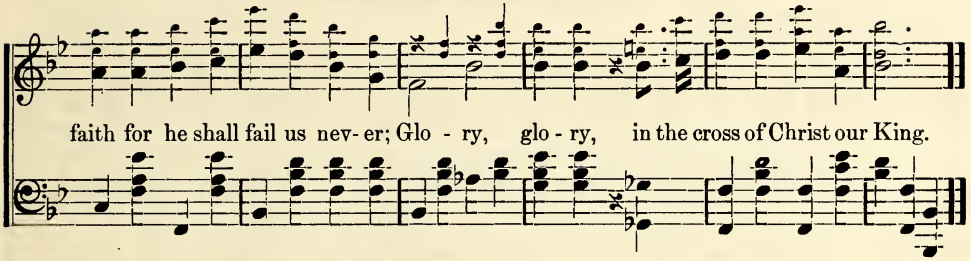
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No. 40. In the Cross of Christ.

Sir. J. Bowring. Adam Geibel.

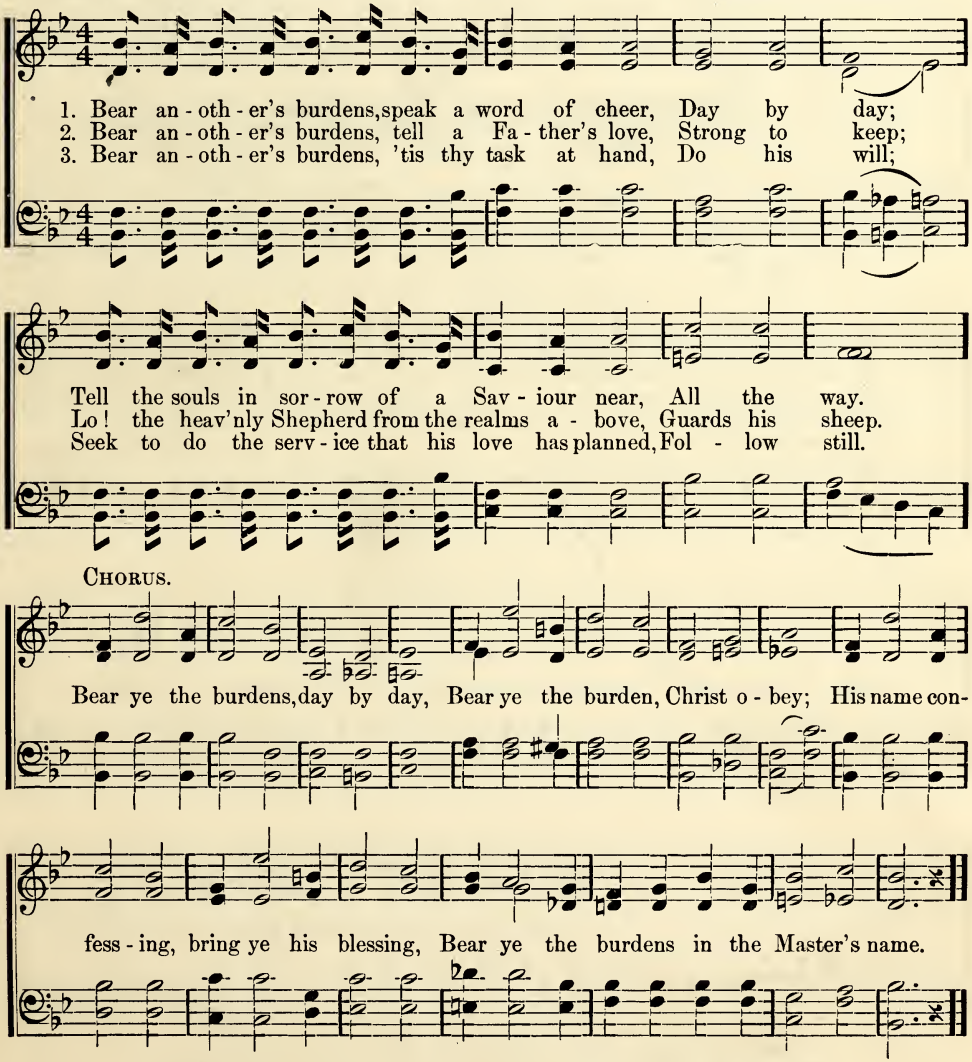


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No. 41. Bear Another's Burdens.

ELSIE DUNCAN YALE. CLARENCE KOHLMANN.

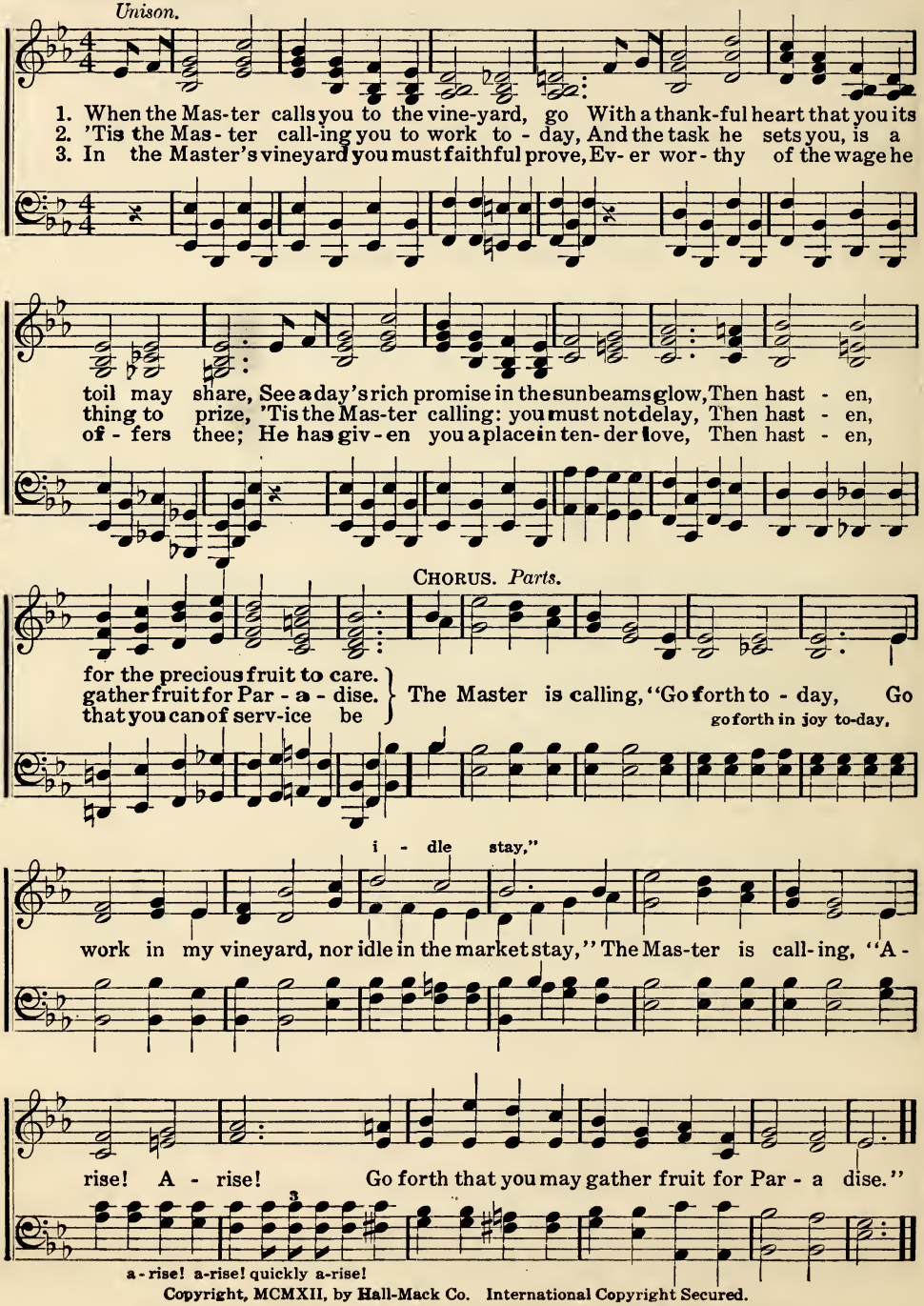


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No. 42. Fruit For Paradise.

LAURENCE HIGHFIELD. SAMUEL W. BEAZLEY.
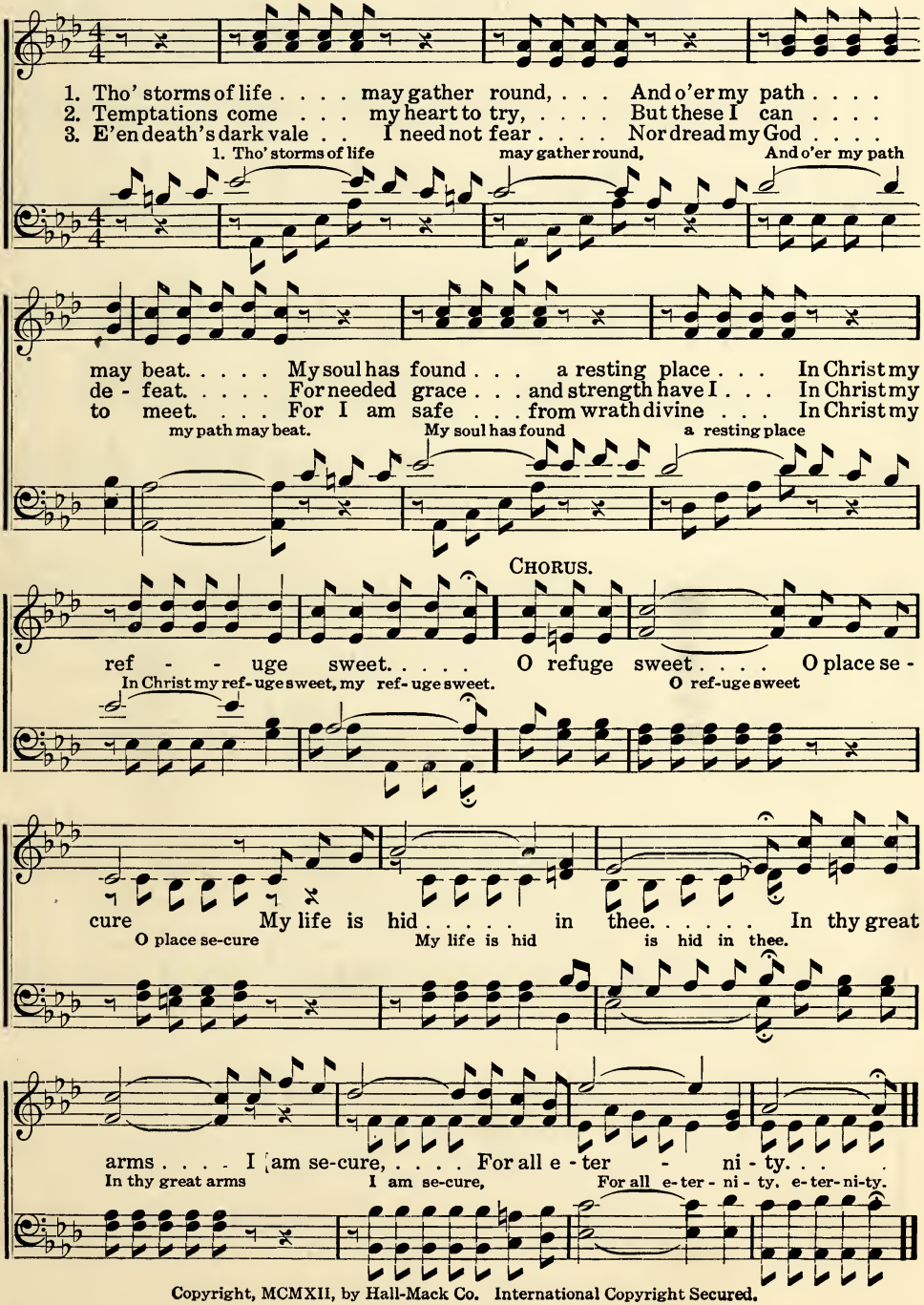
Unison.



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No. 43. Christ My Refuge.

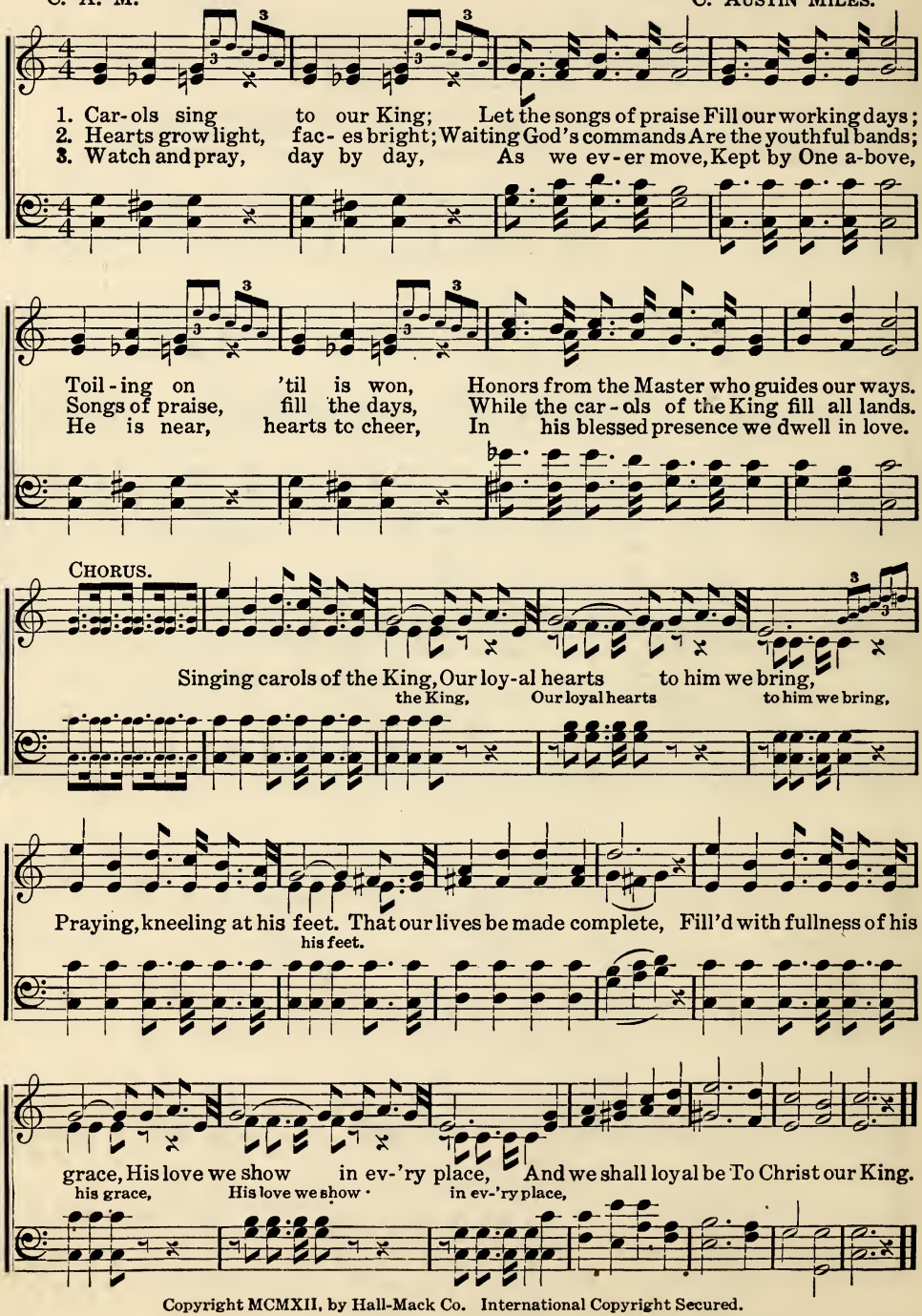
H. C. PRUITT. HALDOR LILLENAS.



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No. 44. Carols of the King.

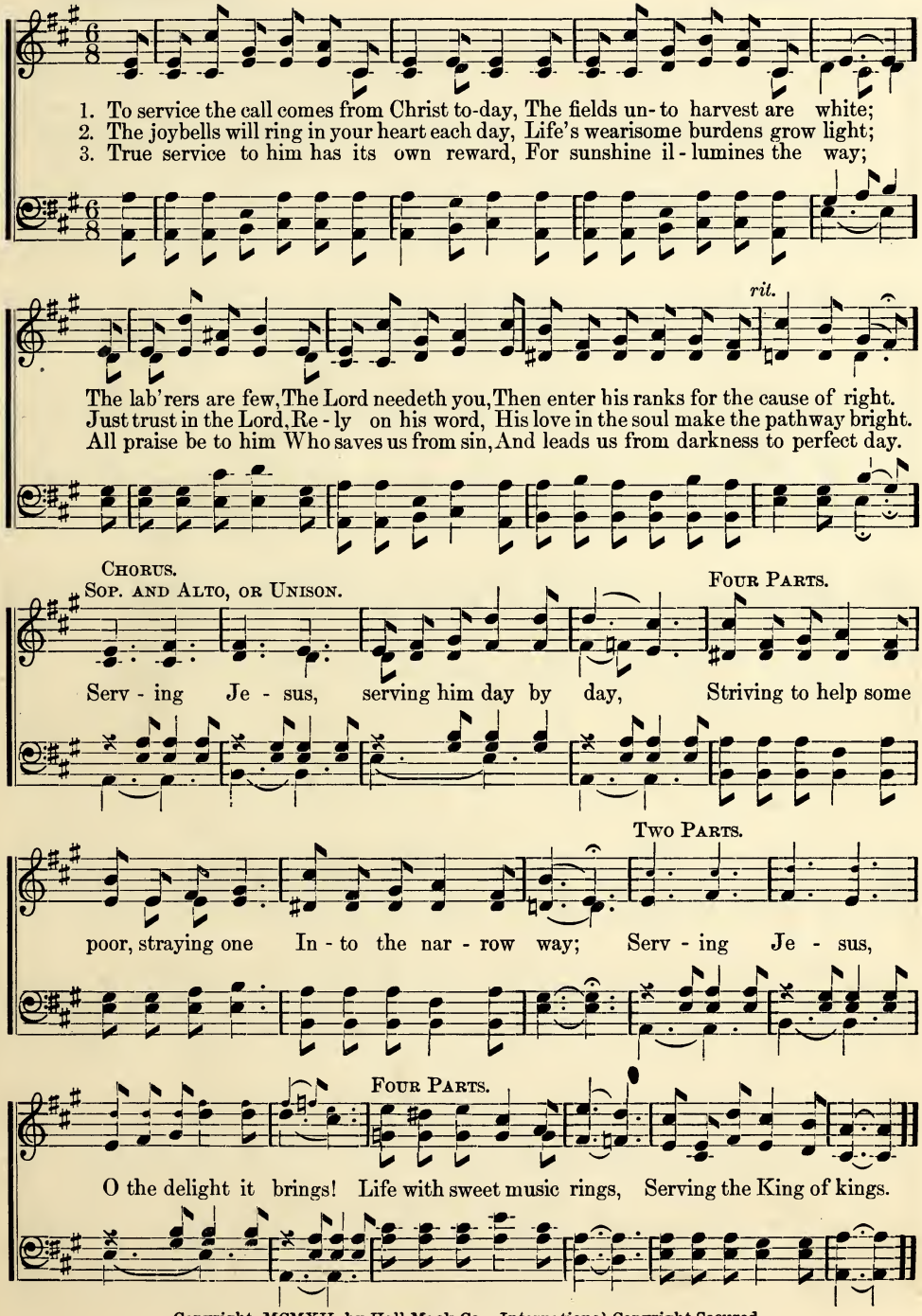
C. A. M. C. AUSTIN MILES.



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No. 45. Serving Jesus.

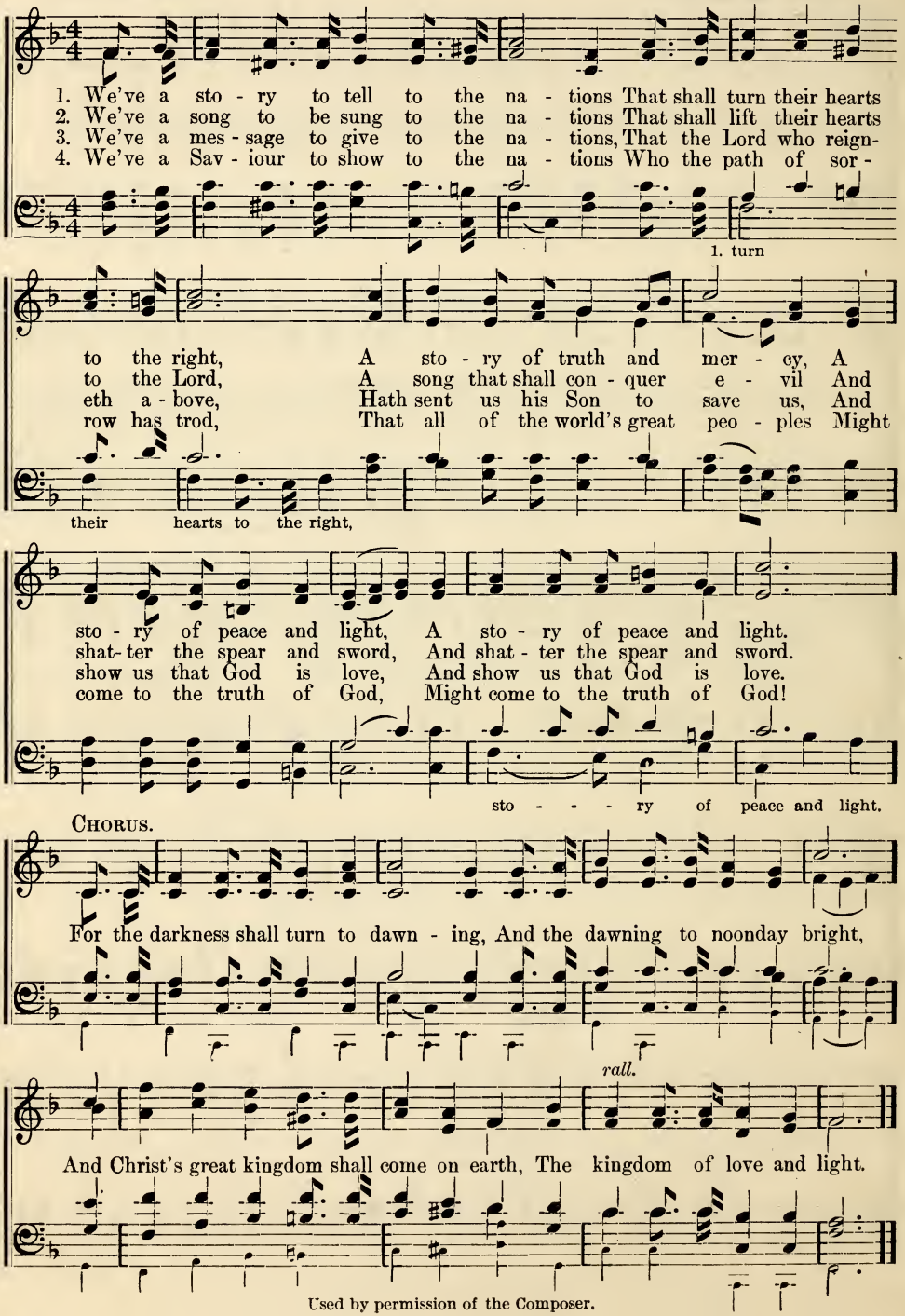
LIDA SHIVERS LEECH. J. LINCOLN HALL.



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No. 46. We've a Story to Tell to the Nations.

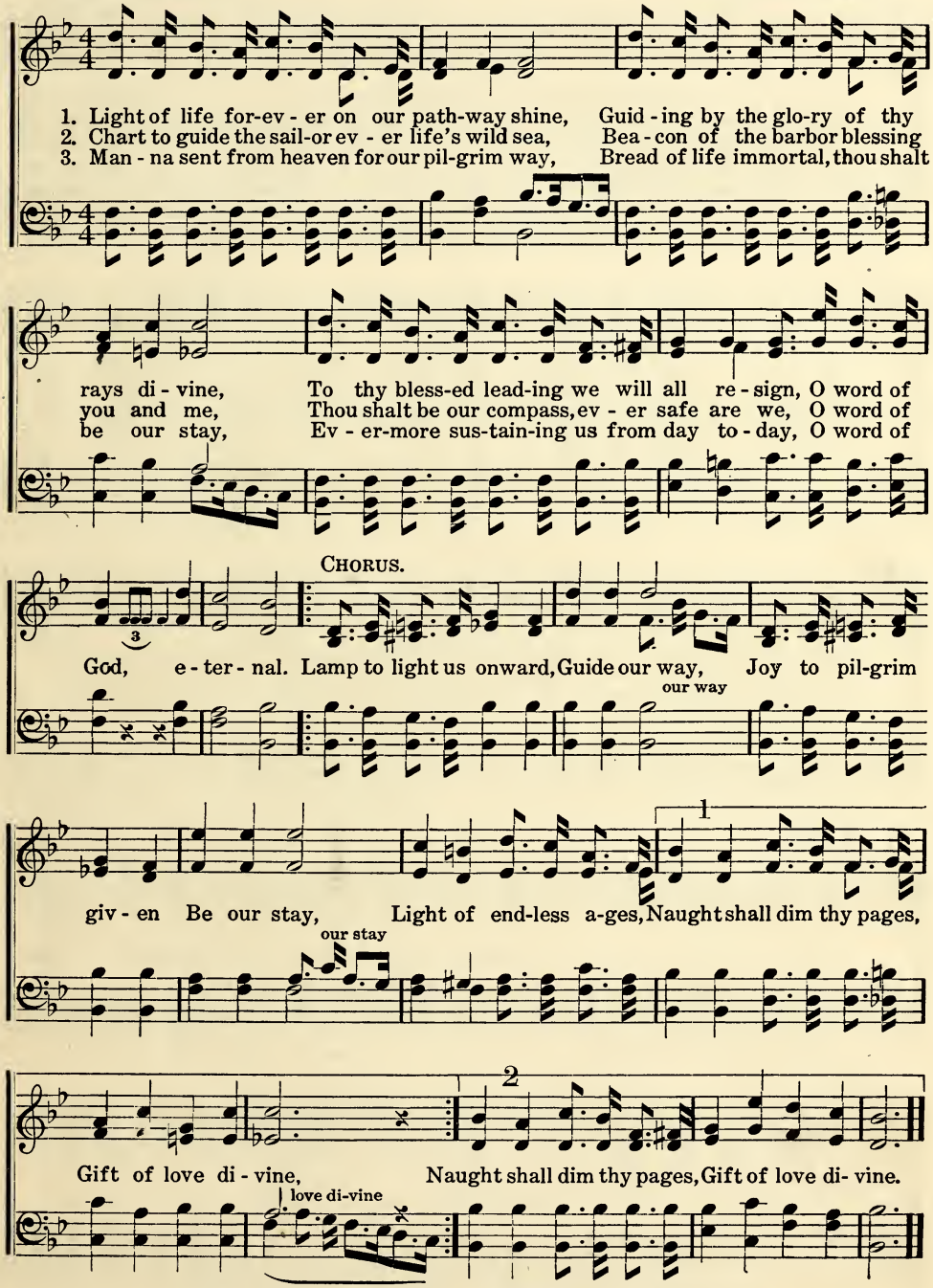
COLIN STERNE. H. ERNEST NICHOL.



Used by permission of the Composer.

No. 47. Word of God Eternal.

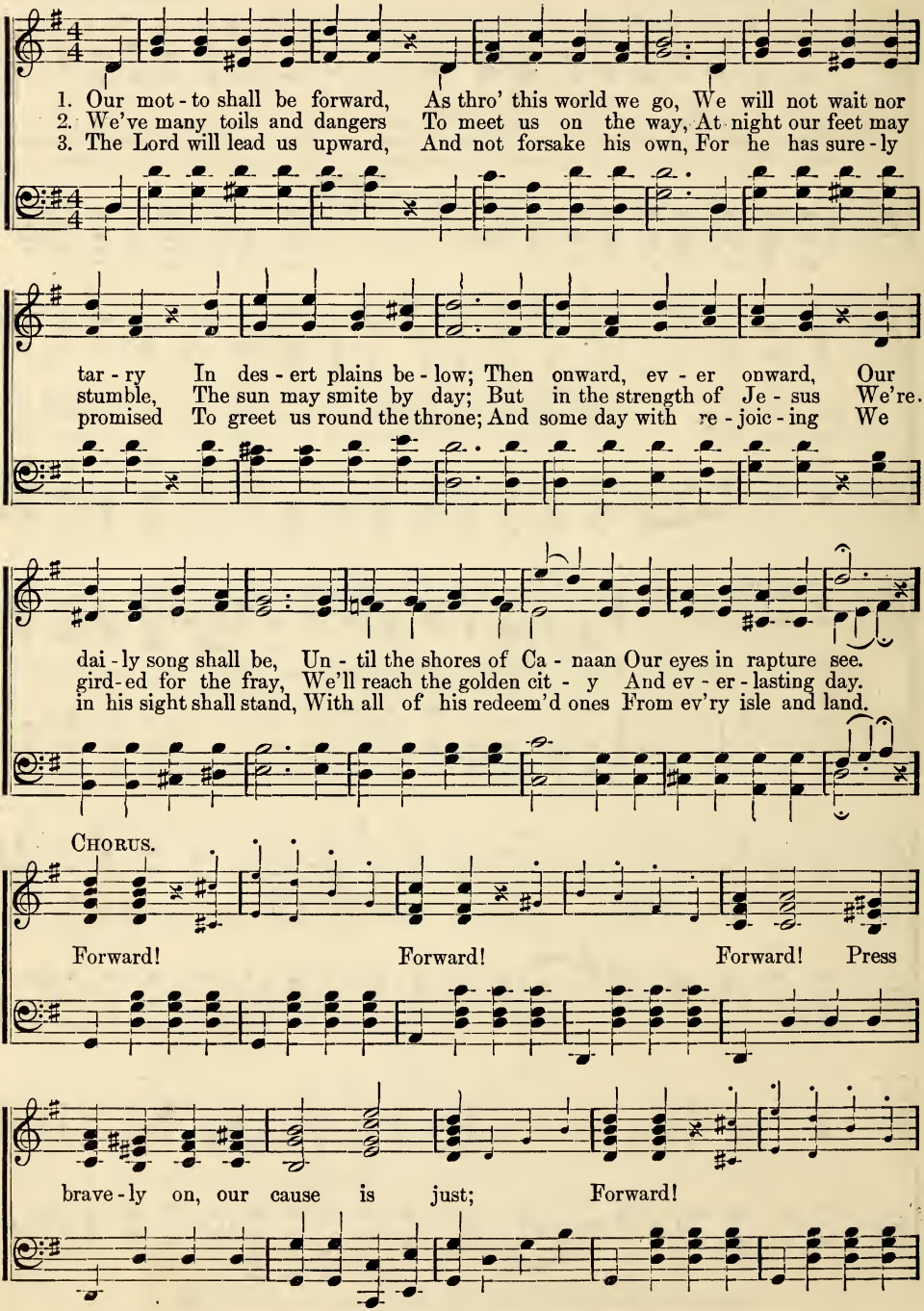
CATHERINE BRIGHT. J. LINCOLN HALL.



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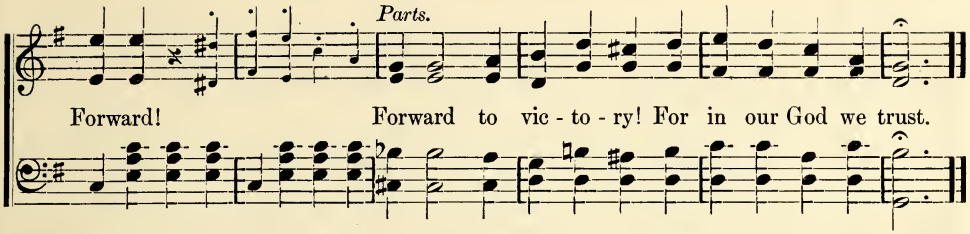
No. 48. Forward!

T. M. Eastwood. Adam Geibel.
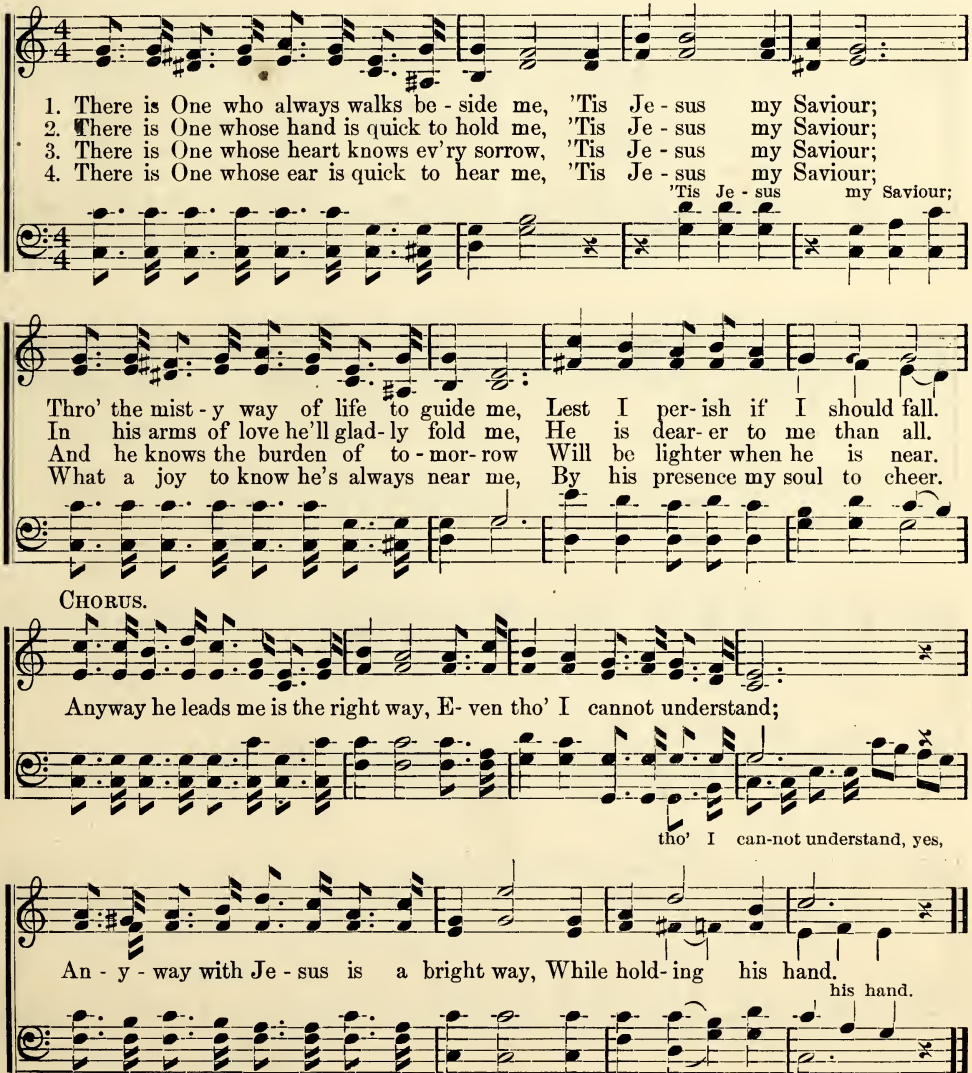


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Forward!—Concluded.



No. 49. Anyway He Leads.

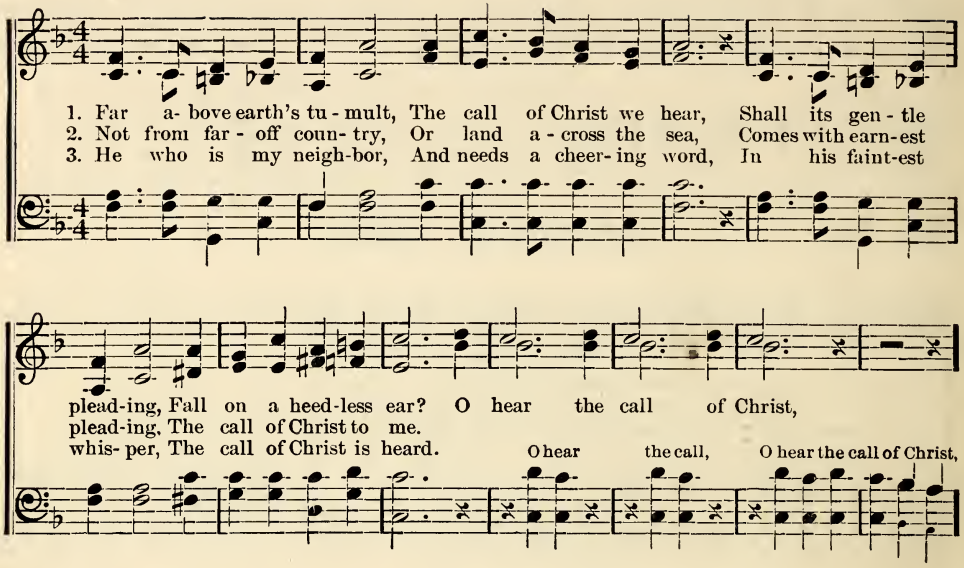
C. A. M. C. Austin Miles.



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No. 50. The Call of Christ.

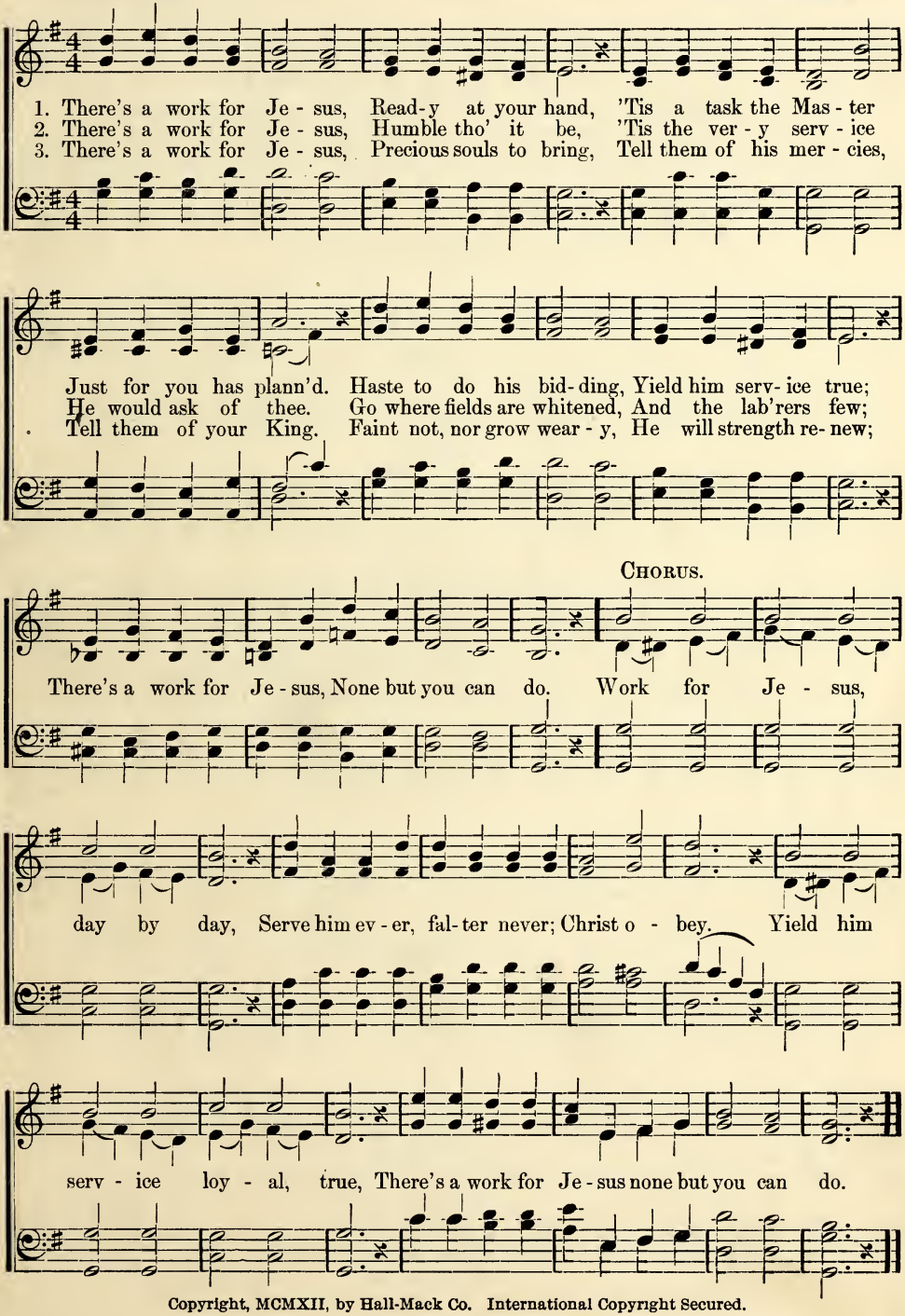
C. A. M. C. Austin Miles.



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No. 51. There's a Work for Jesus.

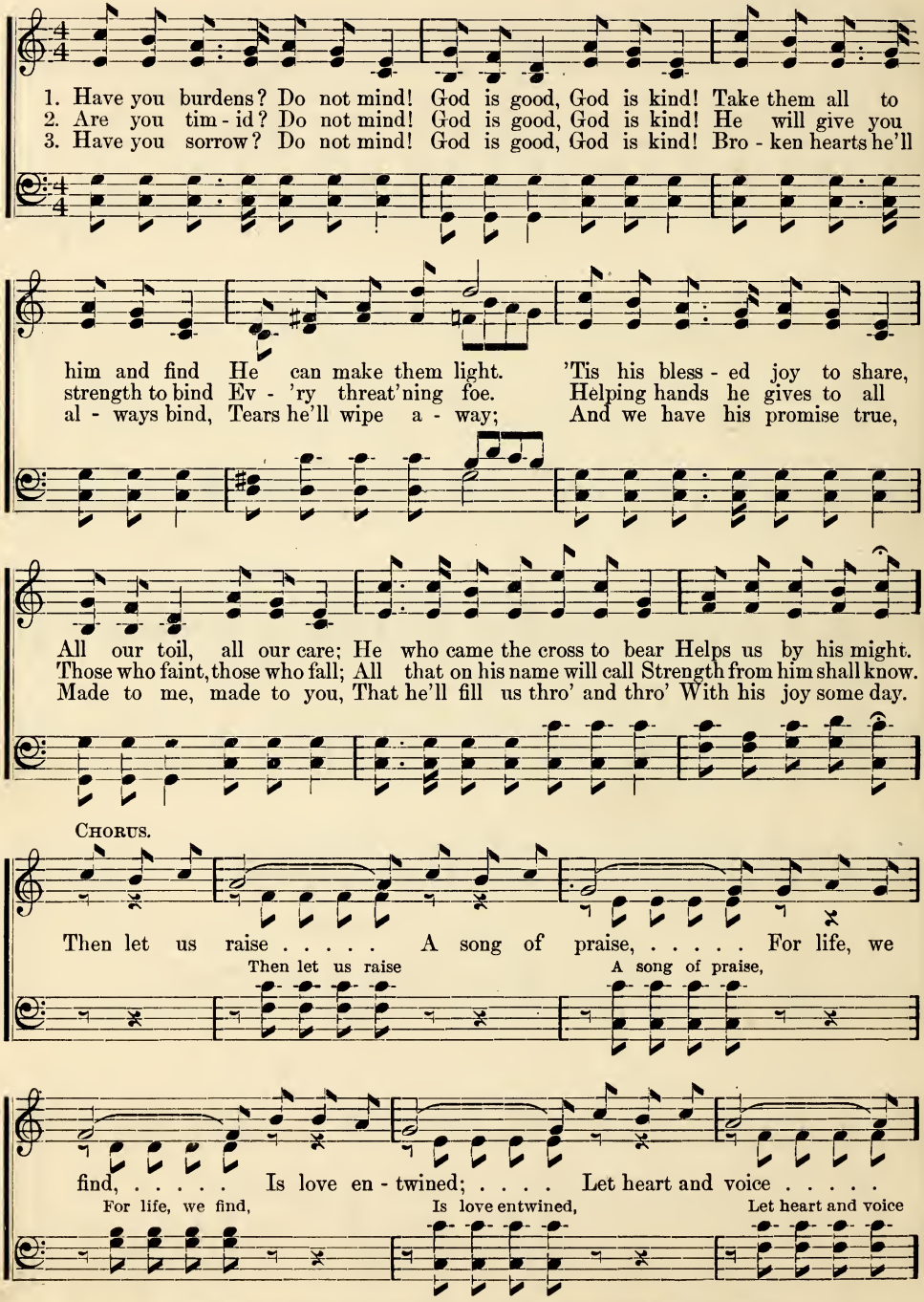
ELSIE DUNCAN YALE. WM. T. MEYER.



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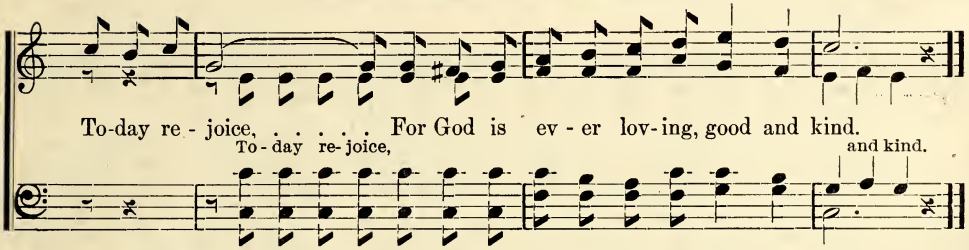
No. 52. God is Good.

EDNA R. WORRELL. C. AUSTIN MILES.



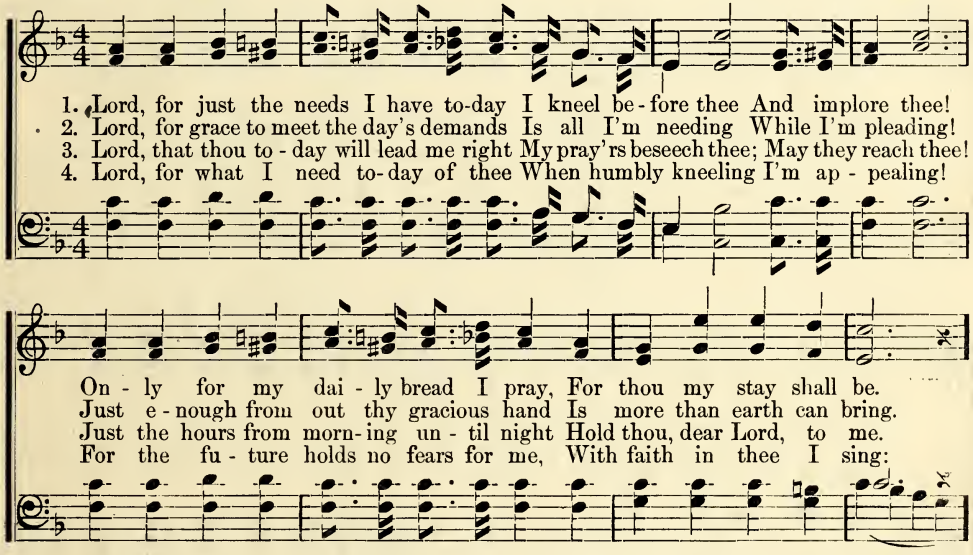
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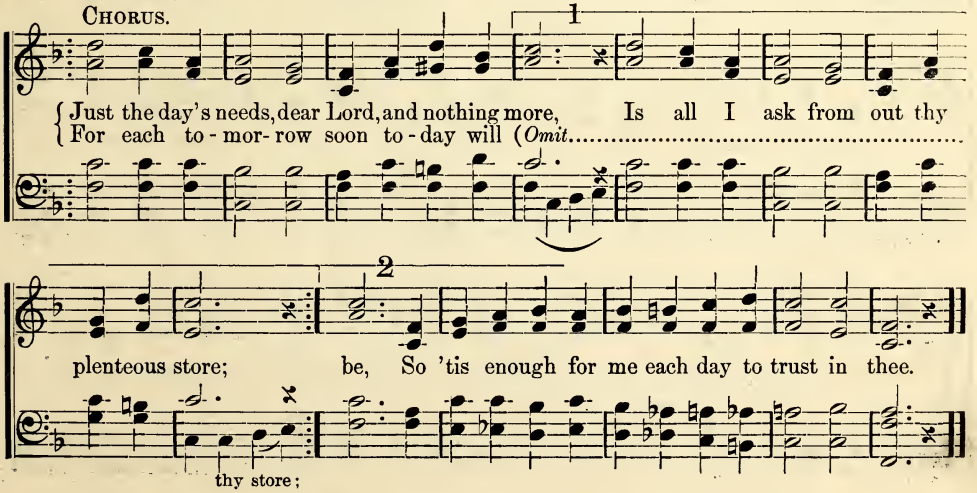
God is Good.—Concluded.



No. 53. Just the Day's Needs.

EDNA R. WORRELL. CLINTON D. LOWDEN.
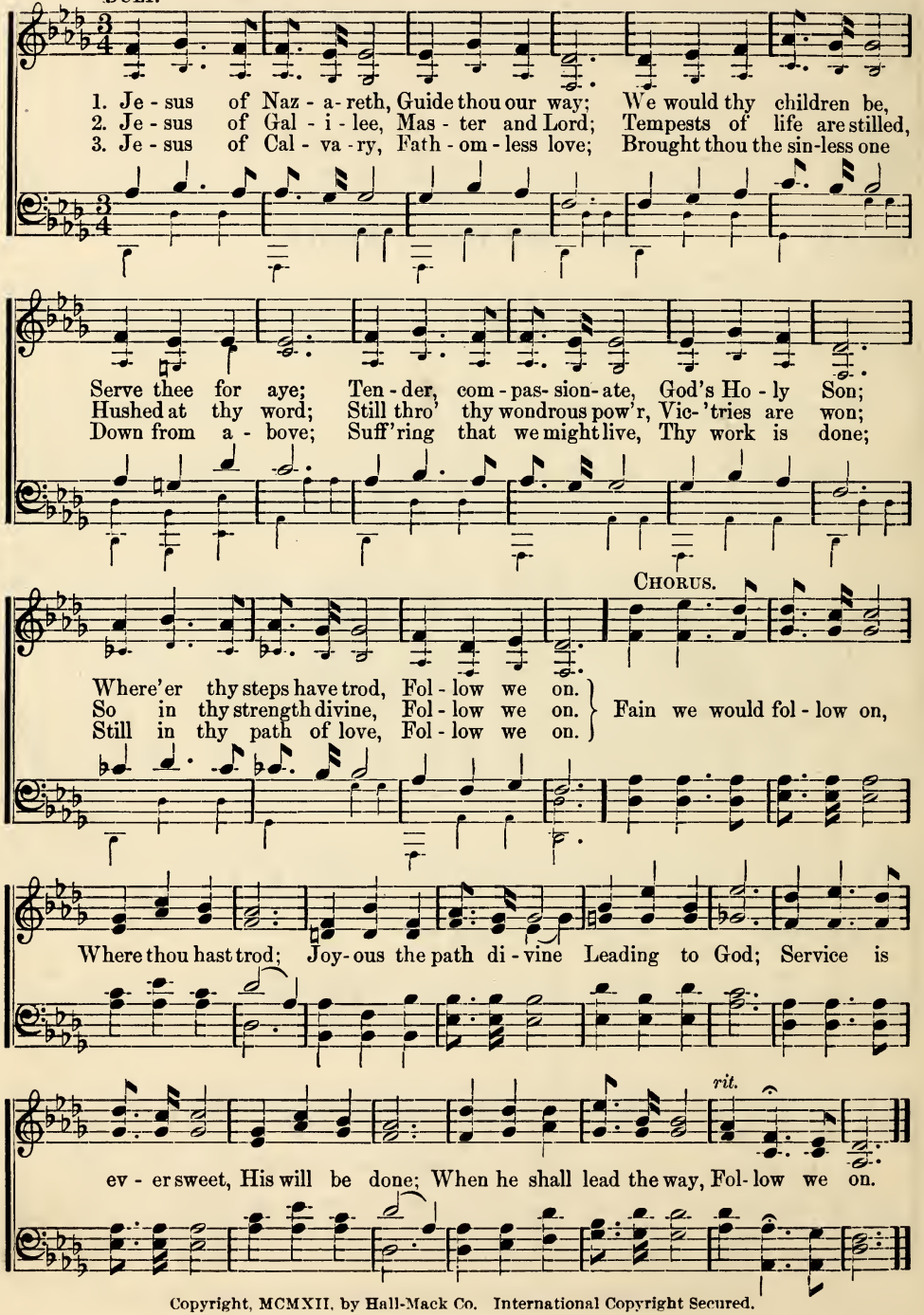




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No. 54. Jesus of Nazareth.

ELSIE DUNCAN YALE. WM. T. MEYER.

DUET.



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No. 55. 'Tis Sweet to Serve.

ELSIE DUNCAN YALE. J. LINCOLN HALL.

Soprano & Alto (or all voices.)

1. Sweet it is to serve him and his yoke to bear, Casting on our Saviour ev-'ry
2. Sweet it is to serve him and to do His will, Peace that passeth knowledge ev'ry
3. Sweet it is to serve him, not for rich re - ward, "Love of Christ constraineth" us to

doubt and care, Trusting in the mercy that supplies each need, Follow where the
heart shall fill, Joys fore'er a-biding make the hours all bright, Shadows e'er are
own Him Lord, So we'll glad-ly has-ten wheresoe'er he sends, Ev - er tell-ing

CHORUS.

Shepherd with his staff shall lead.
scattered by the heav'n- ly light.
oth - ers of the Friend of friends.

Strong in his strength we can know no

Male voices.

Soprano & Alto. * *Soprano & Alto.*

fear, Ne'er can we want when he is near, Toil - ing with

Male voices.

O sing. O serve, O serve
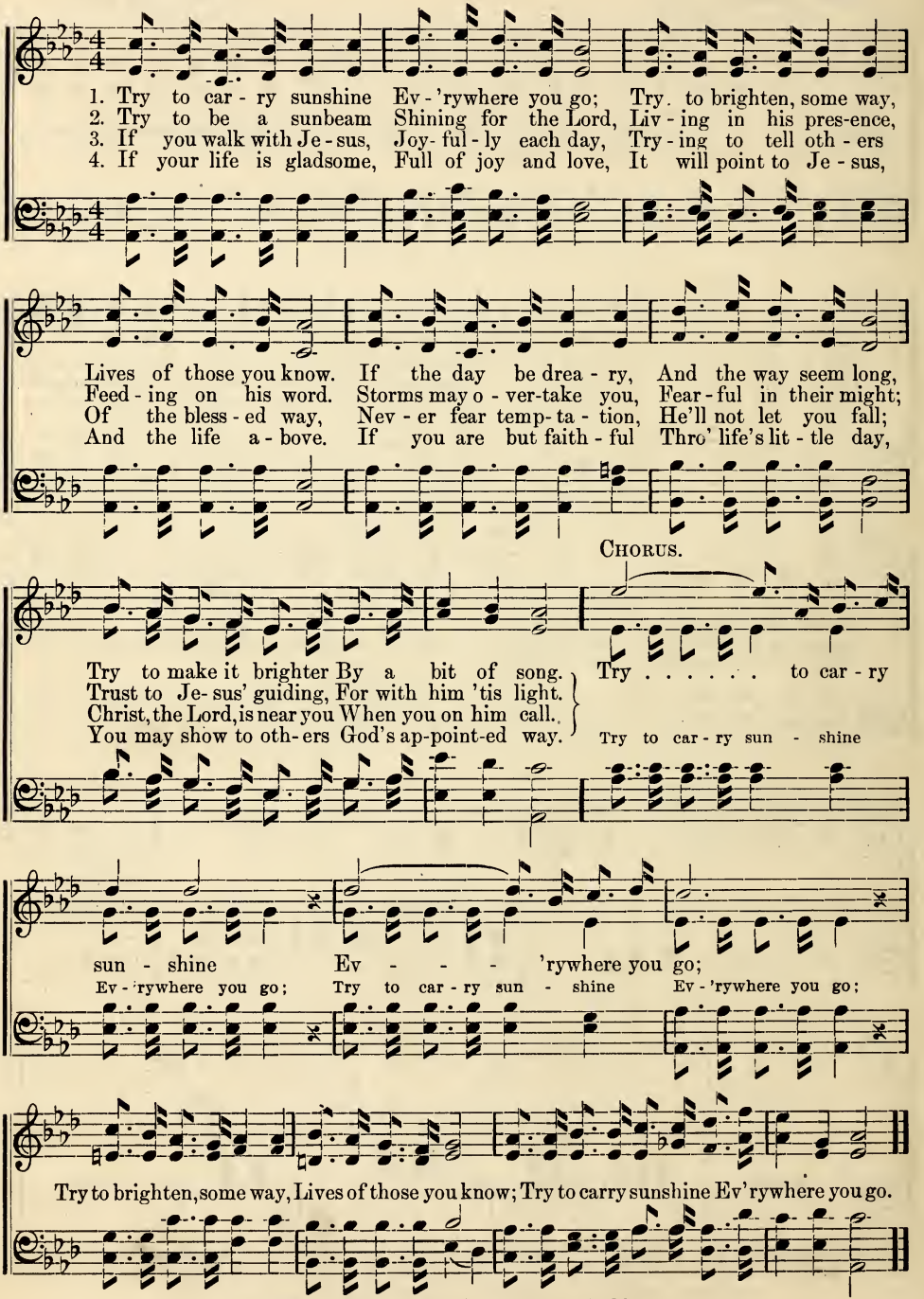
joy, let us glad - ly sing, Serve, ev-er serve our Lord and King.

* The lower note is the melody, and is to be sung by the school. The upper note (small) may be played, sung by a few selected voices or sung by the girls. In the latter case, the melody is sung by the boys.

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No. 56. Try to Carry Sunshine.

FANNY A. KIMBALL. ADAM GEIBEL.
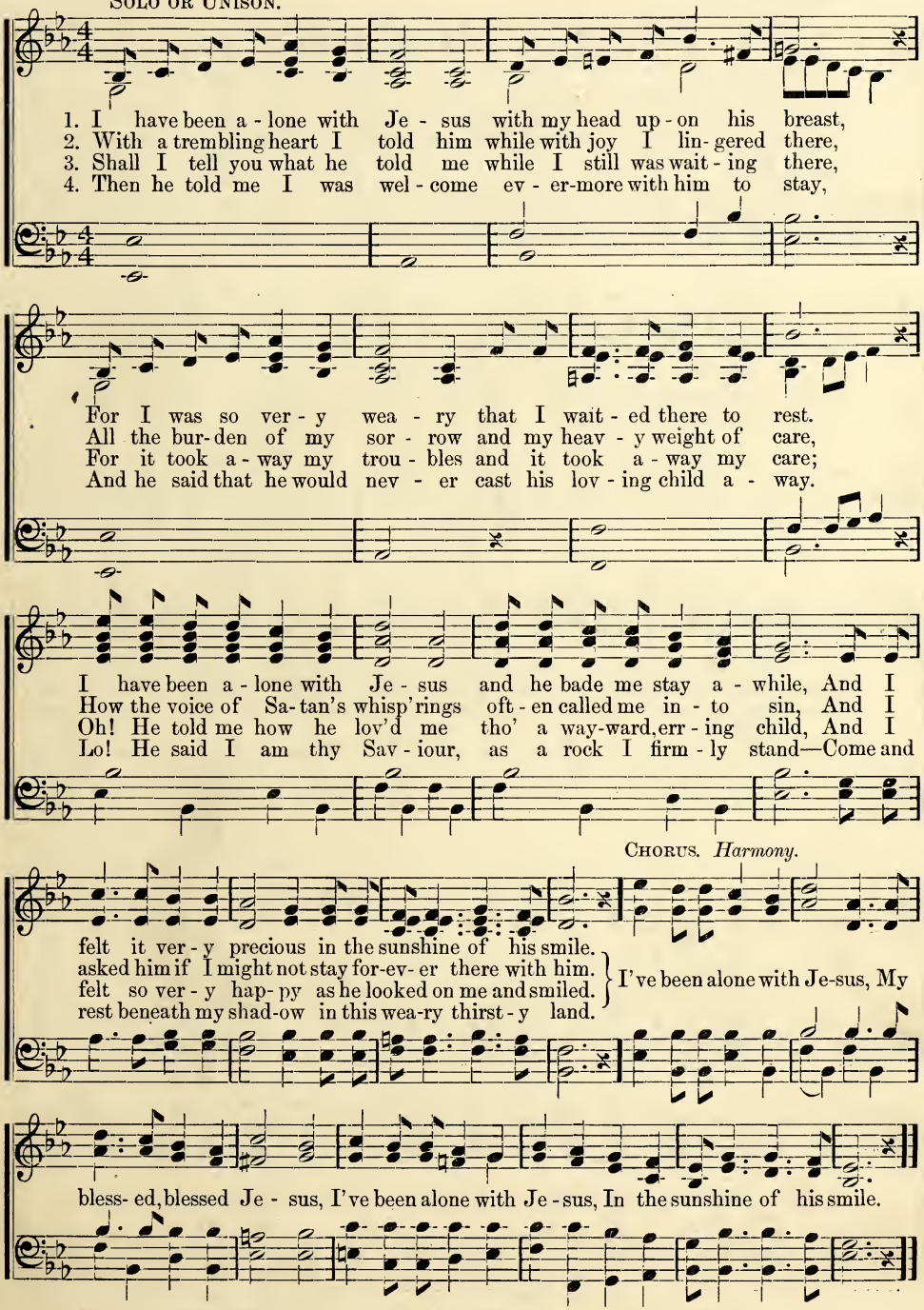


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No. 57. I Have Been Alone With Jesus.

Word used by per. Mrs. R. R. Forman.

Solo or Unison.

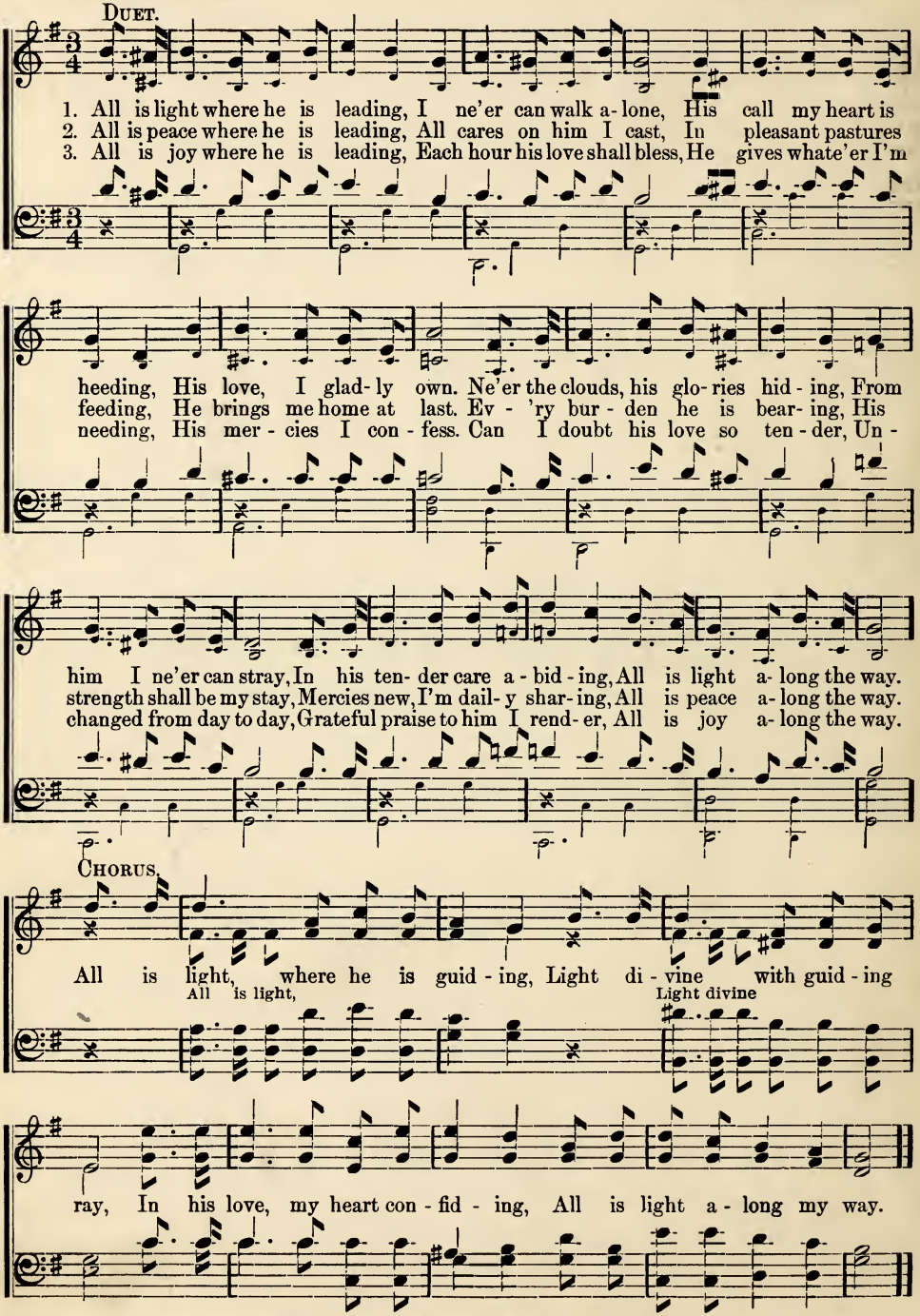


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No. 58. All is Light Where He is Leading.

ELSIE DUNCAN YALE. WM. T. MEYER.
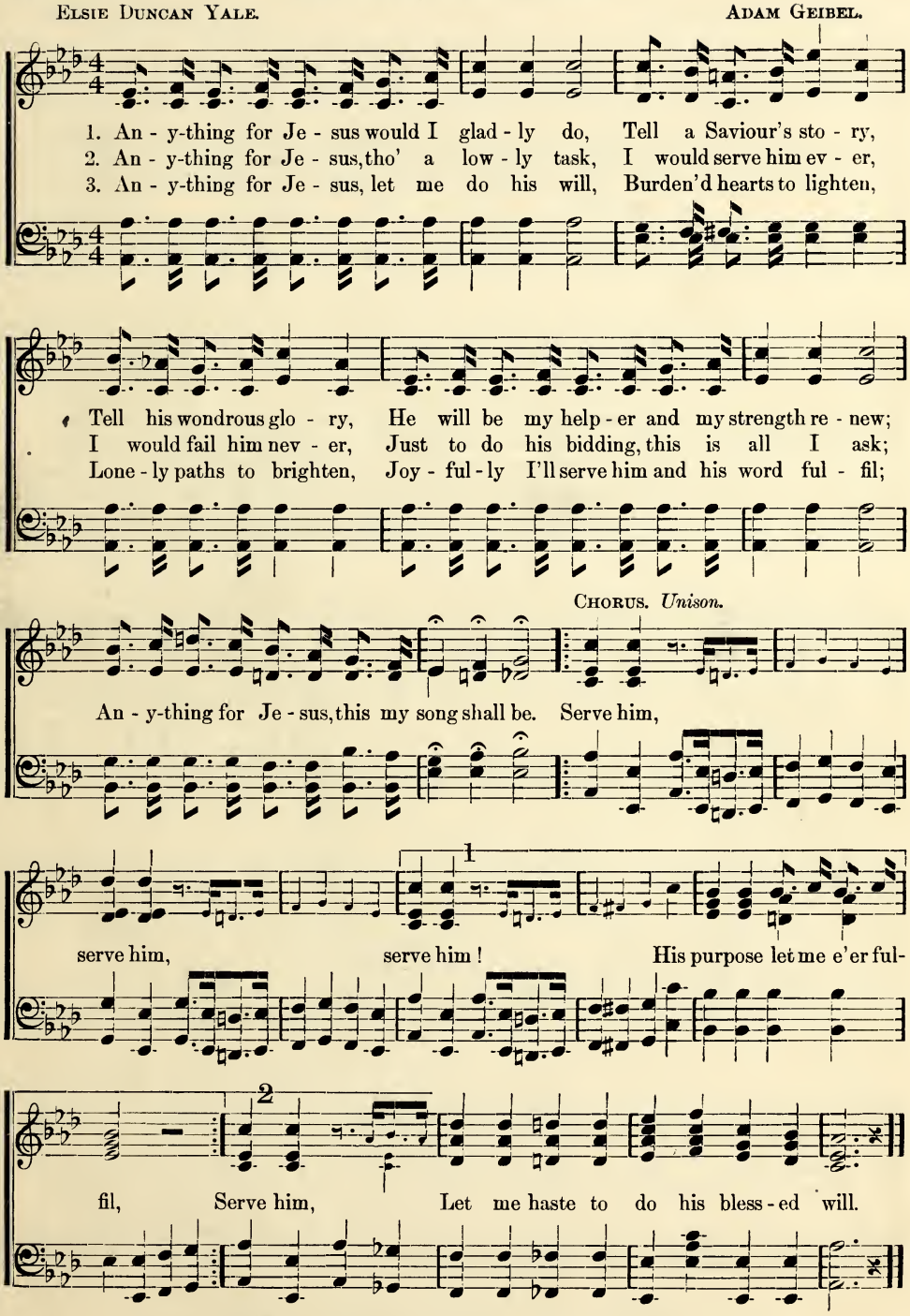
DUET.



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No. 59. Anything for Jesus.
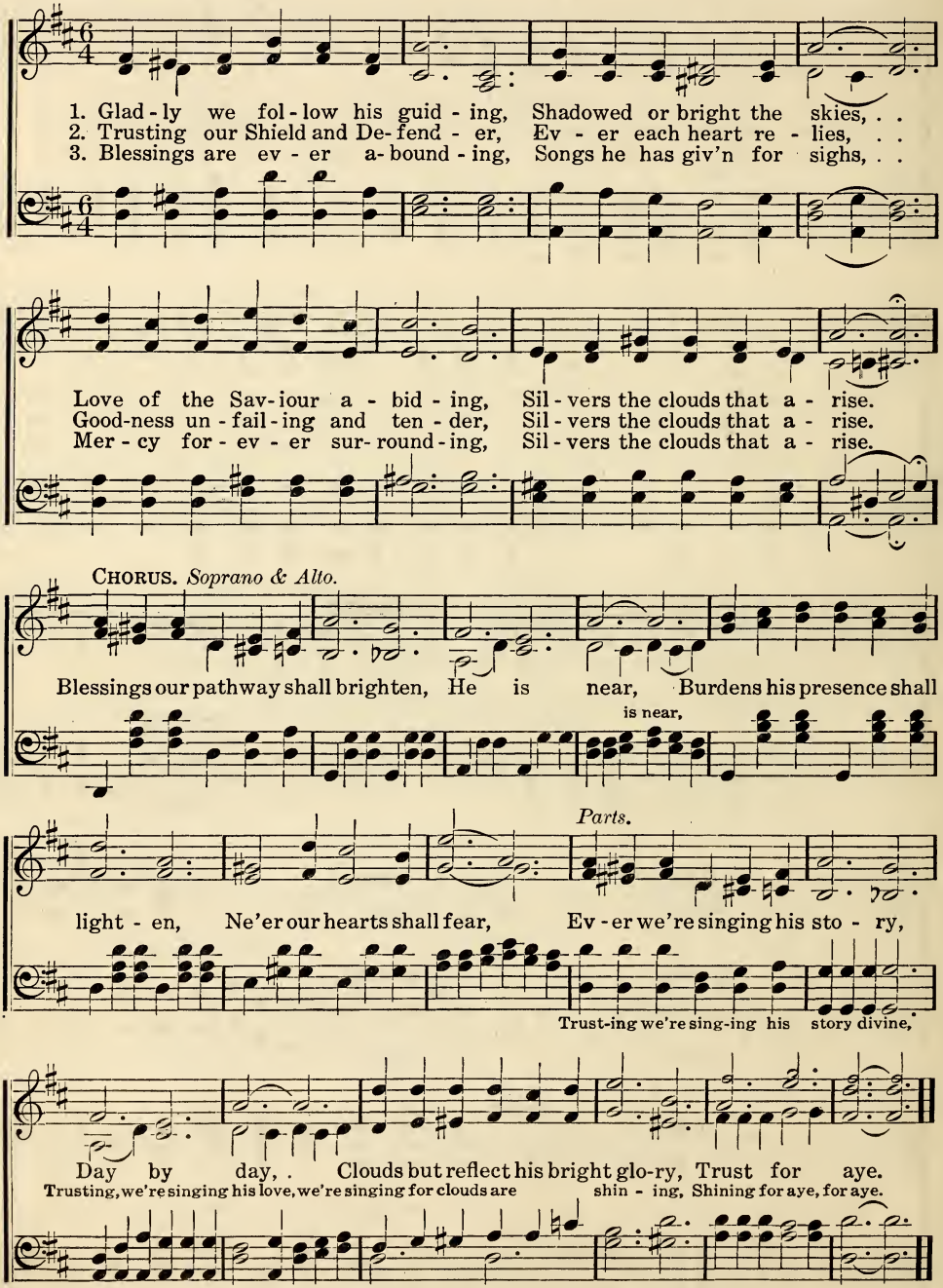
ELSIE DUNCAN YALE. ADAM GEIBEL.



Copyright, MCMXII, by Adam Geibel Music Co. International Copyright Secured.

No. 60. Gladly We Follow.

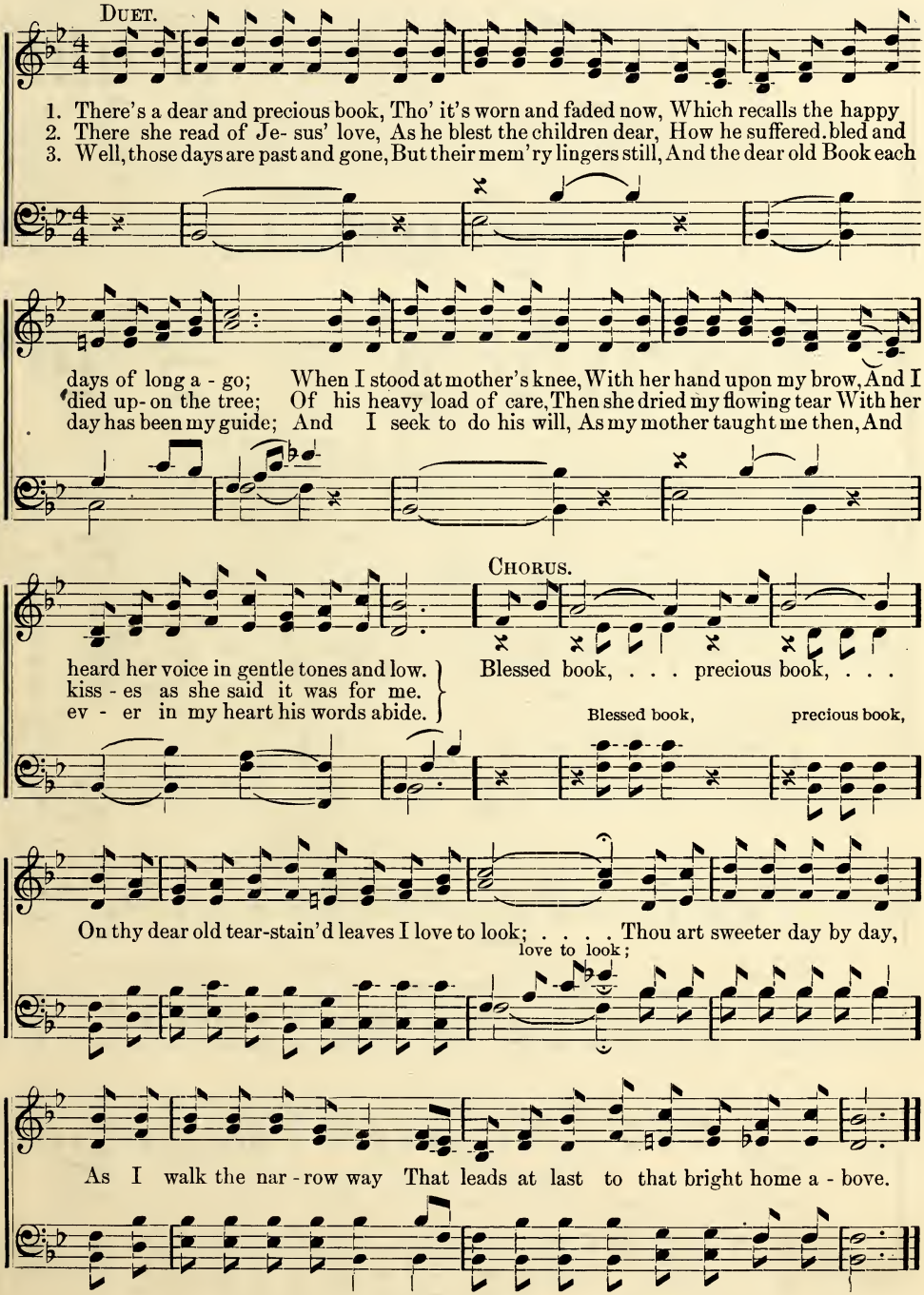
ELSIE DUNCAN YALE. J. LINCOLN HALL.



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No. 61. My Mother's Bible.

M. B. Williams. C. D. Tillman.
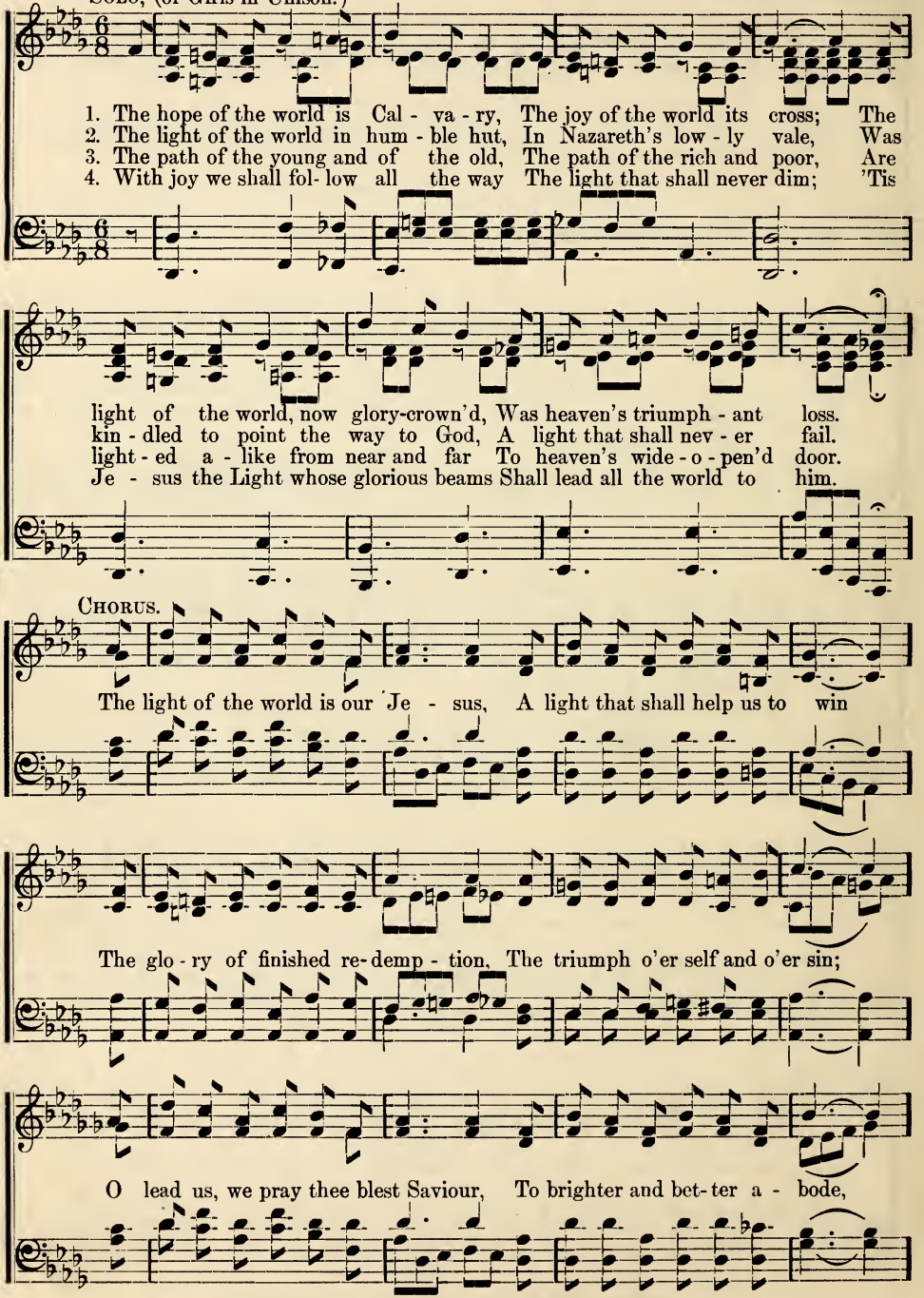


Copyright, MDCCCXCIII, by C. D. Tillman. Used by per.

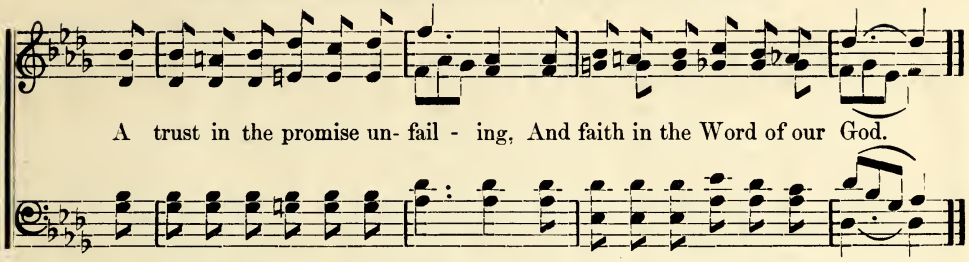
No. 62. Light of the World.

C. Austin Miles. Adam Geibel.

Solo, (or Girls in Unison.)

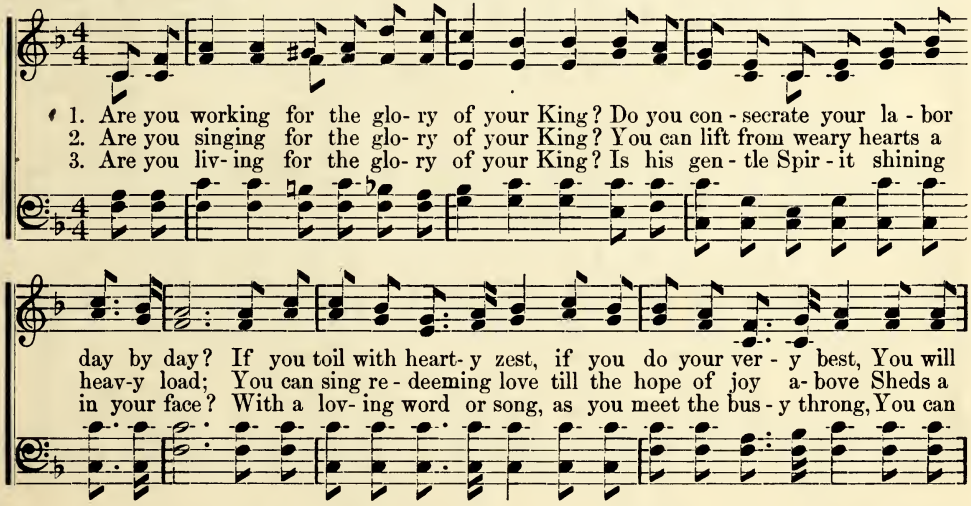


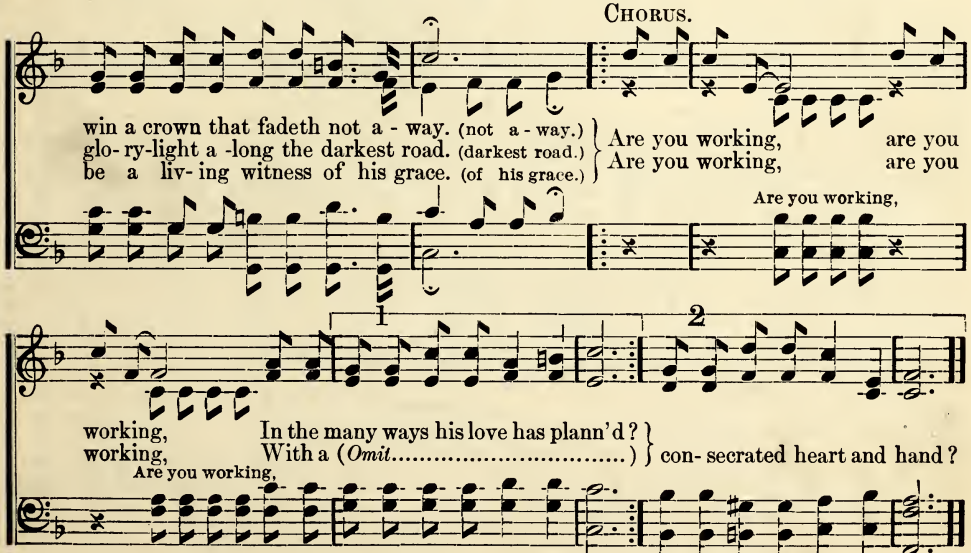
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No. 63. Are You Working for His Glory?

LANTA WILSON SMITH. JAMES M. BLACK.
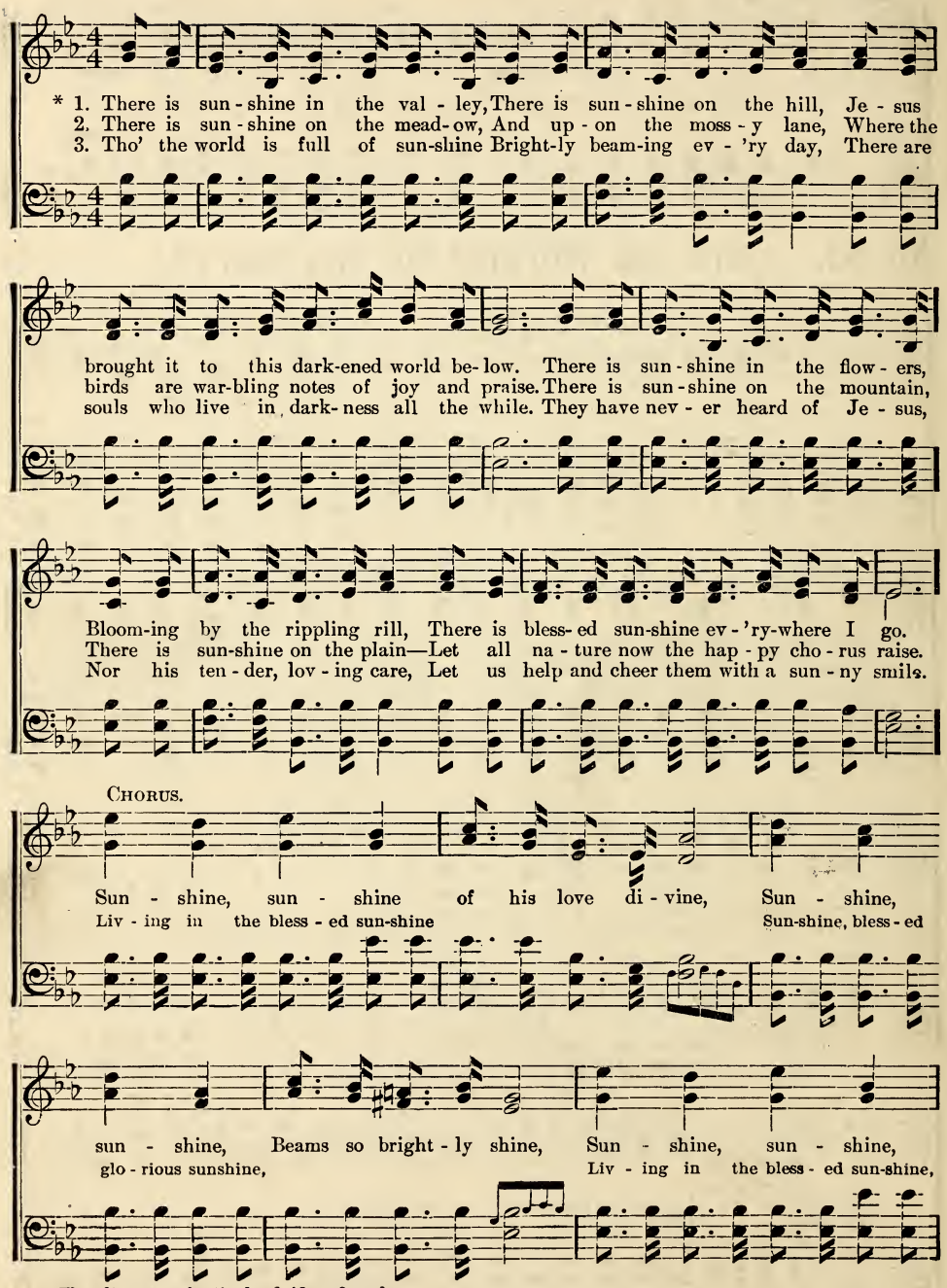




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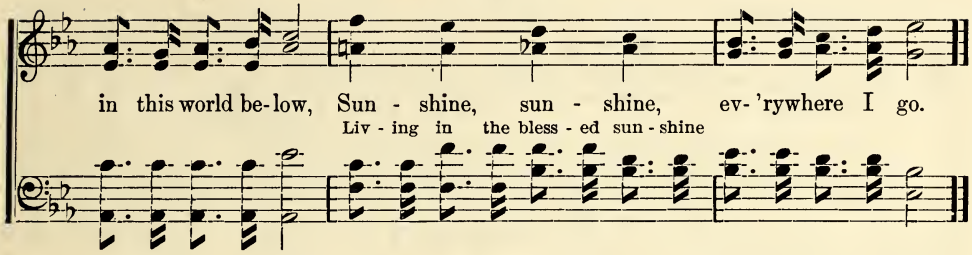
No. 64. There is Sunshine.

H. L. HALDOR LILLENAS.
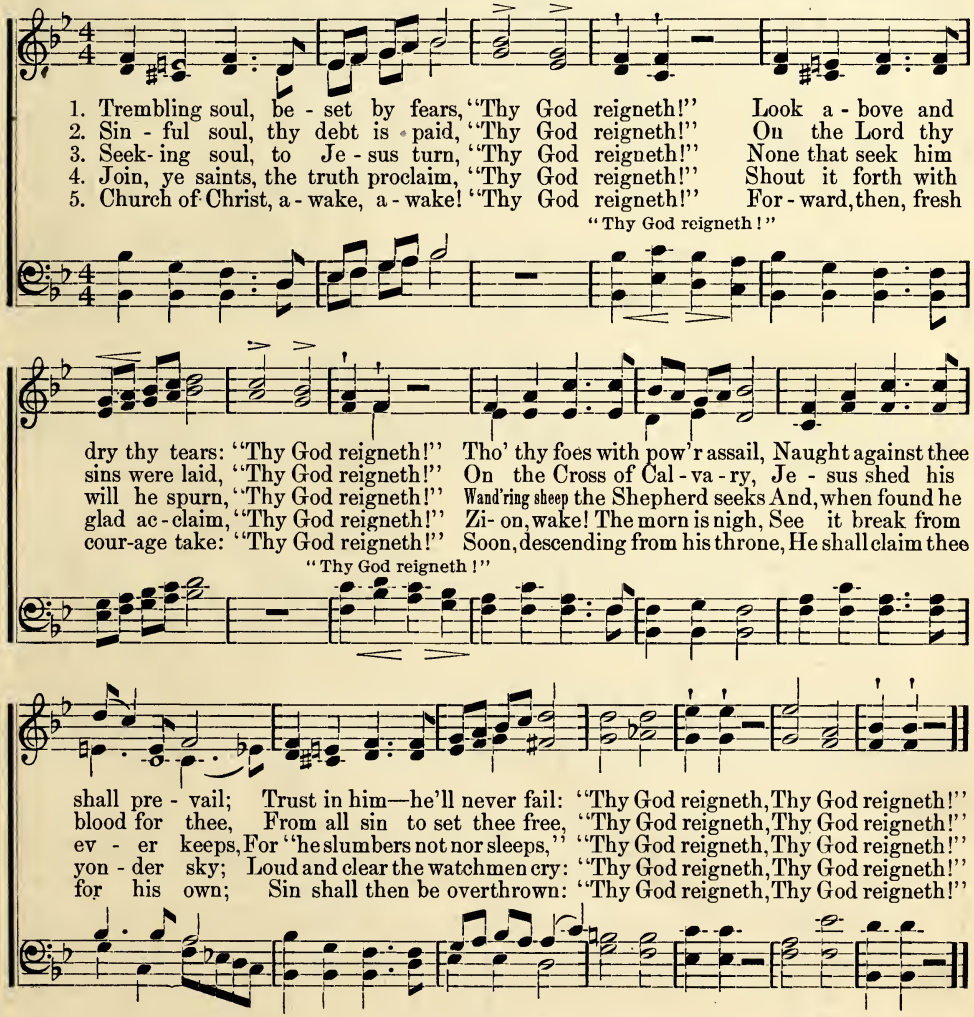


* The alto may take the lead if preferred.

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No. 65. Thy God Reigneth!

F. S. Shepherd, arr. "Thy God reigneth."—Isa. iii: 7. James McGranahan.

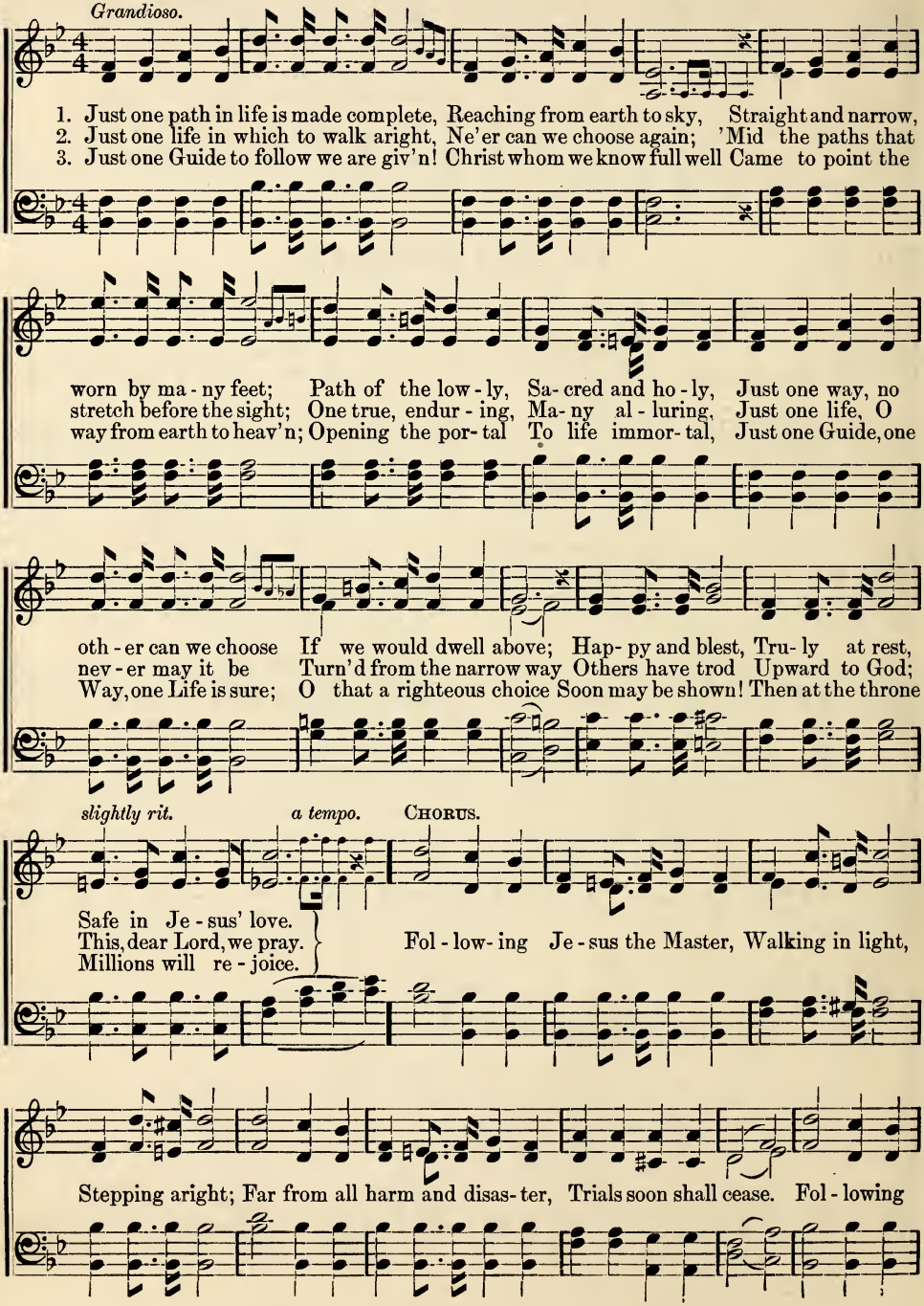


Copyright, MDCCCXCV, by James McGranahan, Charles M. Alexander, owner. Used by per.

No. 66. Just One Path.

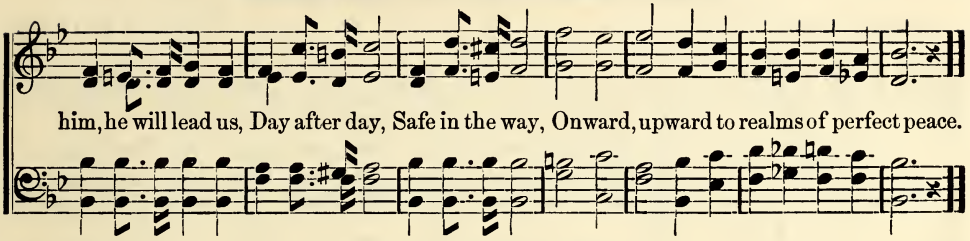
EDNA R. WORREL. C. HAROLD LOWDEN.

Grandioso.



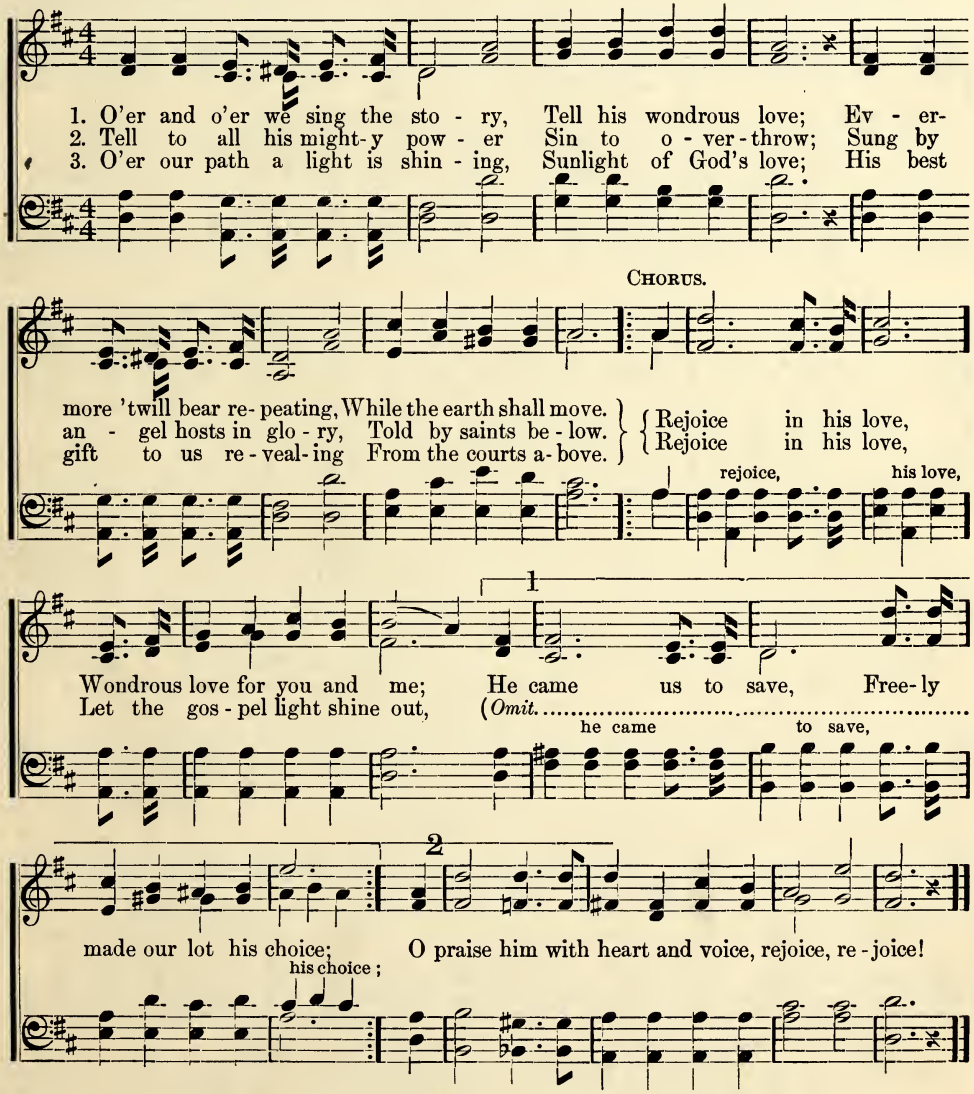
Copyright, MCMXII, by Hall-Mack Co. International Copyright Secured.

Just One Path.—Concluded.



No. 67. God's Best Gift.
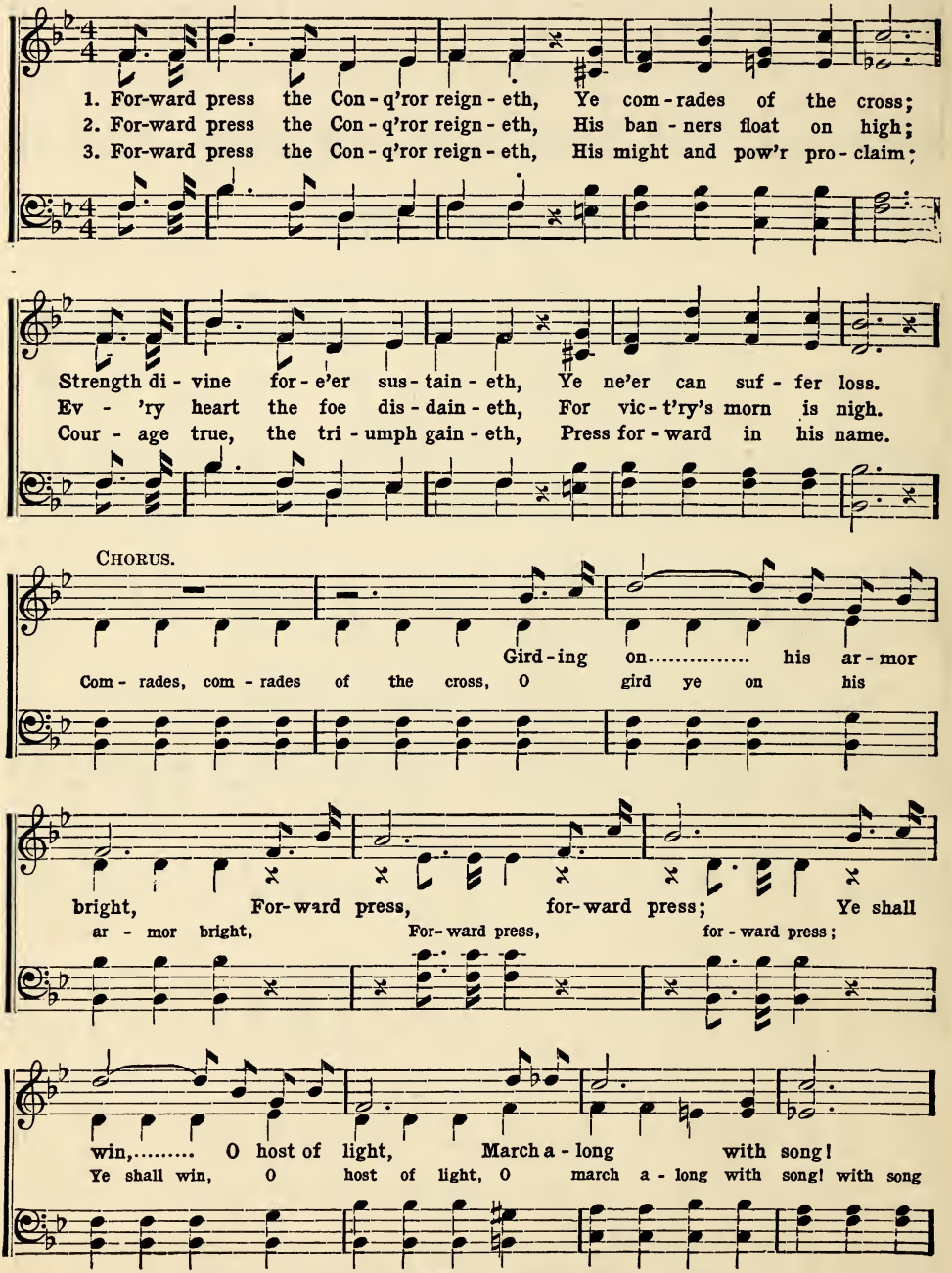
LIDA SHIVERS LEECH. C. HAROLD LOWDEN.



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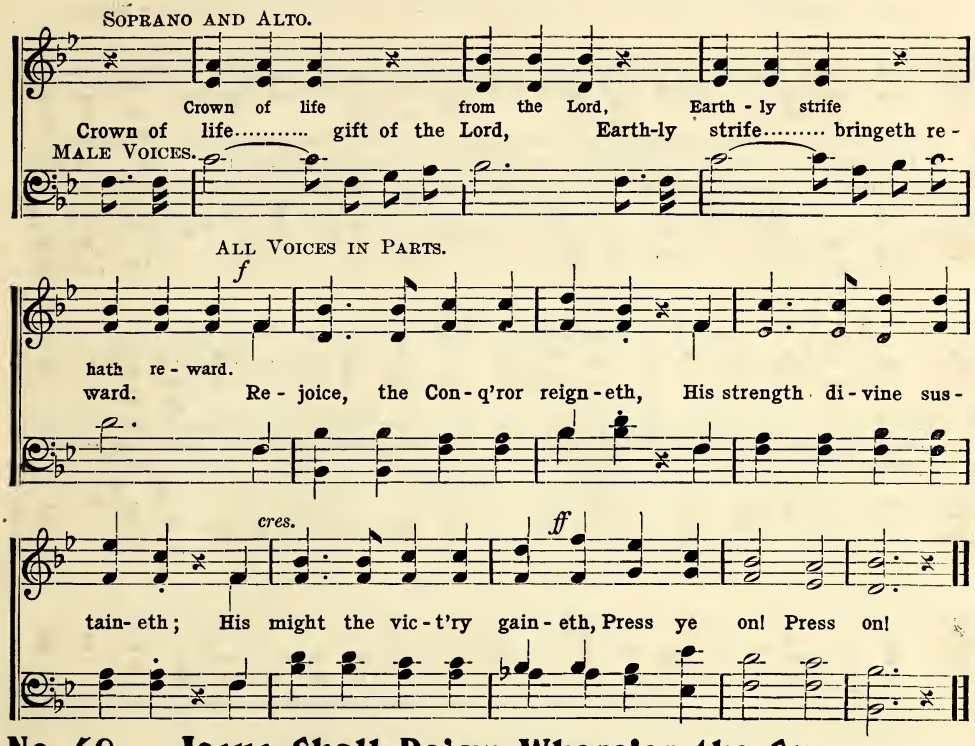
No. 68. Comrades of the Cross.

ELSIE DUNCAN YALE. J. LINCOLN HALL.



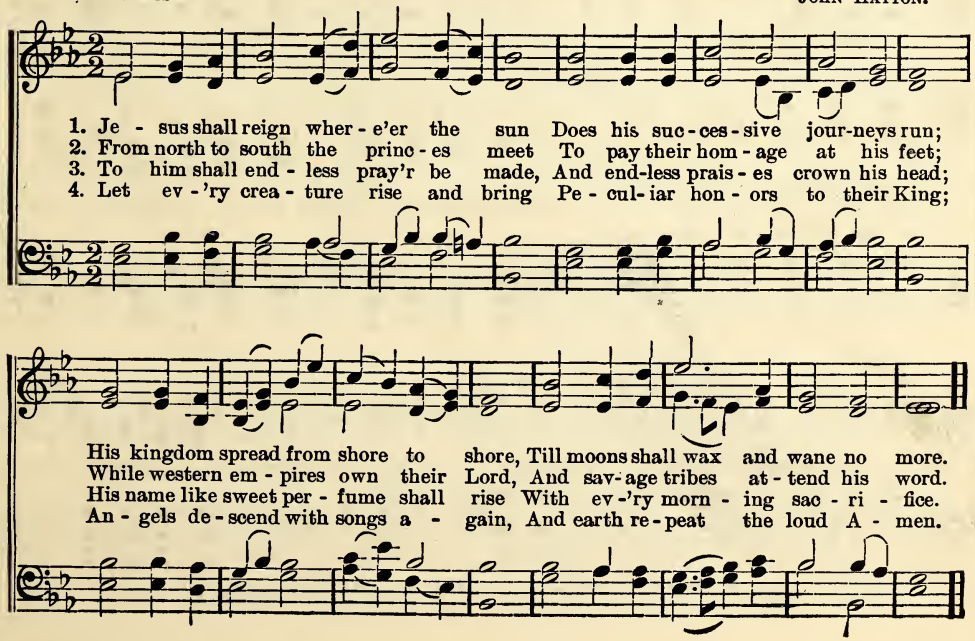
Copyright MCMXI by Hall-Mack Co. International Copyright Secured.

Comrades of the Cross.—Concluded.
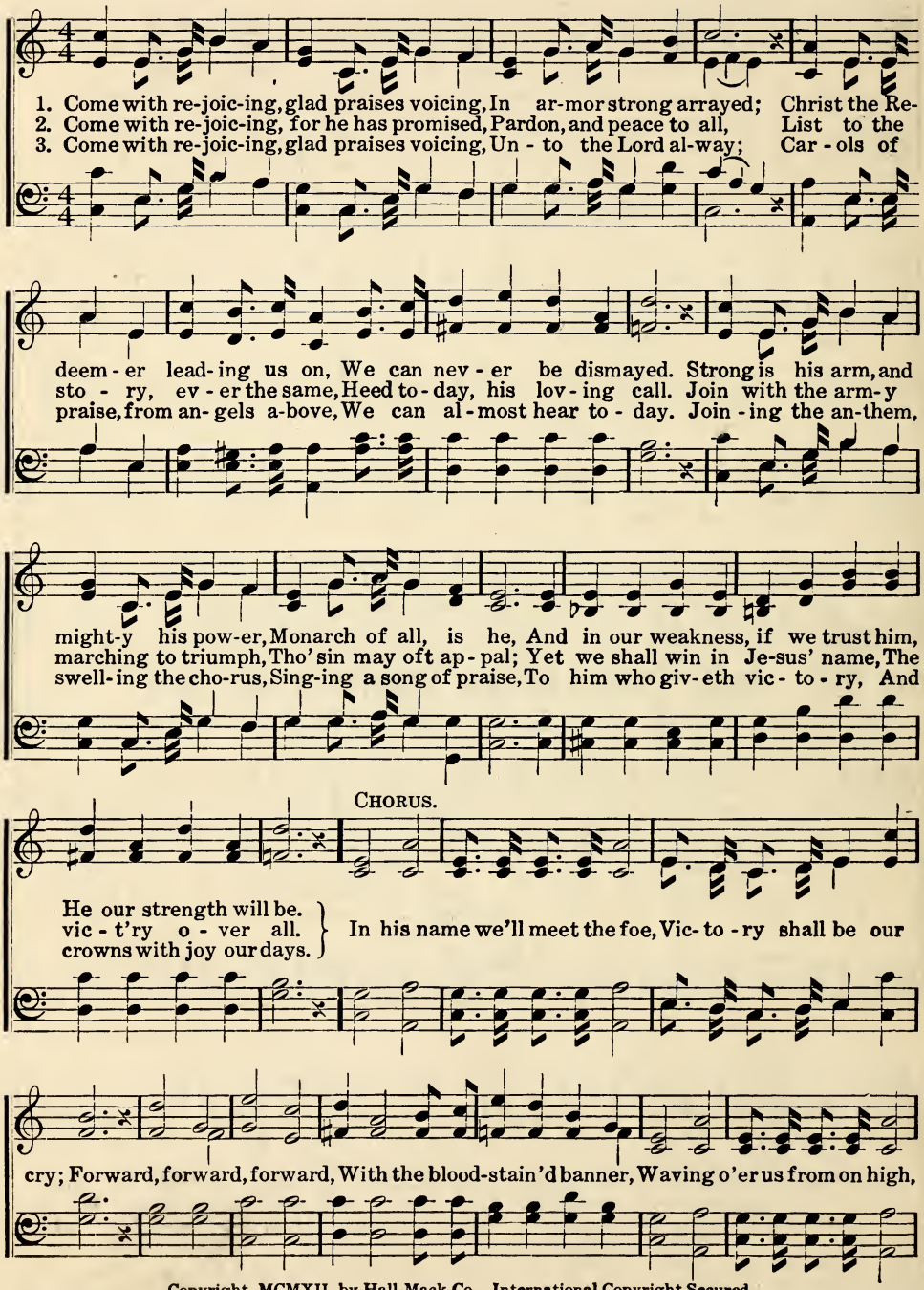


No. 69. Jesus Shall Reign Where'er the Sun.

ISAAC WATTS. JOHN HATTON.

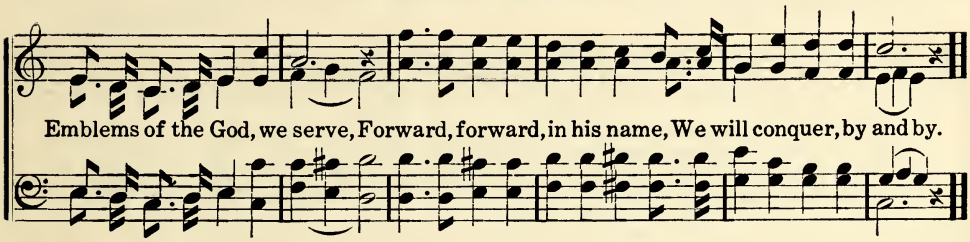


No. 70. Come With Rejoicing.

LIDA S. LEECH. C. AUSTIN MILES.
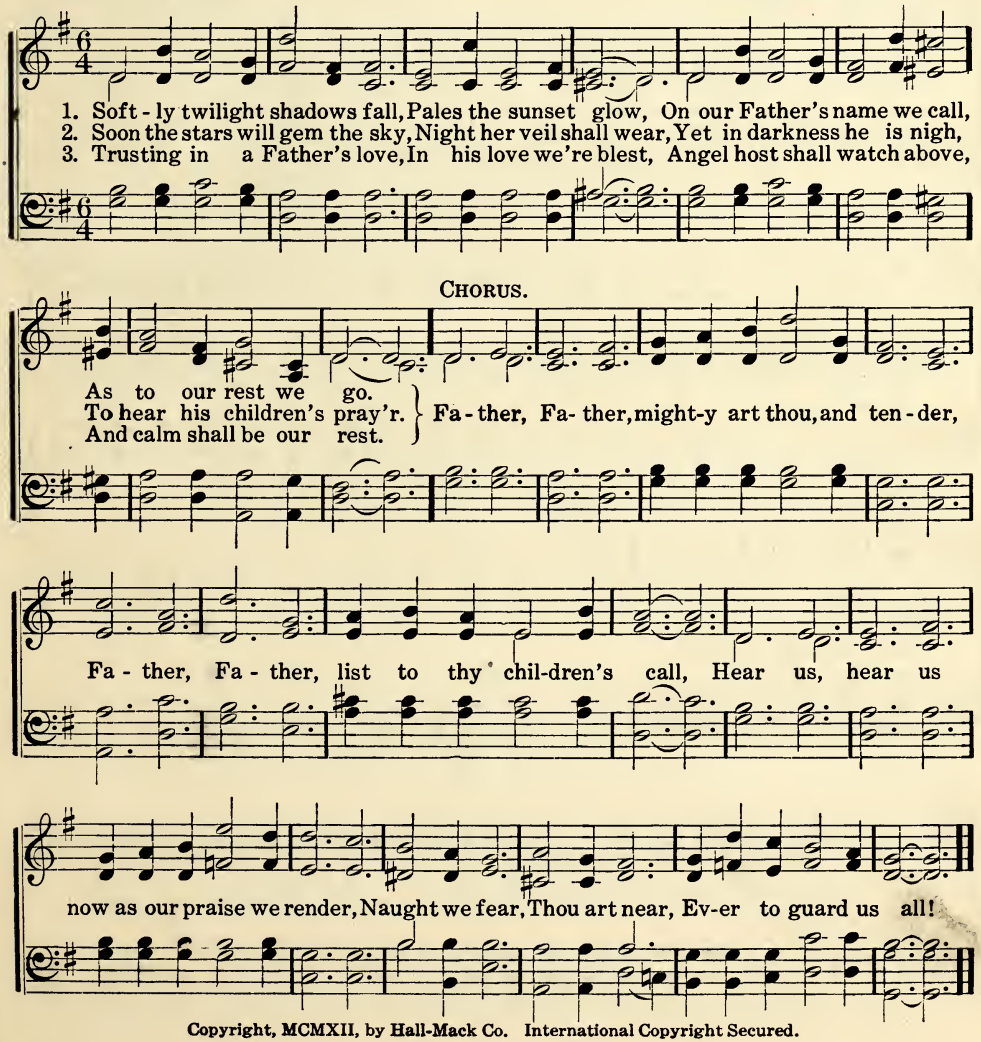


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No. 71. Twilight Prayer.
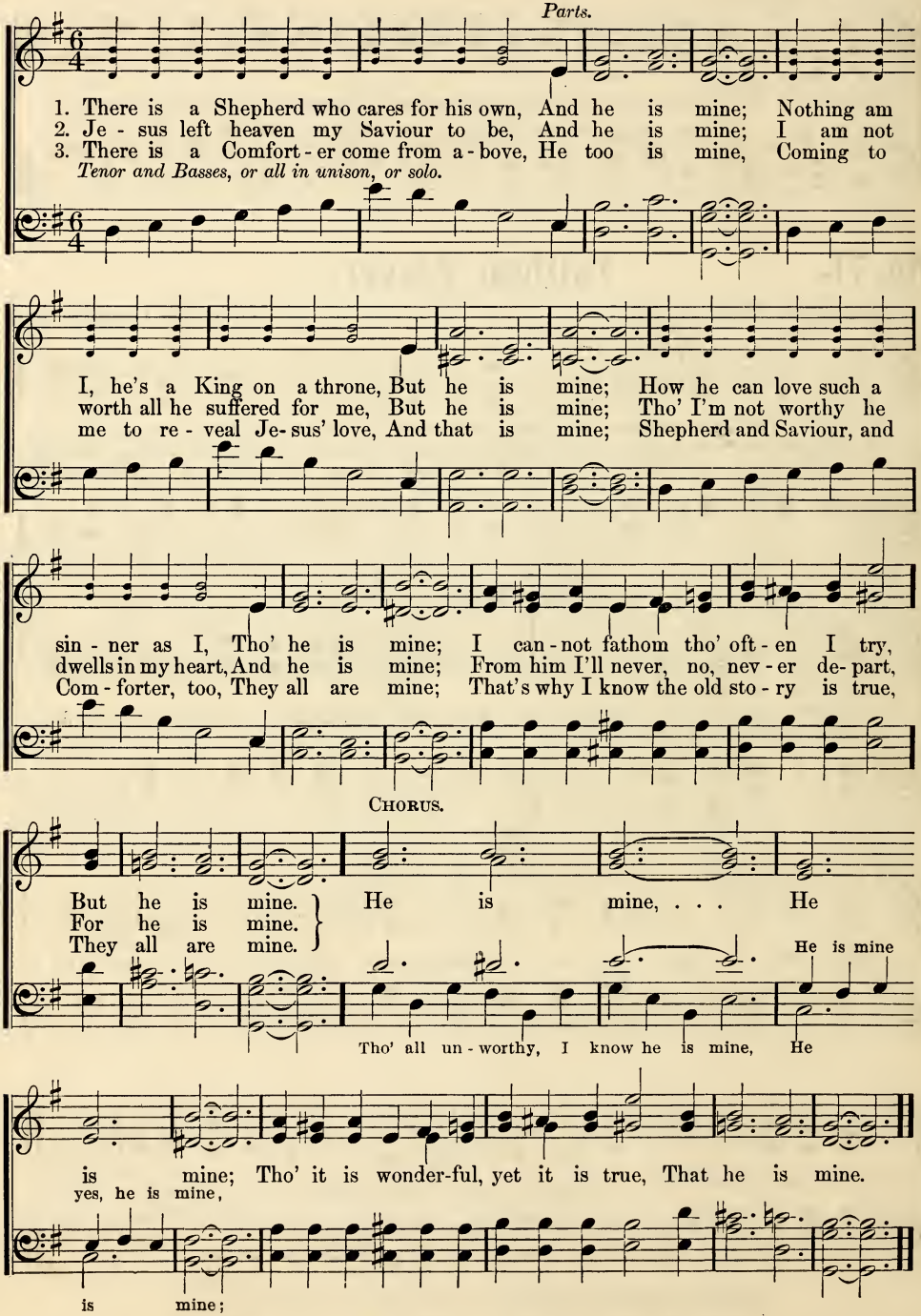
ELIZABETH WOOD. C. HAROLD LOWDEN.



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No. 72. He is Mine.

C. Austin Miles. J. Lincoln Hall.

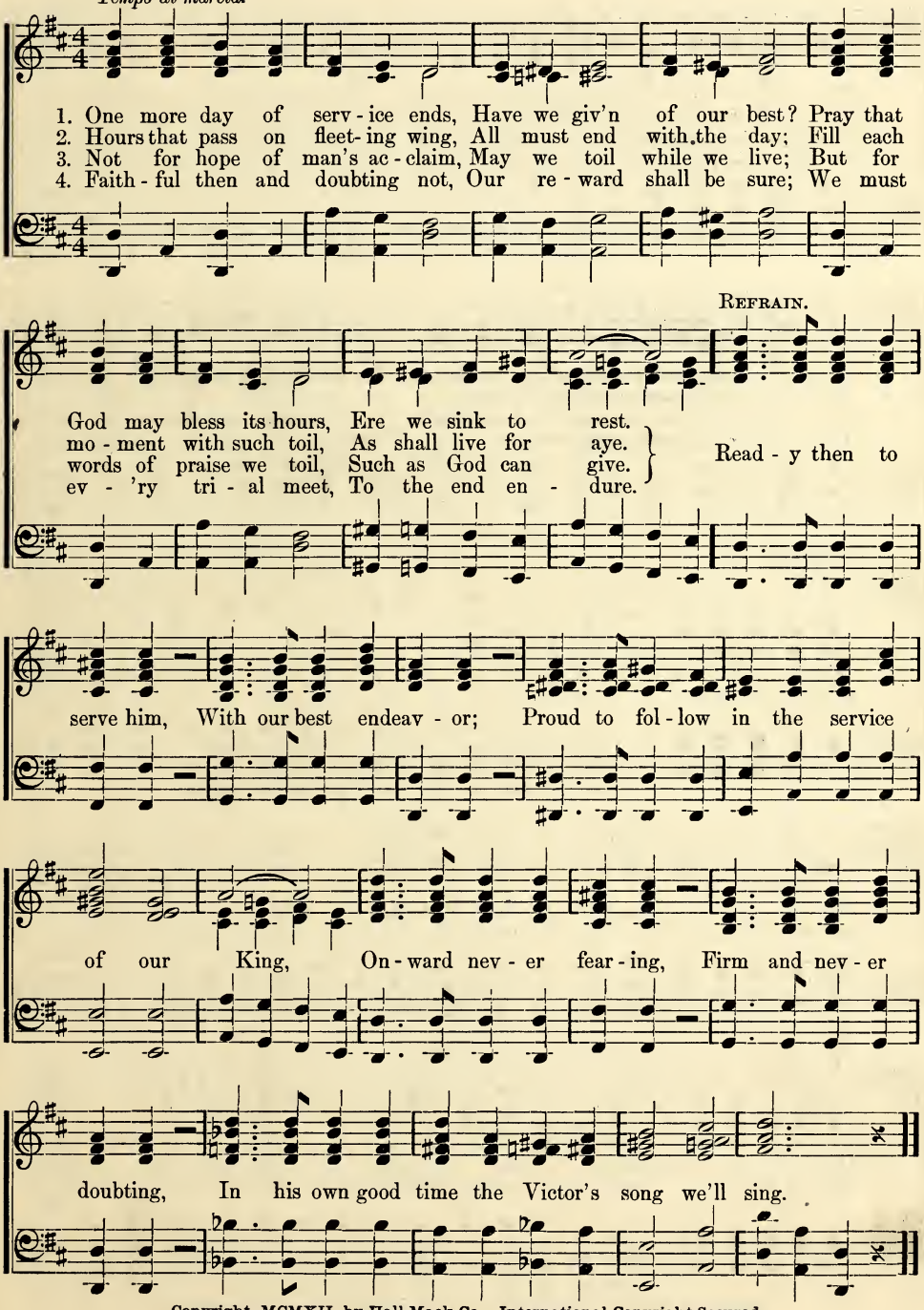


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No. 73. One More Day.

C. Austin Miles. Russell Hancock Miles.
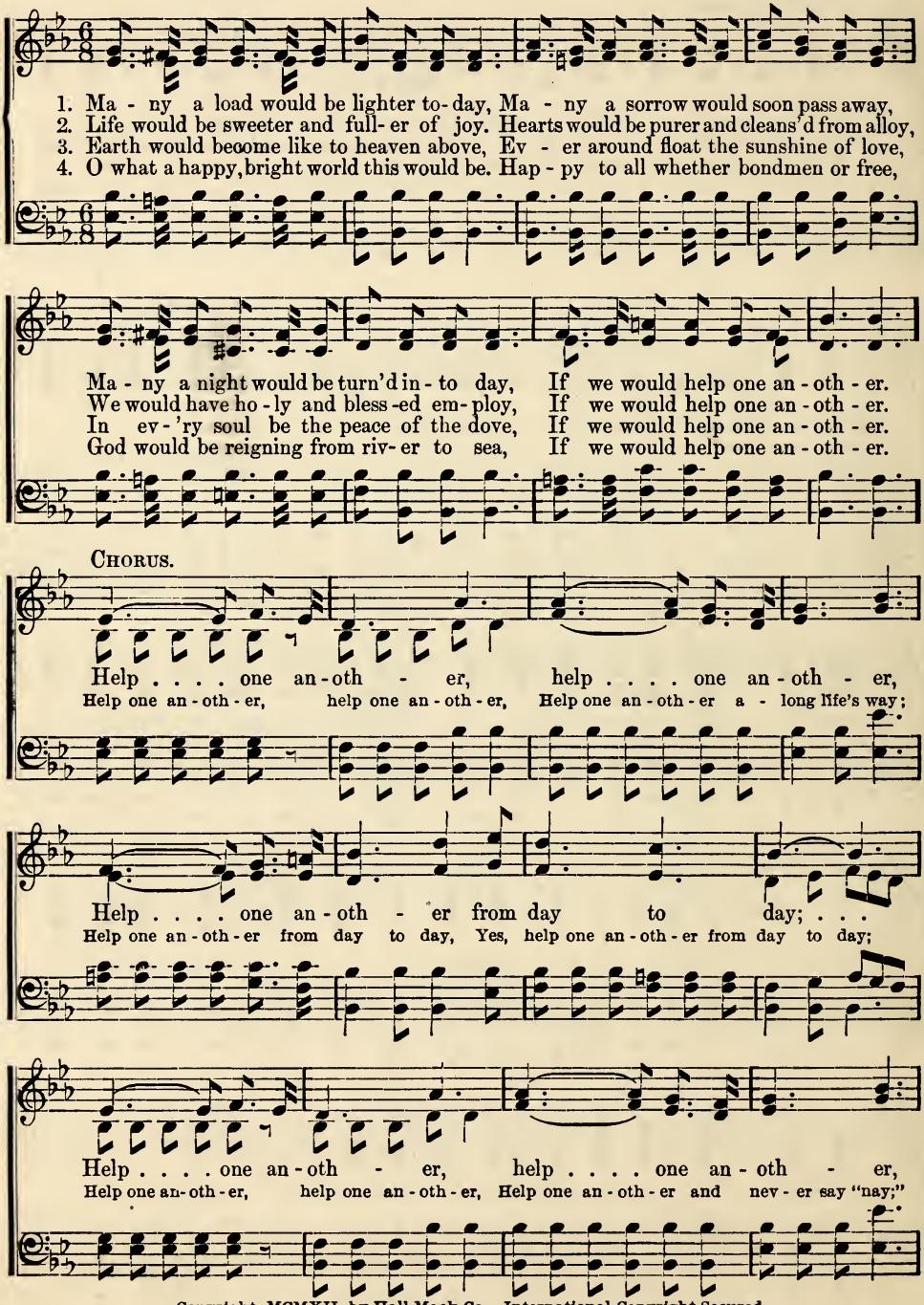
Tempo di marcia.



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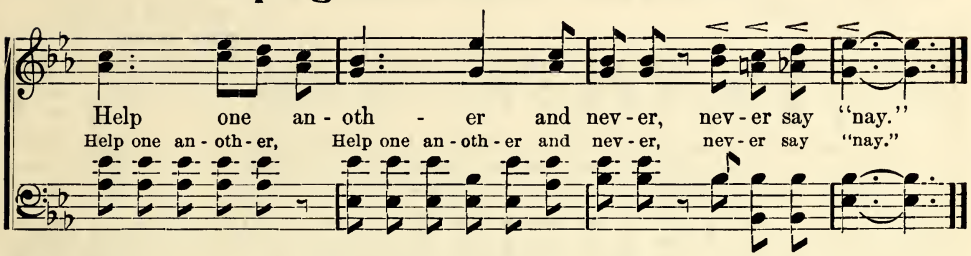
No. 74. Helping Each Other.

T. M. Eastwood. C. Austin Miles.



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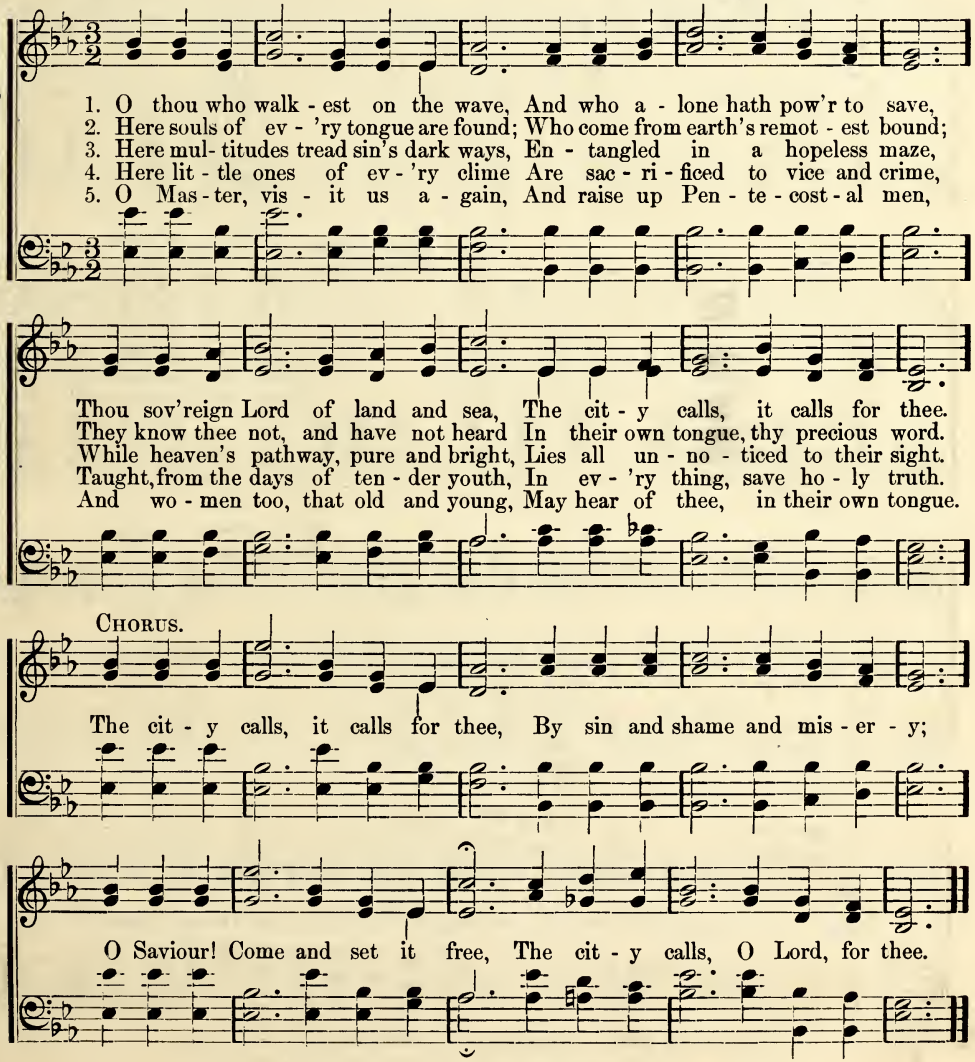
Helping Each Other.—Concluded.



No. 75. The Call of the City.

Dedicated to the City Missionary and Church Extension Society.
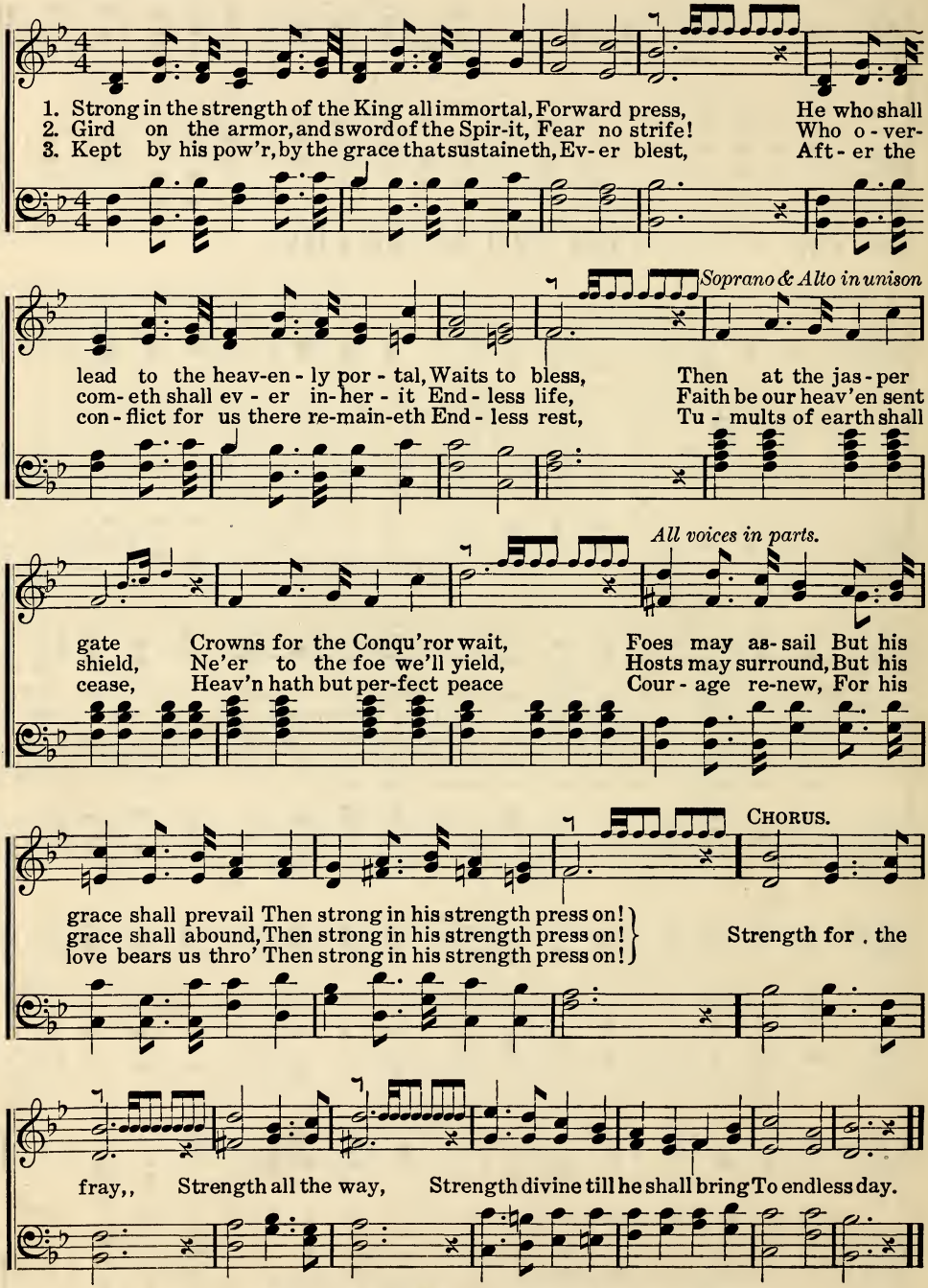
J. B. M. Rev. James Bruce Mackay.



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No. 76. Strong in His Strength.

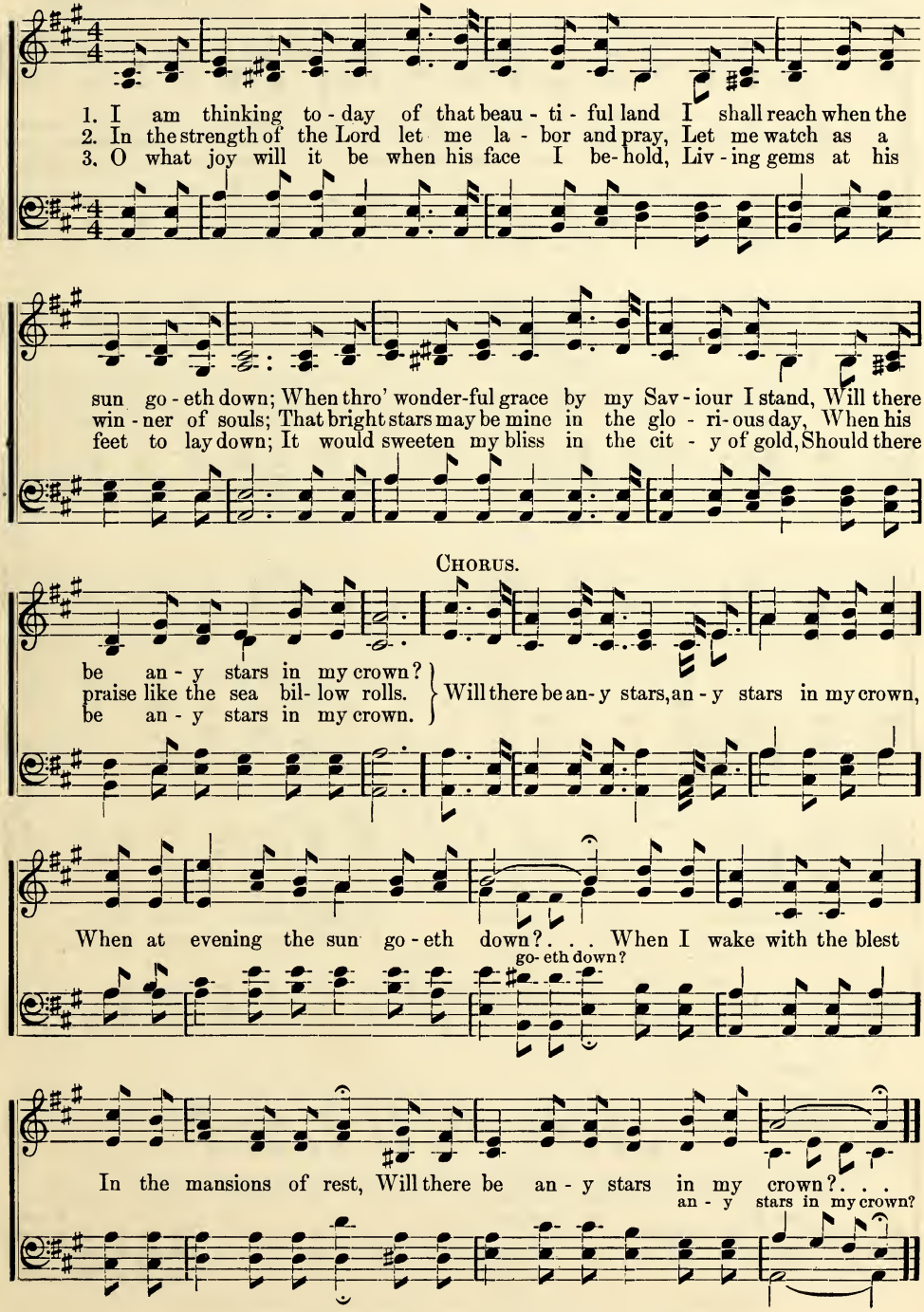
GRACE GORDON. C. HAROLD LOWDEN.



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No. 77. Will There Be Any Stars?
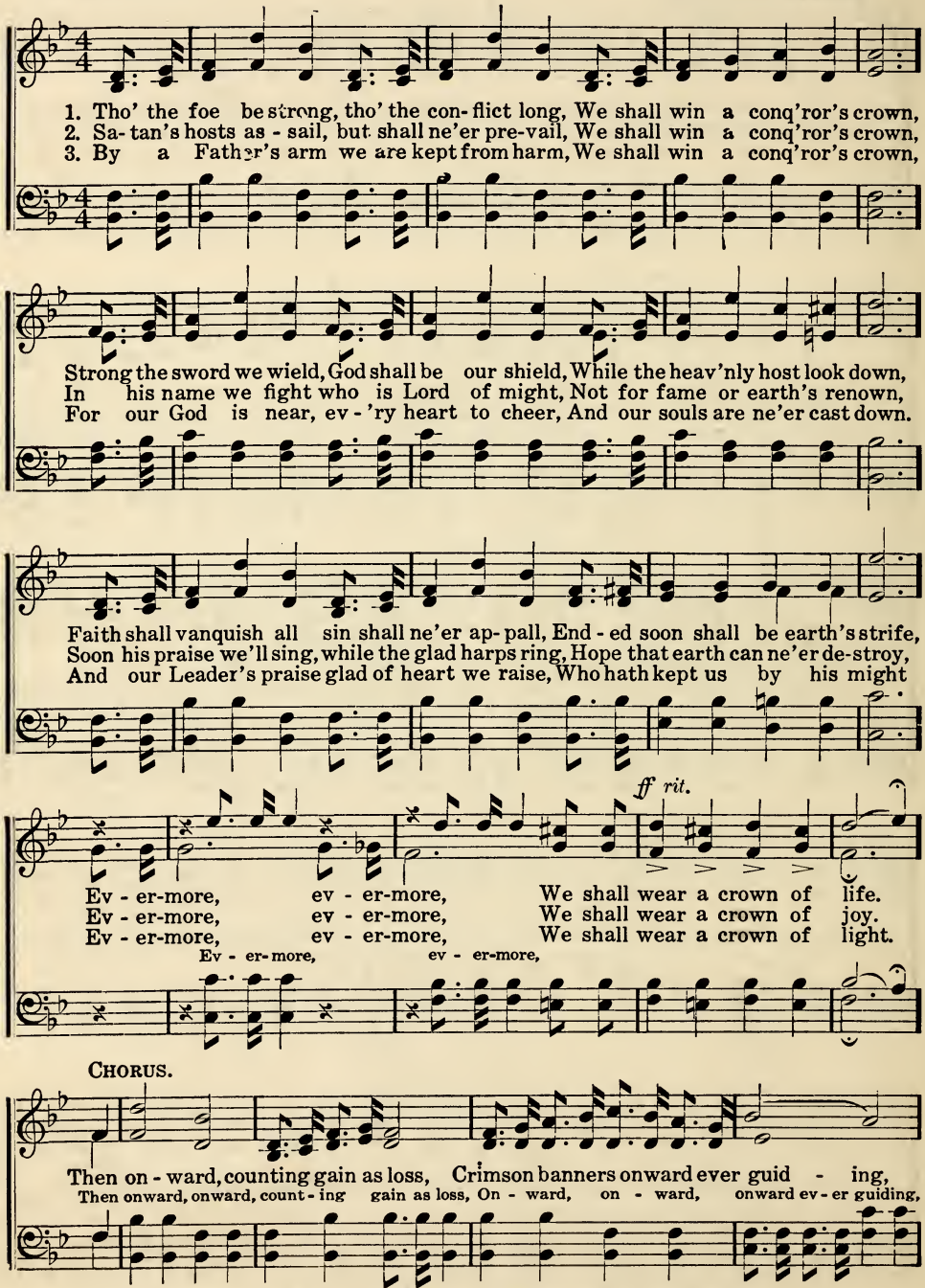
E. E. Hewitt. Jno. R. Sweney.



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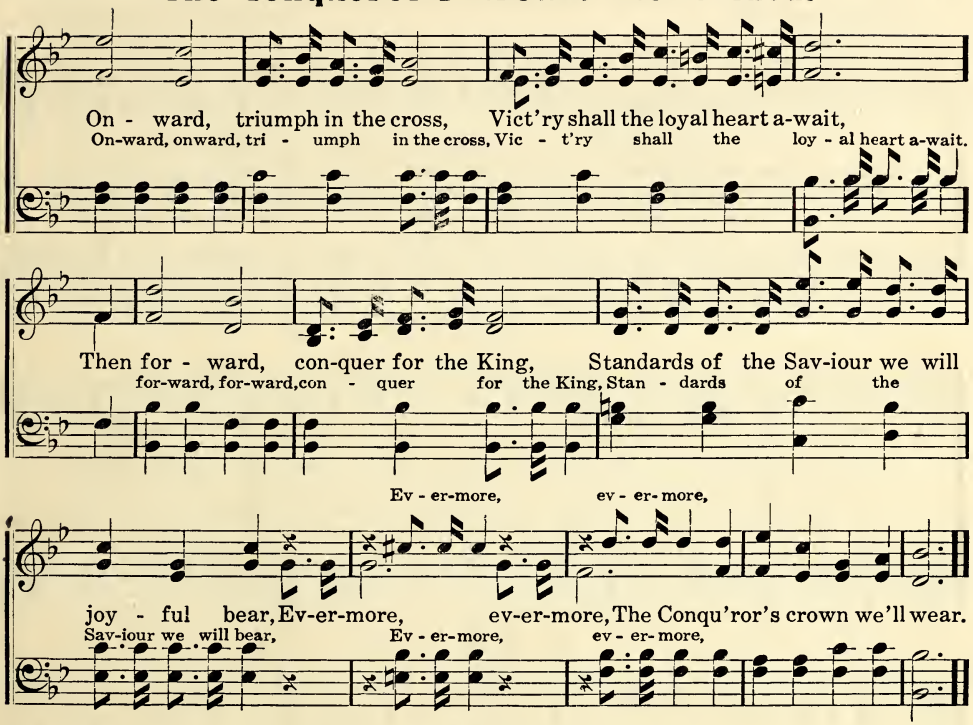
No. 78. The Conqueror's Crown.

S. W. B. SAMUEL W. BEAZLEY.
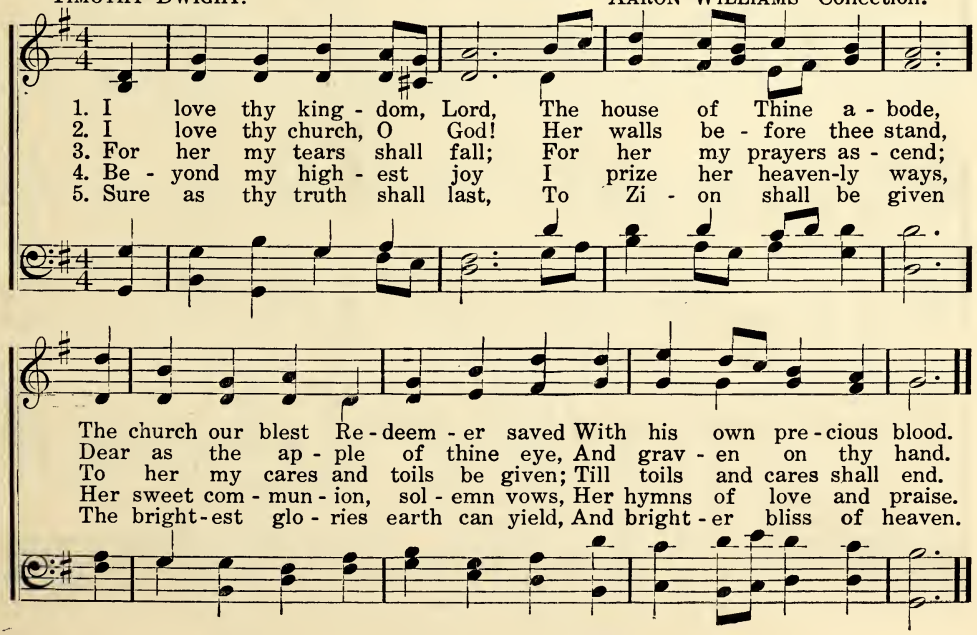


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The Conqueror's Crown.—Concluded.



No. 79. I Love Thy Kingdom, Lord.

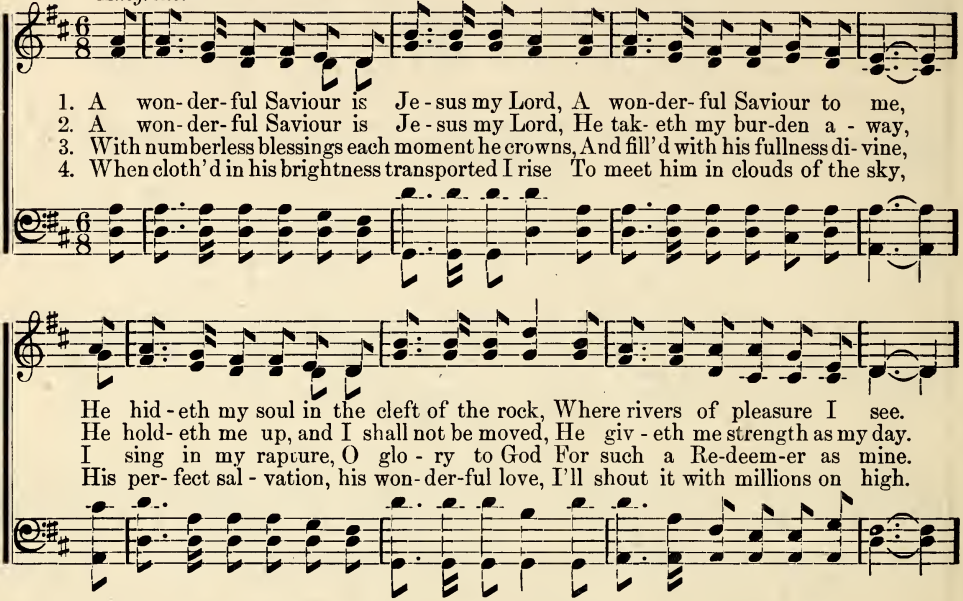
TIMOTHY DWIGHT. AARON WILLIAMS' Collection.



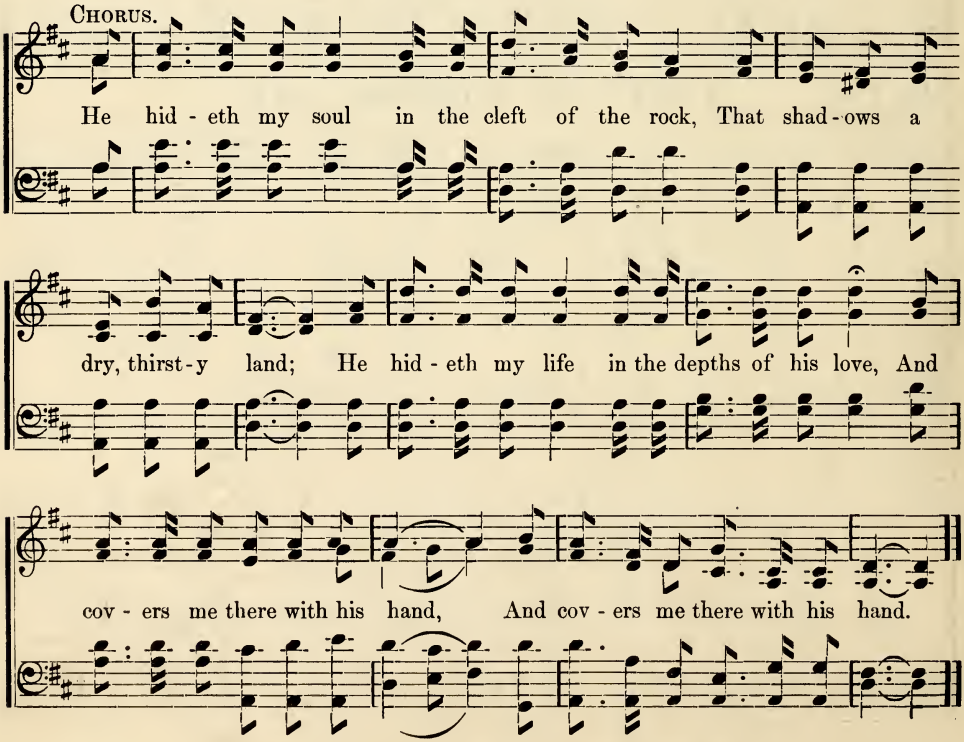
No. 80. He Hideth My Soul.

FANNY J. CROSBY. WM. J. KIRKPATRICK.

Allegretto.



CHORUS.

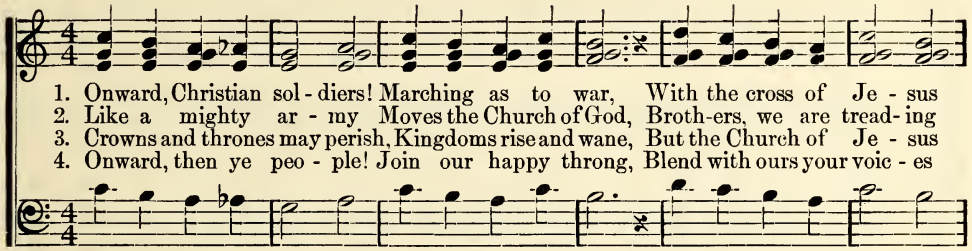


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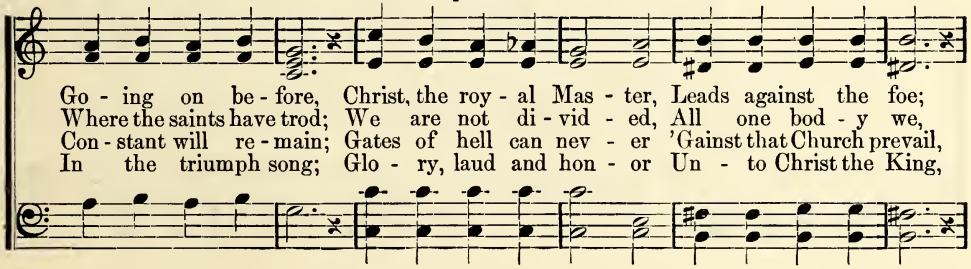
No. 81. Onward, Christian Soldiers.

SABINE BARING-GOULD. J. LINCOLN HALL.

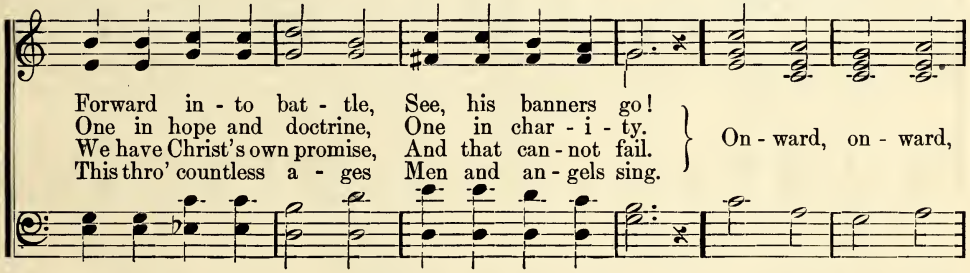
Unison.



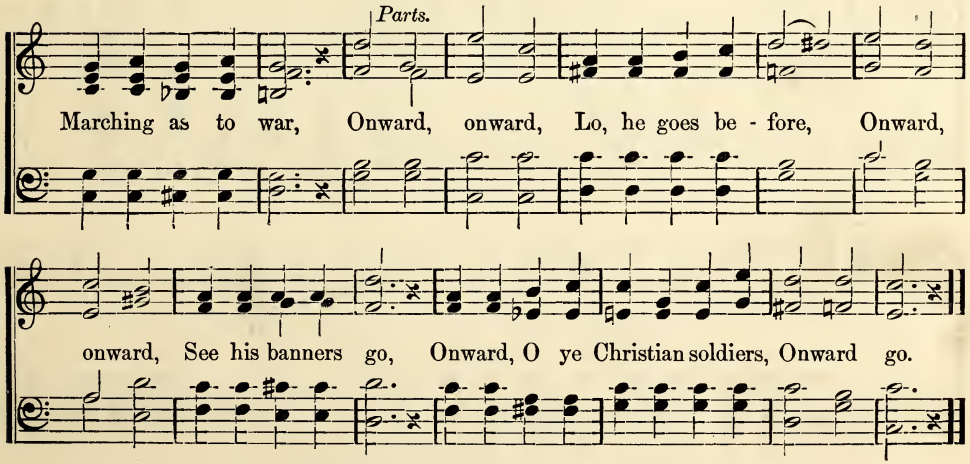
Voices in parts.



CHORUS. *Unison.*
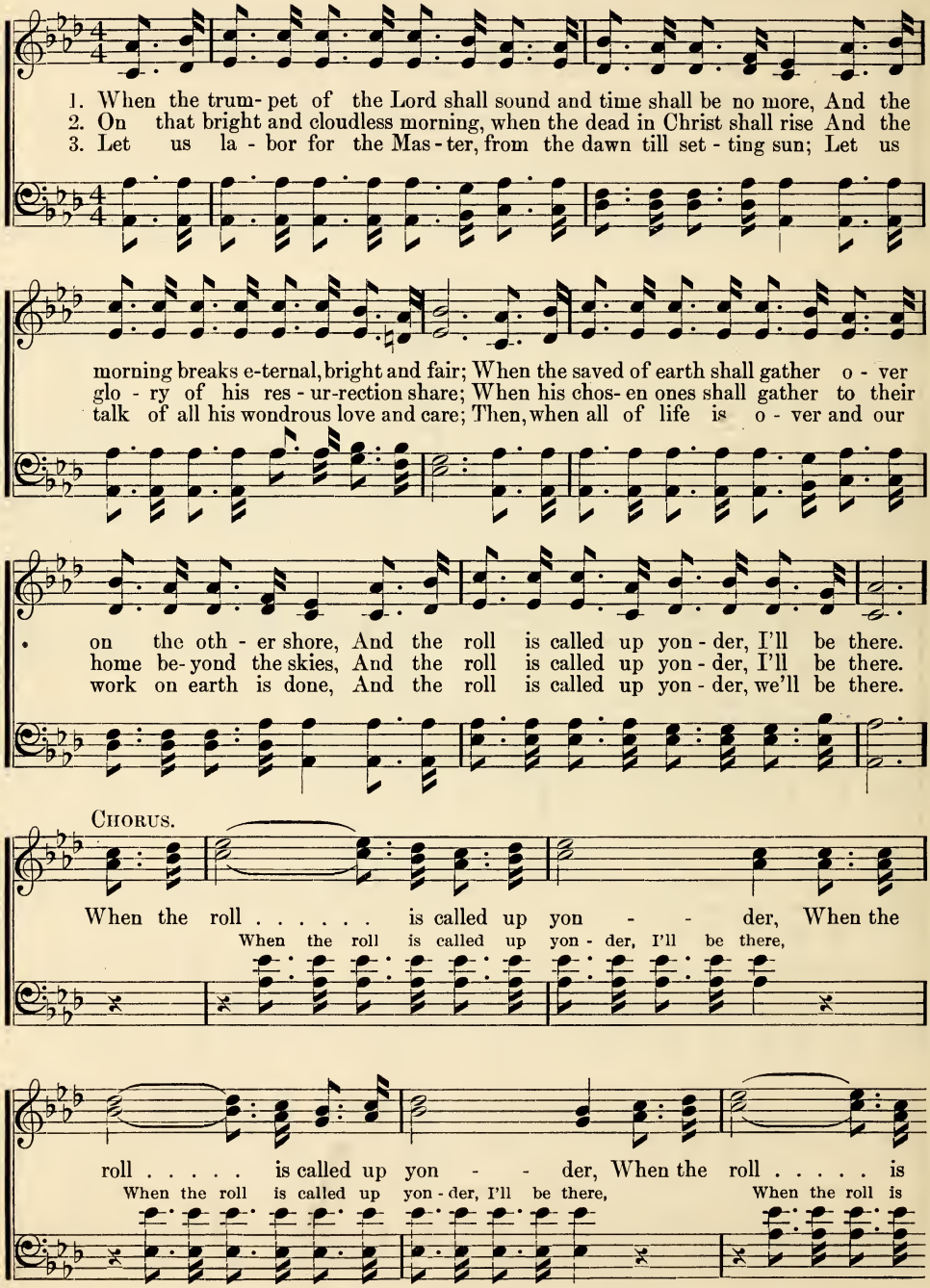


Parts.



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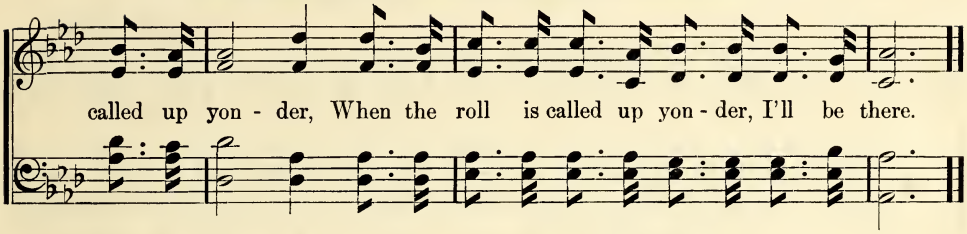
No. 82. When the Roll is Called.

B. M. J. J. M. Black.



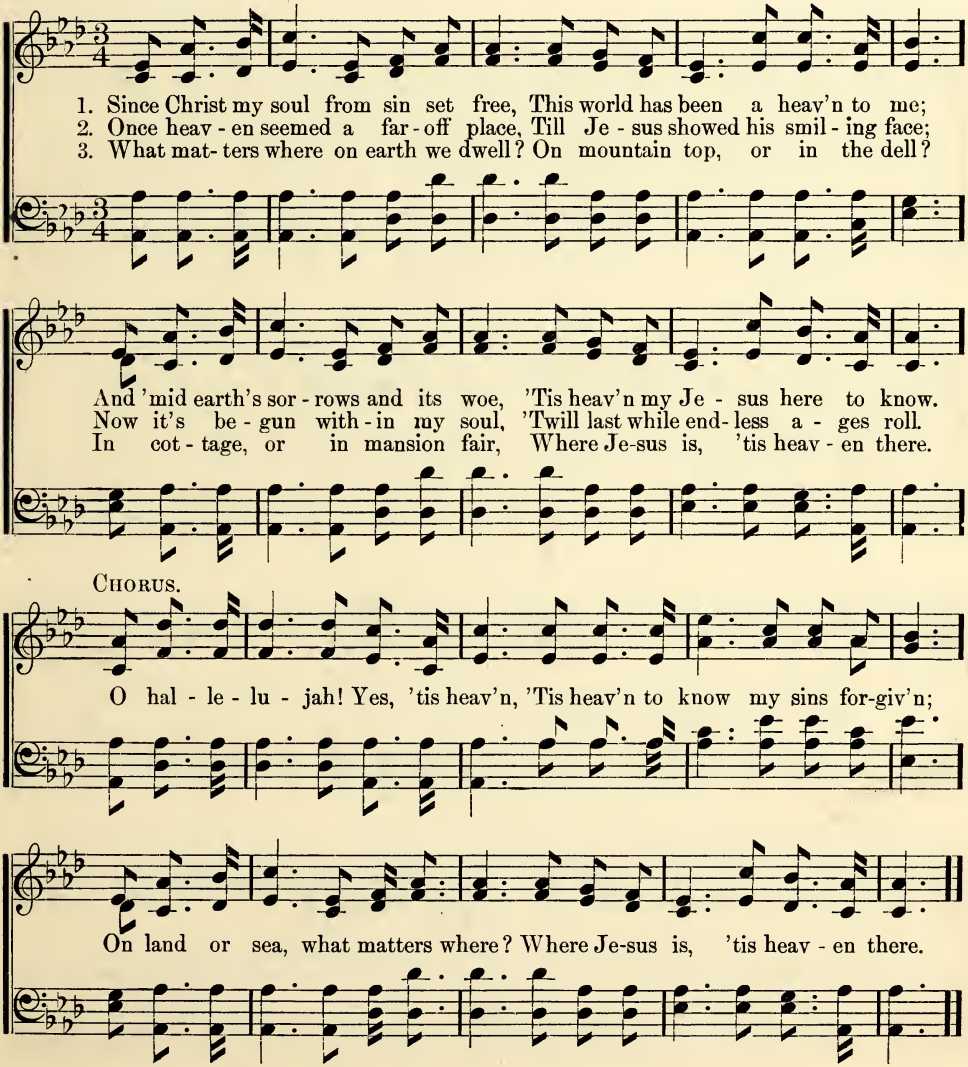
Copyright, MDCCCXCIII, by Chas. H. Gabriel. Used by per. of J. M. Black, owner.

When the Roll is Called.—Concluded.



No. 83. Where Jesus Is, 'Tis Heaven.

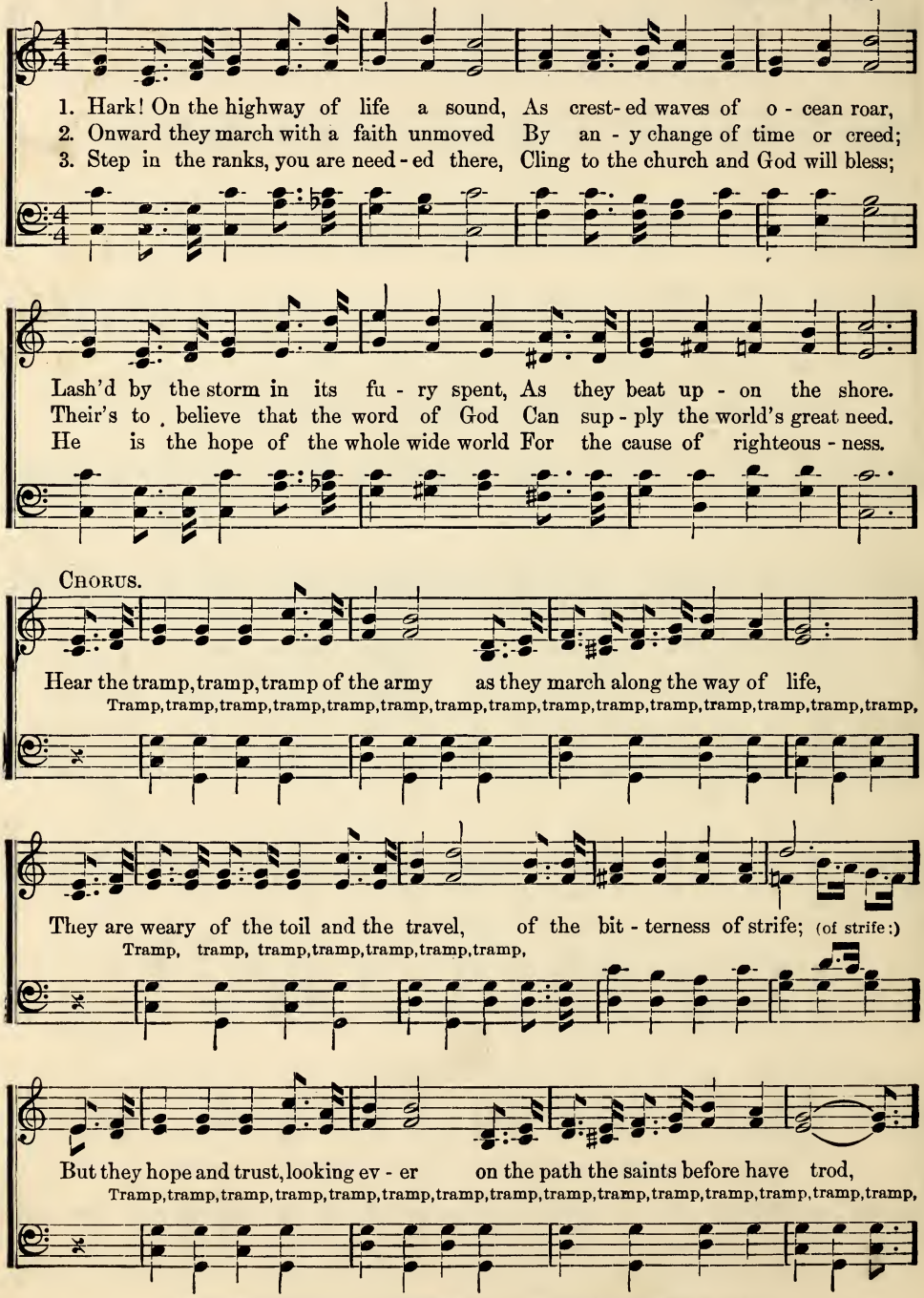
C. J. Butler. J. M. Black.



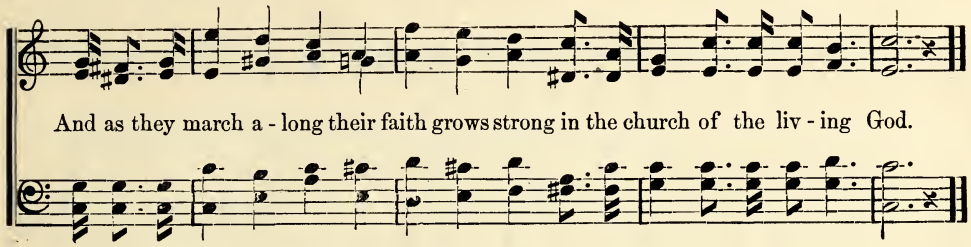
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No. 84. The Army of the Living God.

C. A. M. C. Austin Miles.

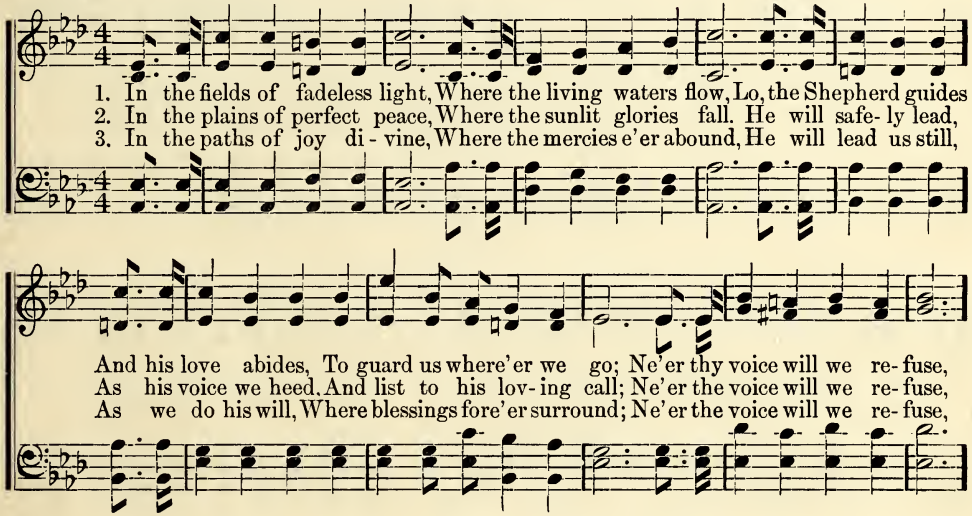


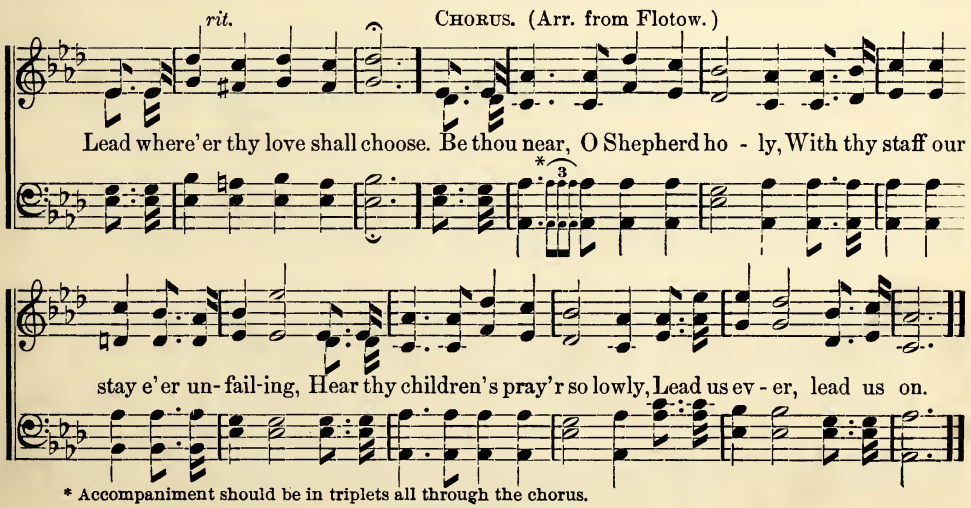
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No. 85. In the Fields of Fadeless Light.

ELSIE DUNCAN YALE. J. LINCOLN HALL.



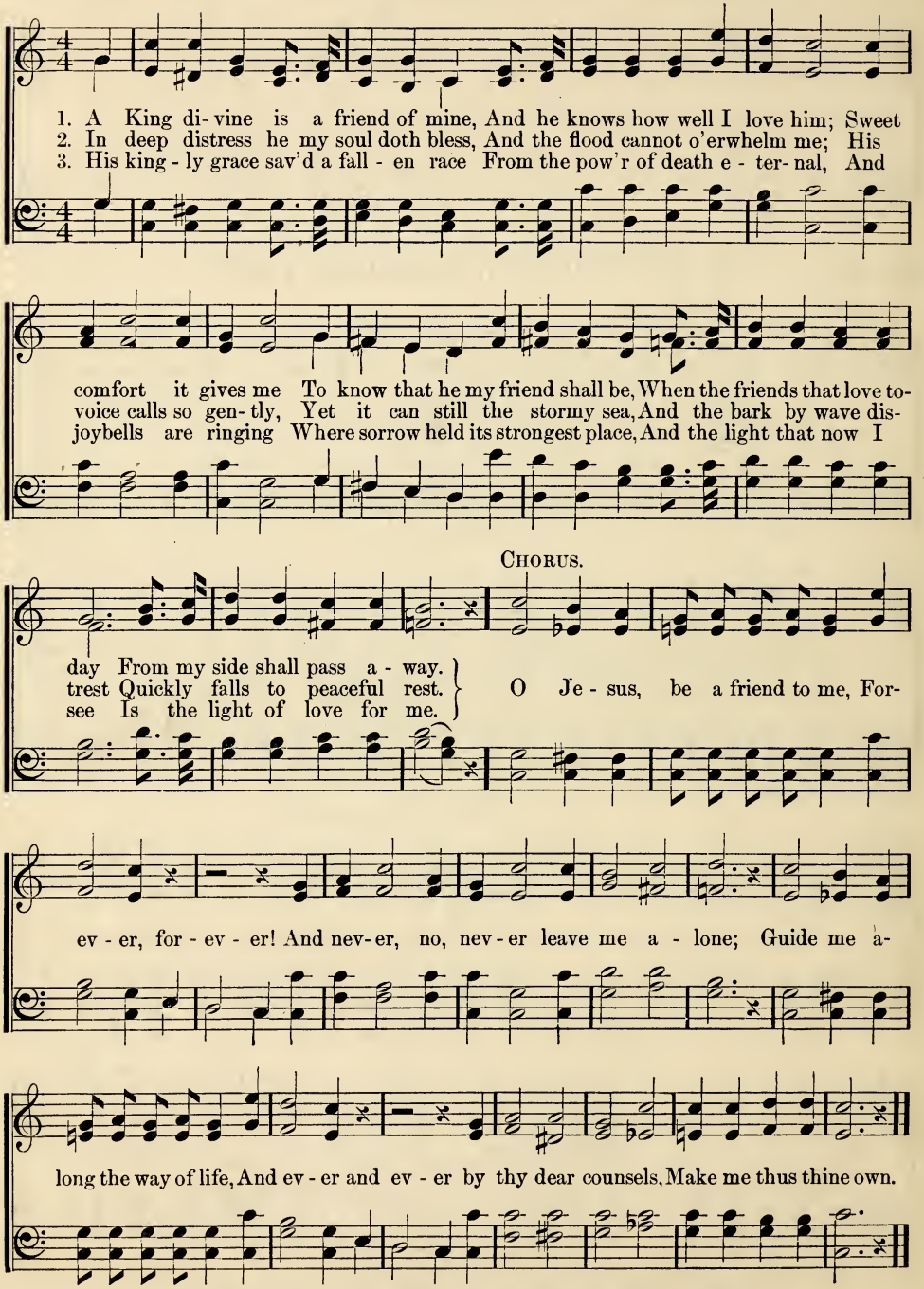


* Accompaniment should be in triplets all through the chorus.

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No. 86. A King Divine.
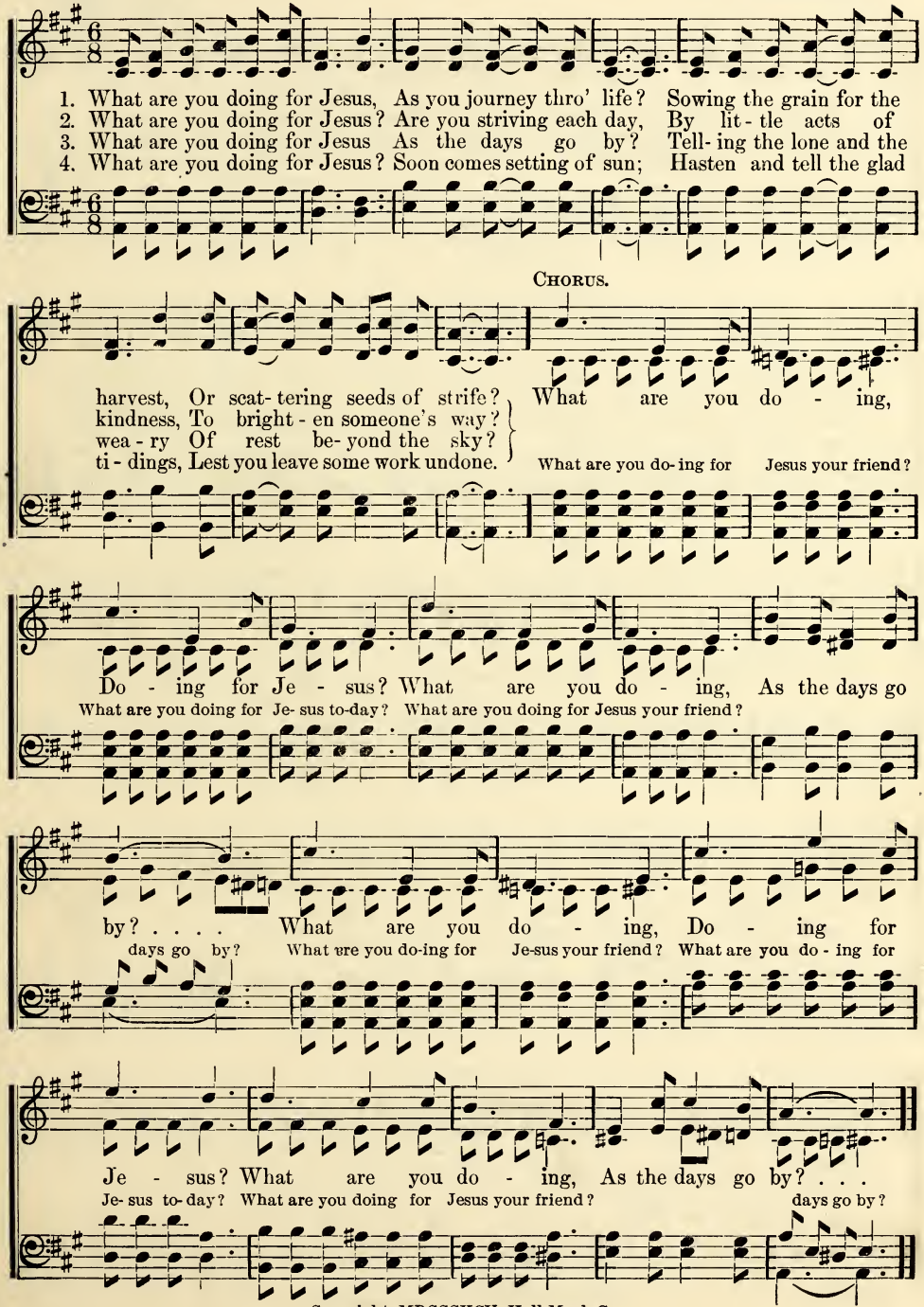
C. A. M. C. Austin Miles.



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No. 87. What are You Doing for Jesus?

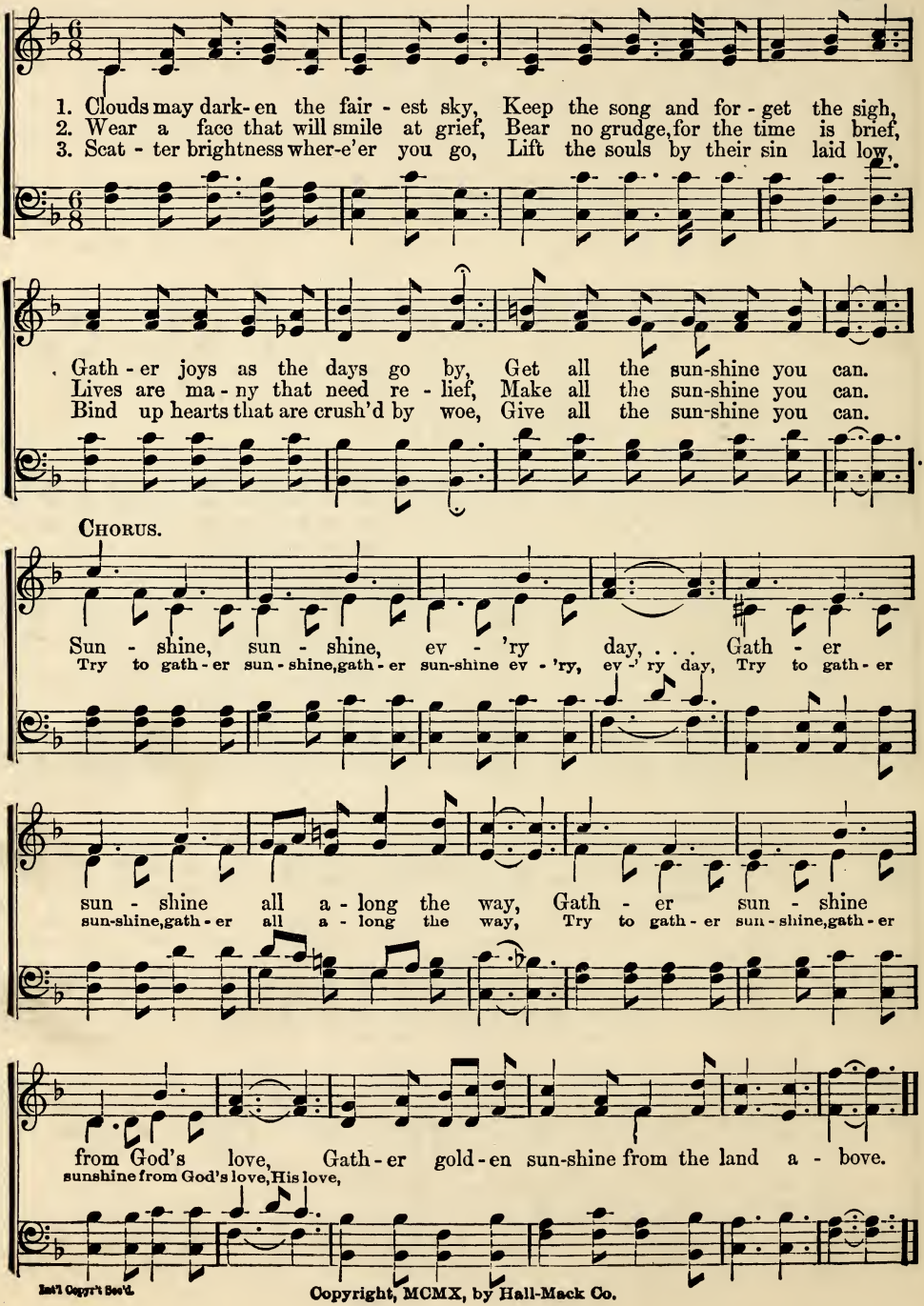
EMILY P. MILLER. J. LINCOLN HALL.



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No. 88. Give all the Sunshine You Can.

BIRDIE BELL. C. AUSTIN MILES.

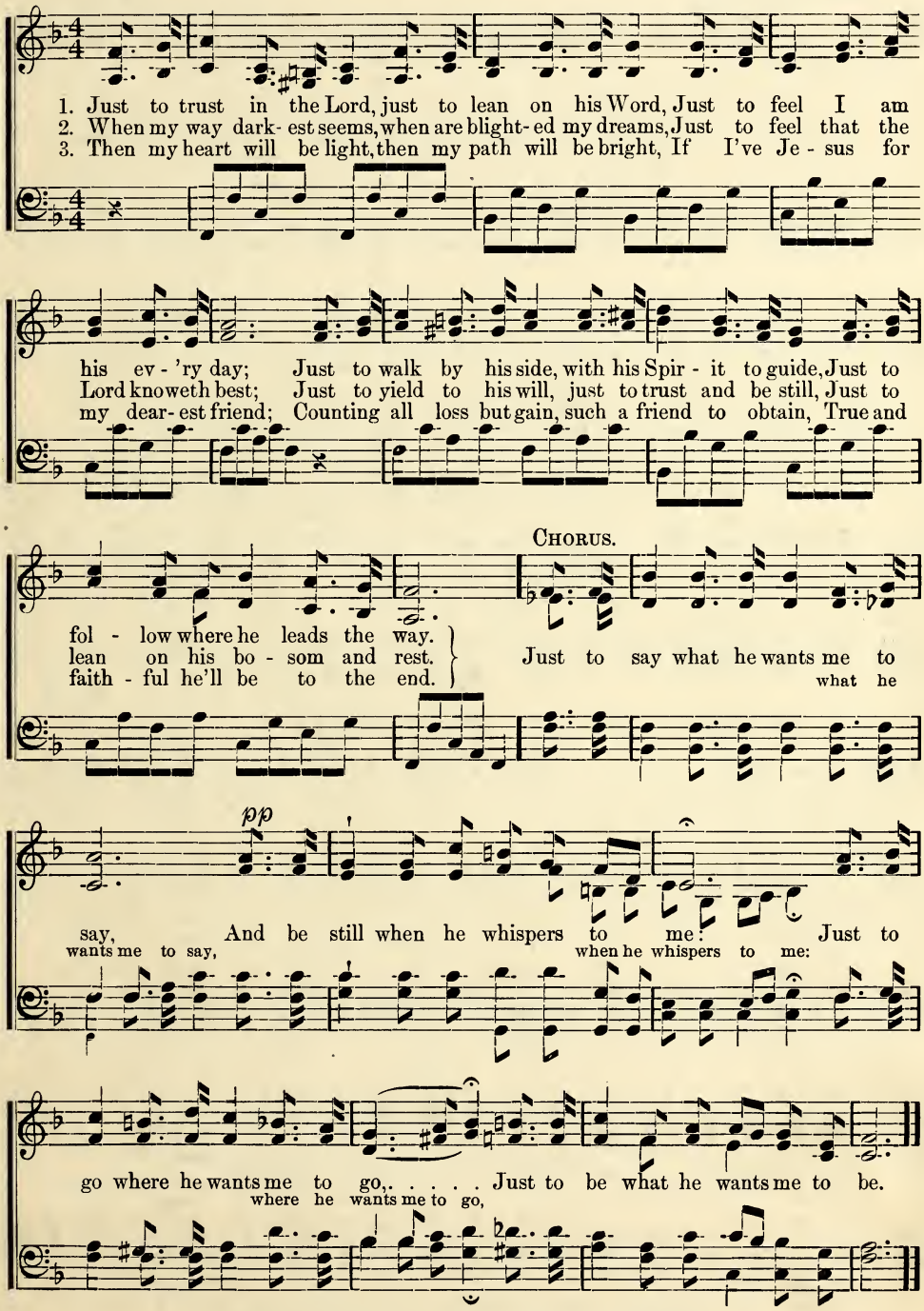


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No. 89. Doing His Will.
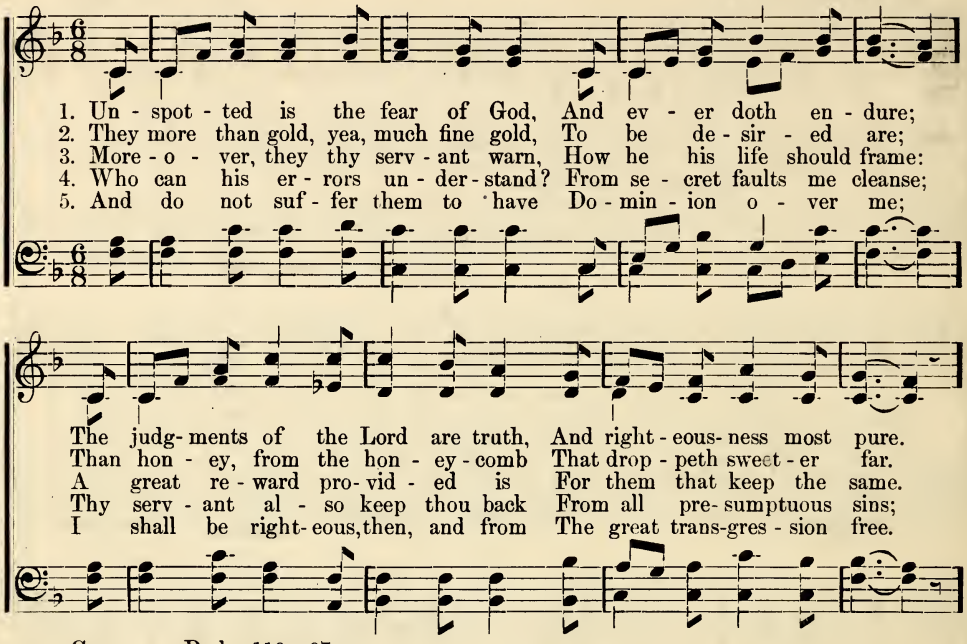
C. H. M. Mrs. C. H. Morris.
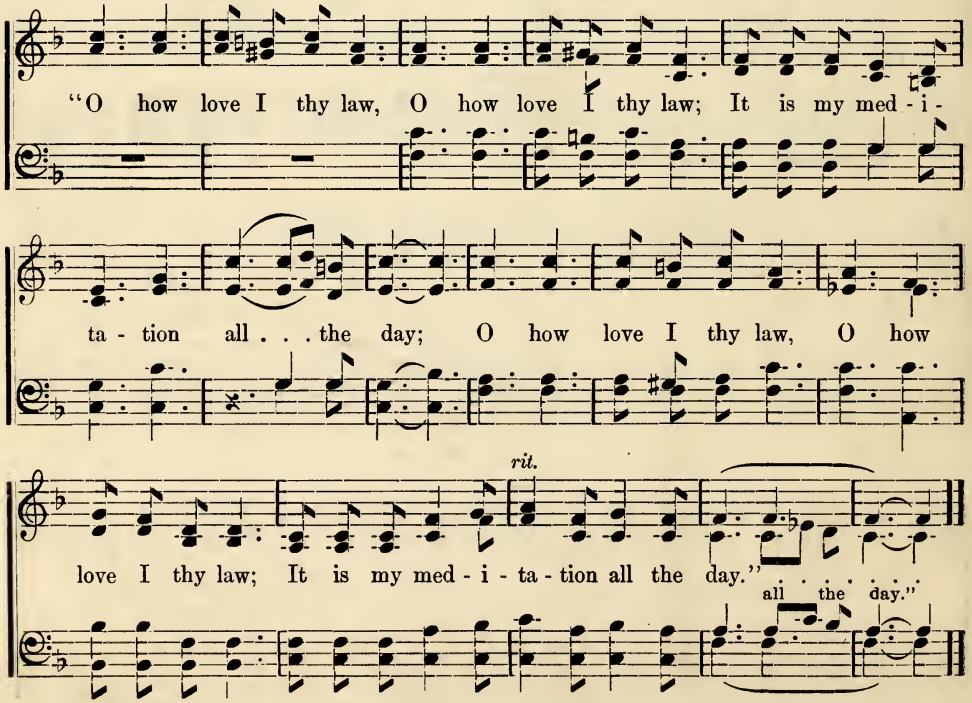


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No. 90. O How Love I Thy Law.

Psalm 19. JAMES MCGRANAHAN.



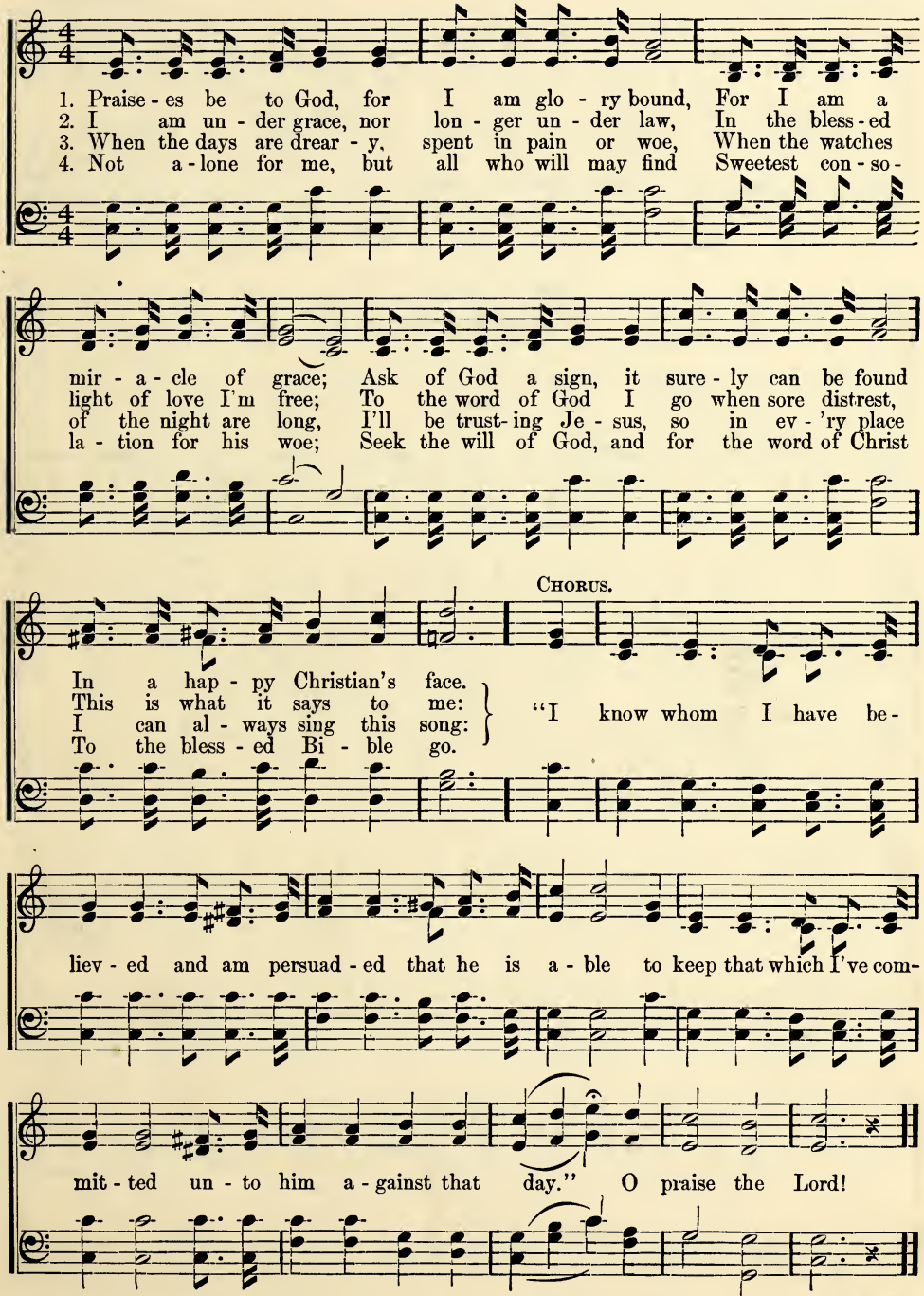
CHORUS. Psalm 119 : 97.



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No. 91. I Know Whom I Have Believed.

C. A. M. C. Austin Miles.
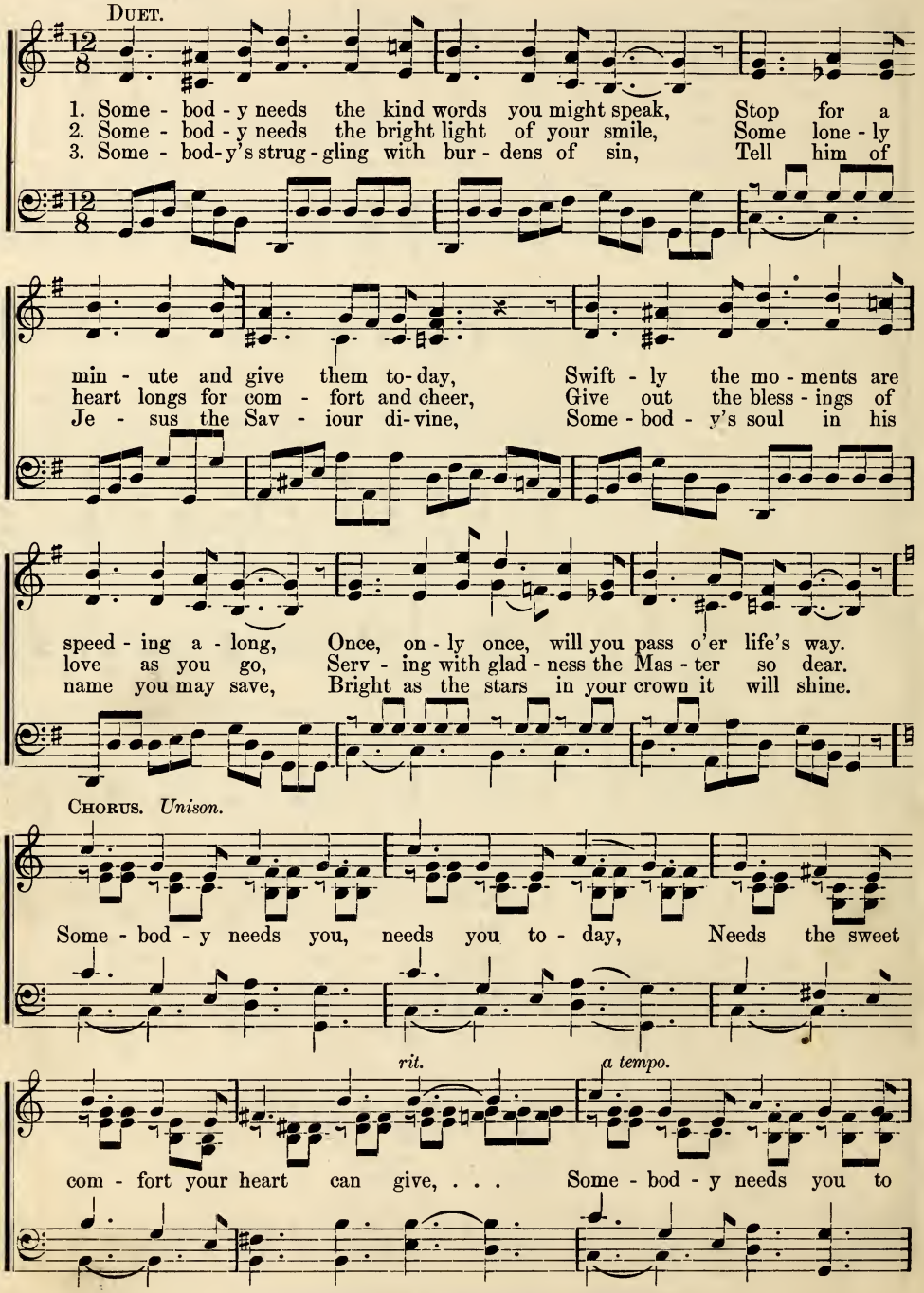


Copyright, MCMXII, by Hall-Mack Co. International Copyright Secured.

No. 92. Somebody Needs You.
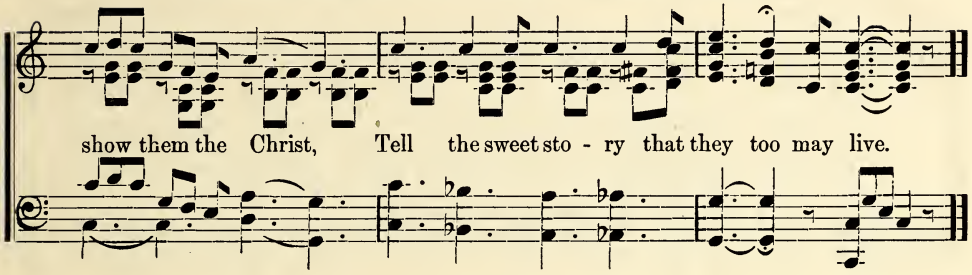
LIZZIE DEARMOND. ADAM GEIBEL.

DUET.



Copyright, MCMIV, by Geibel & Lehman. Used by per.
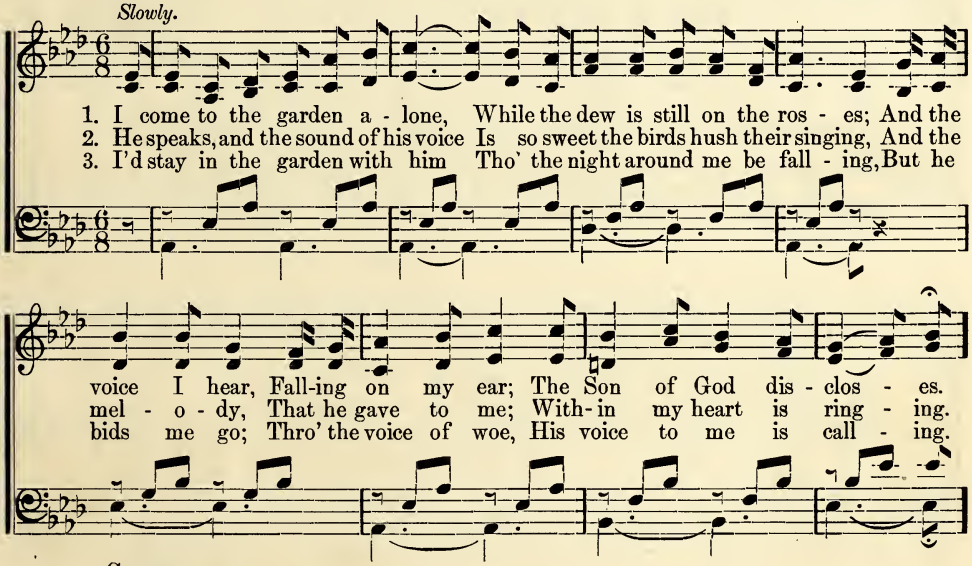
Somebody Needs You.—Concluded.



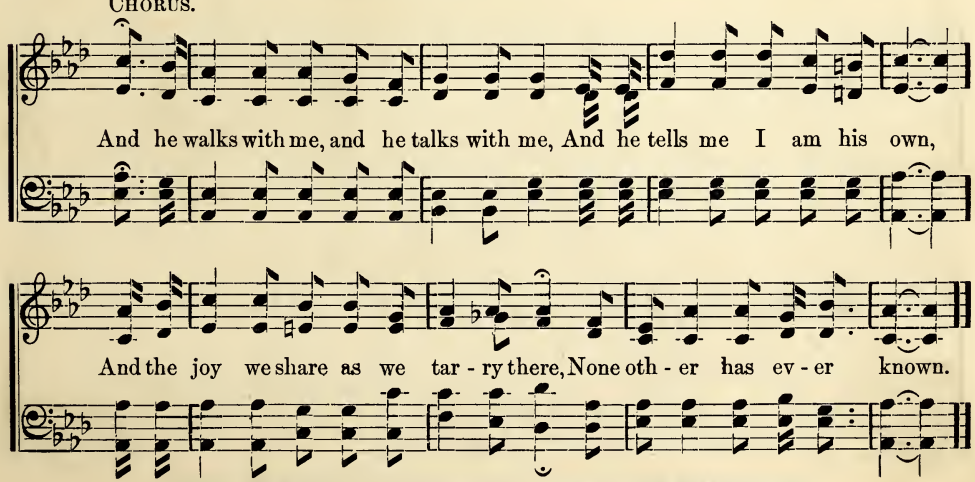
No. 93. In the Garden.

C. A. M. C. Austin Miles.

Slowly.
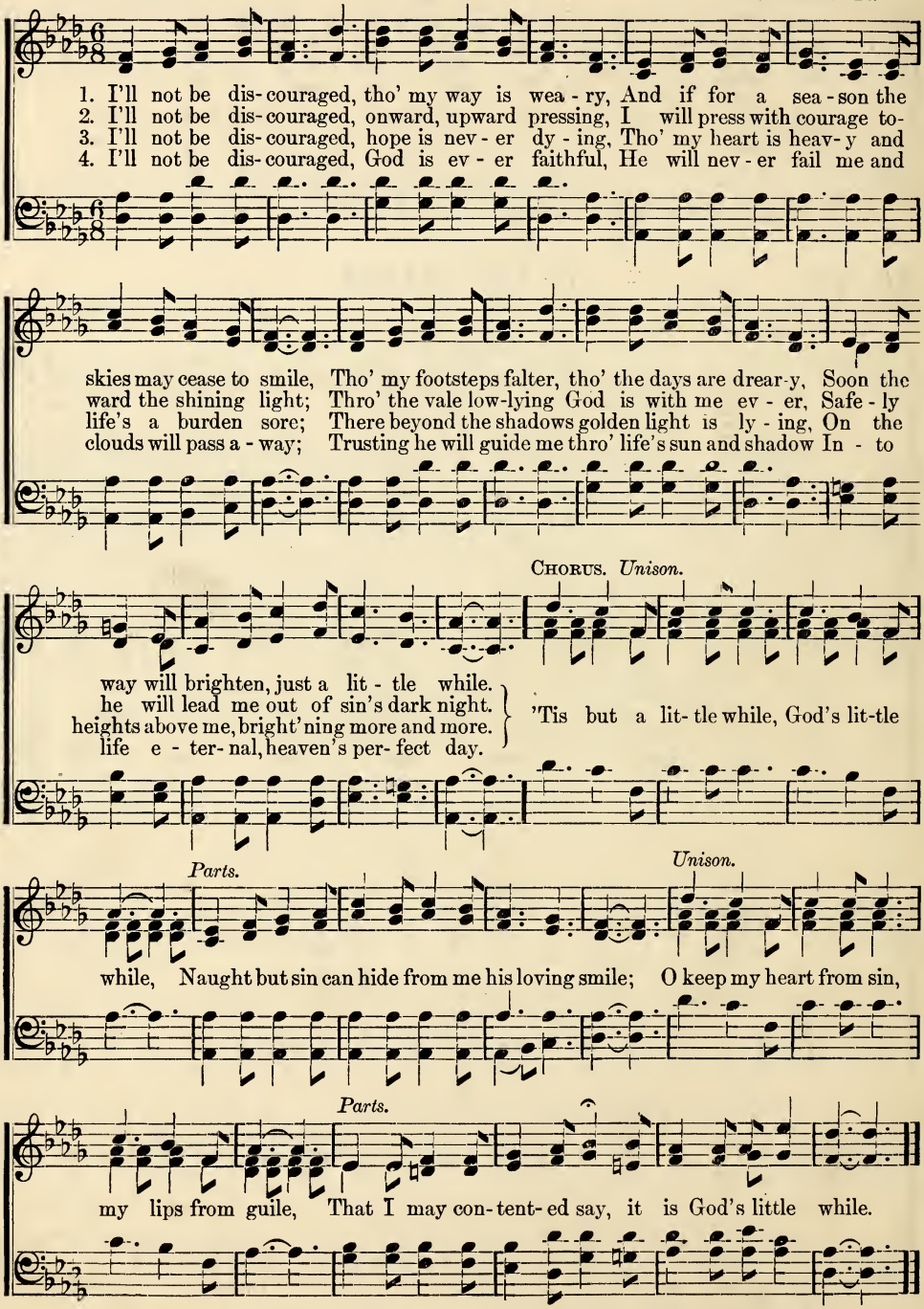


Chorus.



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No. 94. God's Little While.
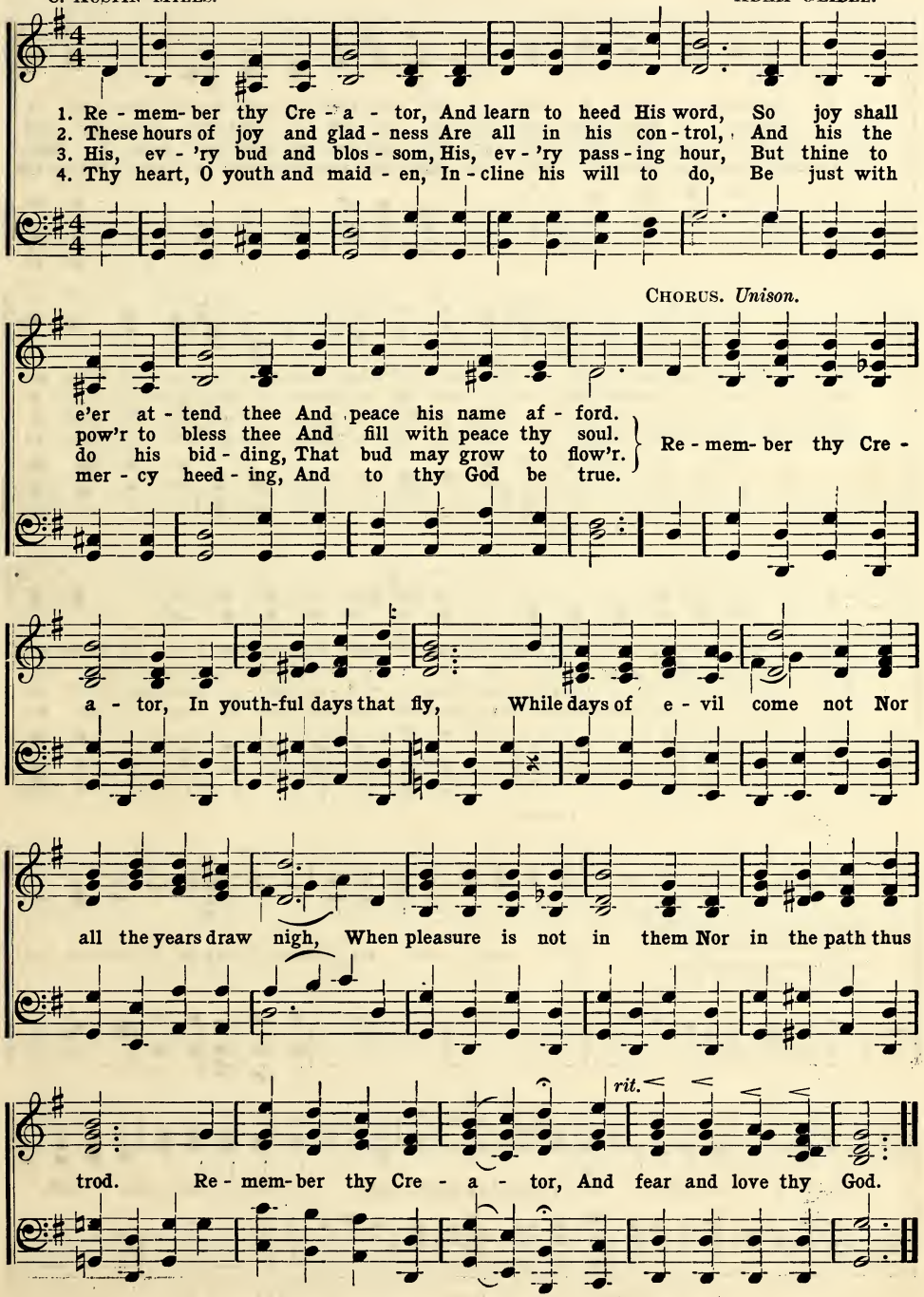
IDA L. REED. C. AUSTIN MILES.



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No. 95. Remember Thy Creator.

C. Austin Miles. Adam Geibel.
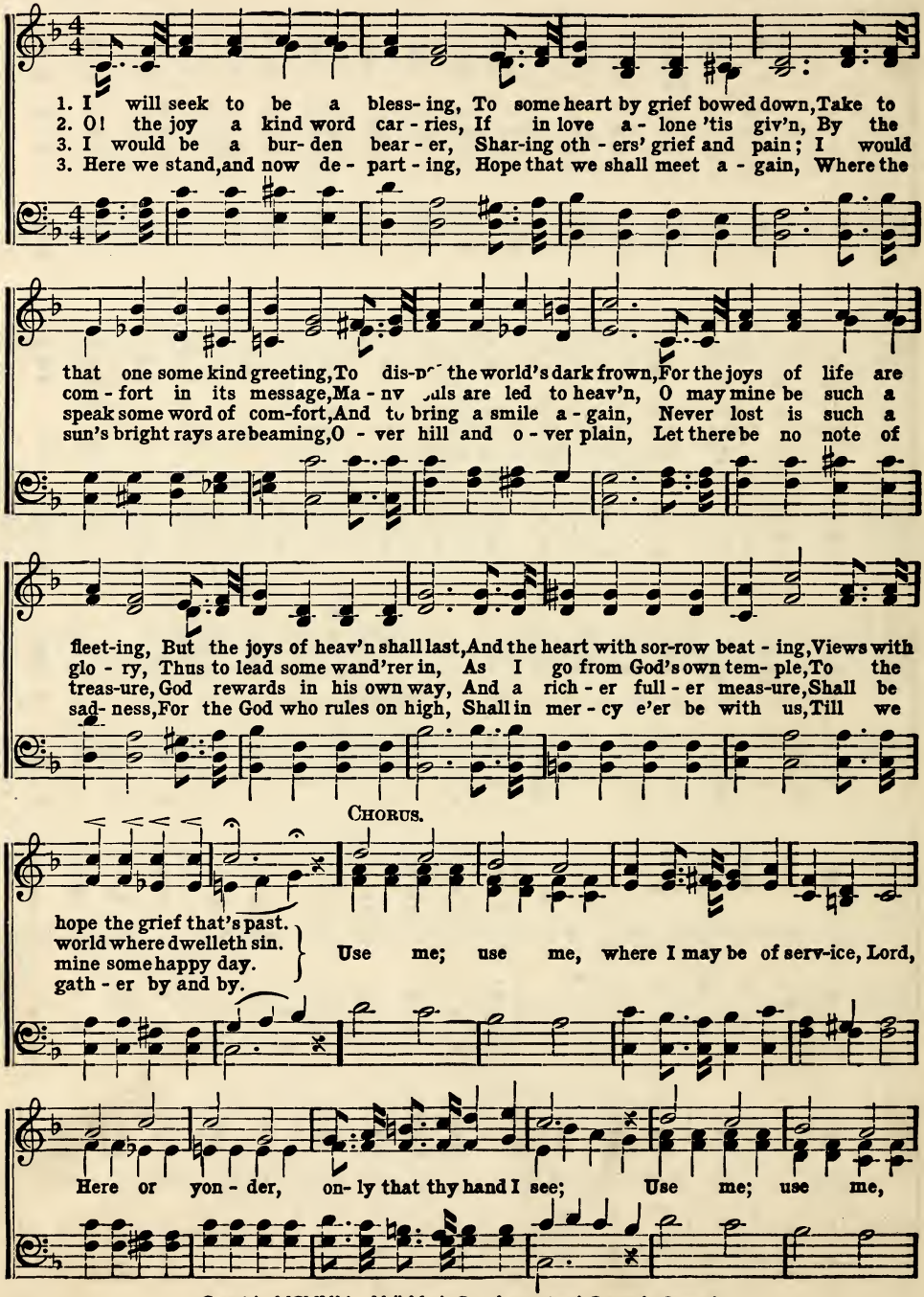


Copyright, MCMXII, by Adam Geibel Music Co. International Copyright Secured.

No. 96. Use Me.

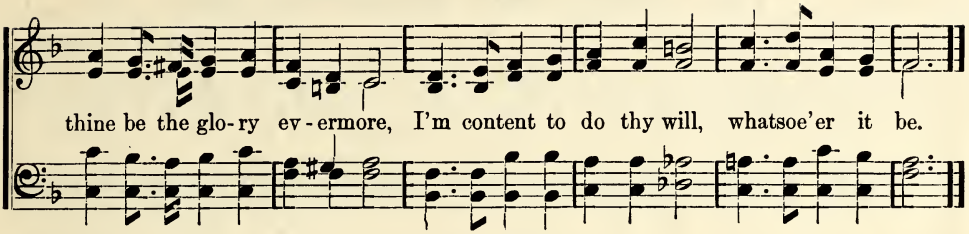
C. A. M.

C. Austin Miles.



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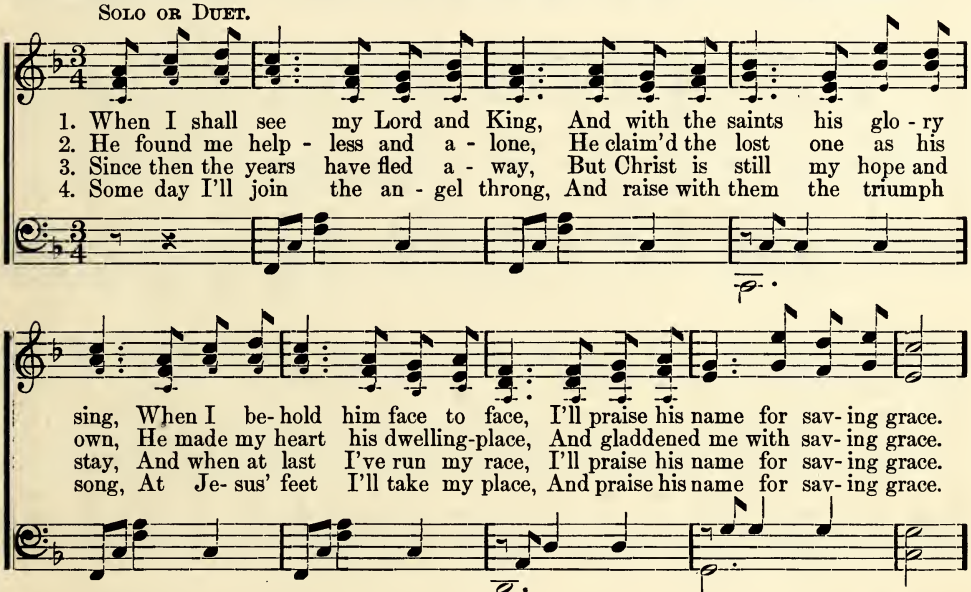
Use Me.—Concluded.



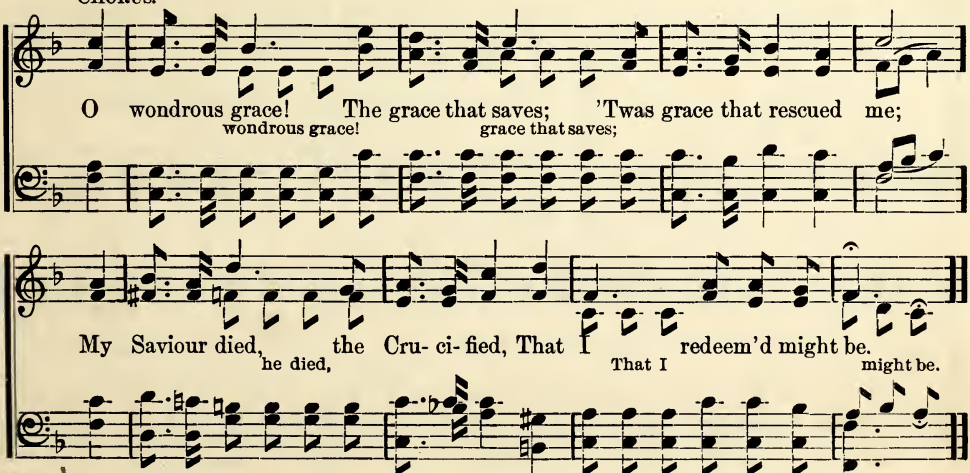
No. 97. Saving Grace.

T. M. Eastwood.
Solo or Duet.

Adam Geibel.



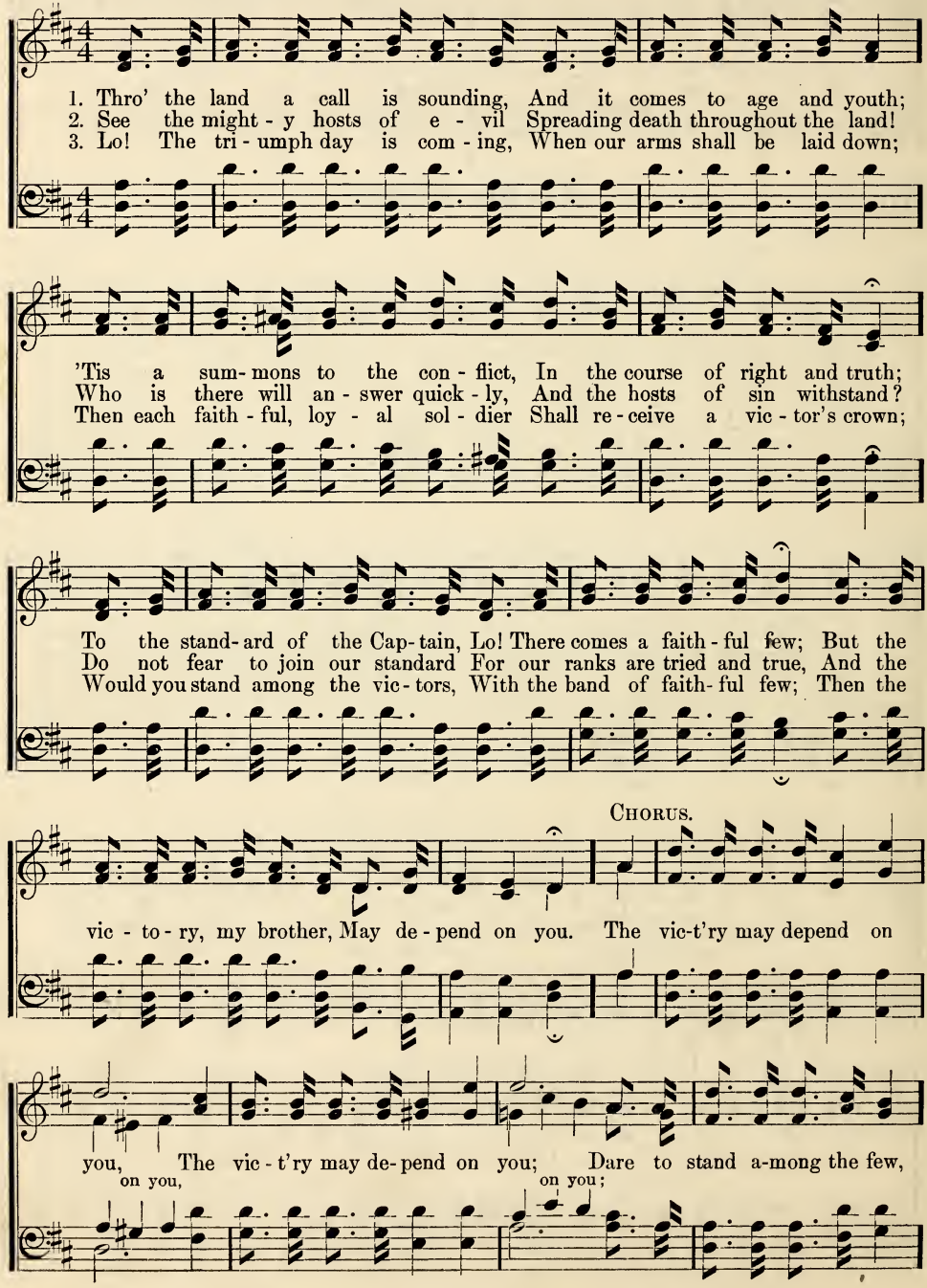
Chorus.



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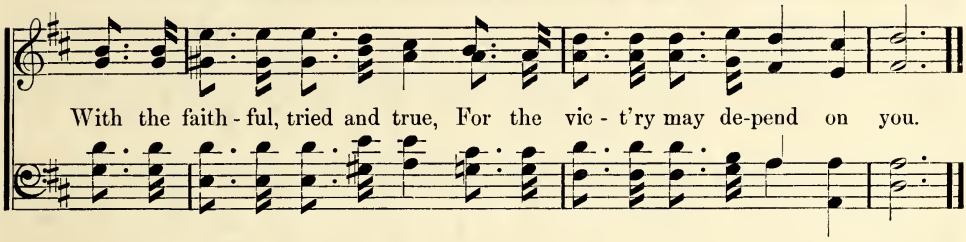
No. 98. The Victory May Depend on You.

Rev. Geo. O. Webster. J. H. Fillmore.
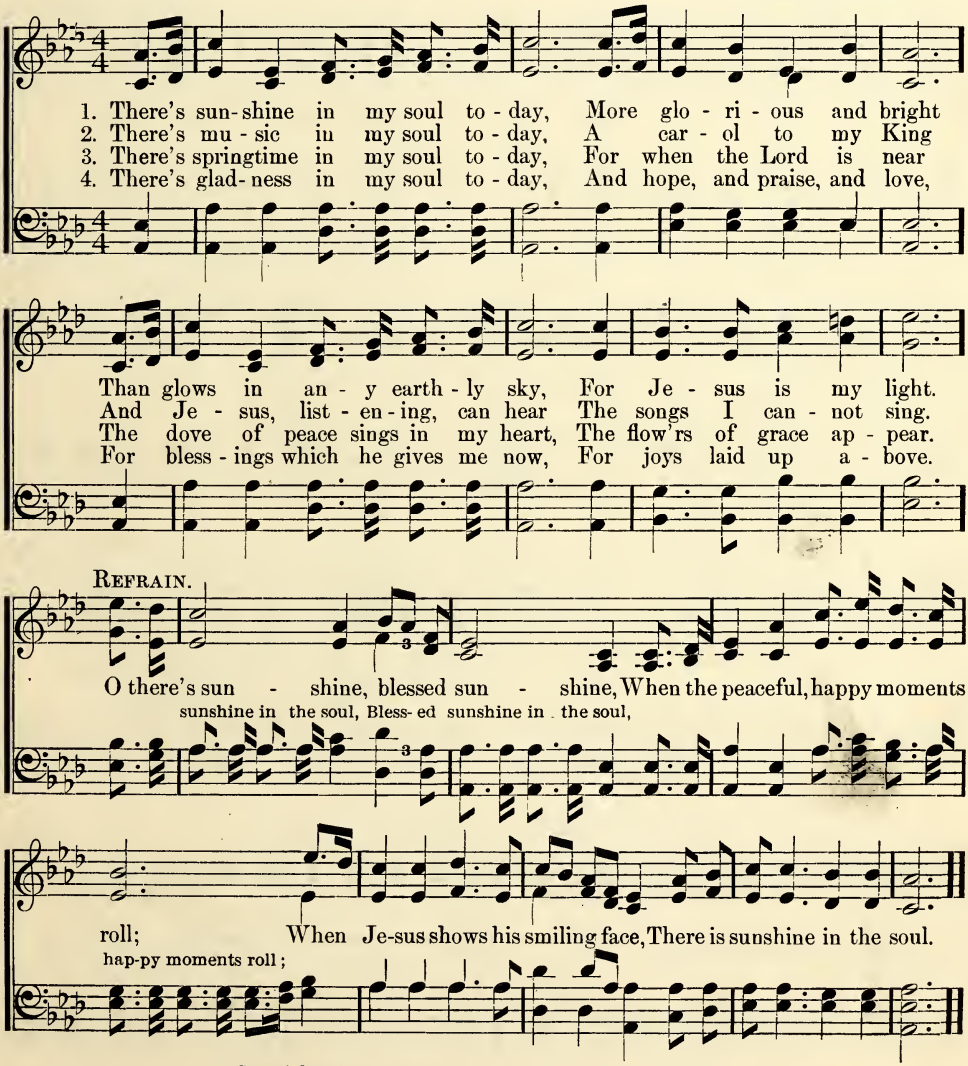


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The Victory May Depend on You.—Concluded.



No. 99. Sunshine in the Soul.

E. E. Hewitt. Jno. R. Sweney.

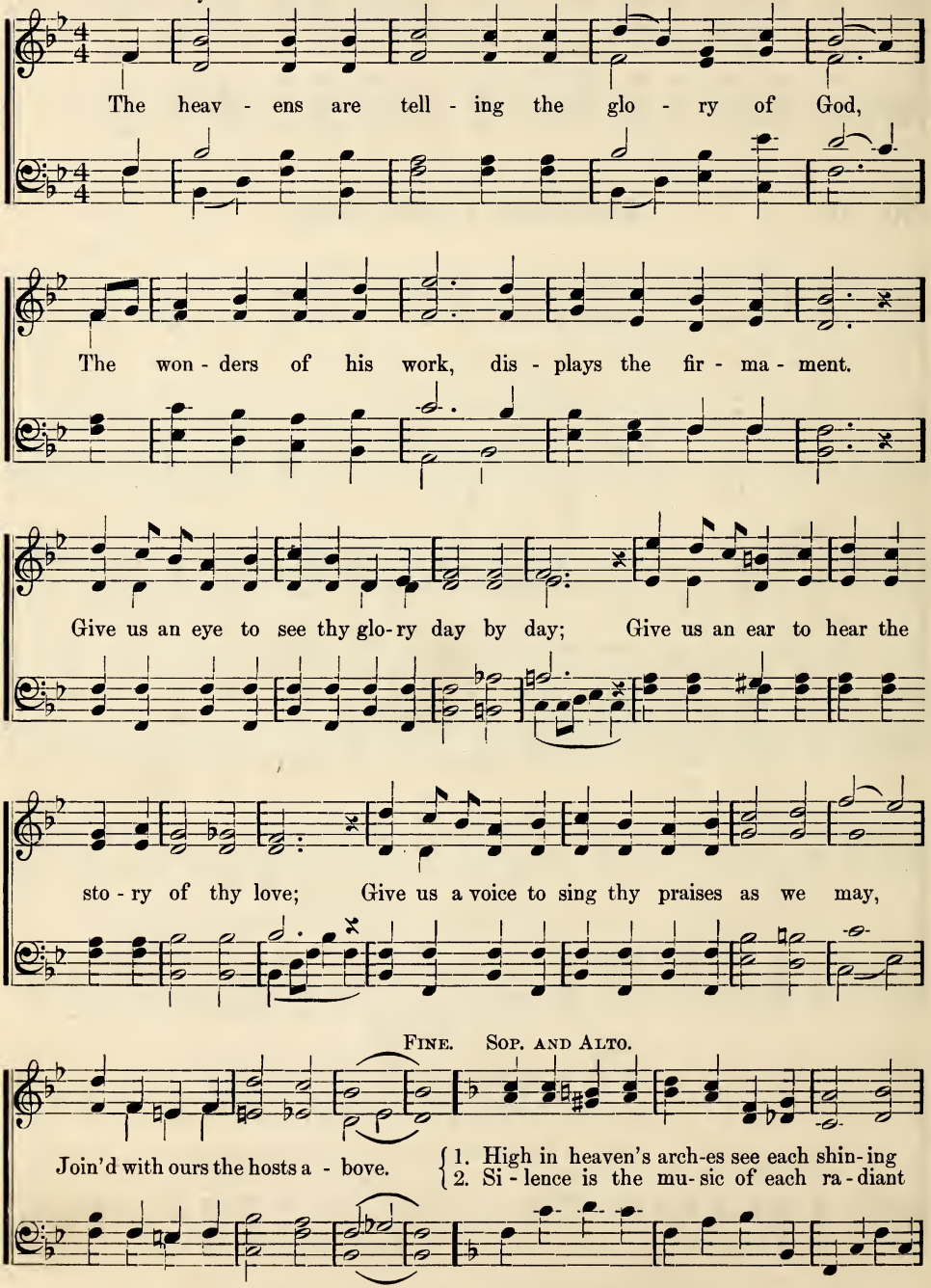


Copyright, MDCCCXCVII, by Jno. R. Sweney. Used by per.

No. 100. The Heavens are Telling.

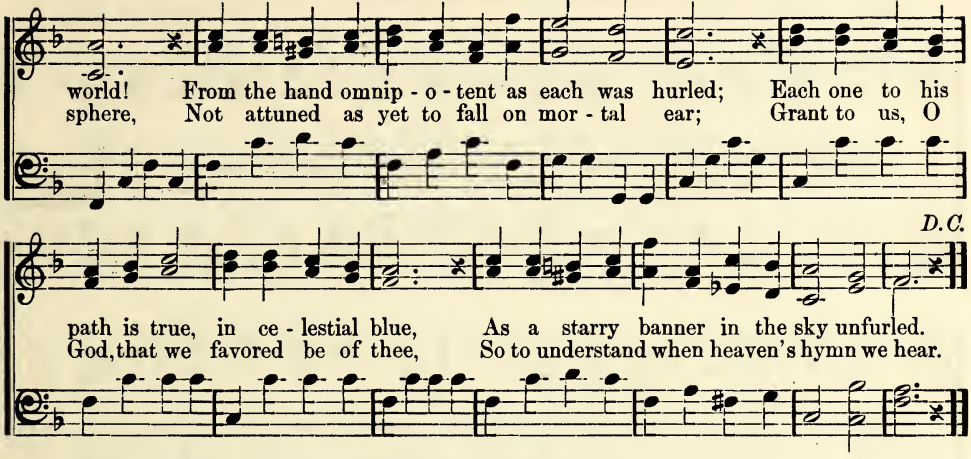
C. Austin Miles. J. Lincoln Hall.

From "Haydn's Creation."



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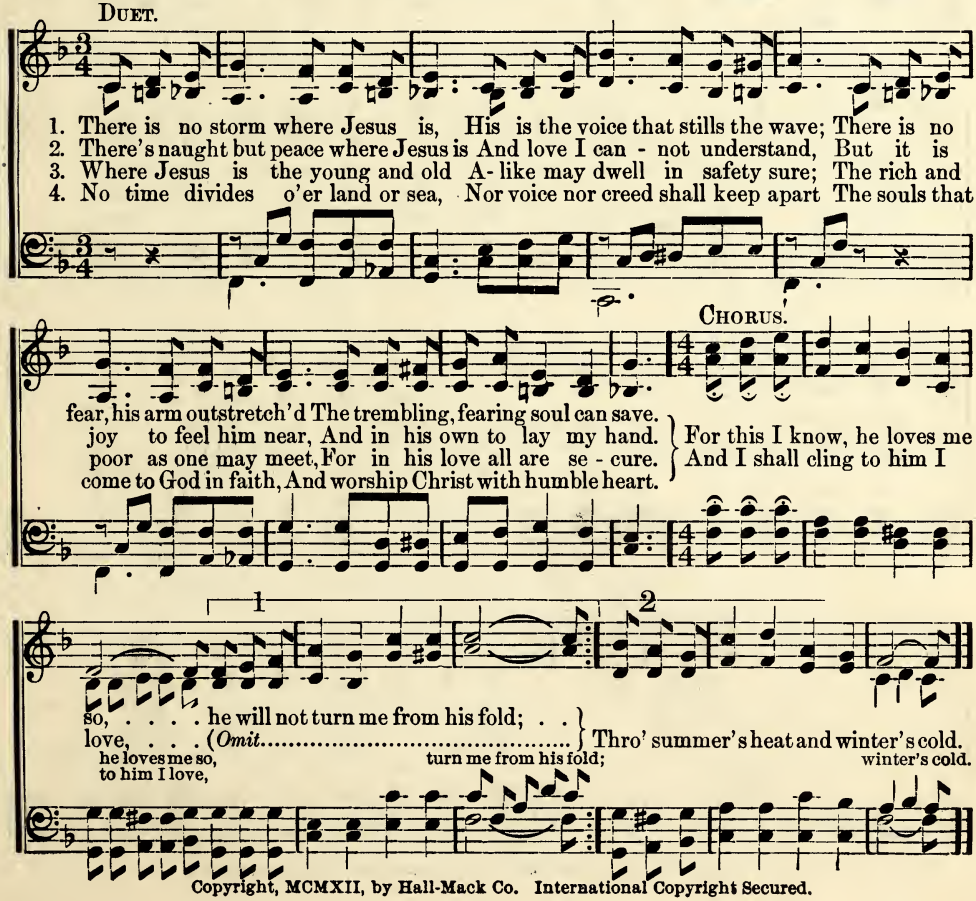
The Heavens are Telling.—Concluded.



No. 101. He Loves Me So.

C. Austin Miles. Clinton D. Lowden.

Duet.
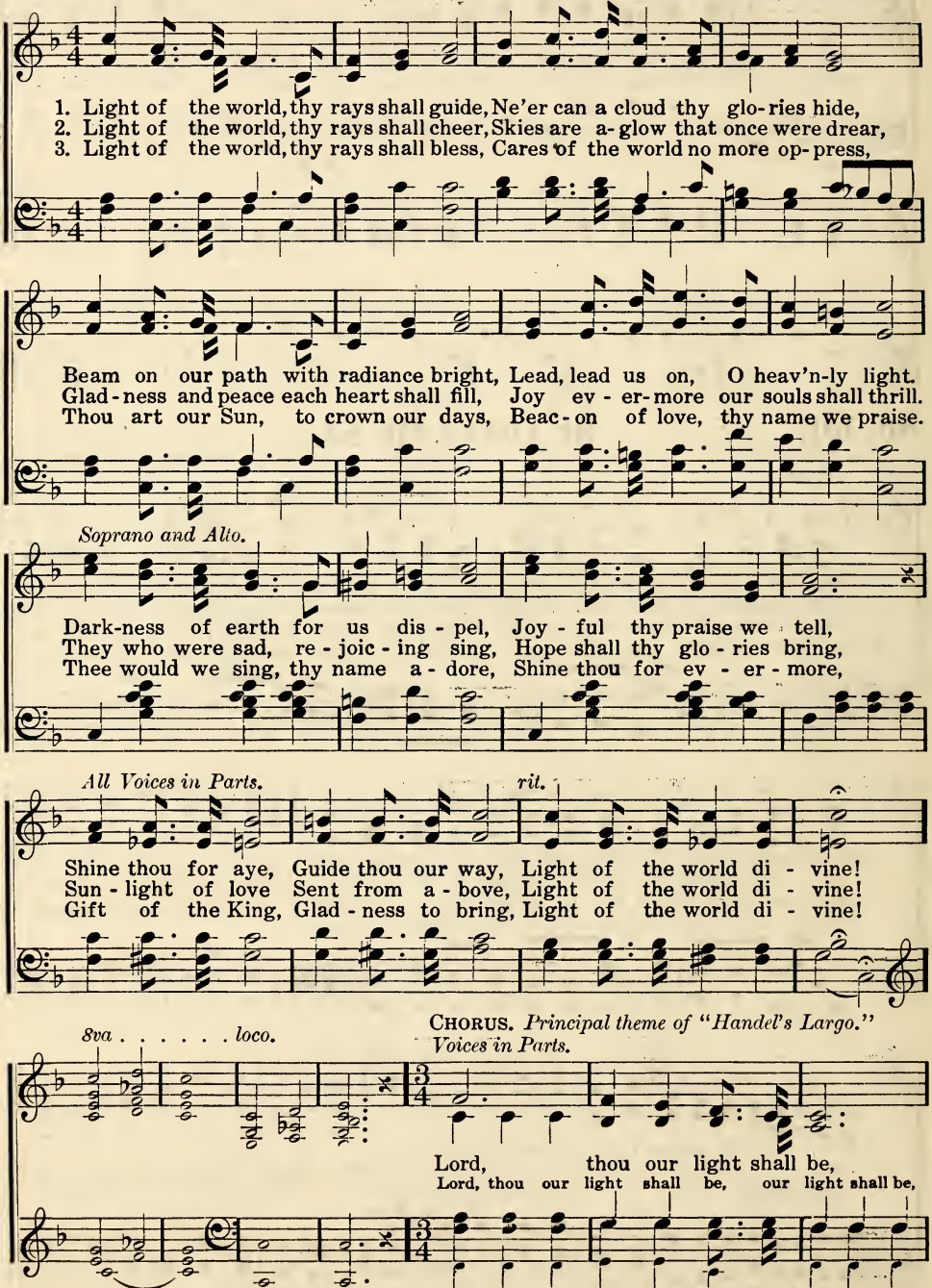


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No. 102. Light of the World.

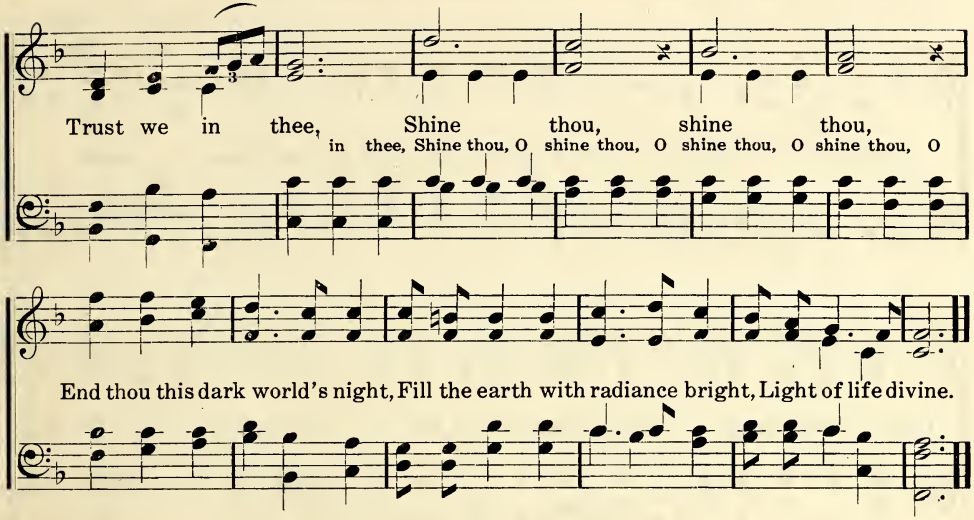
(Introducing part of "Handel's Largo.")

ELSIE DUNCAN YALE. J. LINCOLN HALL.



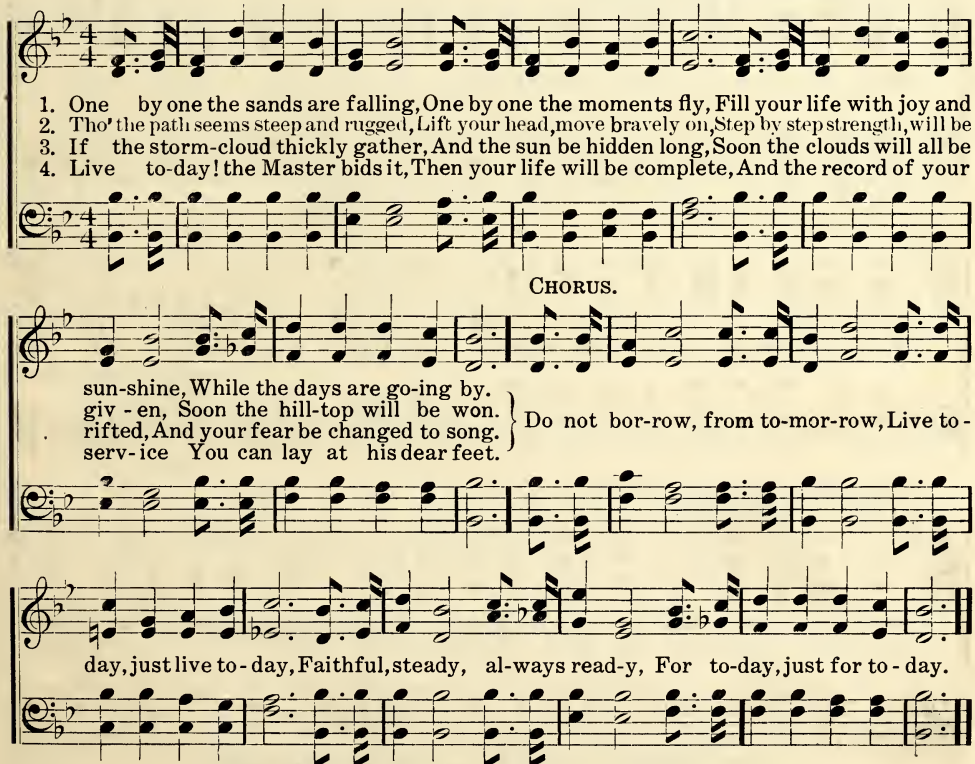
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Light of the World.—Concluded.



No. 103. Do Not Borrow From To-morrow.
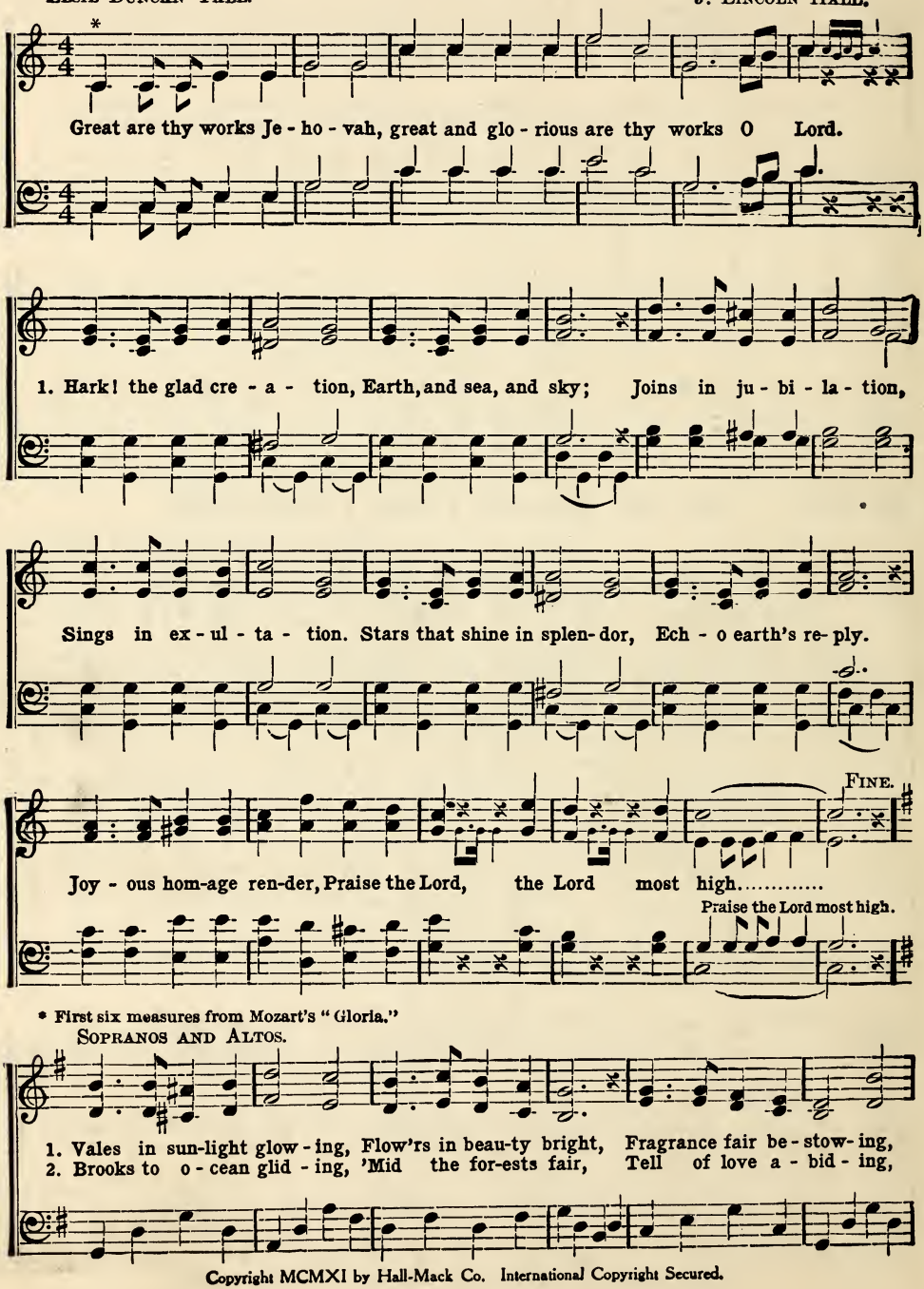
A. W. S. ARTHUR WILLIS SPOONER, D. D.



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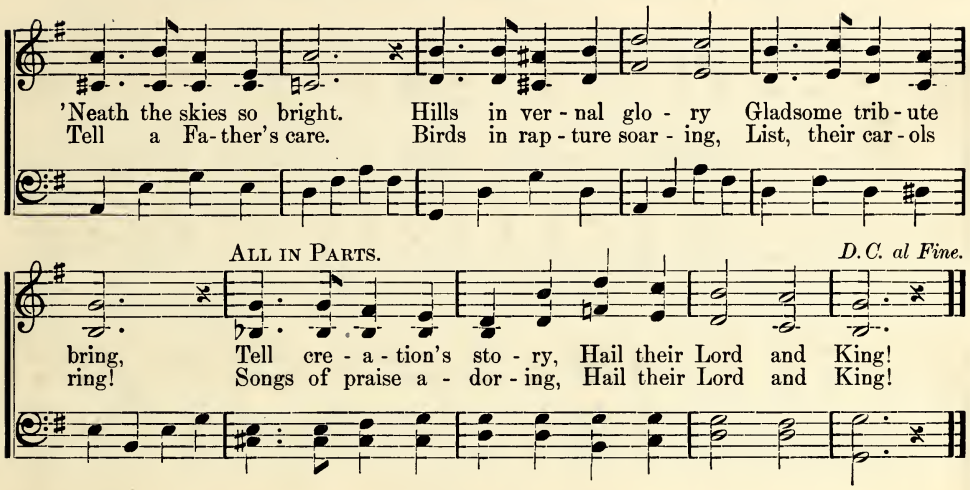
No. 104. Hark! the Glad Creation.

ELSIE DUNCAN YALE. J. LINCOLN HALL.
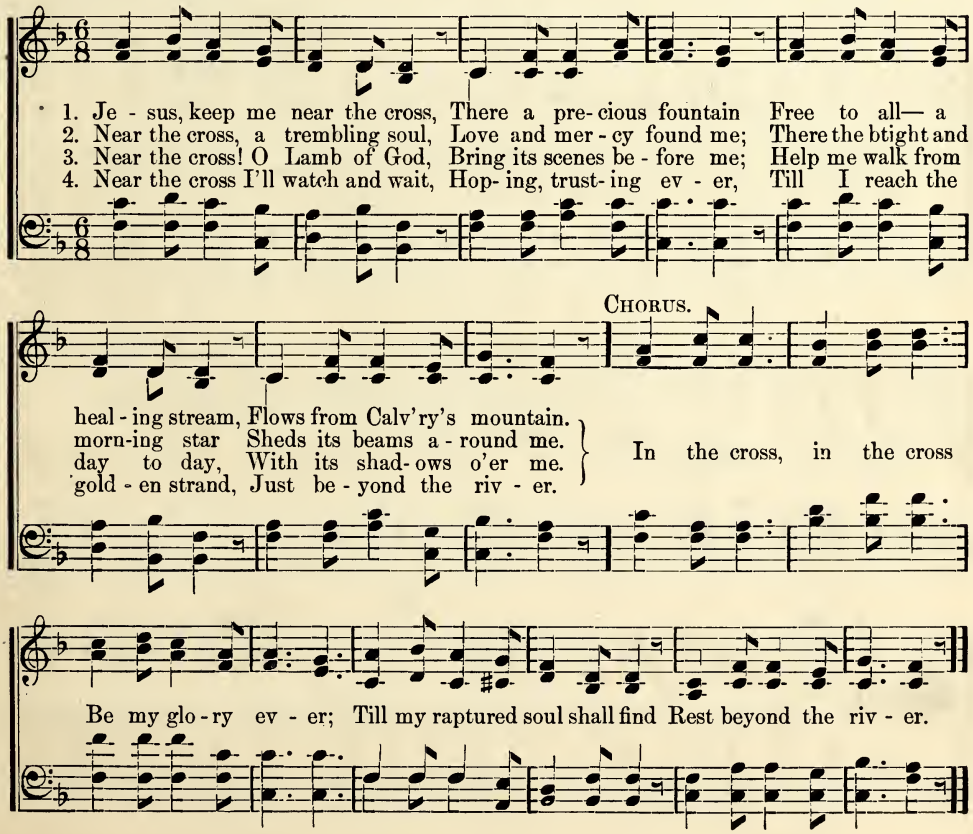


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Hark! the Glad Creation.—Concluded.



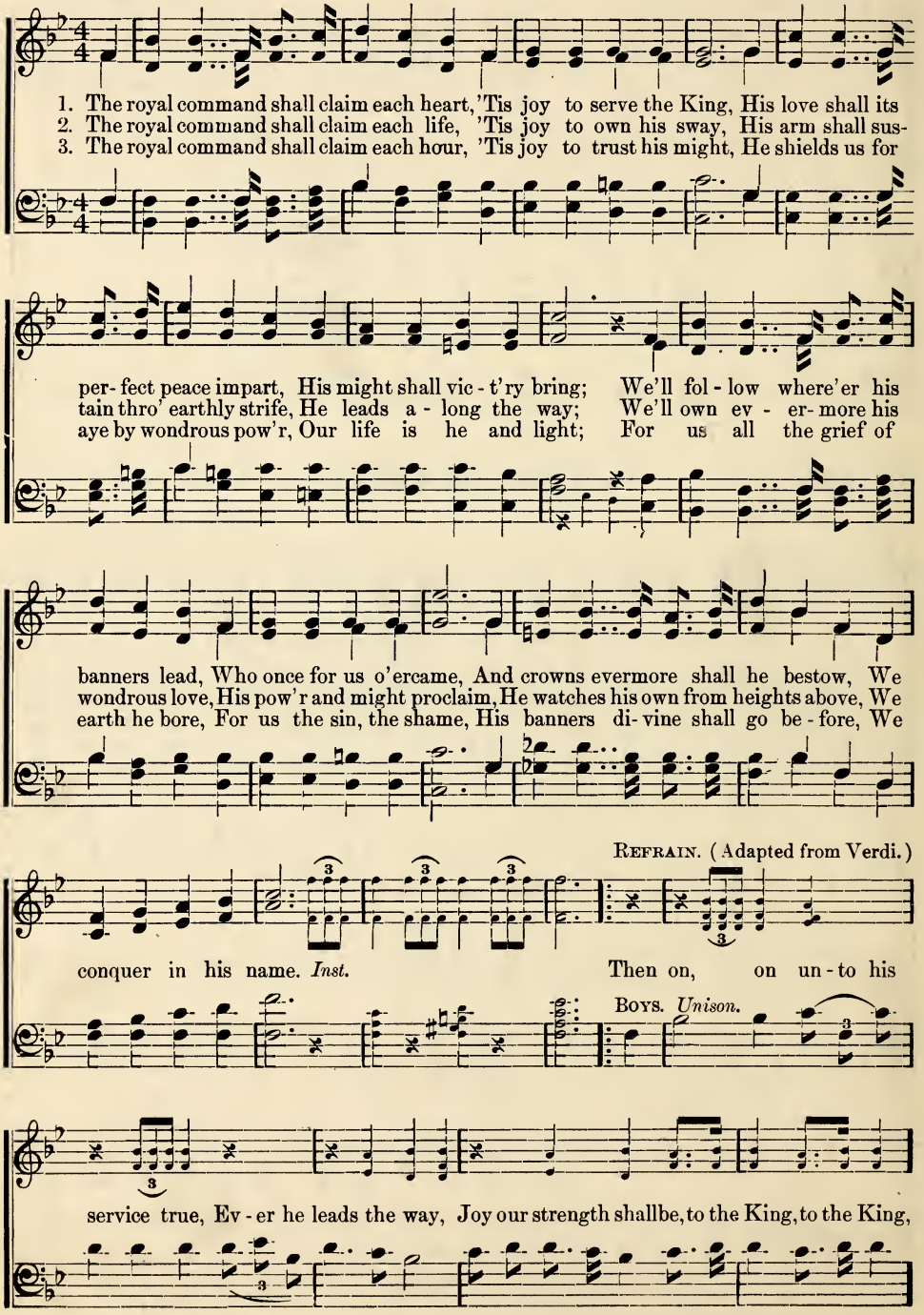
No. 105. Near the Cross.

FANNY J. CROSBY. W. H. DOANE, by per.
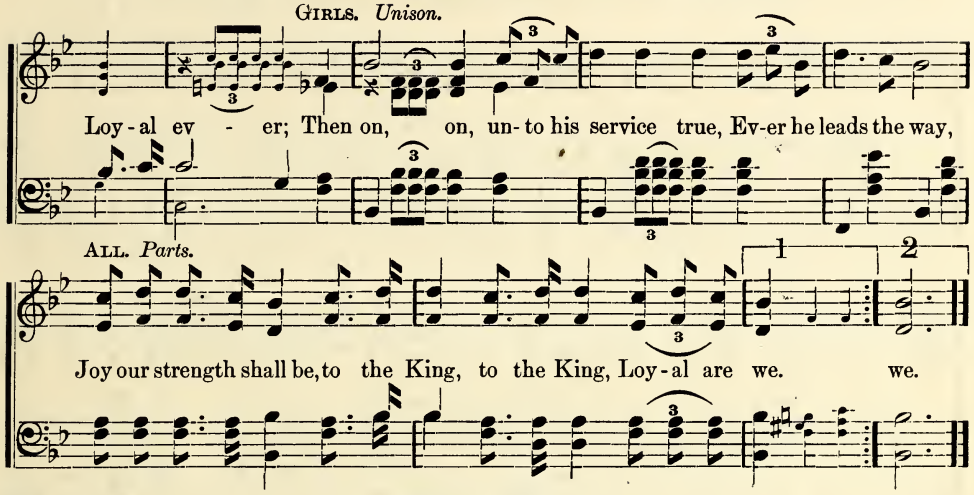


No. 106. The Royal Command.

GRACE GORDON. ADAM GEIBEL.



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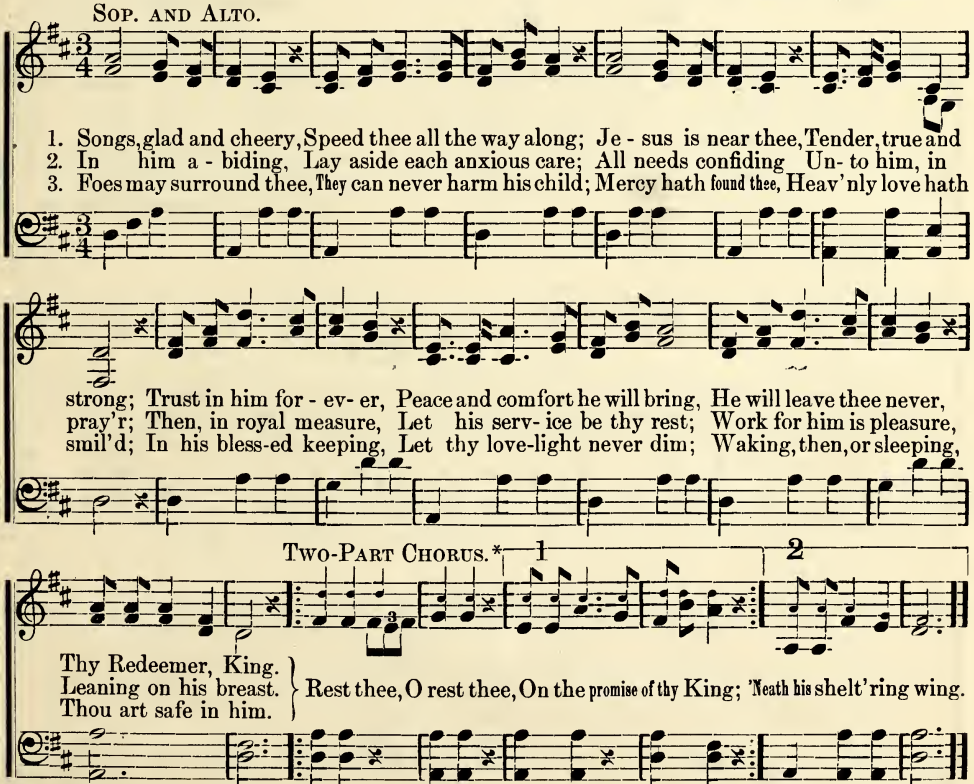
The Royal Command.—Concluded.



No. 107. Rest Thee.

E. E. HEWITT. Arr. WILFRED ROBERTSON.

SOP. AND ALTO.
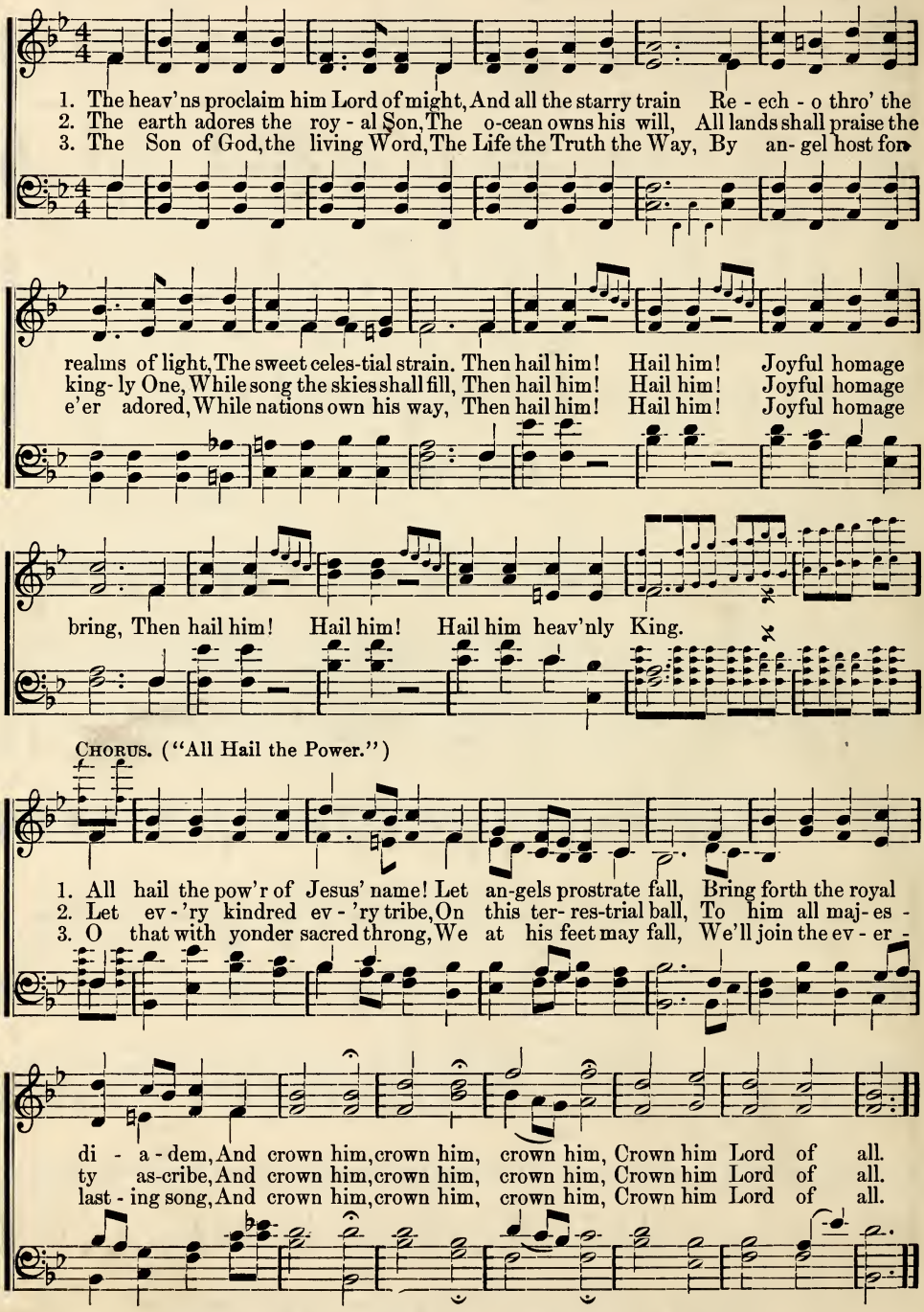


* The lower notes are the melody and are to be sung by the school. The upper notes (small) may be played, sung by selected voices, or by the ladies. In the latter case, the lower notes (melody) are sung by the male voices.

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No. 108. The Heavens Proclaim Him.

ELSIE DUNCAN YALE. J. LINCOLN HALL.
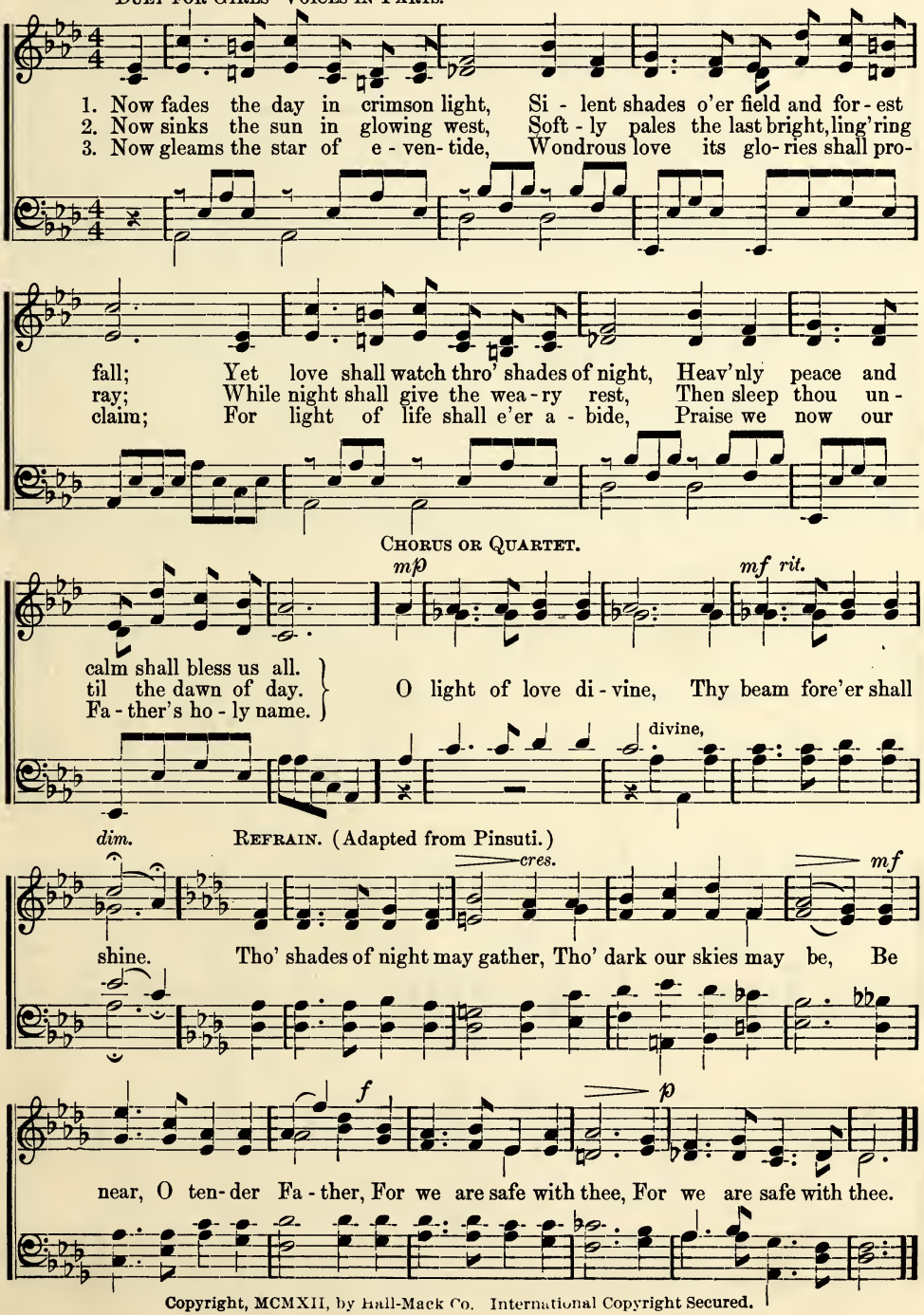


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No. 109. Eventide.

Grace Gordon. Adam Geibel.

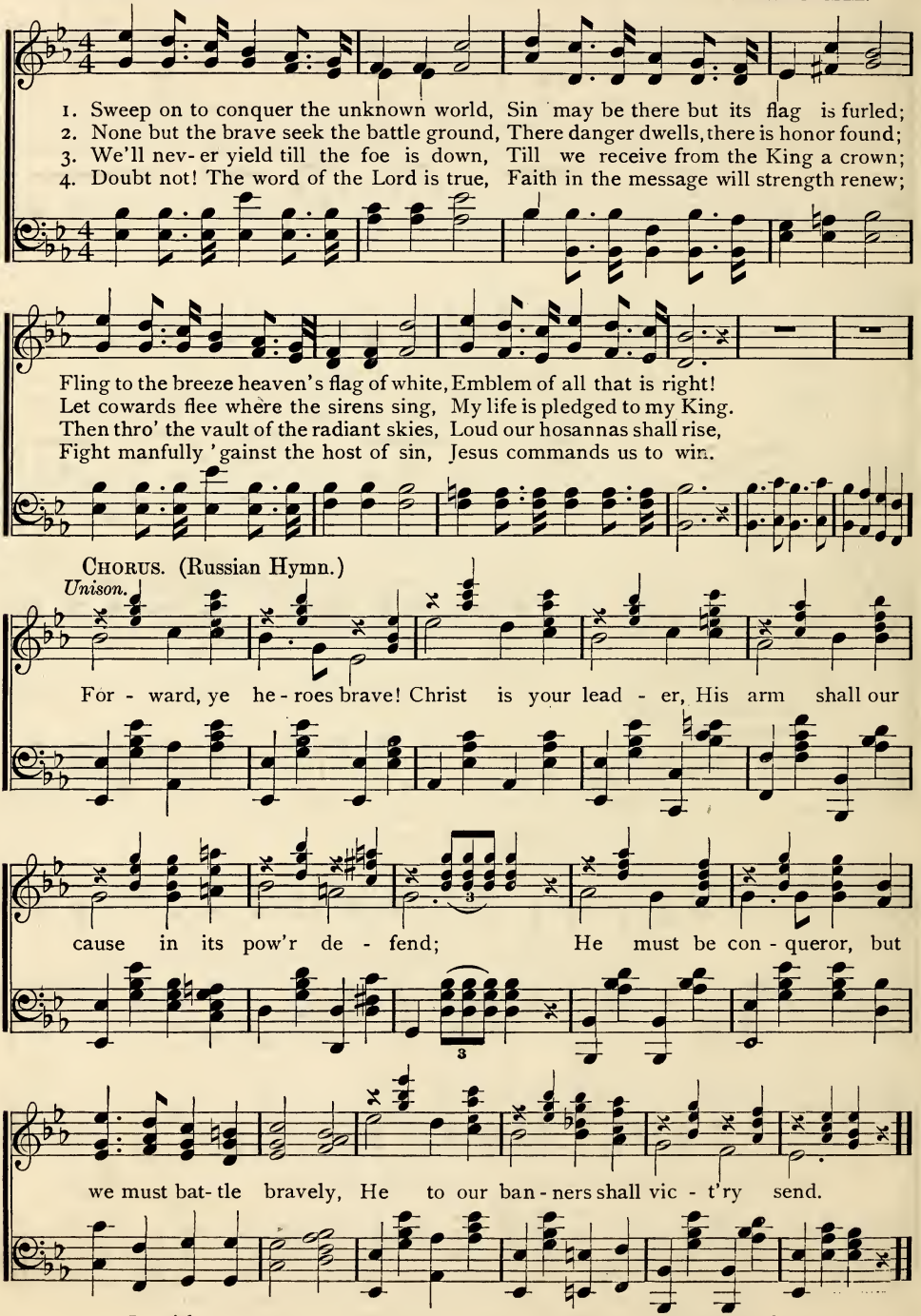
Duet for Girls' Voices in Parts.



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No. 110. Forward, Heroes Brave.

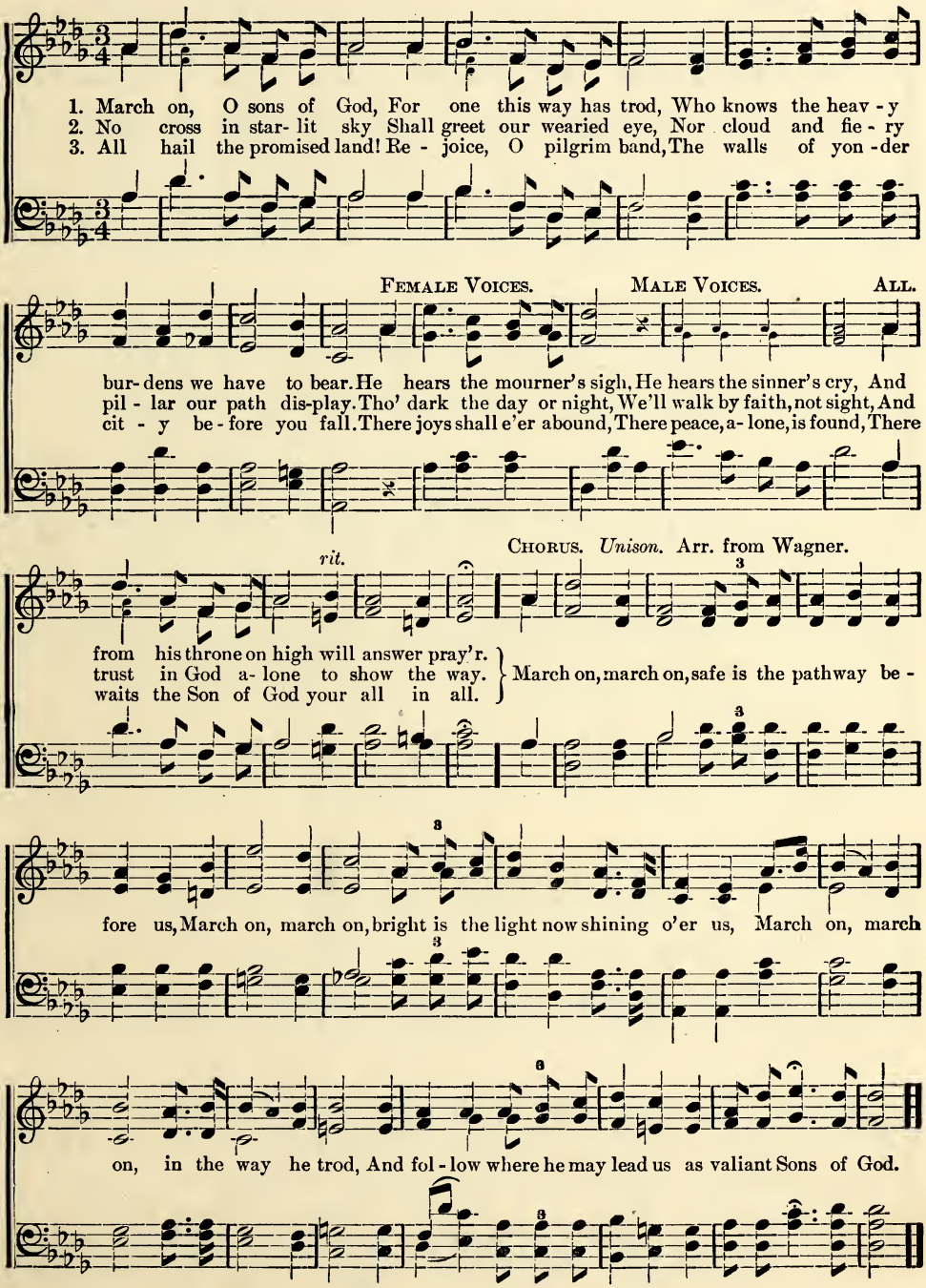
C. Austin Miles. Adam Geibel.



Copyright, MCMXII, by Adam Geibel Music Co. International Copyright Secured.

No. 111. We Walk by Faith.

C. Austin Miles. J. Lincoln Hall.

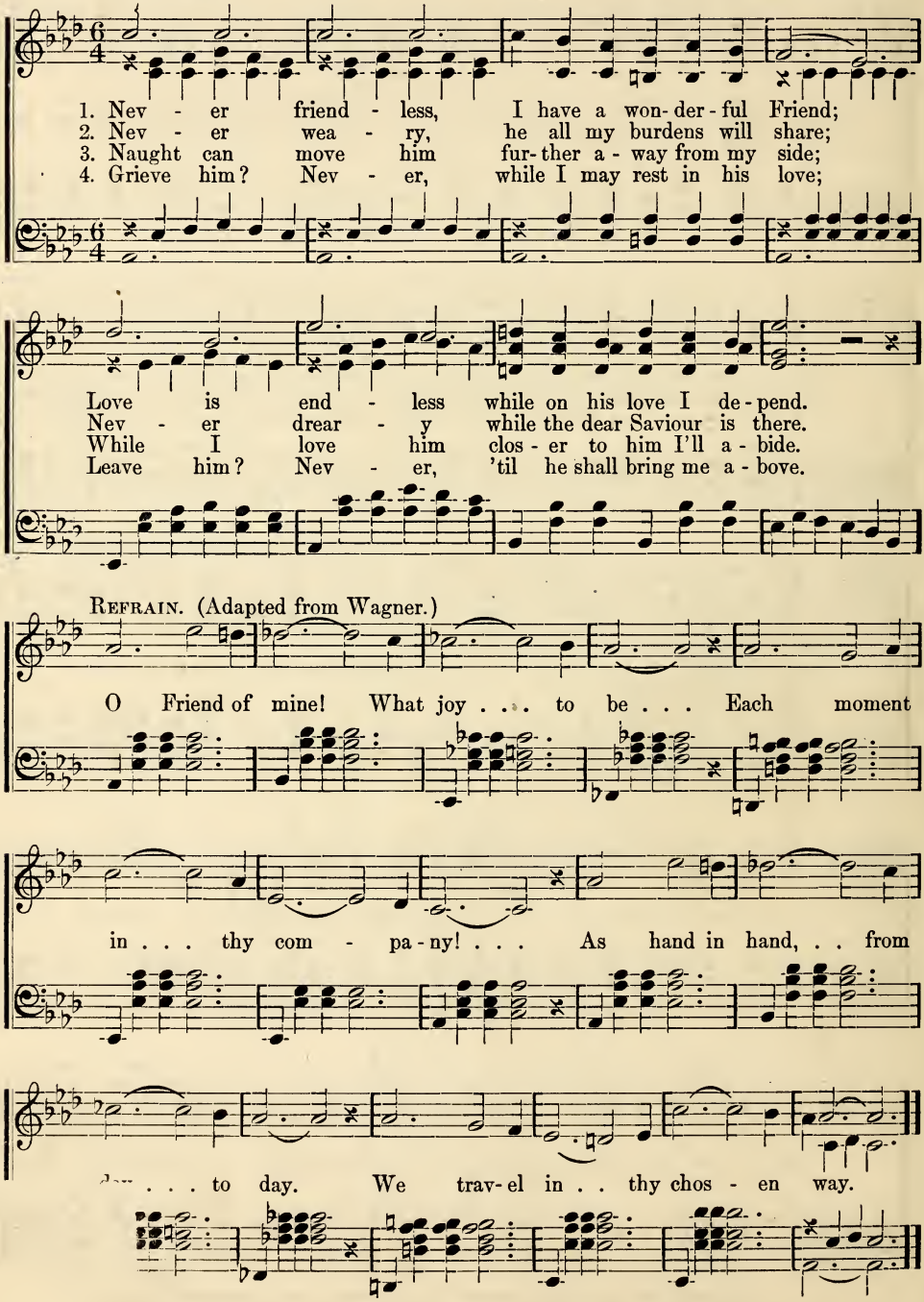


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No. 112. O Friend of Mine!

C. Austin Miles. Adam Geibel.

Unison.

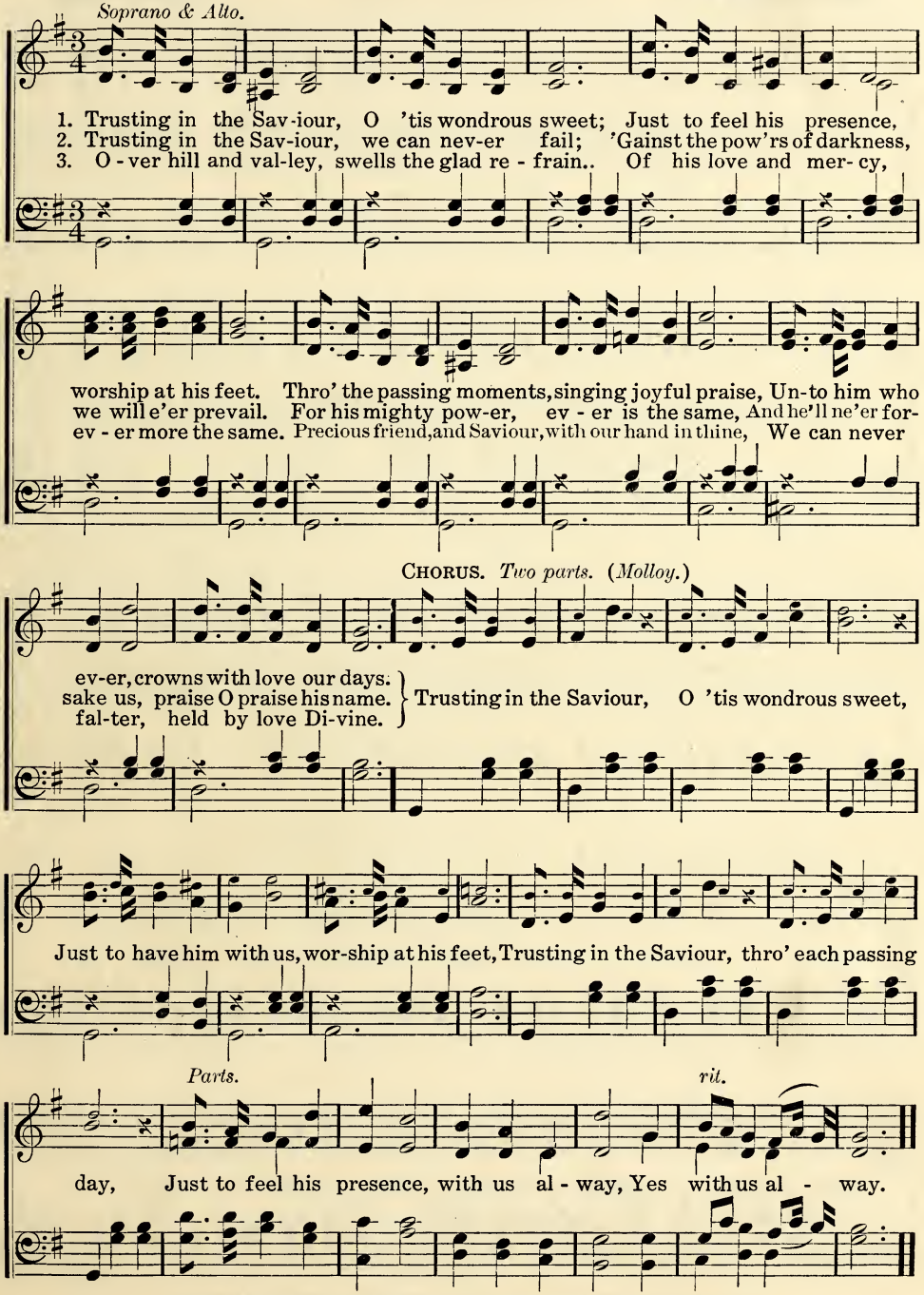


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No. 113. Trusting in the Saviour.

LIDA S. LEECH. C. AUSTIN MILES.

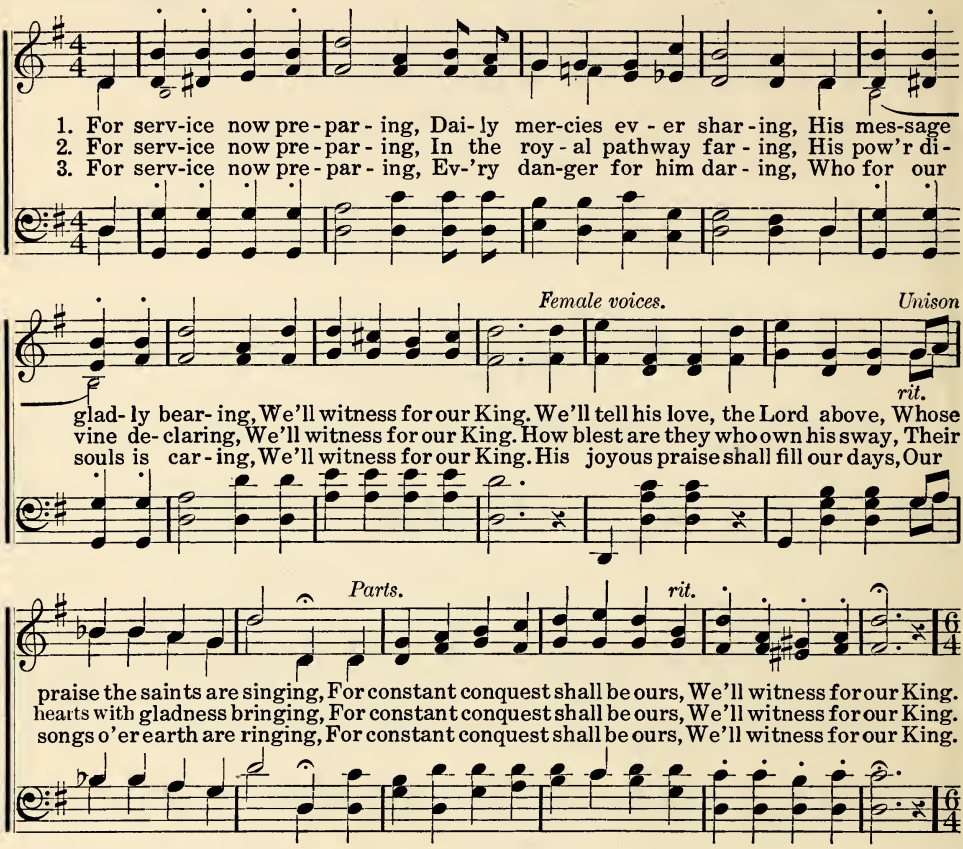
Soprano & Alto.



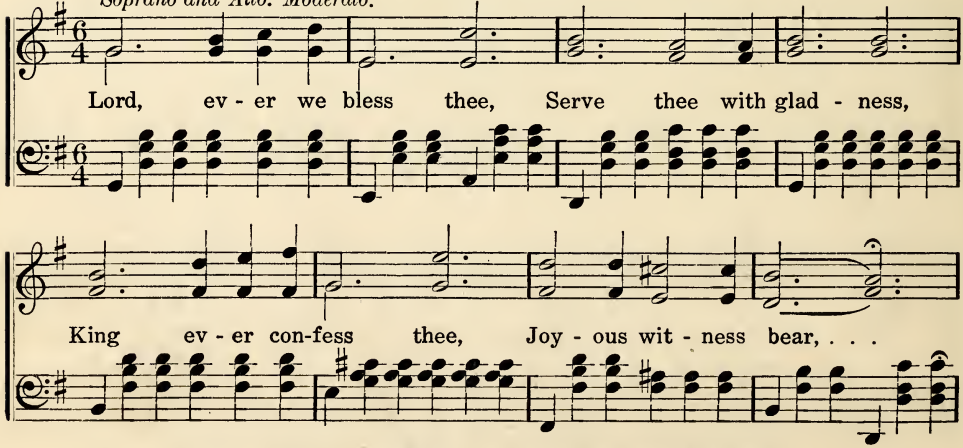
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No. 114. Witness for the King.

ELSIE DUNCAN YALE. Introducing Parker's "Jerusalem". J. LINCOLN HALL.
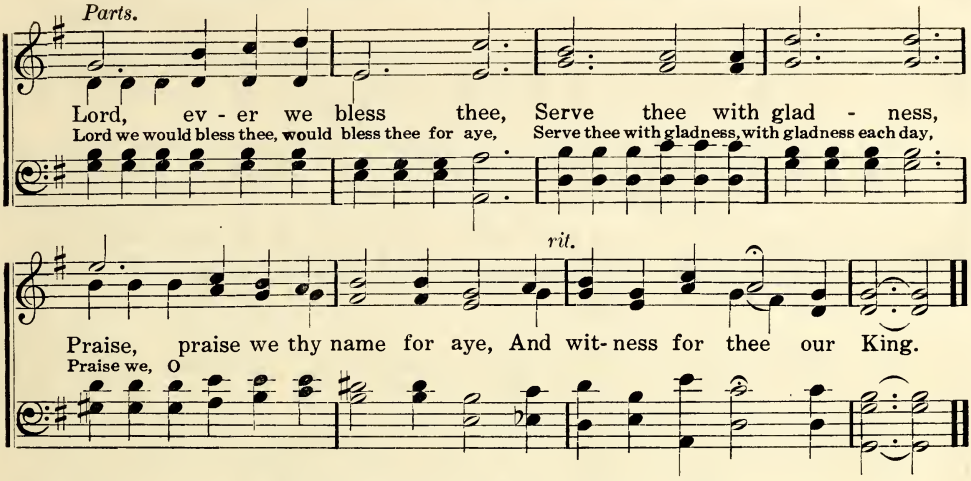


CHORUS. (*The principal theme of Henry Parker's "Jerusalem."*)
Soprano and Alto. Moderato.



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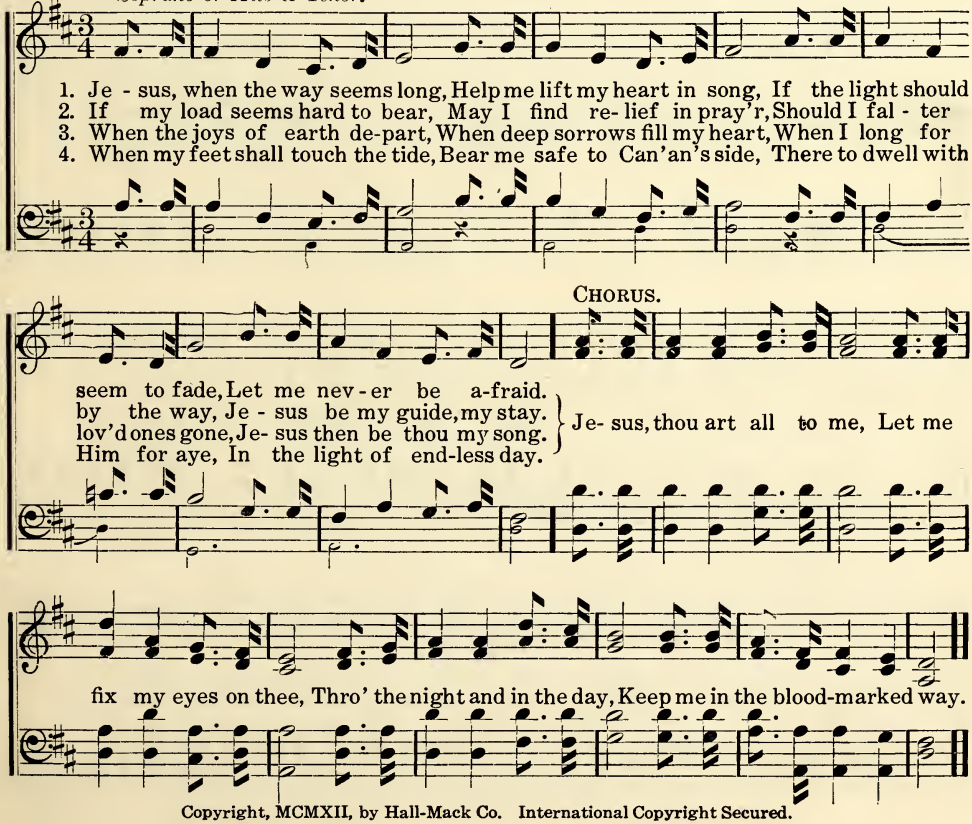
Witness for the King.—Concluded.



No. 115. Jesus Thou Art All to Me.

A. W. S. ARTHUR W. SPOONER, D. D.

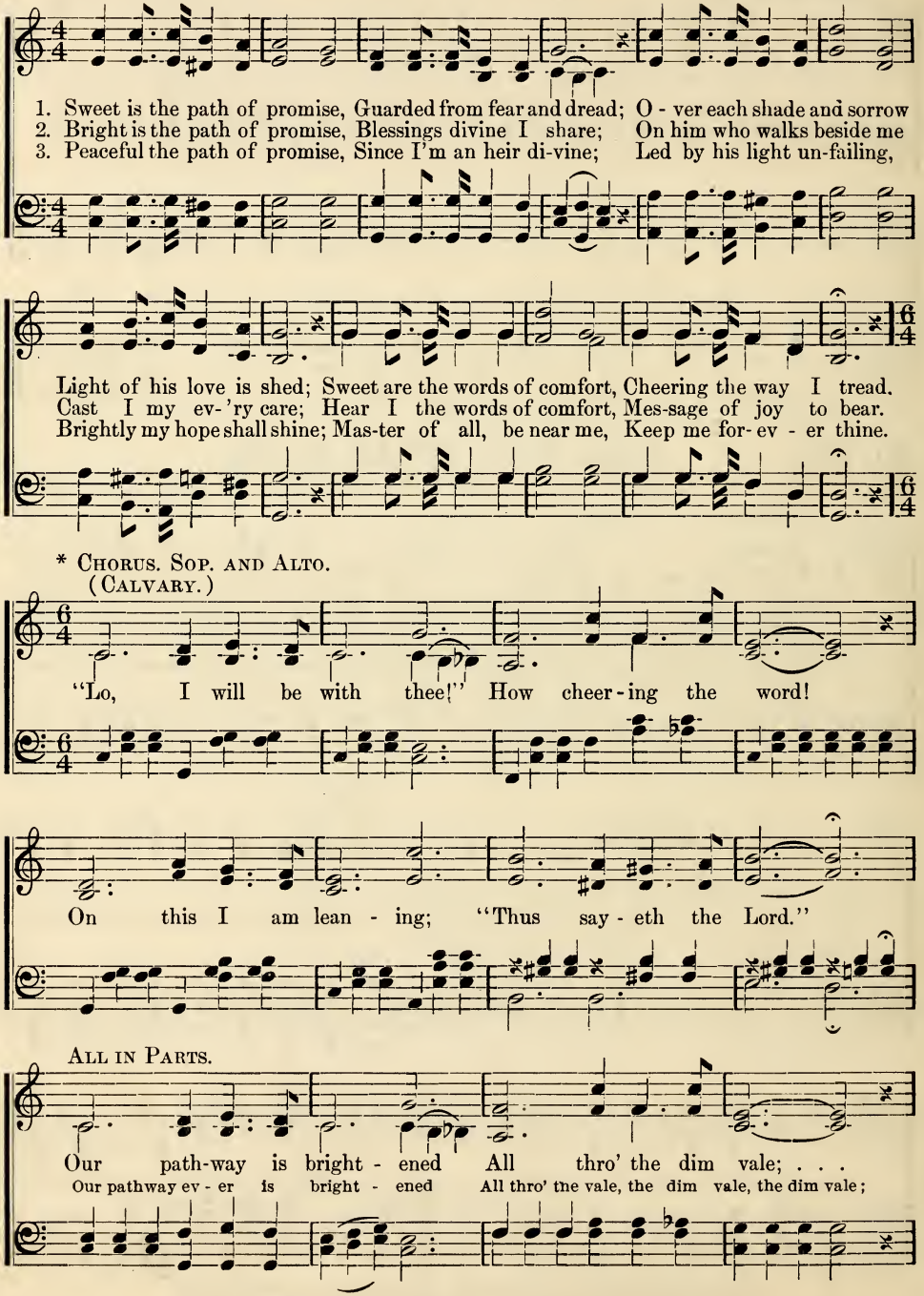
Soprano or Alto & Tenor.
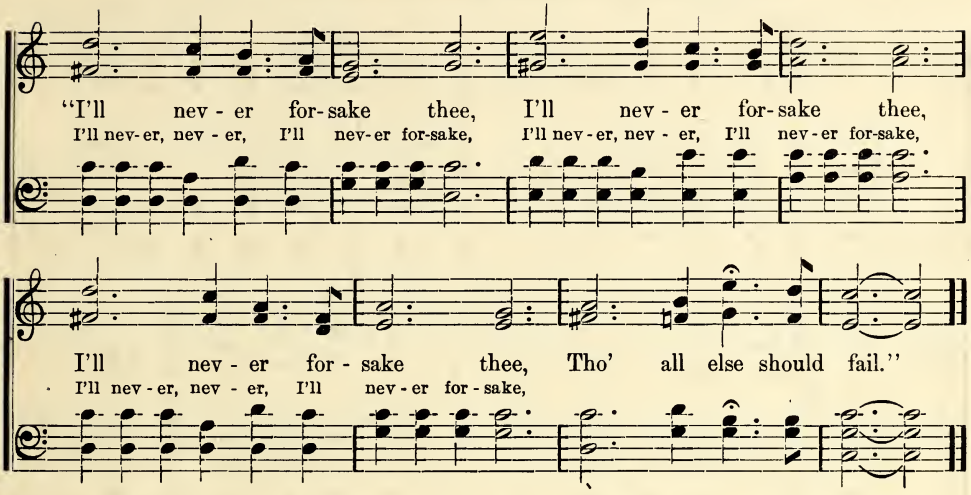


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No. 116. The Path of Promise.

ELSIE DUNCAN YALE. J. LINCOLN HALL.

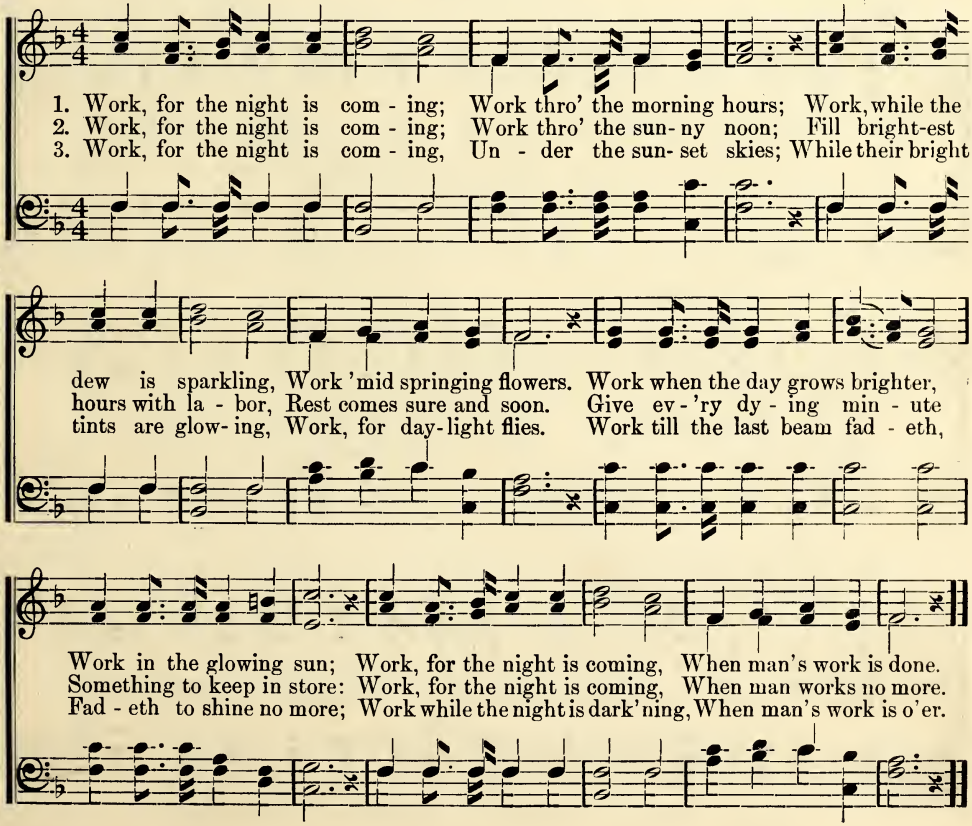


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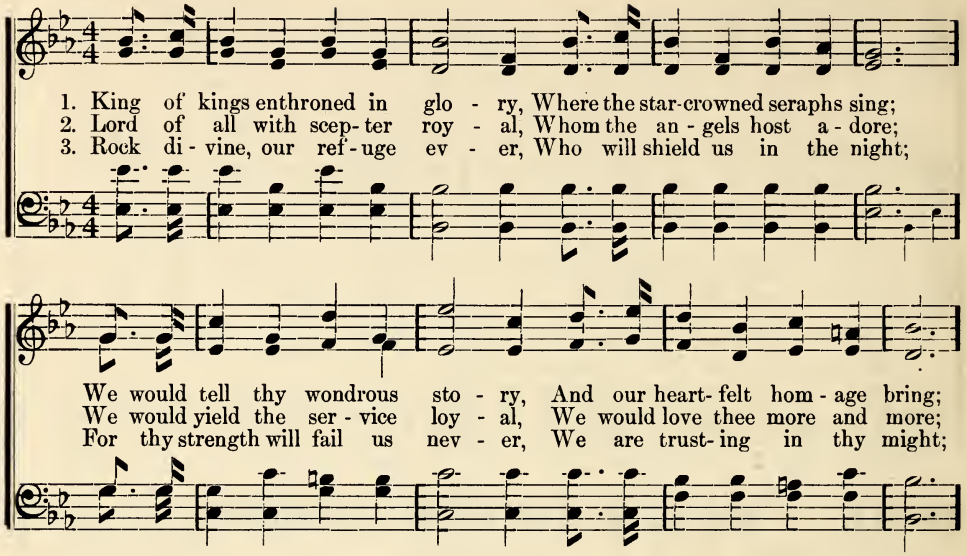


No. 117. Work, for the Night is Coming.

ANNA L. COGHILL. (WORK SONG.) LOWELL MASON.

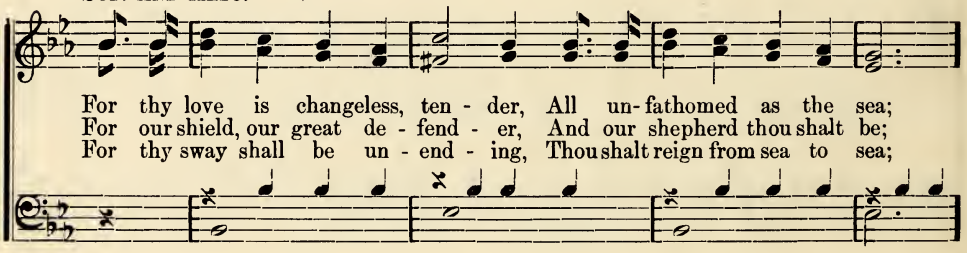


No. 118. King of Kings.

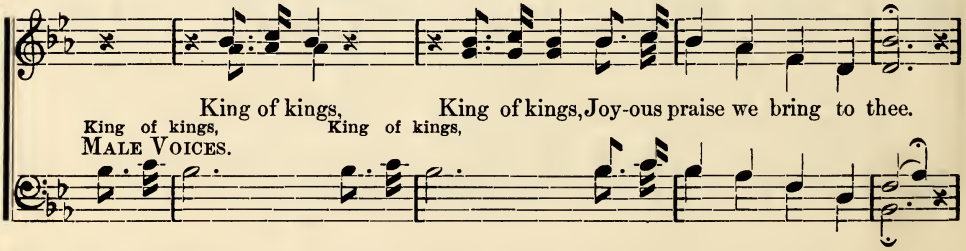
ELSIE DUNCAN YALE. J. LINCOLN HALL.



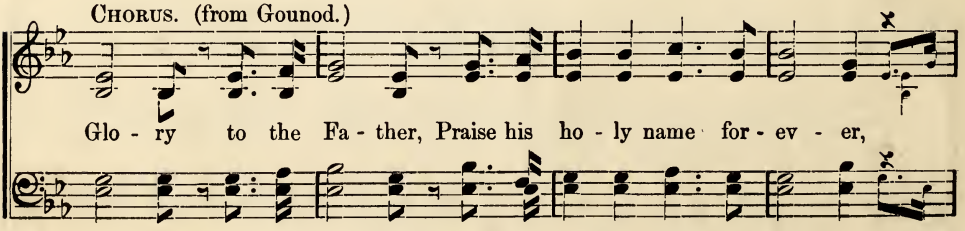
SOP. AND ALTO.



FEMALE VOICES. *rit.*

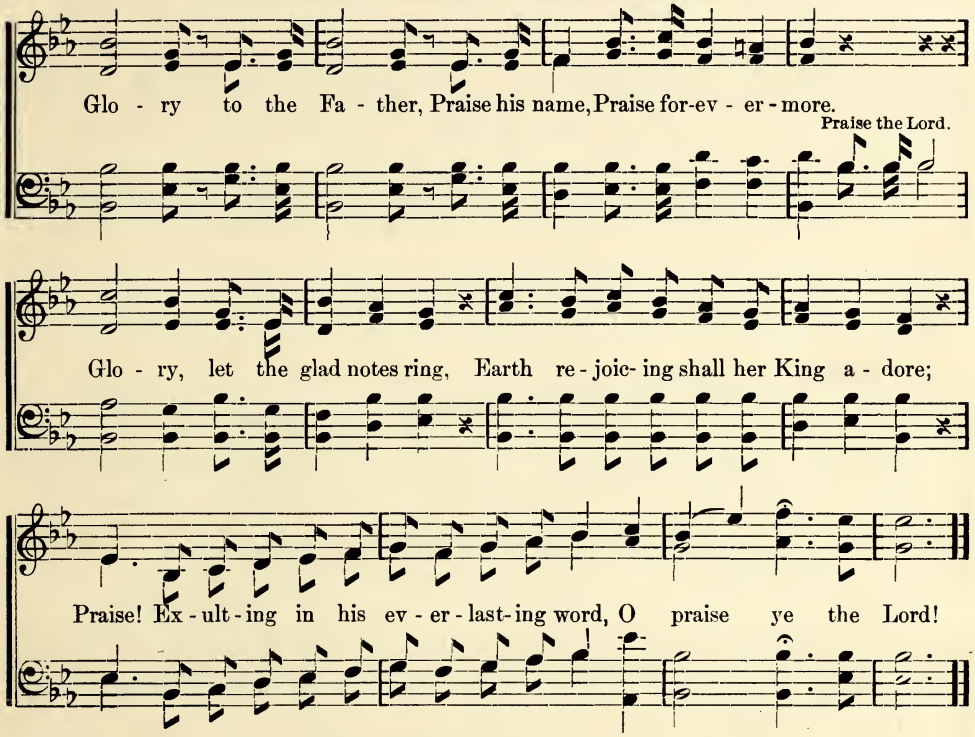


CHORUS. (from Gounod.)



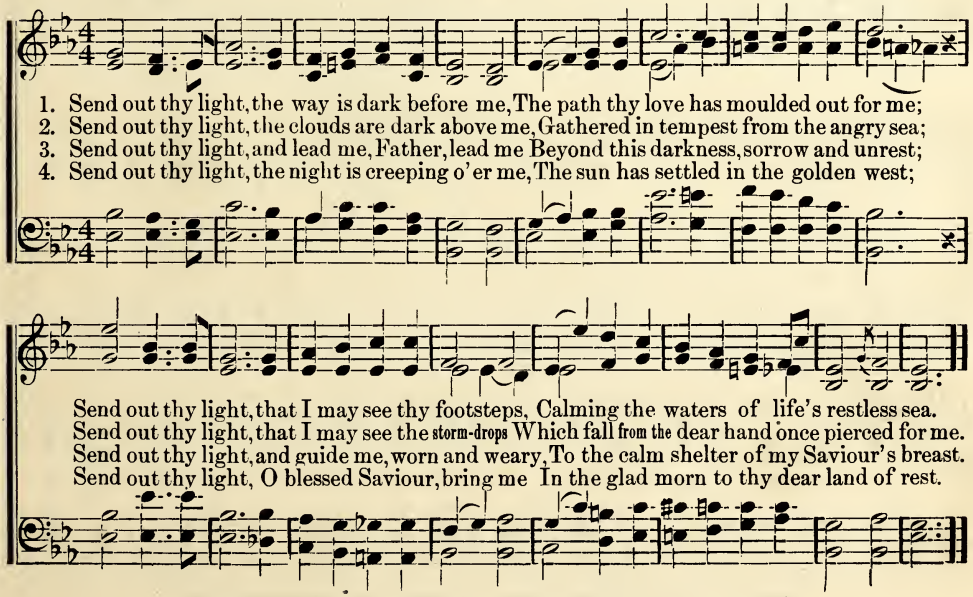
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King of Kings.—Concluded



No. 119. Send Out Thy Light.

W. S. Smith. C. Austin Miles.



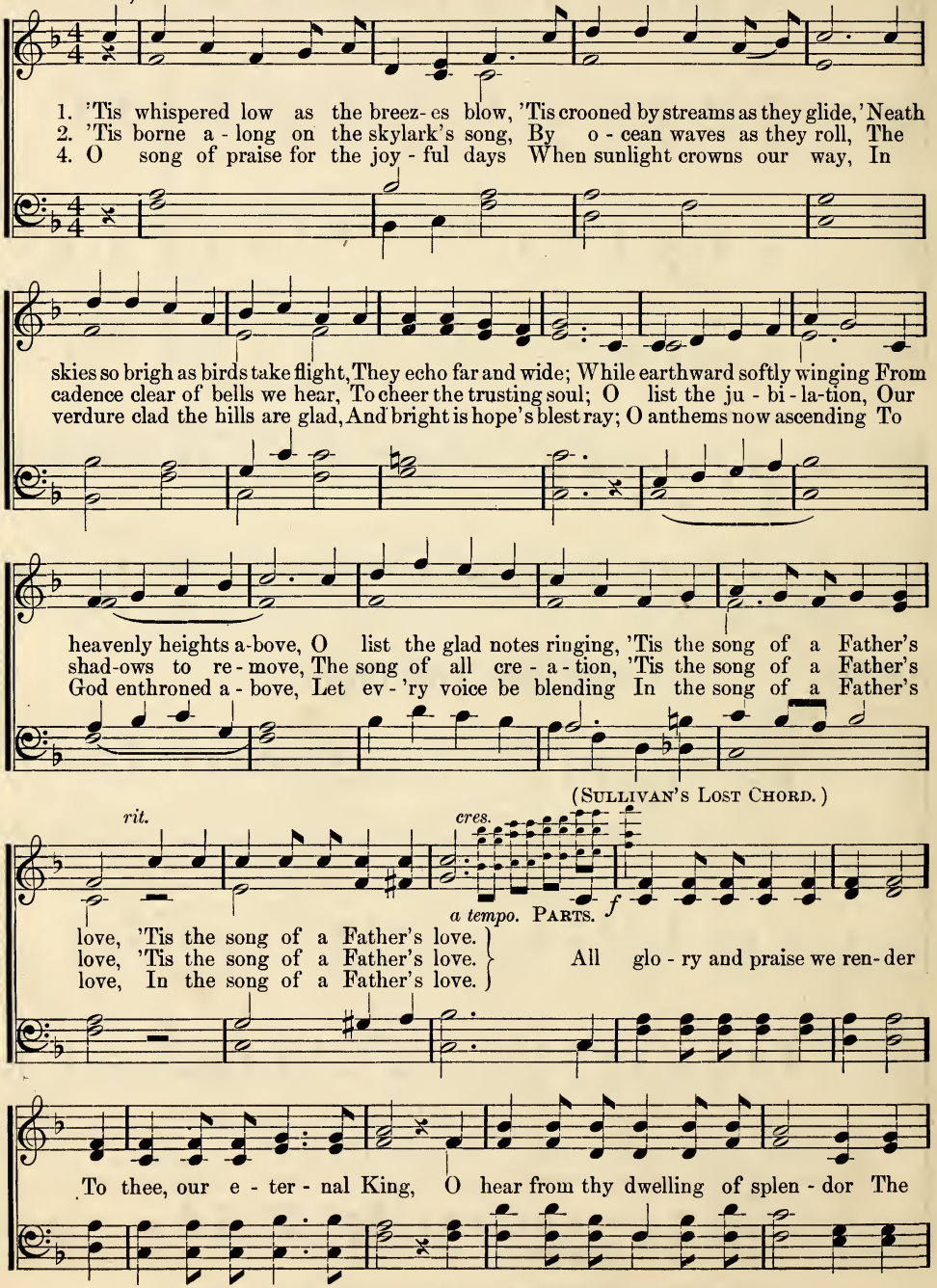
Copyright, MCMX, by Hall-Mack Co. International Copyright Secured.

No. 120. The Song of a Father's Love.

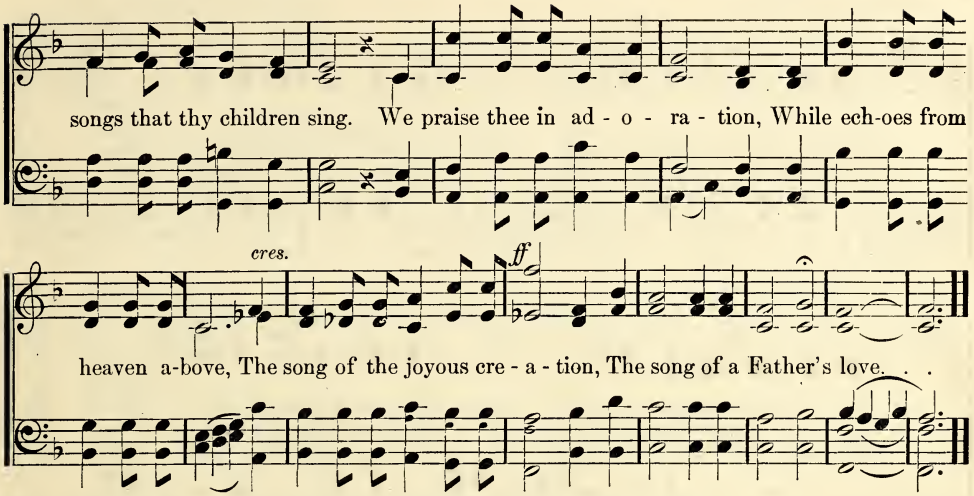
(Introducing the theme of Sullivan's "Lost Chord.")

ELSIE DUNCAN YALE. J. LINCOLN HALL.

SOLO, OR ALL VOICES IN UNISON.

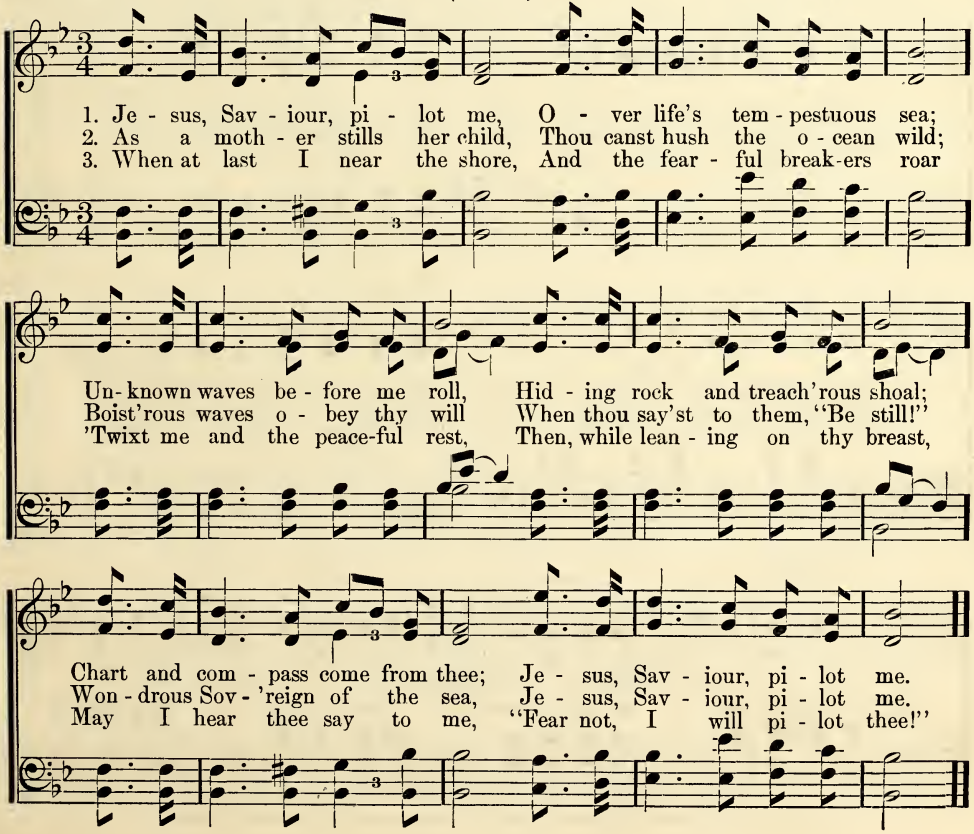


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No. 121. Jesus, Saviour, Pilot Me.
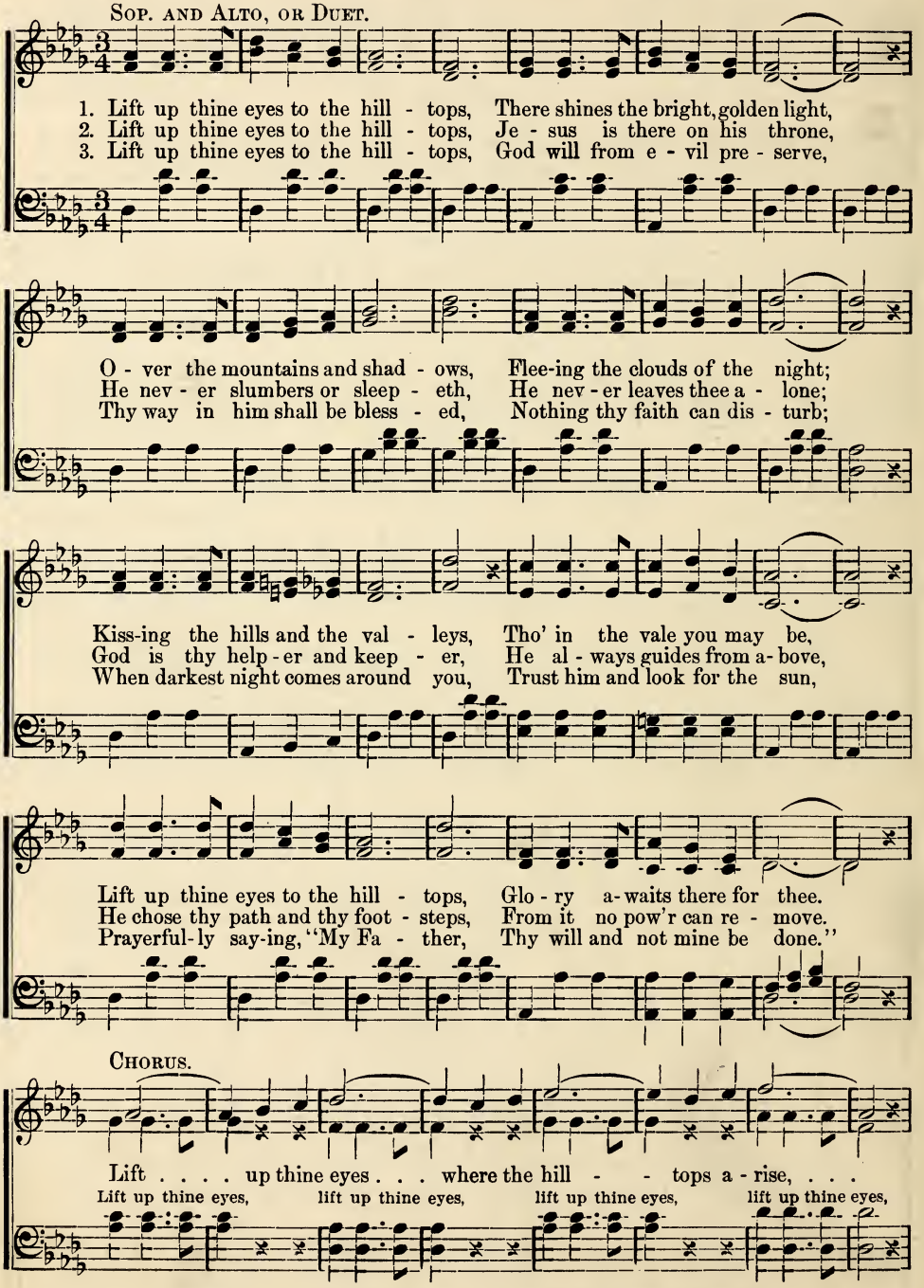
EDWARD HOPPER. (PILOT.) JOHN EDGAR GOULD.



No. 122. Lift Up Thine Eyes.

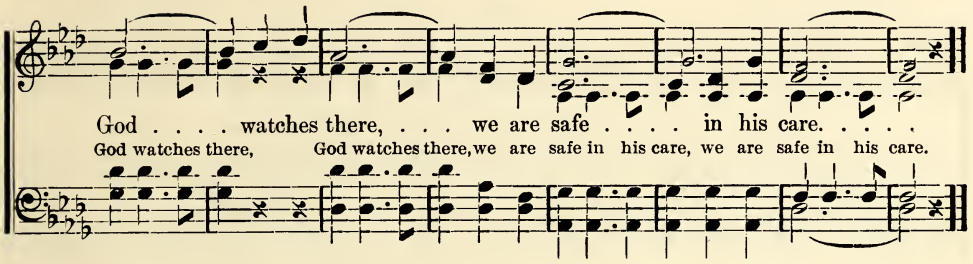
ANNA M. PROCTOR. ALICE HAWTHORNE. ARR.

SOP. AND ALTO, OR DUET.



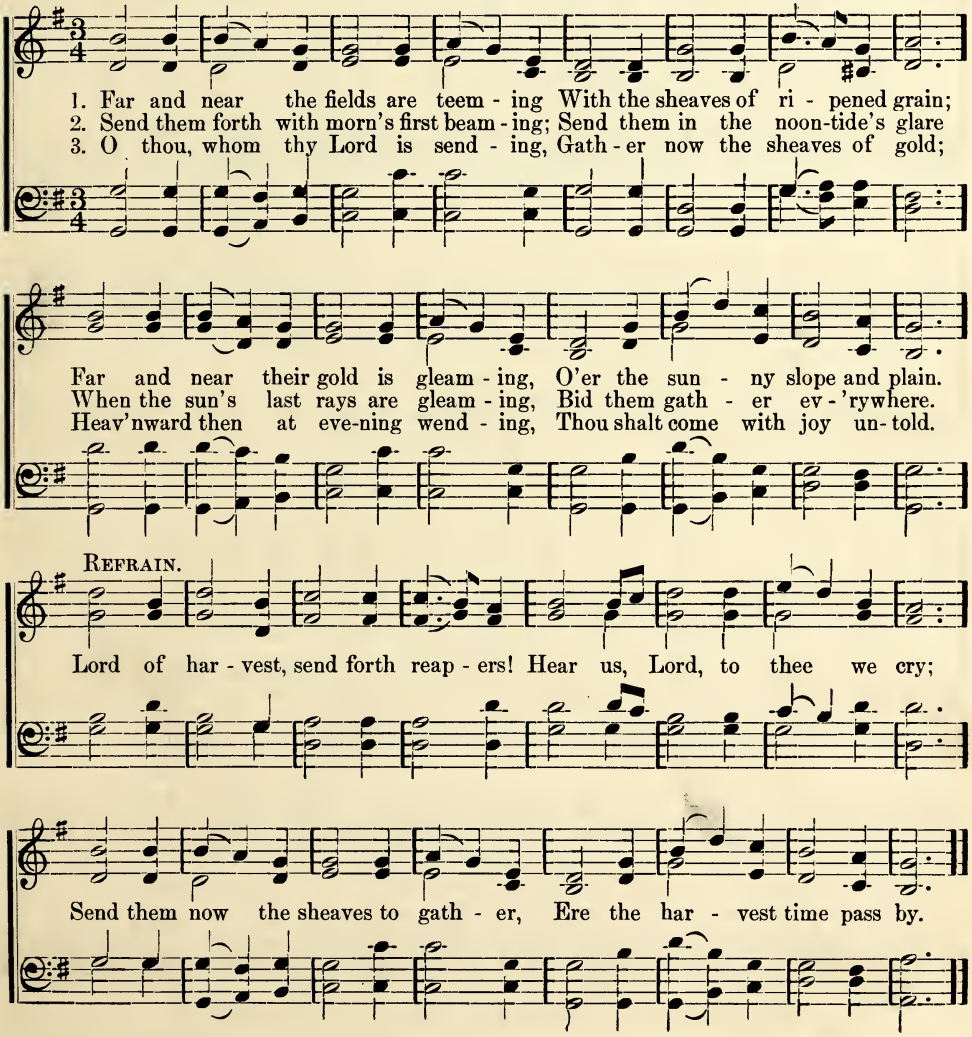
Copyright, MCMXII, by Hall-Mack Co. International Copyright Secured.

Lift Up Thine Eyes.—Concluded.



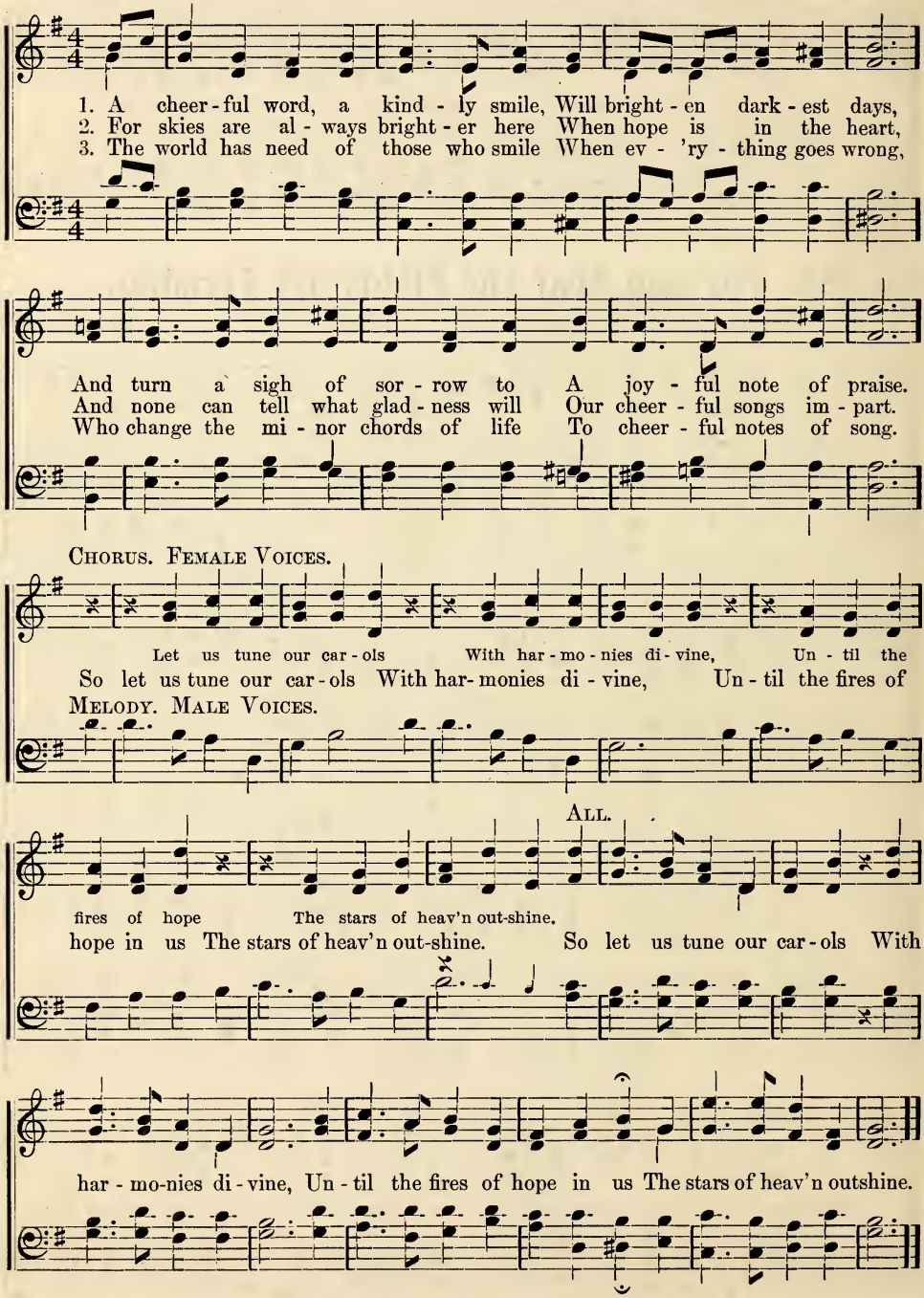
No. 123. Far and Near the Fields are Teeming.

J. O. Thompson. (The Call for Reapers.) J. B. O. Clemm.



No. 124. A Cheerful Word.

C. Austin Miles. Grace Houseman. Cho. arr. from Beethoven.

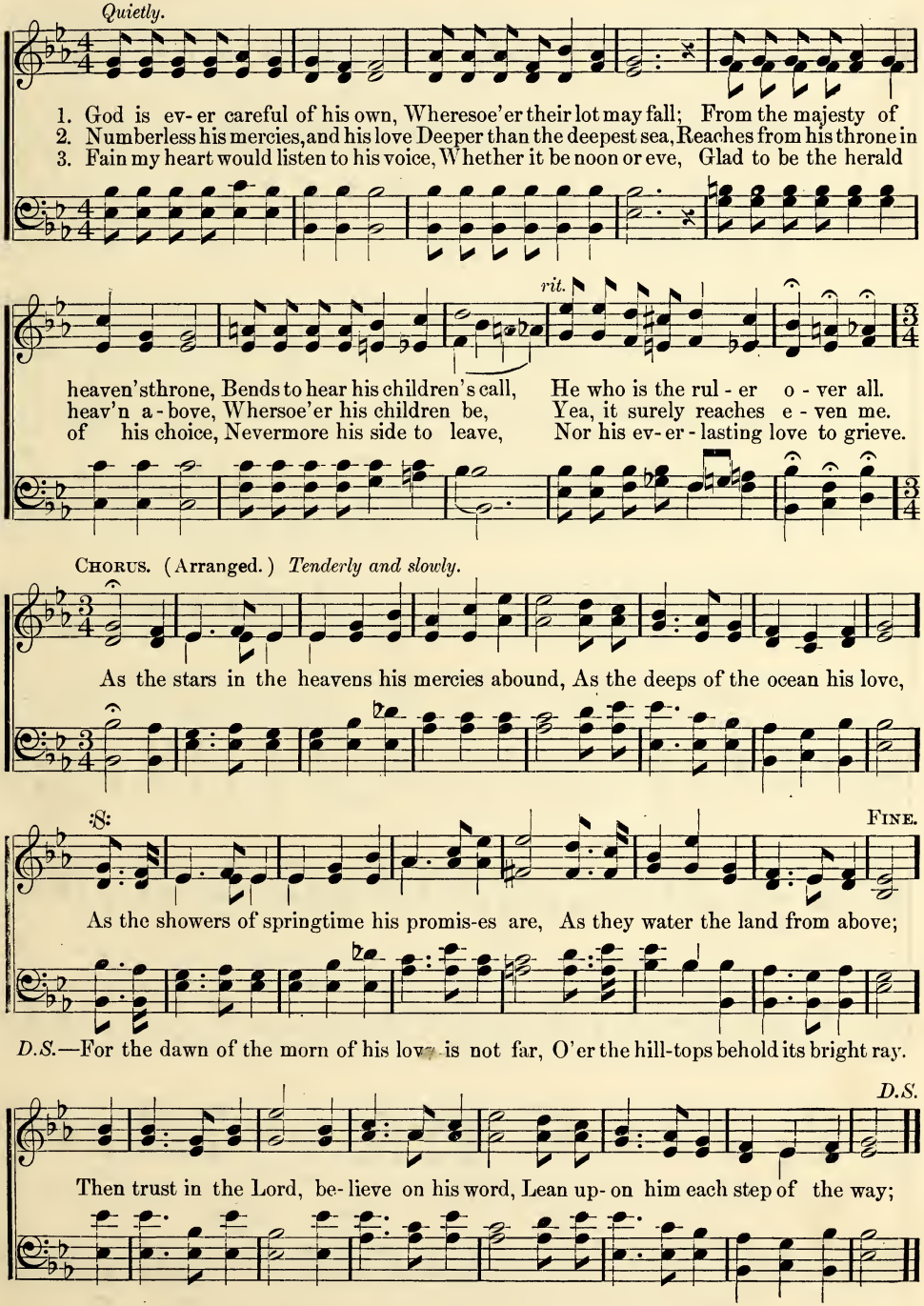


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No. 125. God is Ever Careful.

C. A. M. C. Austin Miles.

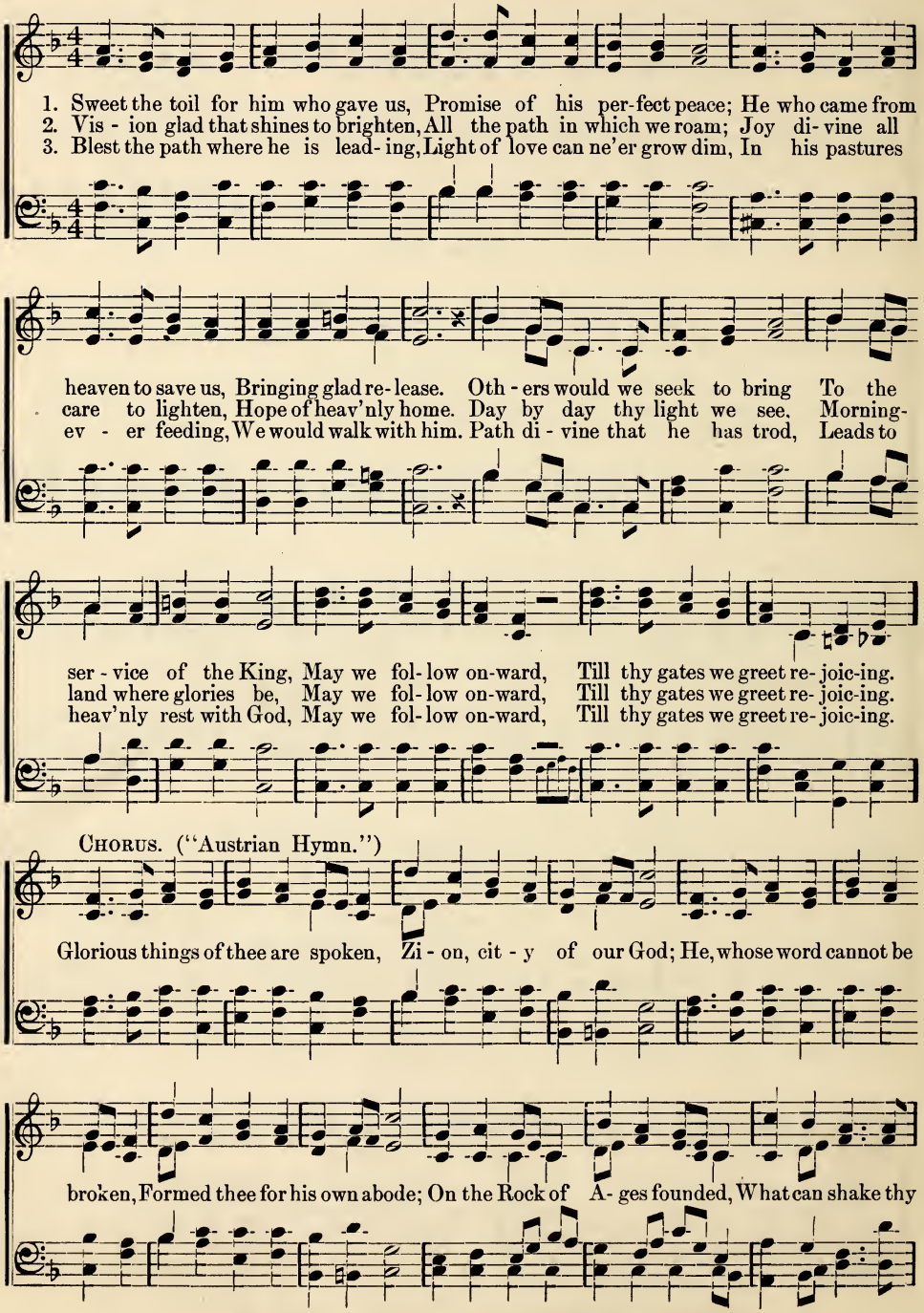
Quietly.



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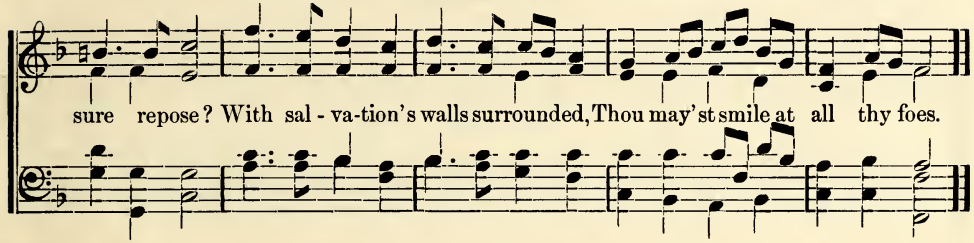
No. 126. Glorious Things of Thee are Spoken.

ELSIE DUNCAN YALE. JOHN J. THOMAS.



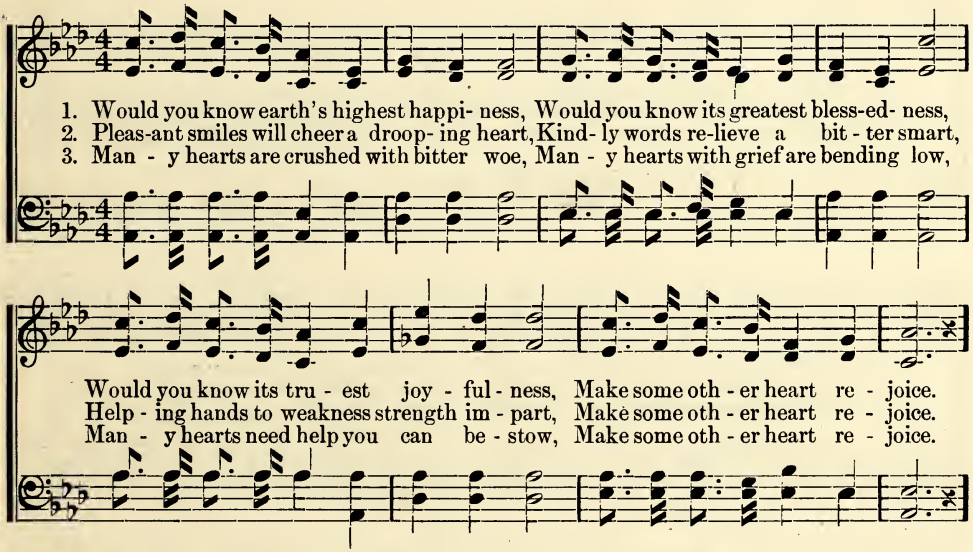
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Glorious Things of Thee are Spoken.—Concluded.
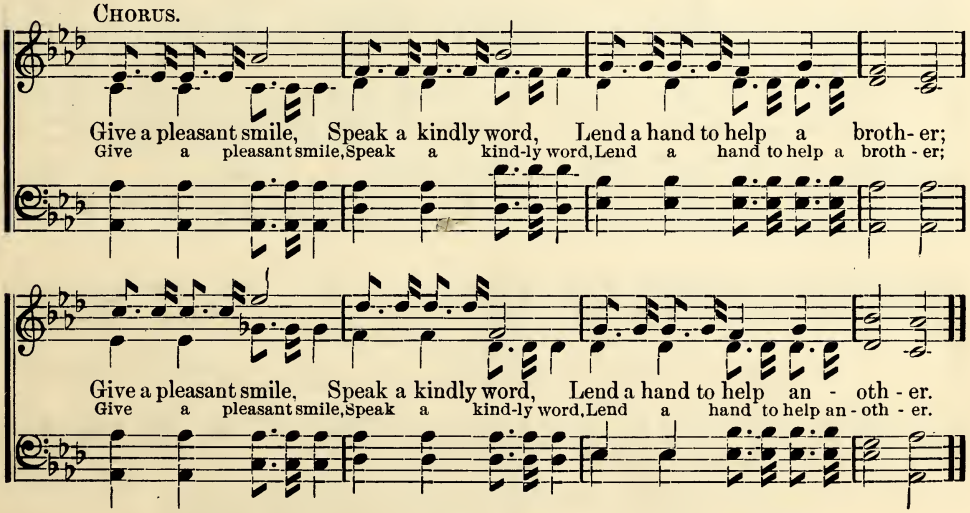


No. 127. Make Some Other Heart Rejoice.

C. M. F. CHAS. M. FILLMORE.



CHORUS.

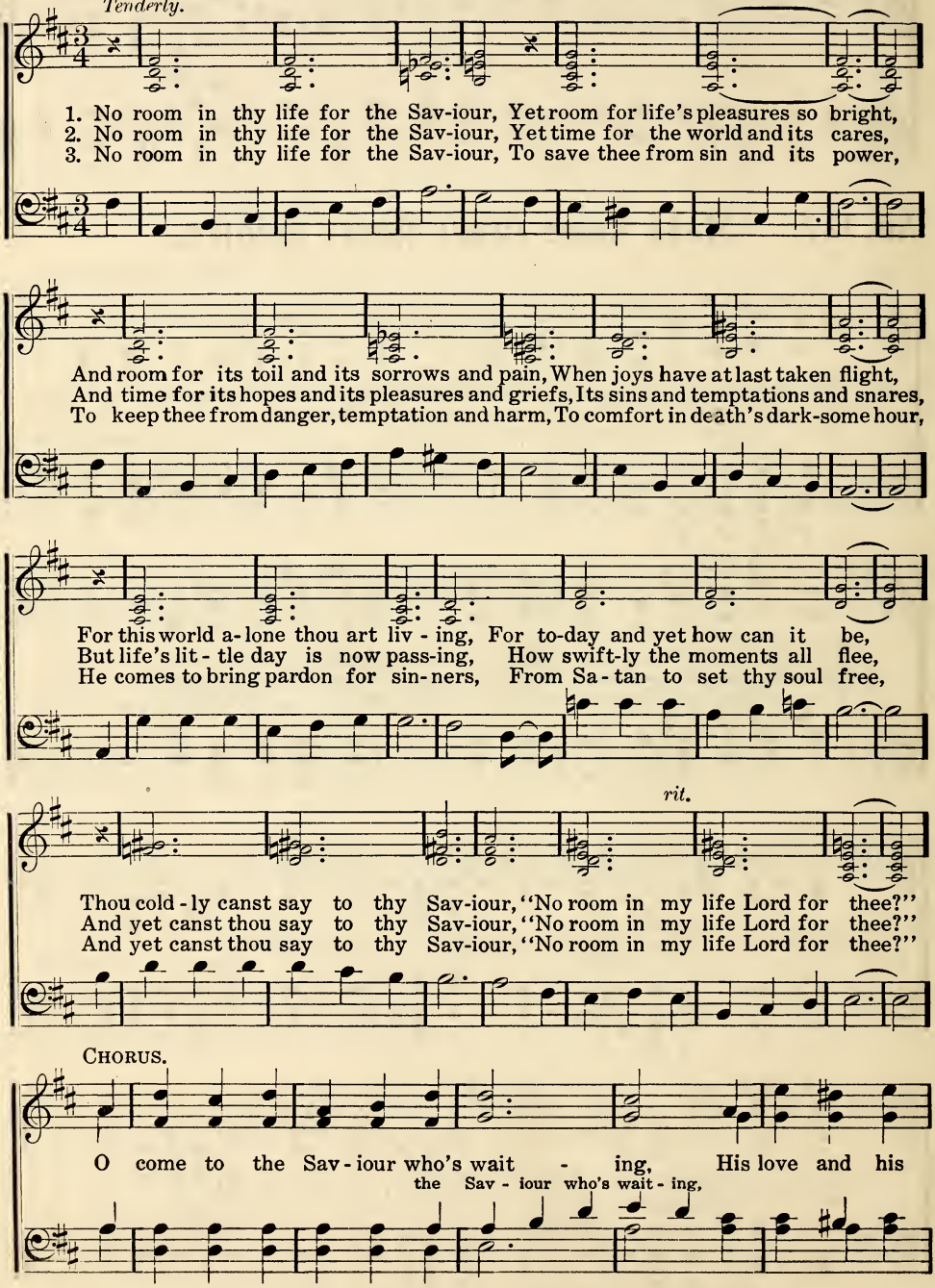


Copyright, MDCCCXCVIII, by Fillmore Bros. J. A. Lee, owner Used by per.

No. 128. No Room.

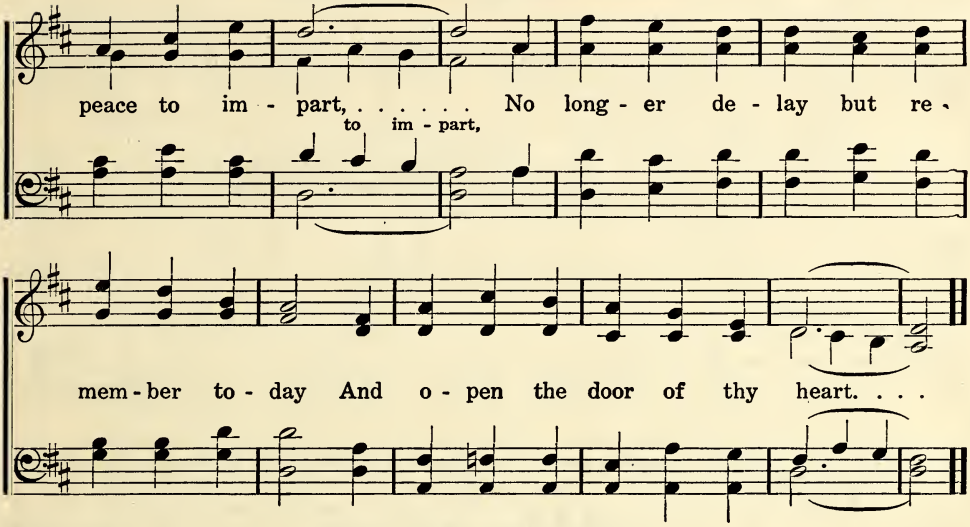
ELSIE DUNCAN YALE. C. HAROLD LOWDEN.

Tenderly.
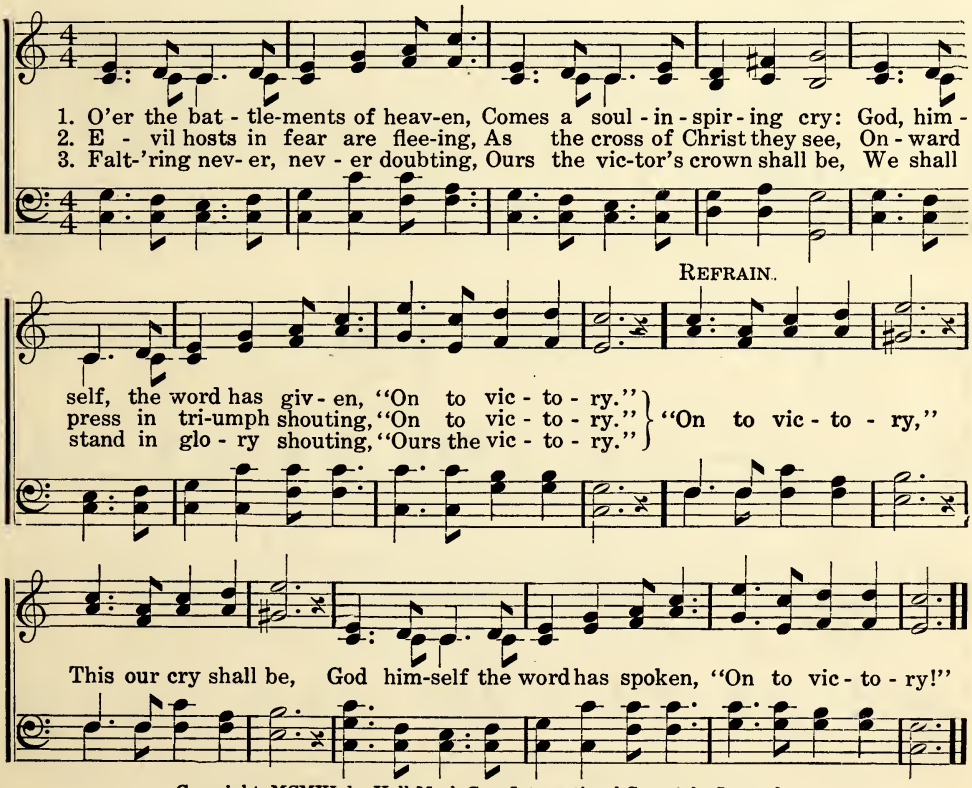


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No Room.—Concluded.



No. 129. Ours the Victory.

C. A. M. C. AUSTIN MILES.



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No. 130. Children of the King.

E. E. Hewitt. C. Austin Miles.

Slowly. Sop. and Alto.

1. The chil-dren of the King are re-joic-ing In
2. Come, let us serve the Lord in our glad-ness; A
3. 'Tis joy to tell the won-der-ful sto-ry, So

Male Voices.

him who came to seek and save; Their mel-o-dies of love they are voic-ing
smile, a word of cheer be-stow; With kind and loving deeds comfort sad-ness,
full of ten-der love and grace; 'Tis joy to sing the praise of his glo-ry,

Male Voices.

All. *In parts.* *rit.*

Un-to him who, rising from the grave, Life e-ter-nal to his peo-ple gave.
Un-til oth-ers shall our Saviour know, And their hearts shall feel the heav'nly glow.
And be faith-ful in our giv-en plaee, Till our eyes be-hold him face to face.

* Two-Part Chorus. *Slower.*

Now with joy tell the sto-ry, How the King of glo-ry

Now with joy How the King

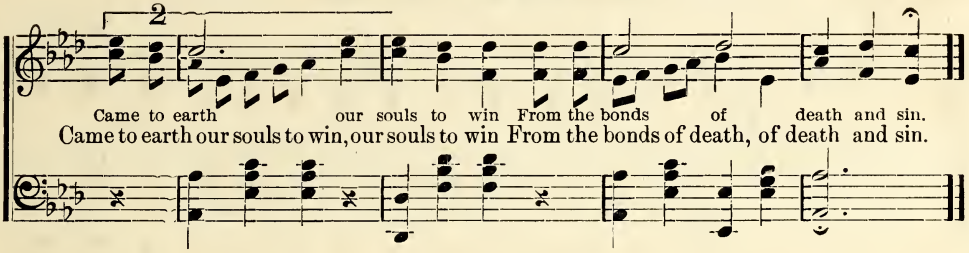
1

Came to earth to re-deem us From the bonds of death and sin;

Came to earth From the bonds

* Two-part singing is very effective. Teach each part, then unite. Voices of men and boys sing the alto.
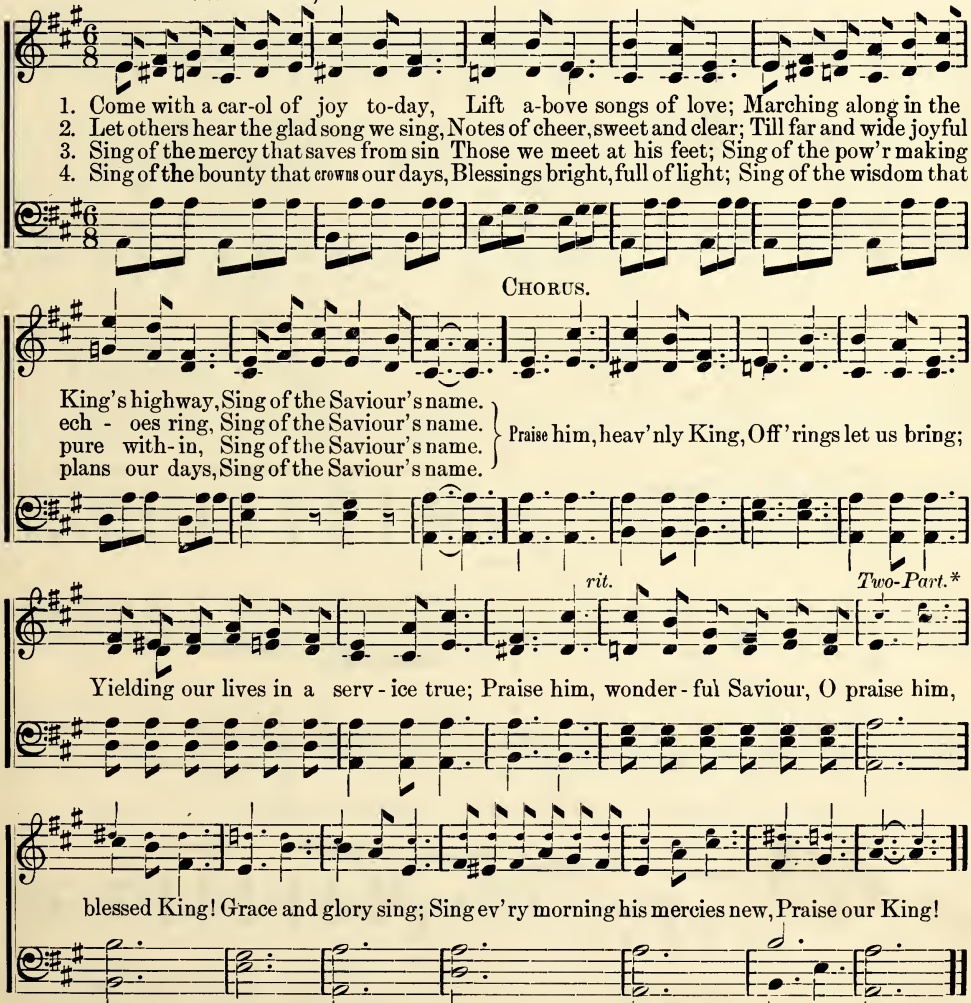
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No. 131. Come with a Carol.

E. E. Hewitt. J. Lincoln Hall.

All Sops. and Altos, or Duet.

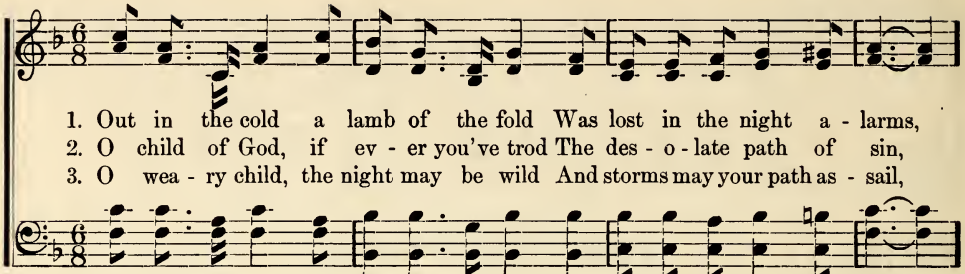


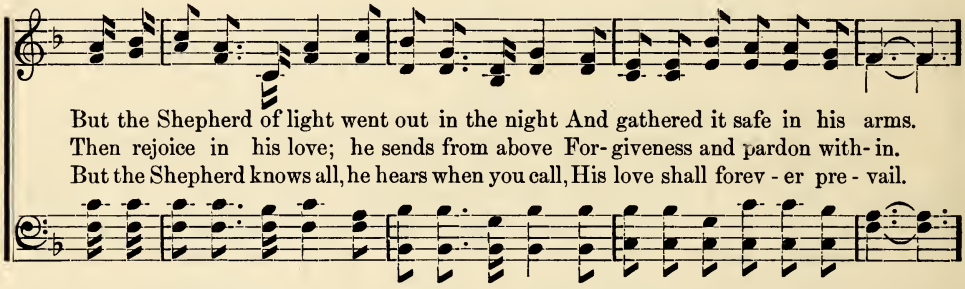
* The lower notes are the melody and are to be sung by the school. The upper notes (small) may be played, sung by selected voices, or by the ladies. In the latter case, the lower notes (melody) are sung by the male voices.

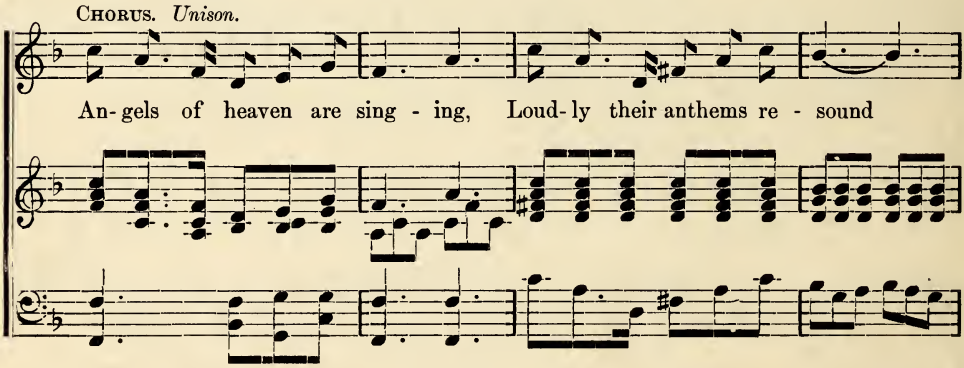
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No. 132. Angels of Heaven.

A. S. R. A. S. Reitz.

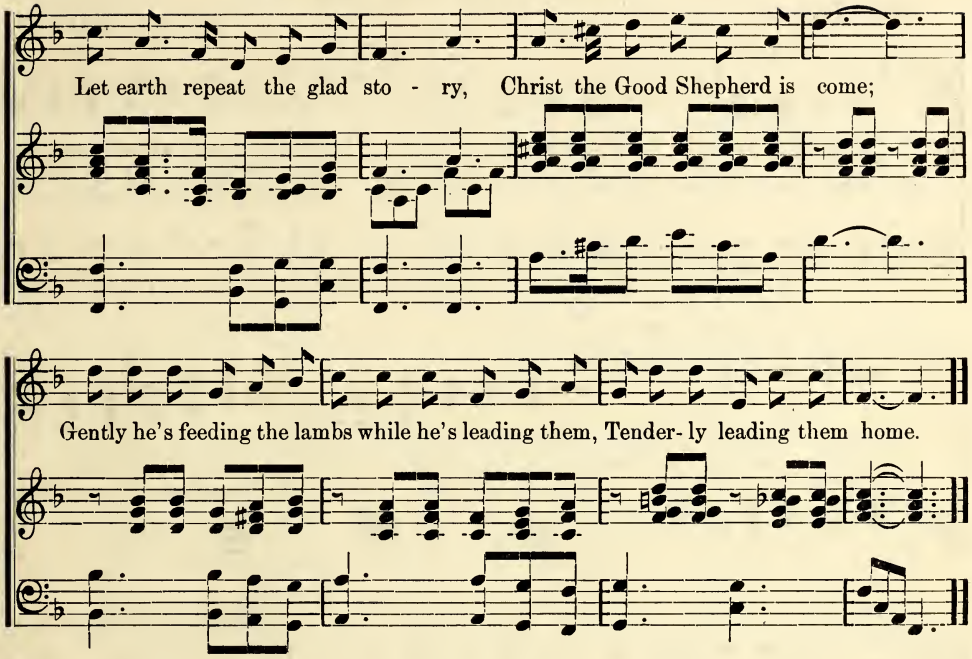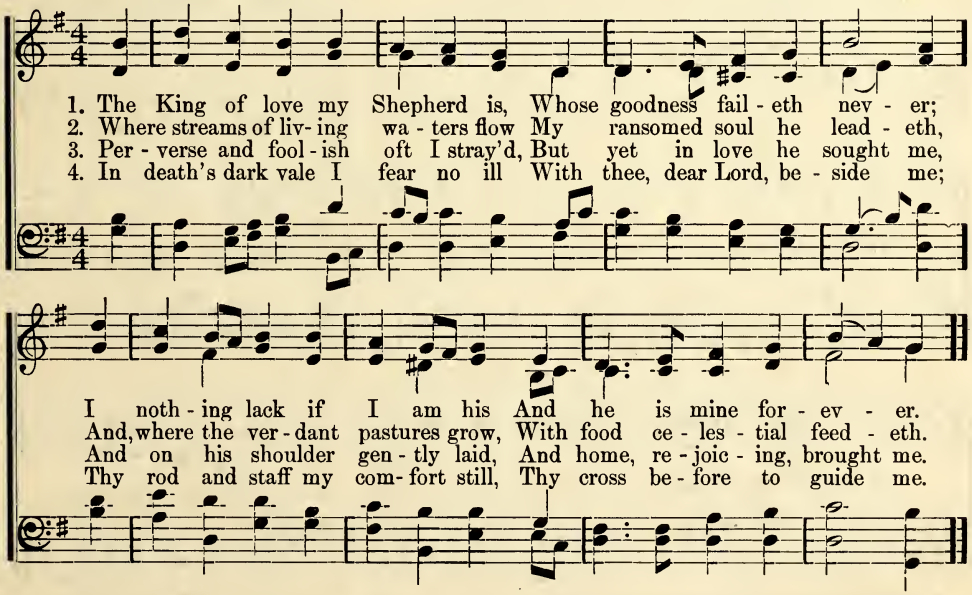






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Angels of Heaven.—Concluded.



No. 133. The King of Love.

Rev. Sir Henry W. Baker. Rev. John B. Dykes.
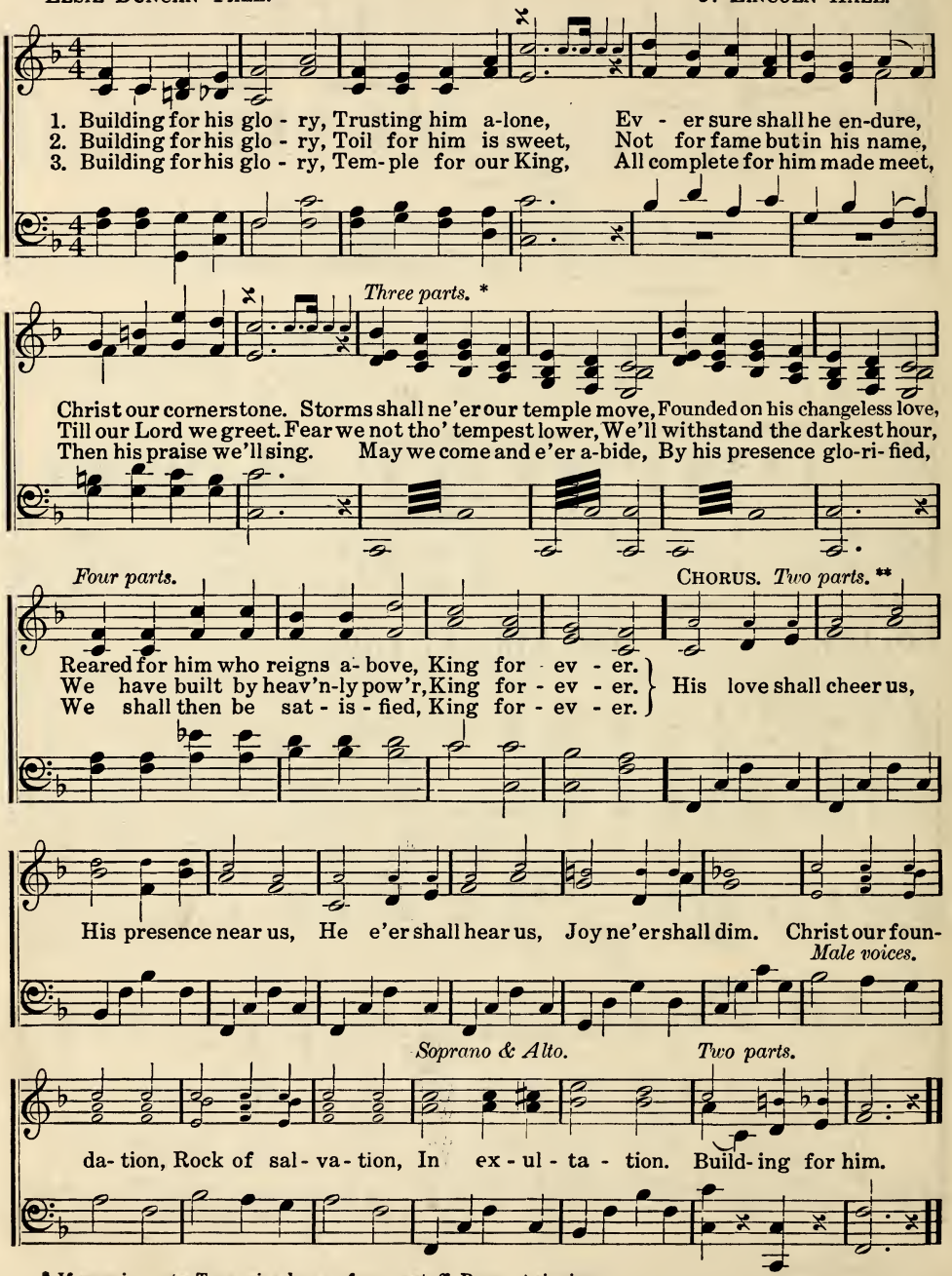


5 Thou spread'st a table in my sight;
Thy unction grace bestoweth;
And O what transport of delight
From thy pure chalice floweth.

6 And so through all the length of days
Thy goodness faileth never:
Good Shepherd, may I sing thy praise
Within thy house forever.

No. 134. Building for His Glory.

ELSIE DUNCAN YALE. J. LINCOLN HALL.



* If sung in parts, Tenor sing lower of upper staff, Bass not singing.

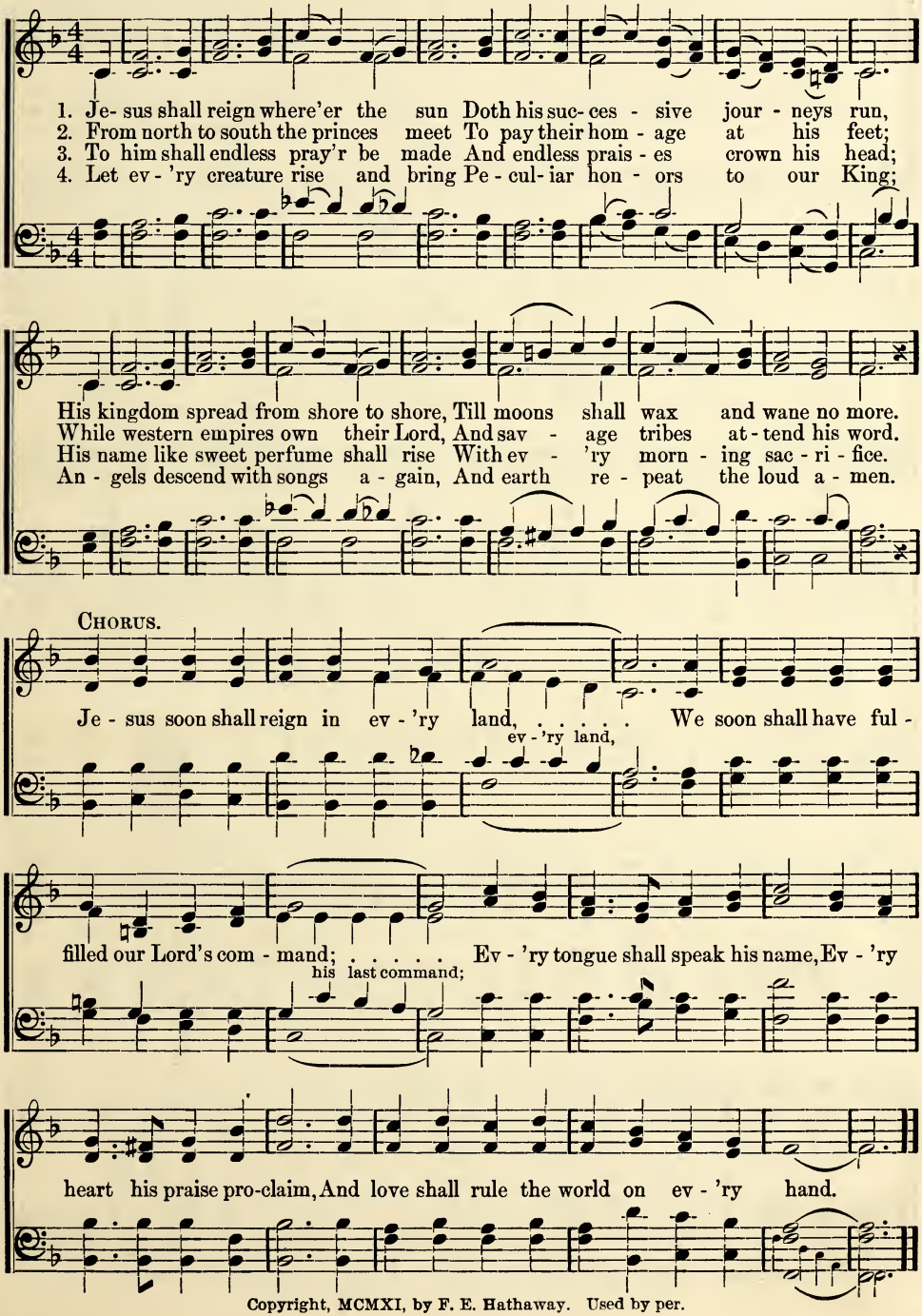
** The lower note is the melody, and is to be sung by the school. The upper note (small) may be played, sung by a few selected voices or sung by the girls. In the latter case, the melody is sung by the boys.

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No. 135. Jesus Shall Reign.

(Twentieth Century Missionary Hymn.)

Isaac Watts. Franklin E. Hathaway.

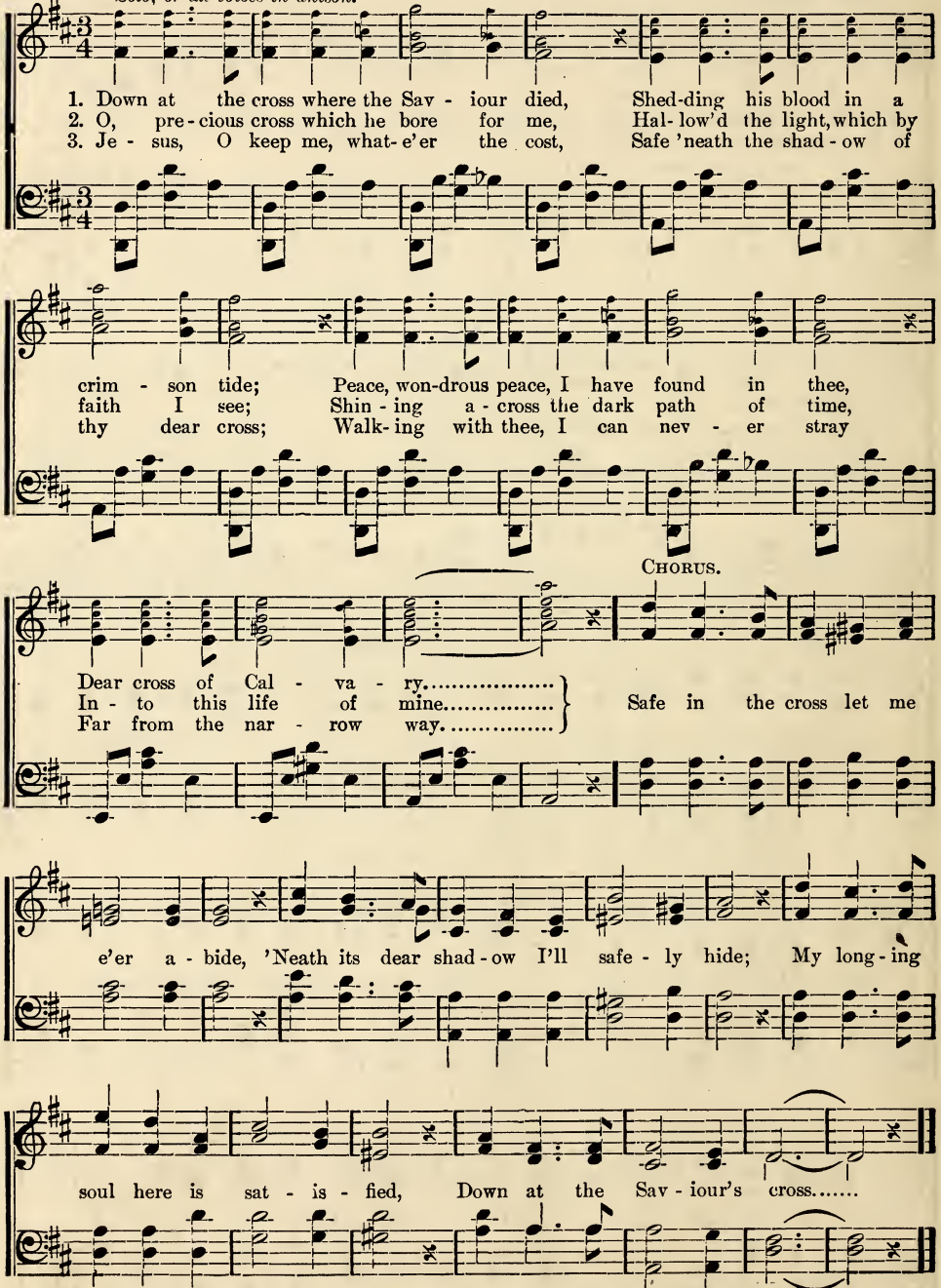


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No. 136. Down at the Saviour's Cross.

LIDA SHIVERS LEECH. ADAM GEIBEL.

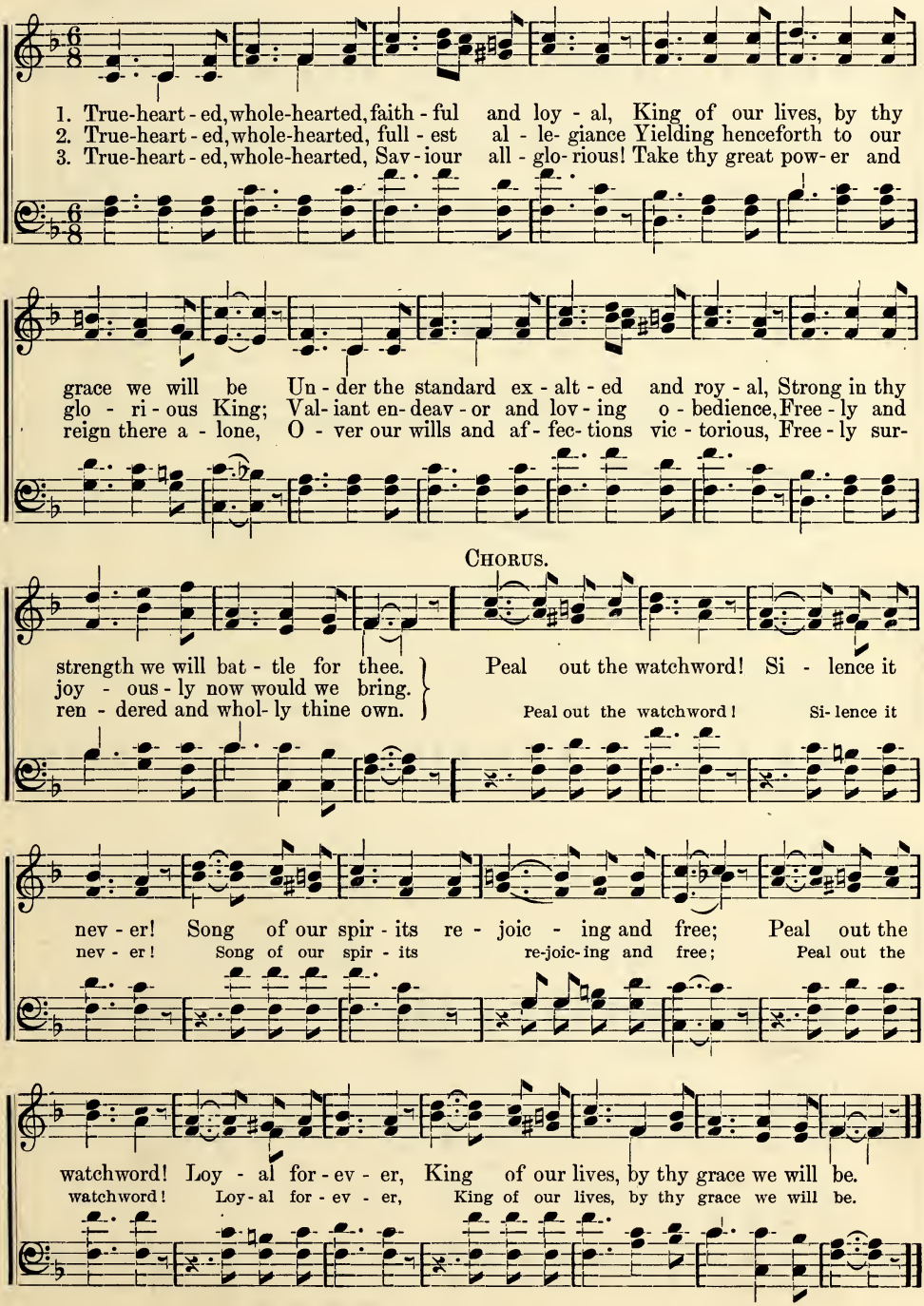
Solo, or all voices in unison.



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No. 137. True-Hearted, Whole-Hearted.

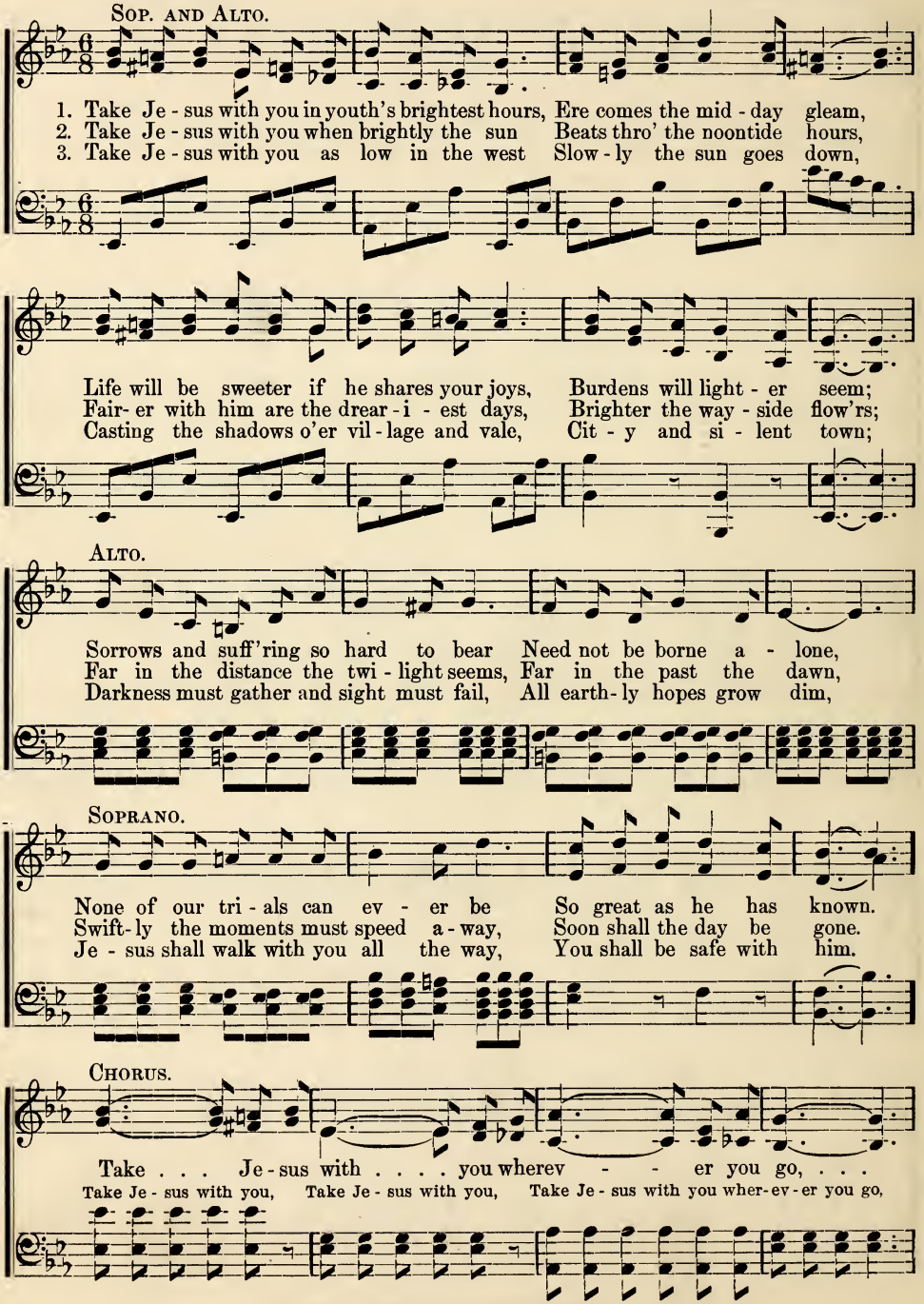
FRANCES R. HAVERGAL. GEORGE C. STEBBINS.



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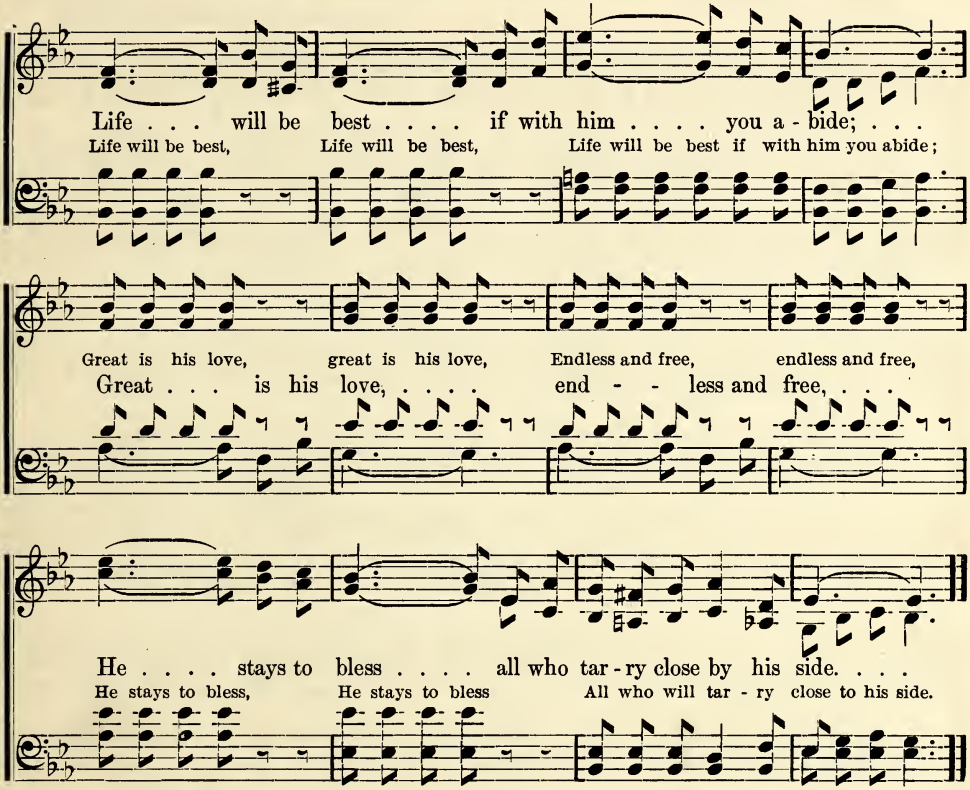
No. 138. Take Jesus with You.

C. Austin Miles. Alfred Judson.



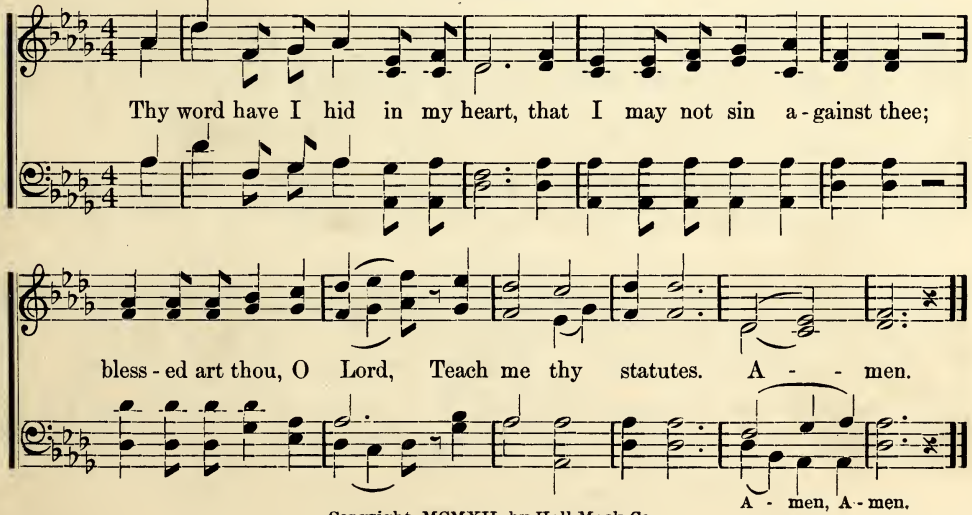
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Take Jesus with You.—Concluded.



No. 139. Sentence.

(After Scripture.) C. Austin Miles.

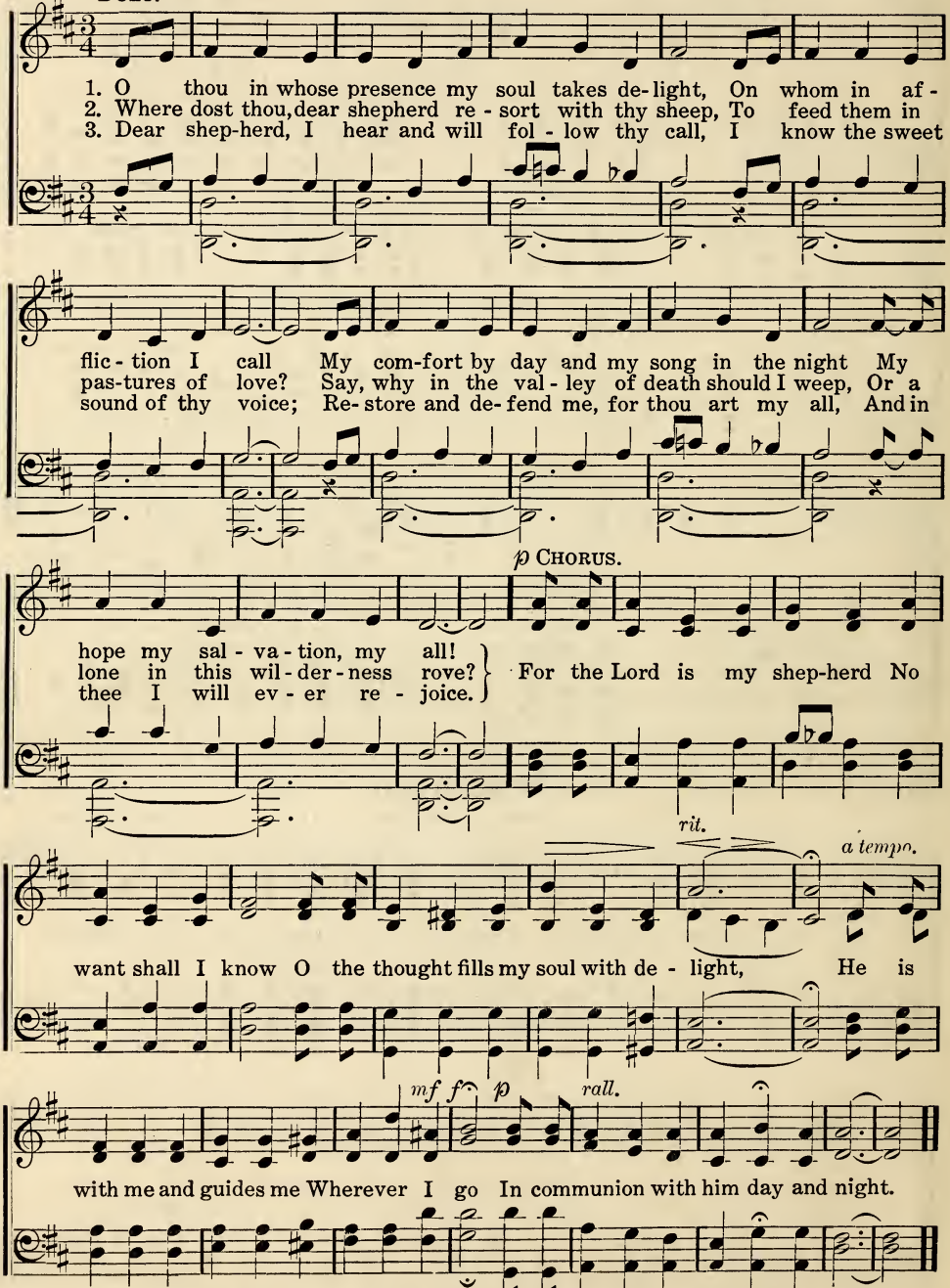


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No. 140. The Good Shepherd.

JOSEPH SWAIN. FLORENCE WILLIAMS FALCONER.

DUET.

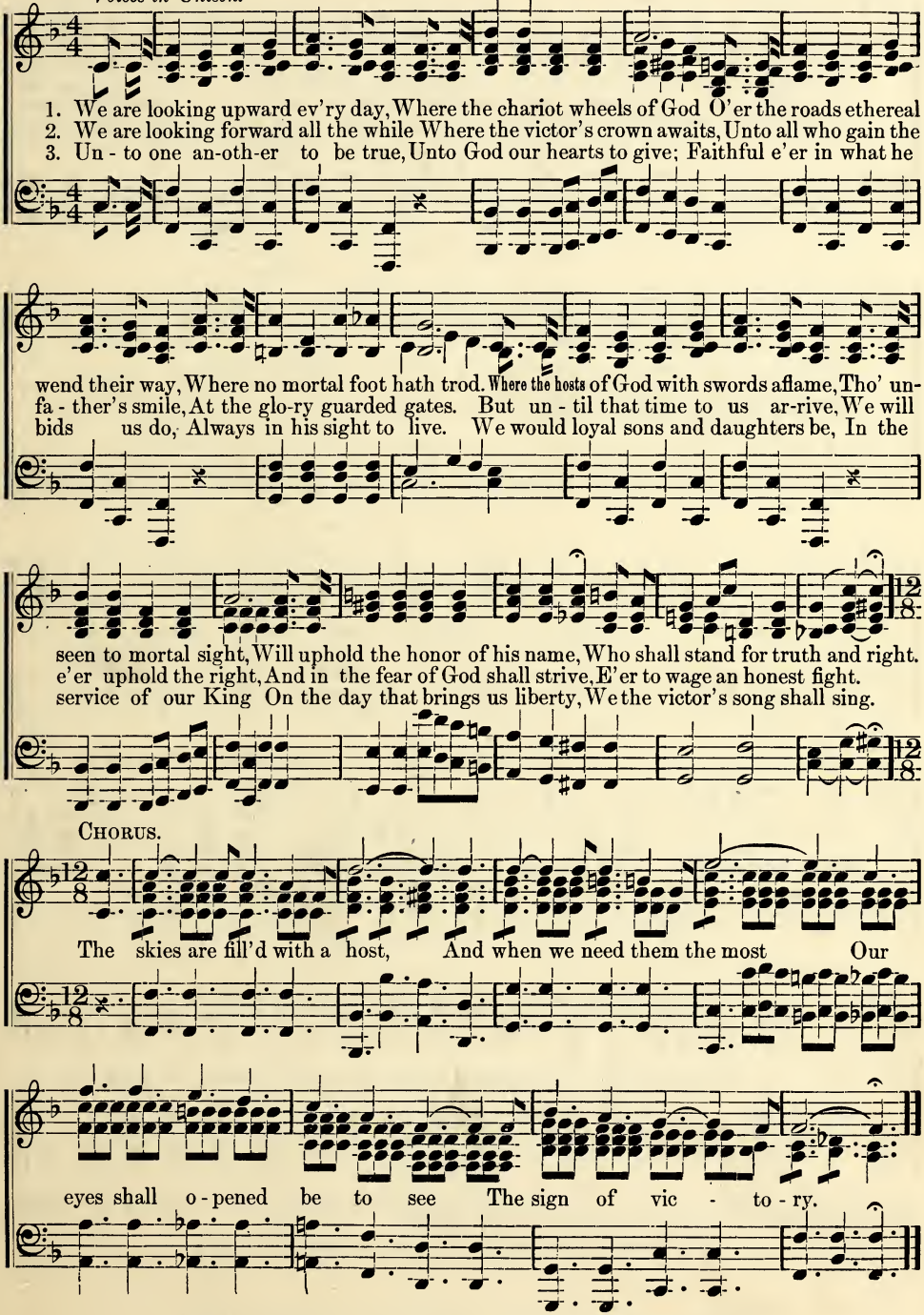


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No. 141. The Sign of Victory.

C. Austin Miles. Clinton D. Lowden.

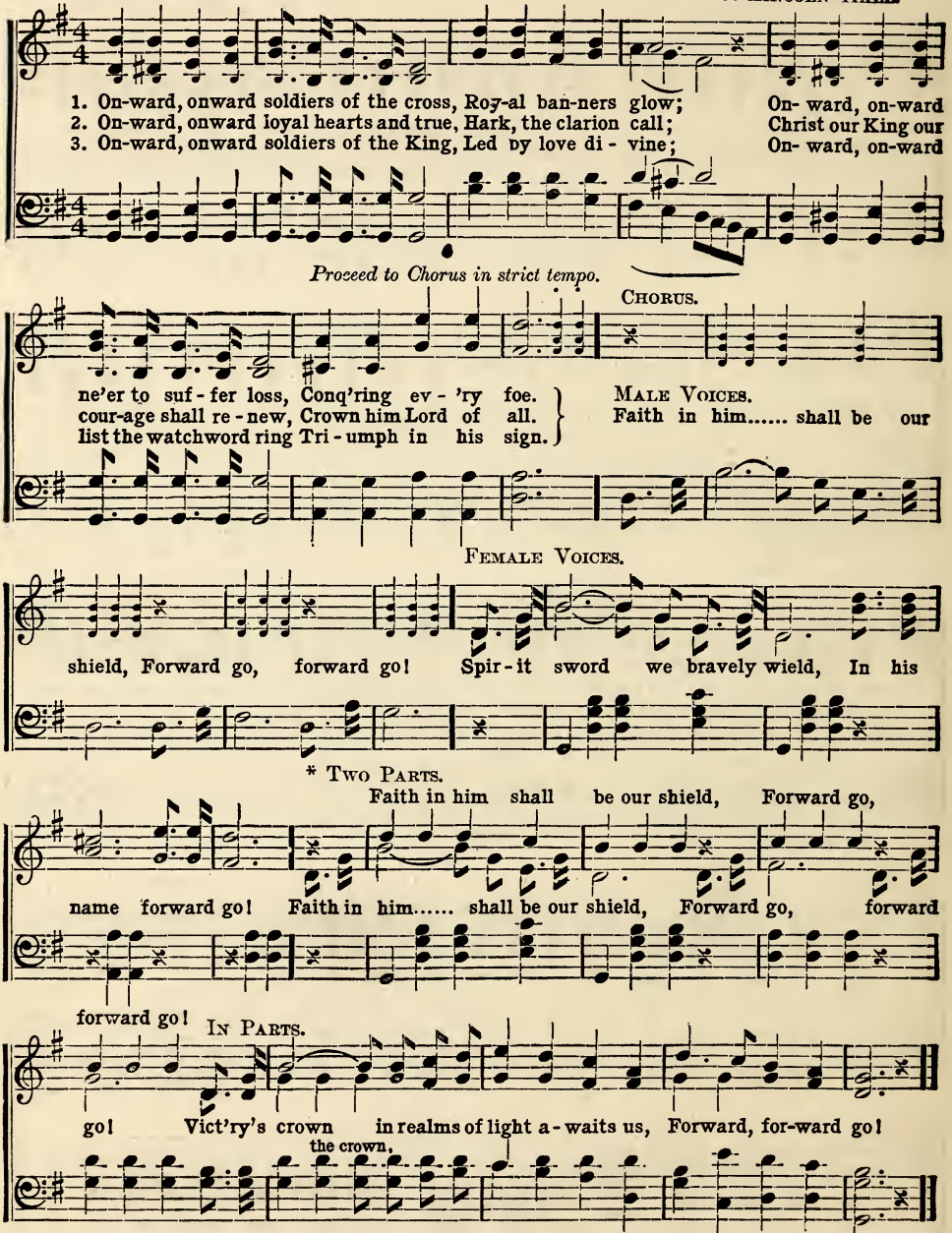
Voices in Unison.



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No. 142. Onward, Soldiers of the Cross.

ELSIE DUNCAN YALE. J. LINCOLN HALL.



* This passage is in two parts, the male voices sing lower part of top staff, female sing upper. A little trouble in learning this piece will be amply repaid by the effect produced.

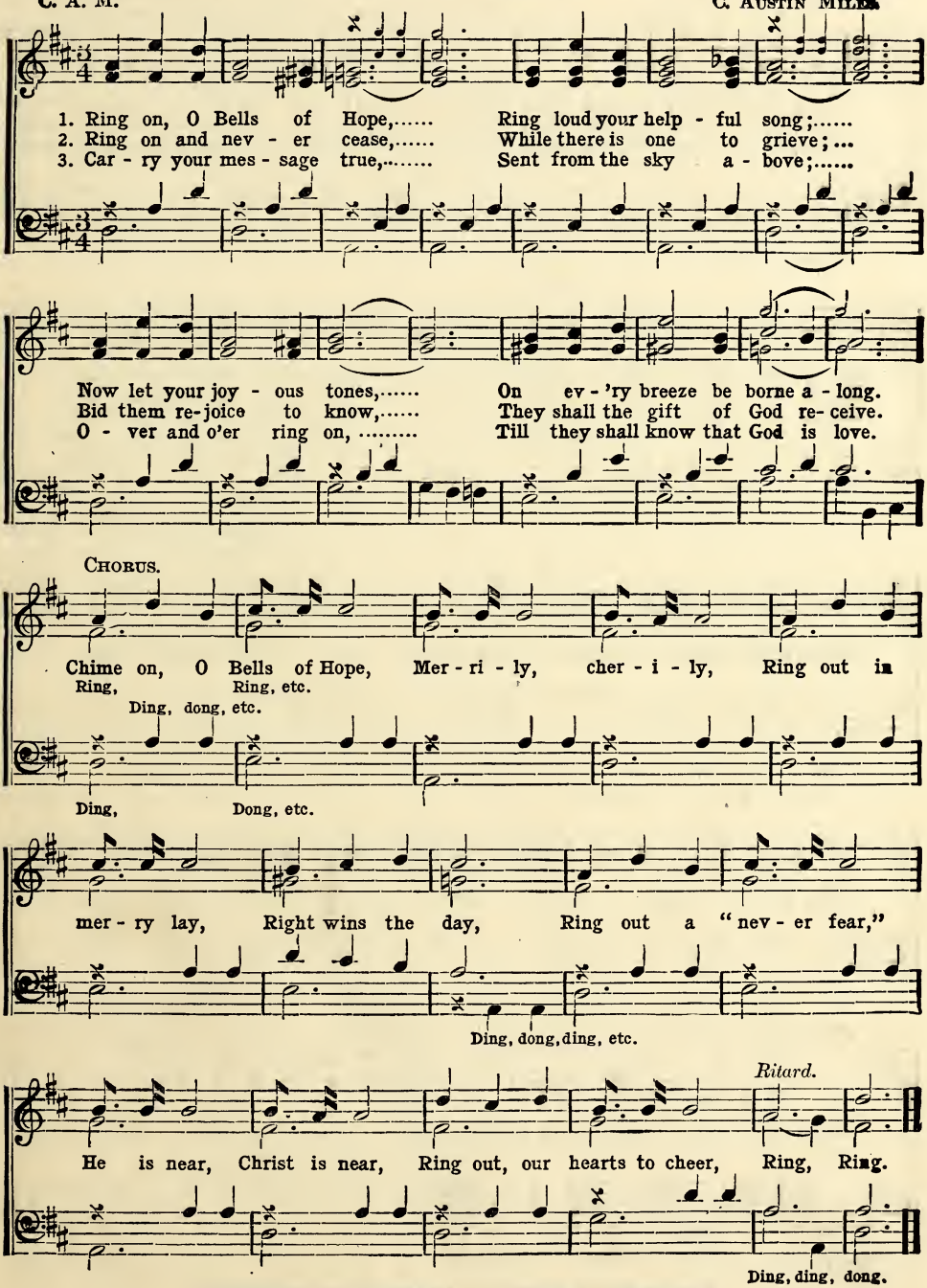
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No. 143.

C. A. M.

Bells of Hope.
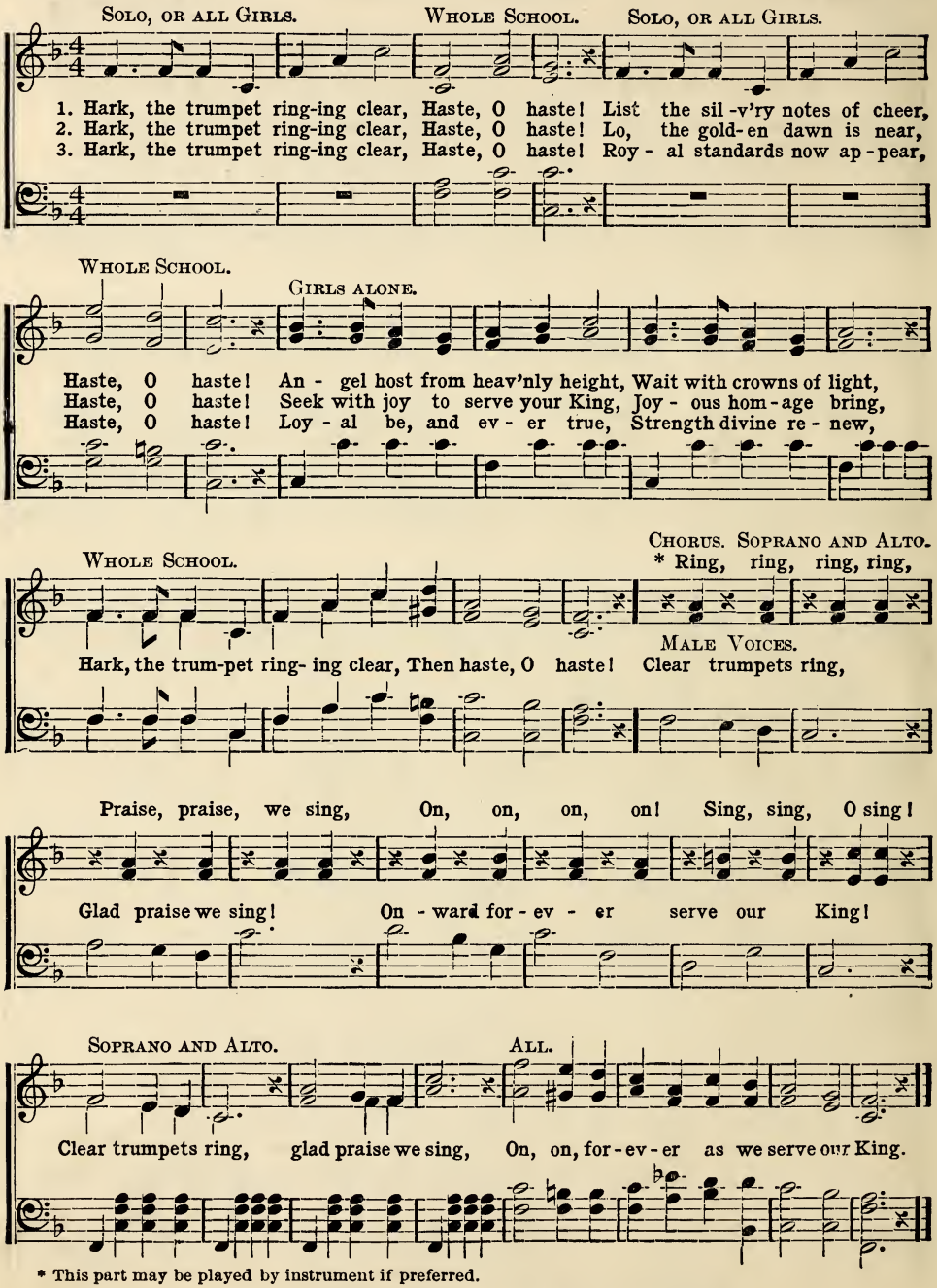
C. Austin Miles.



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No. 144. Hark, the Trumpet.

Elsie Duncan Yale. J. Lincoln Hall.

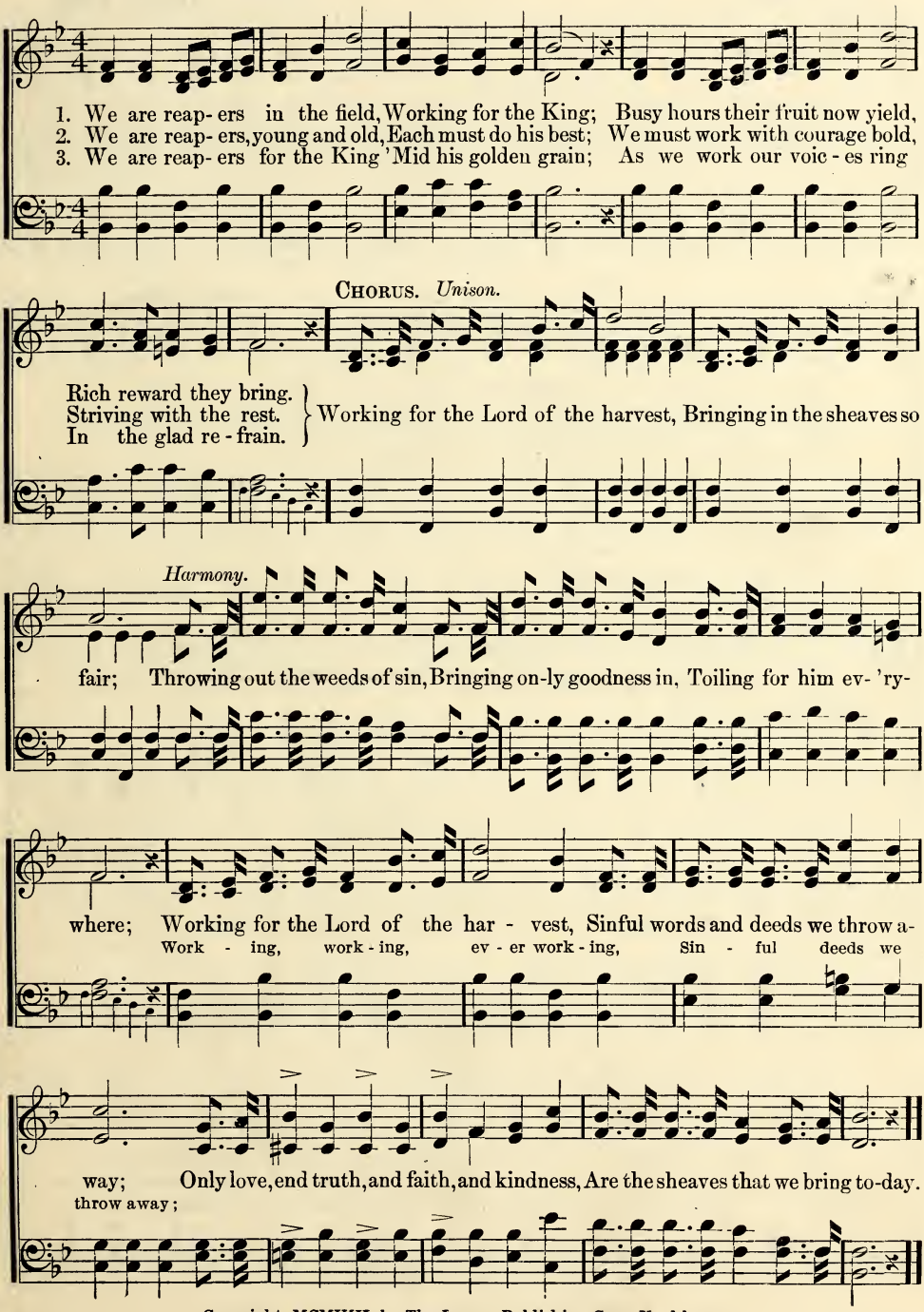


* This part may be played by instrument if preferred.

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No. 145. The Reaper's Song.

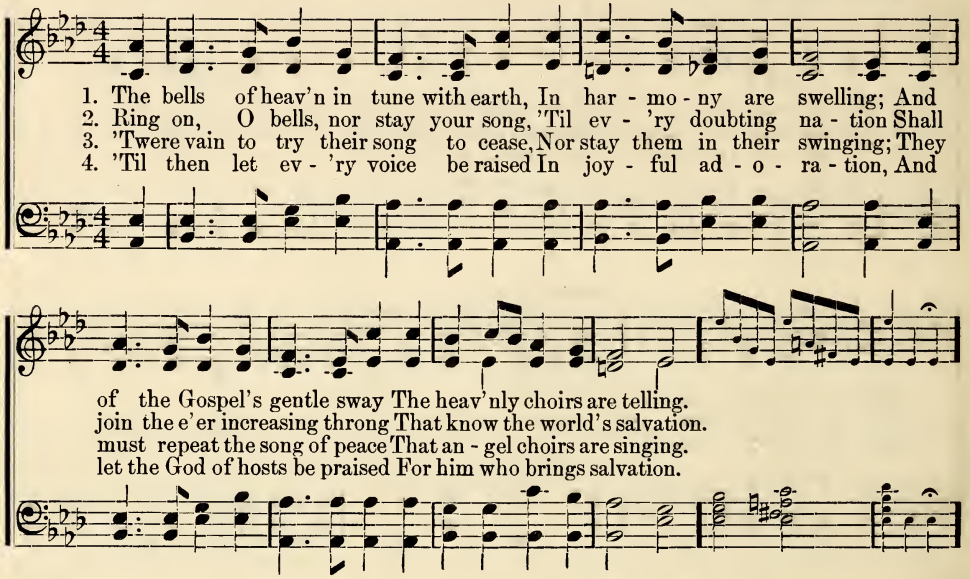
EDITH SANFORD TILLOTSON. IRA B. WILSON.

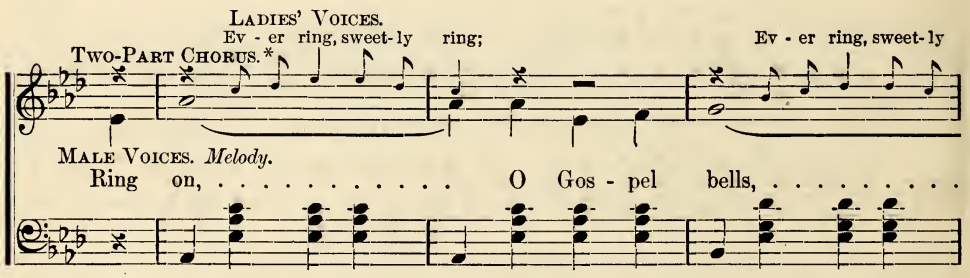


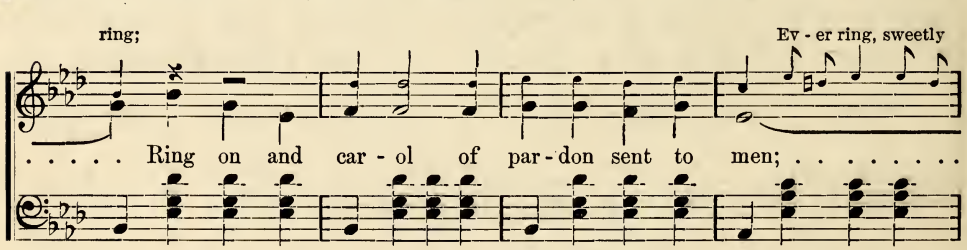
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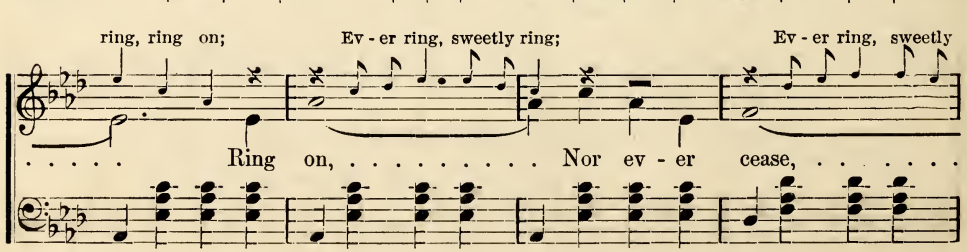
No. 146. Bells of Heaven.

A. A. Payn. Arthur Adams.



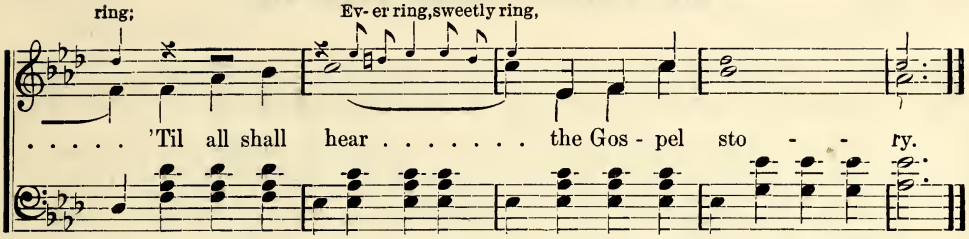






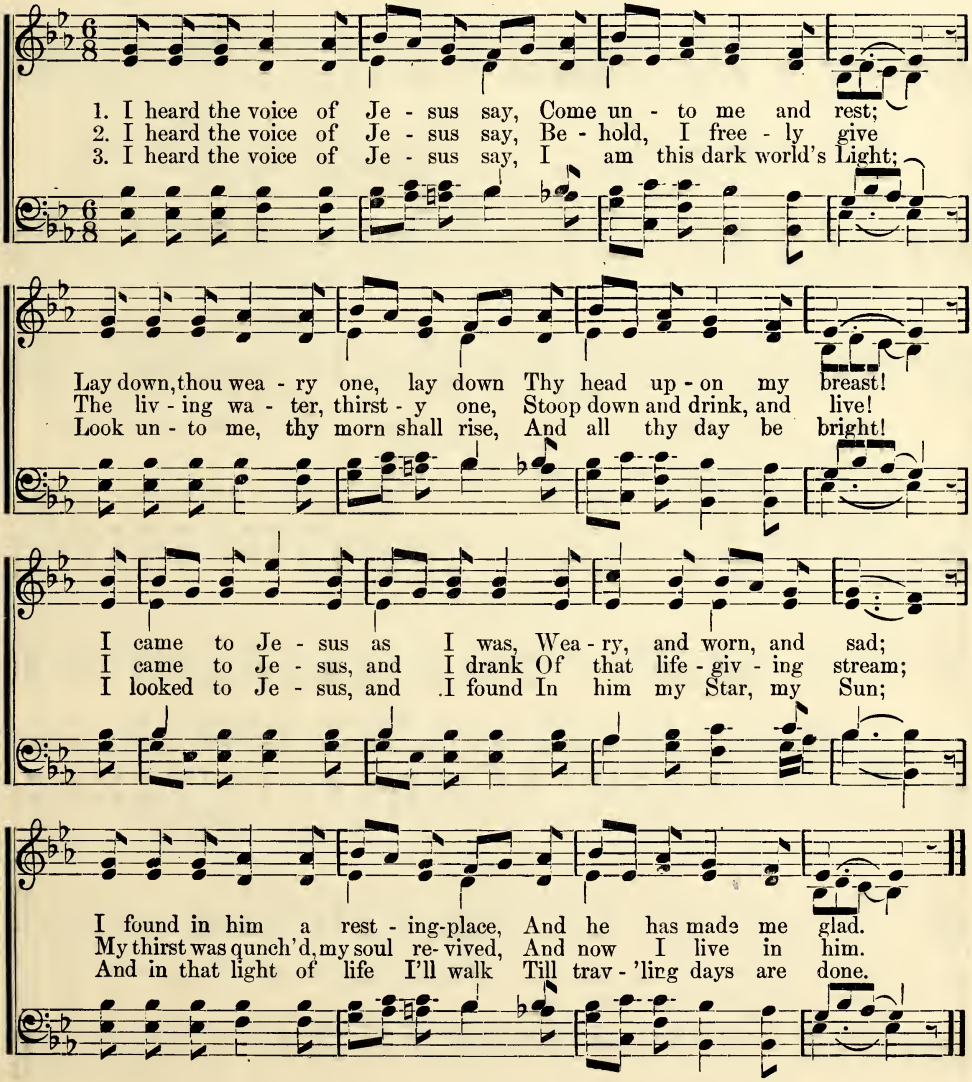
* The lower note is the melody, and is to be sung by the school. The upper note (small) may be played, sung by a few selected voices or sung by the girls. In the latter case, the melody is sung by the boys.

Bells of Heaven.—Concluded.
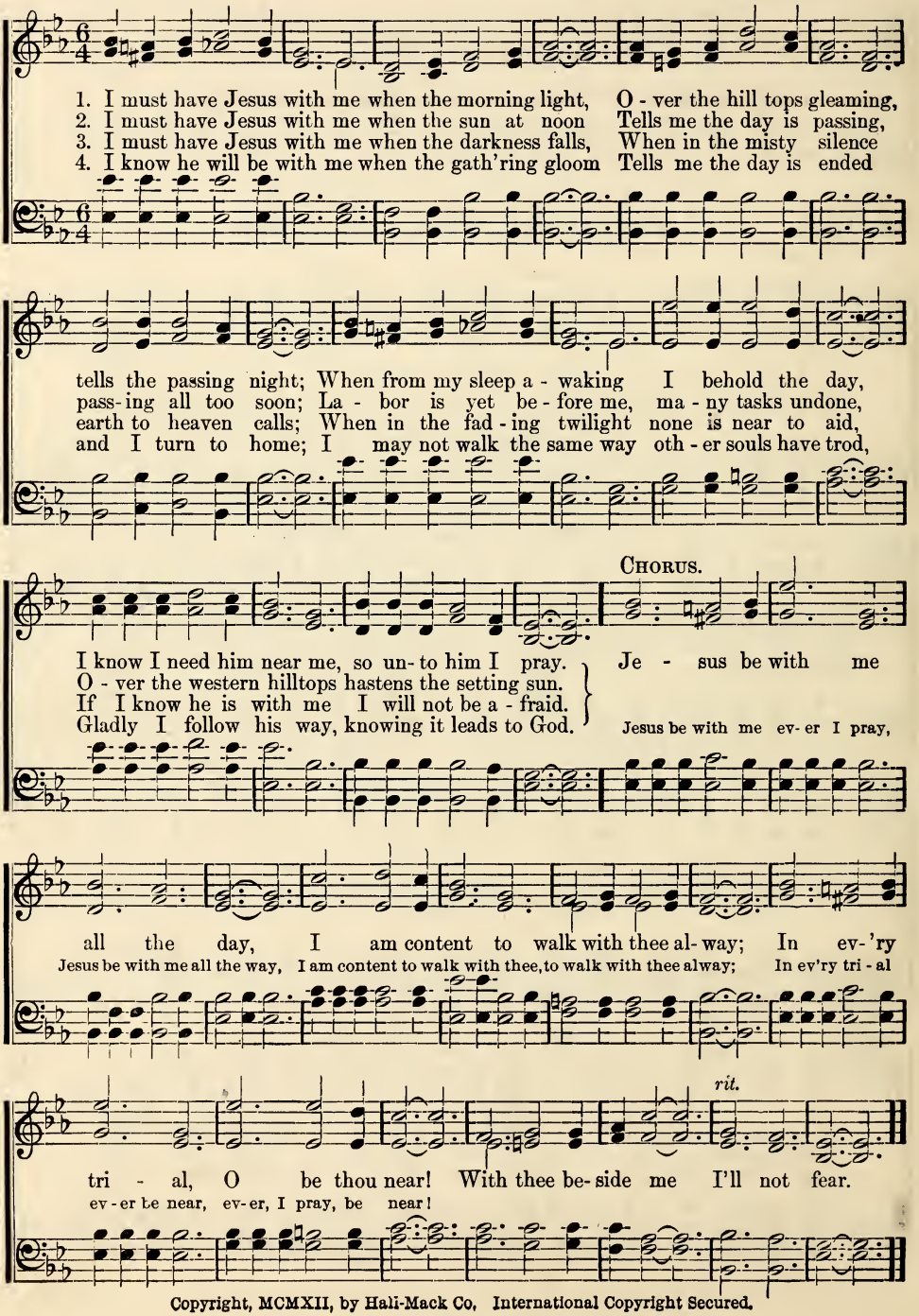


No. 147. I Heard the Voice of Jesus.

Dr. H. BONAR. Arranged.



No. 148. I Must Have Jesus with Me.

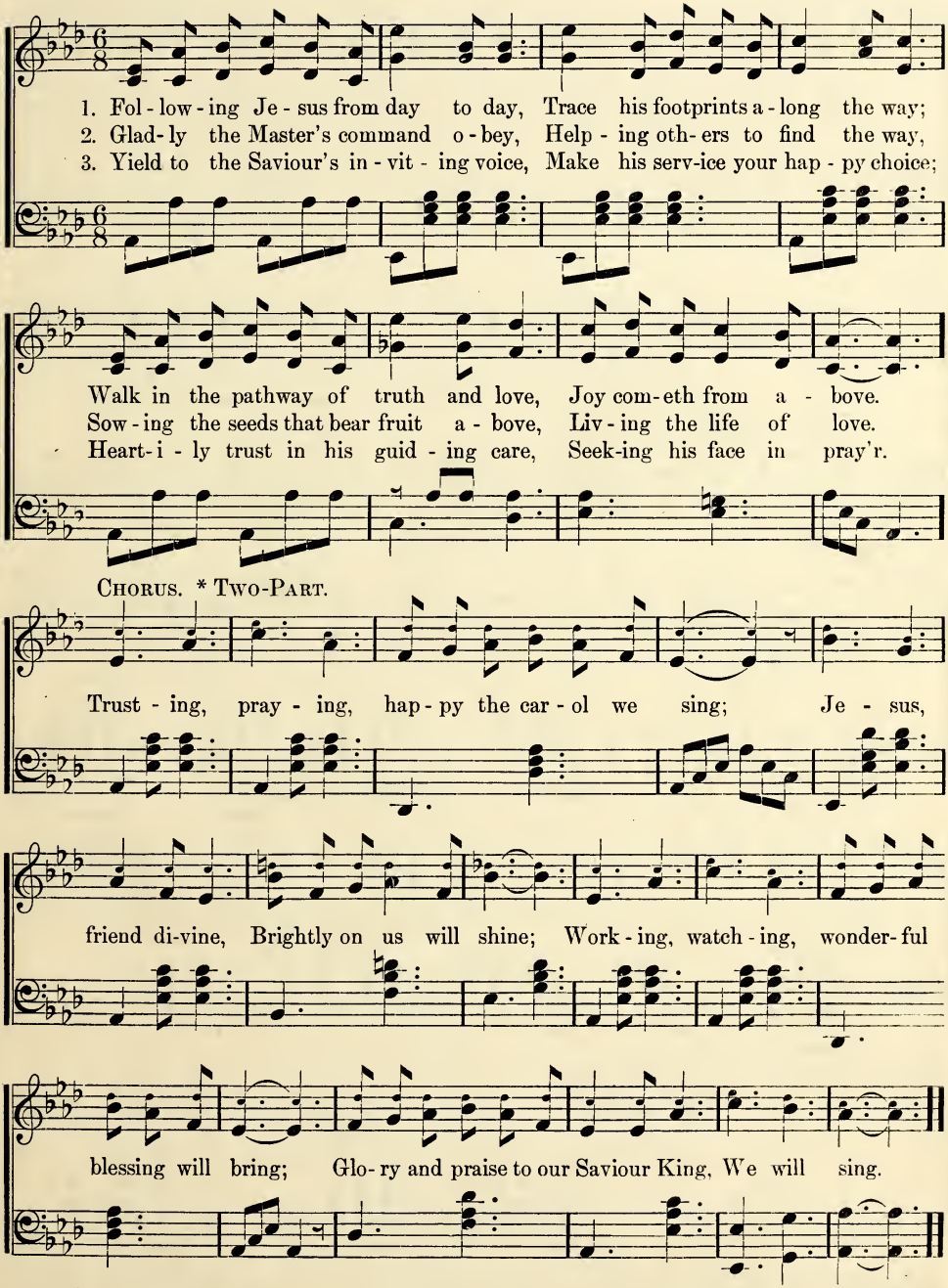
C. Austin Miles. J. Lincoln Hall.



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No. 149. Following Jesus.

E. E. Hewitt. John J. Thomas.

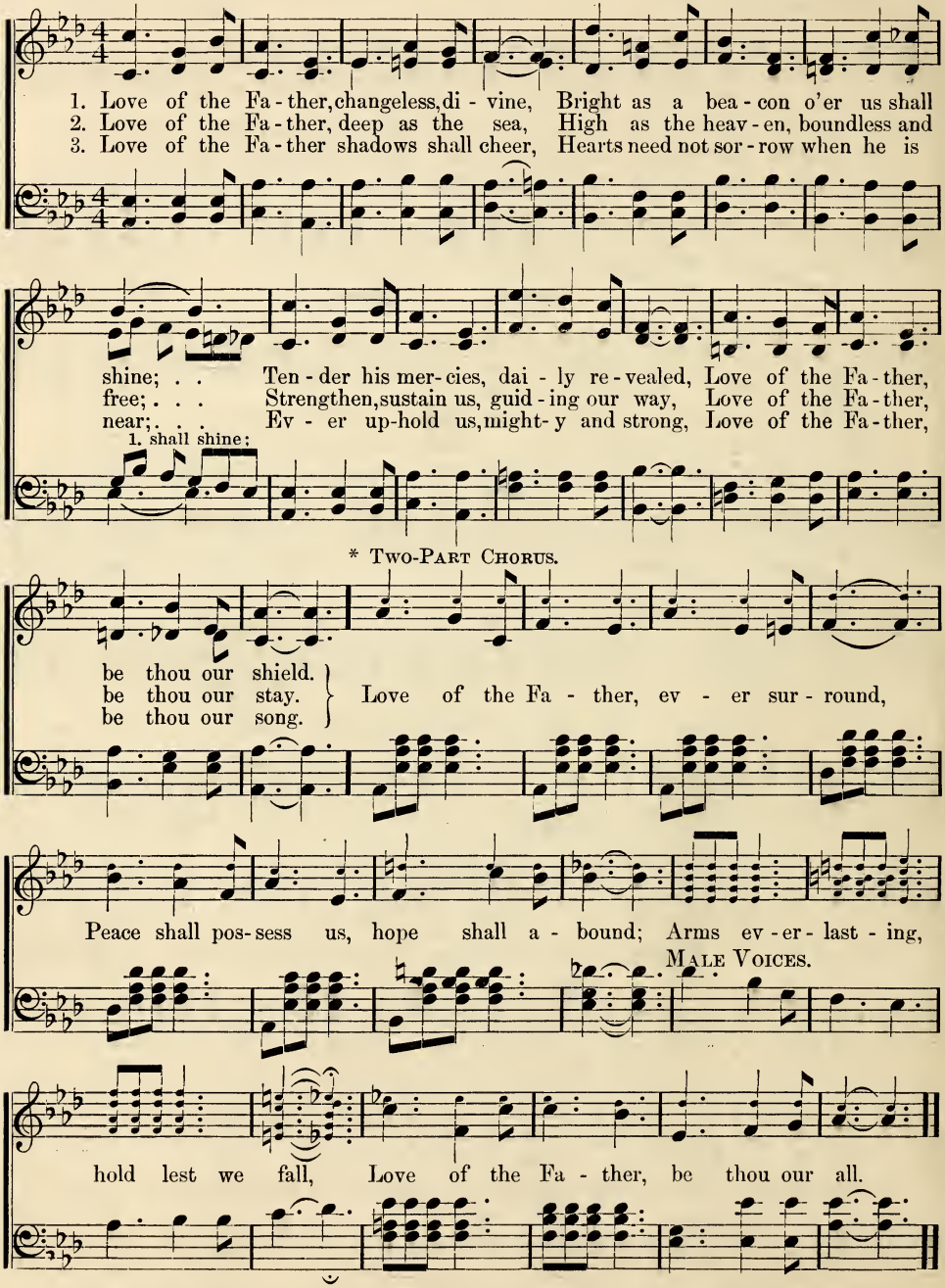


* The lower notes are the melody and are to be sung by the school. The upper notes (small) may be played, sung by selected voices, or by the ladies. In the latter case, the lower notes (melody) are sung by the male voices.

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No. 150. Love of the Father.

GRACE GORDON. WILFRED ROBERTSON.
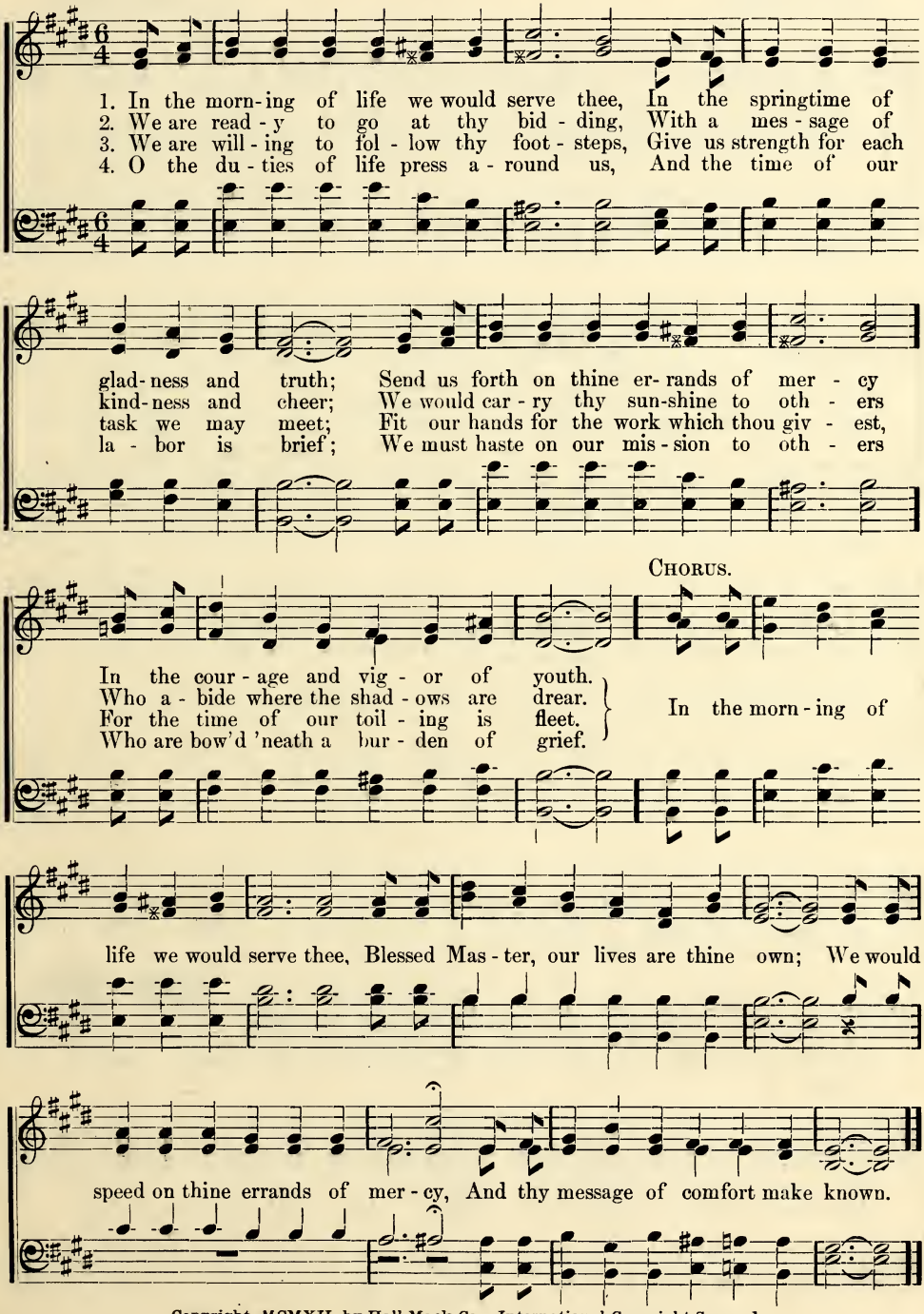


* The lower notes are the melody and are to be sung by the school. The upper notes (small) may be played, sung by selected voices, or by the ladies. In the latter case, the lower notes (melody) are sung by the male voices.

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No. 151. In the Morning of Life.
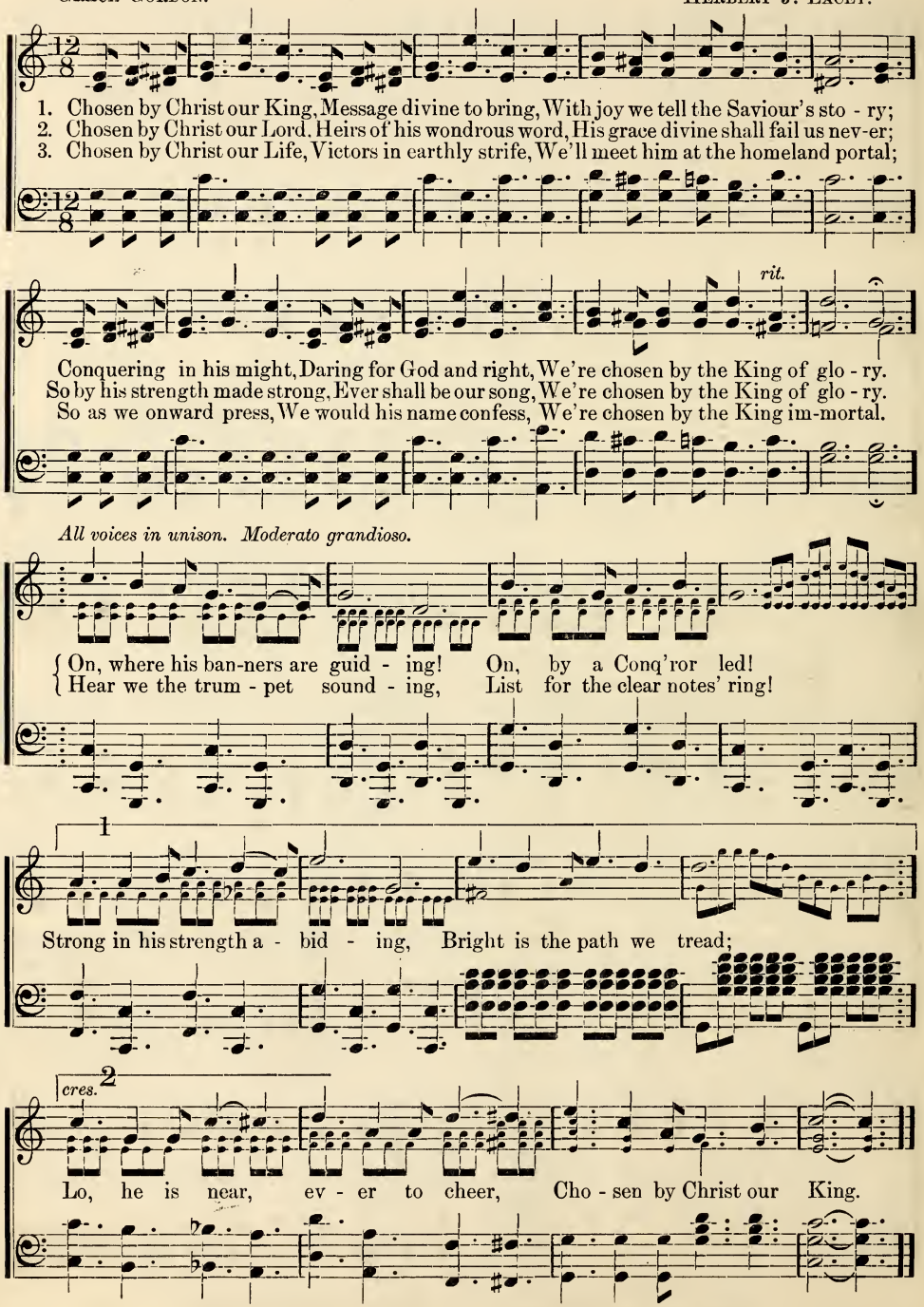
BIRDIE BELL. ALFRED JUDSON.



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No. 152. Chosen by Christ Our King.
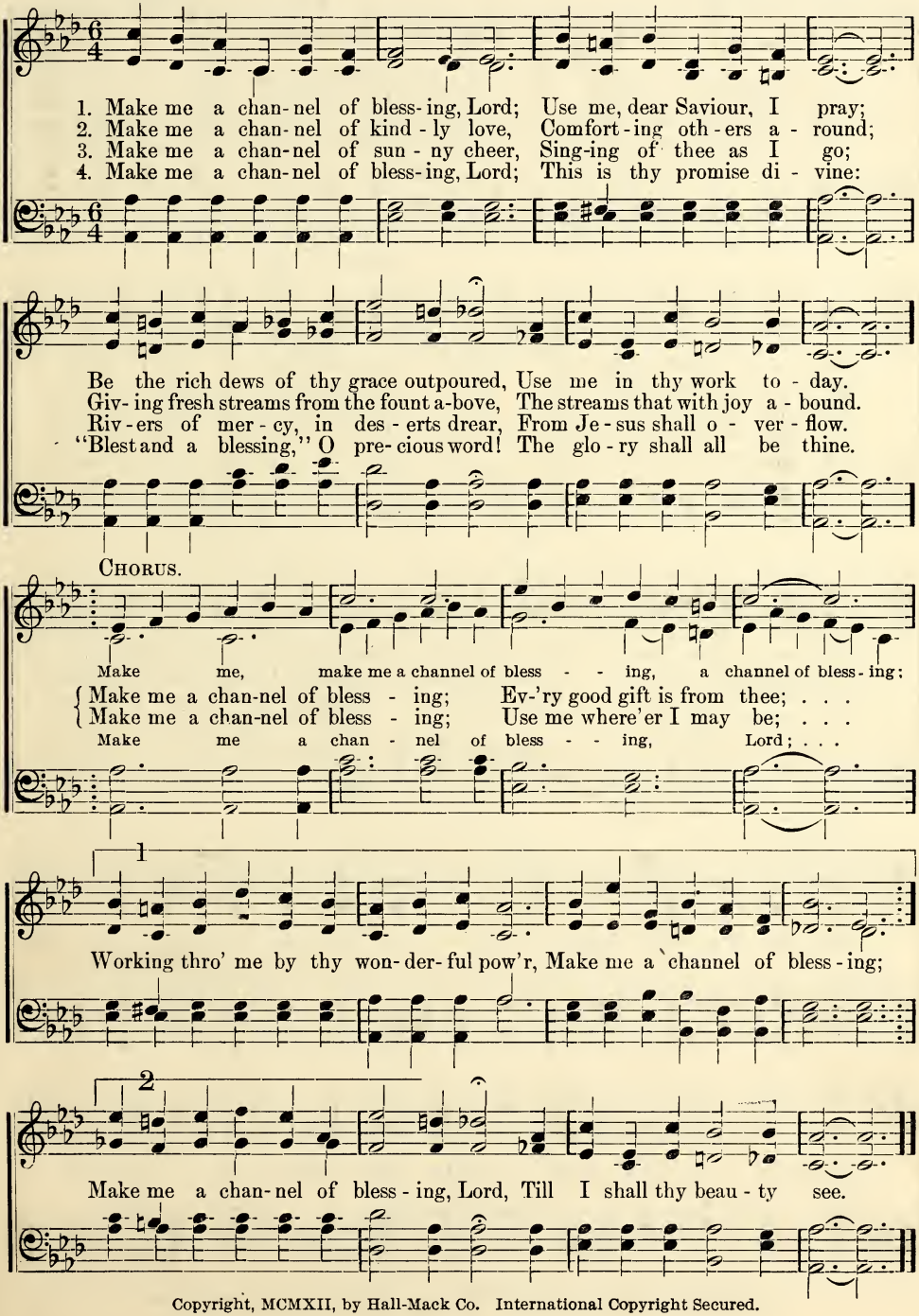
GRACE GORDON. HERBERT J. LACEY.



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No. 153. Make Me a Channel of Blessing, Lord.
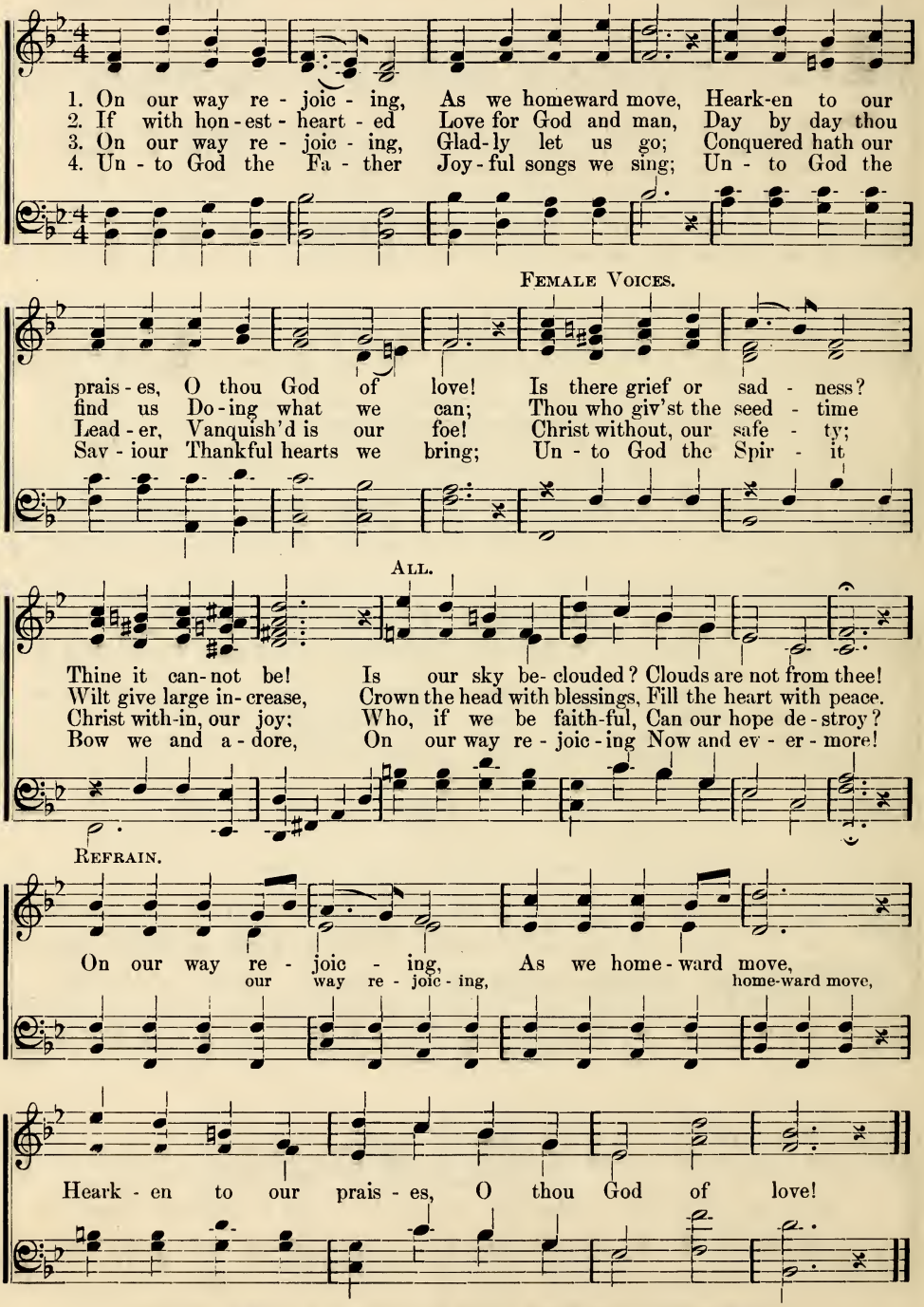
E. E. Hewitt. J. Lincoln Hall.



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No. 154. On Our Way Rejoicing.

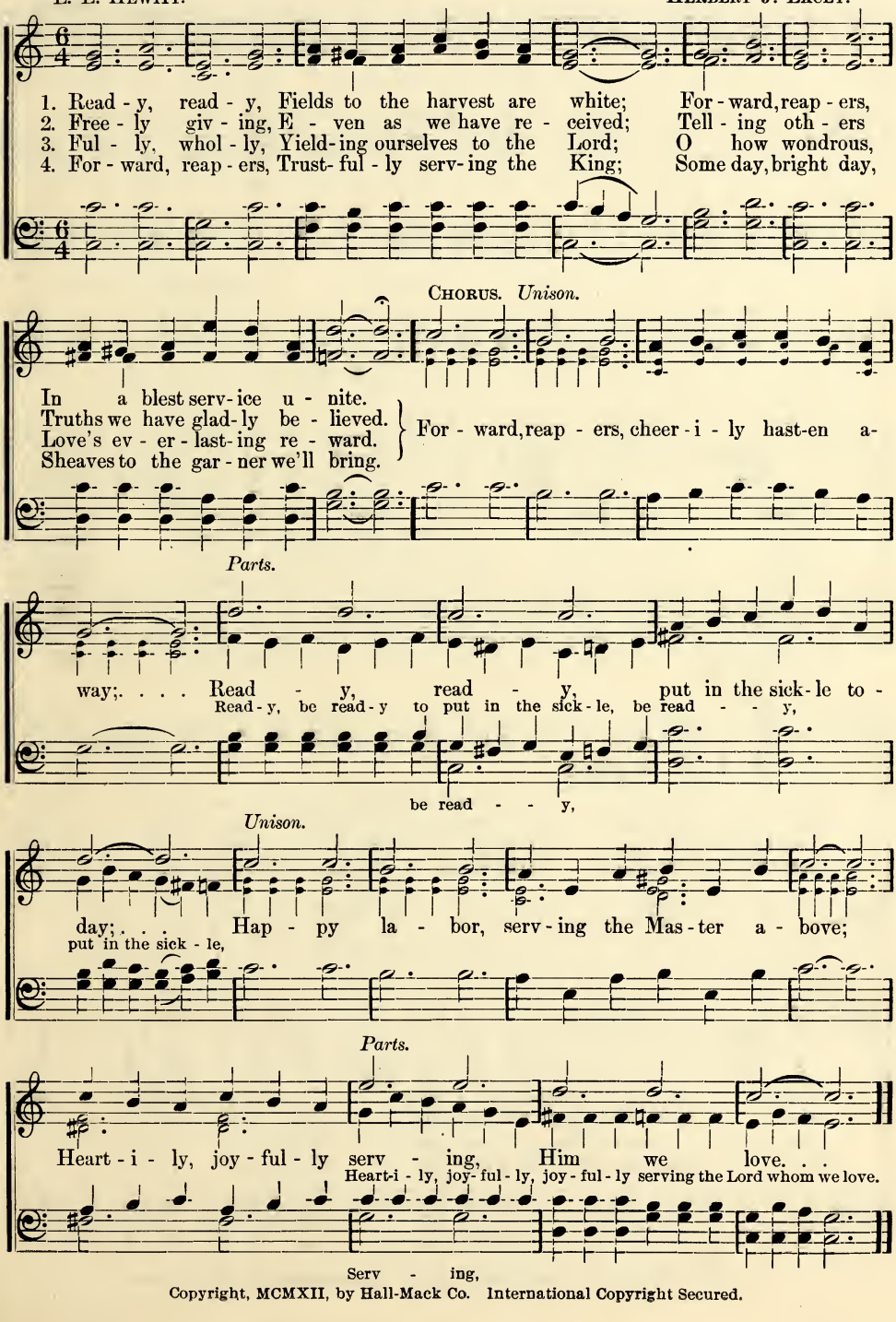
JOHN S. B. MONSELL. ADAM GEIBEL.



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No. 155. Forward, Reapers.

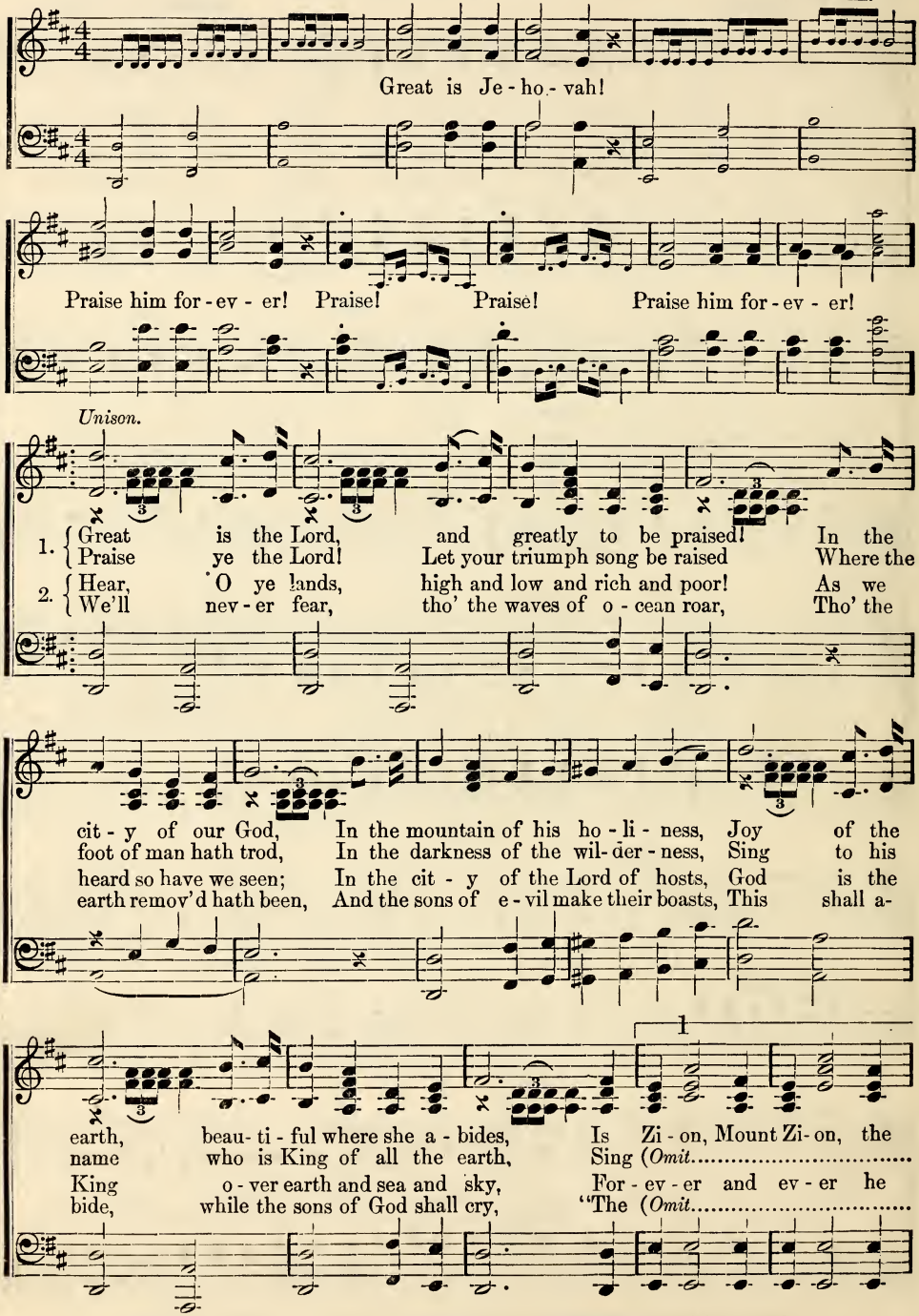
E. E. Hewitt. Herbert J. Lacey.



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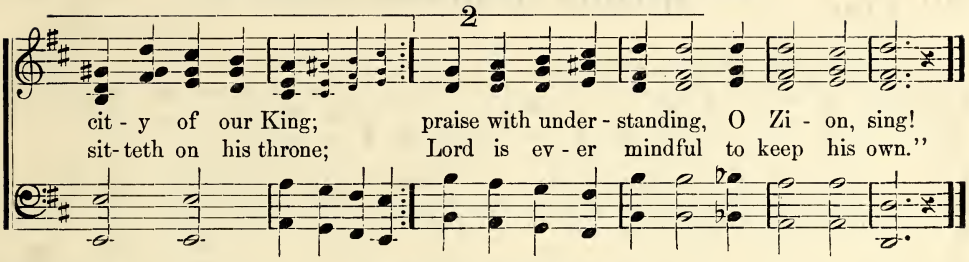
No. 156. Great is Jehovah!

C. Austin Miles. Adam Geibel.
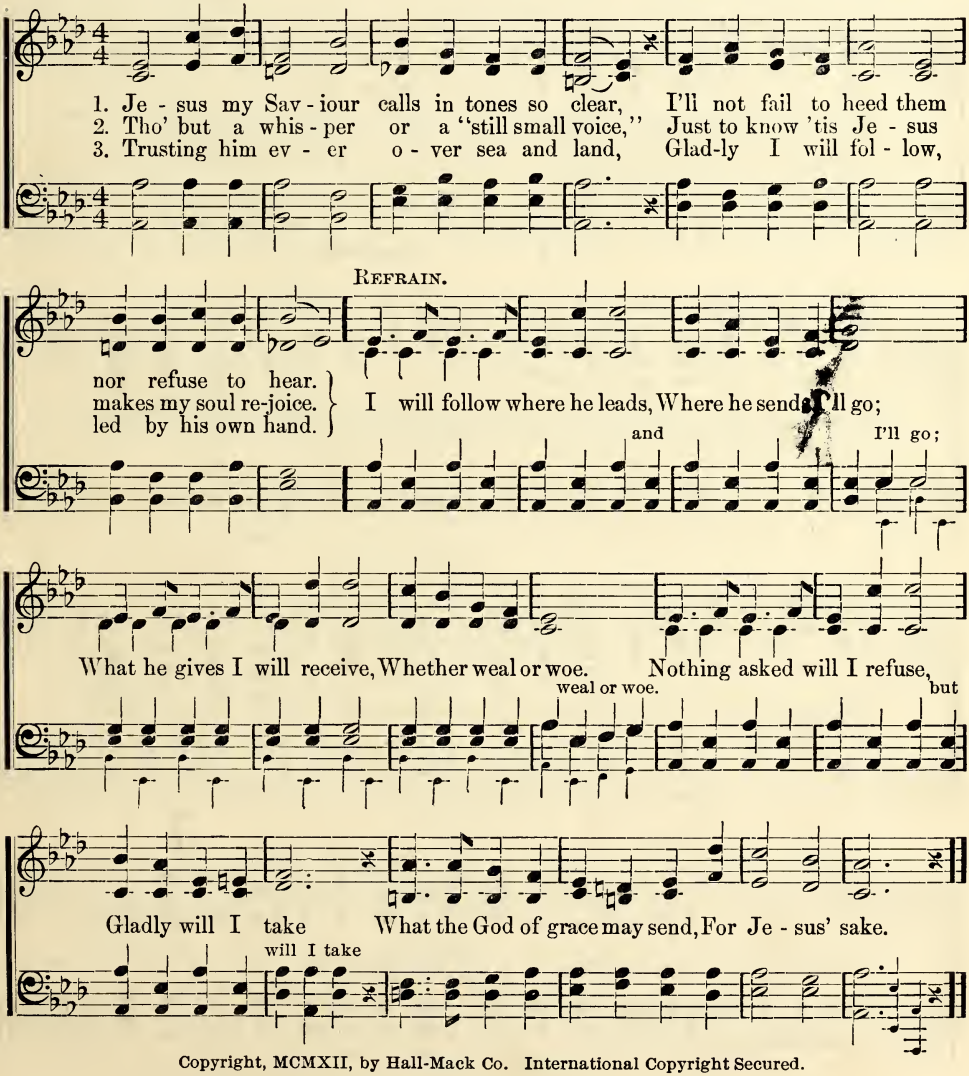


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Great is Jehovah!—Concluded.



No. 157. I Will Follow.

C. Austin Miles. Russell Hancock Miles.
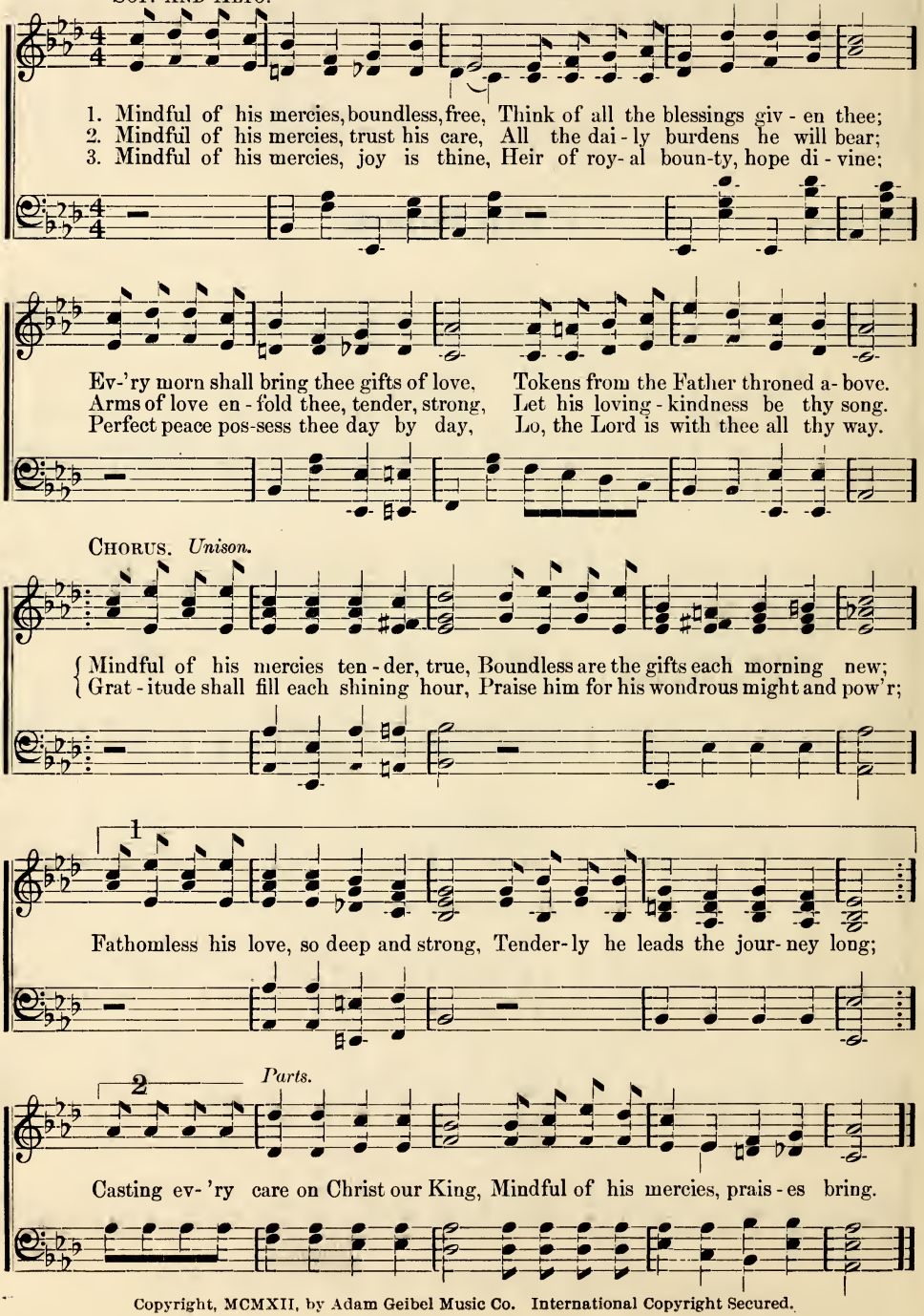


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No. 158. Mindful of His Mercies.

ELSIE DUNCAN YALE. ADAM GEIBEL.

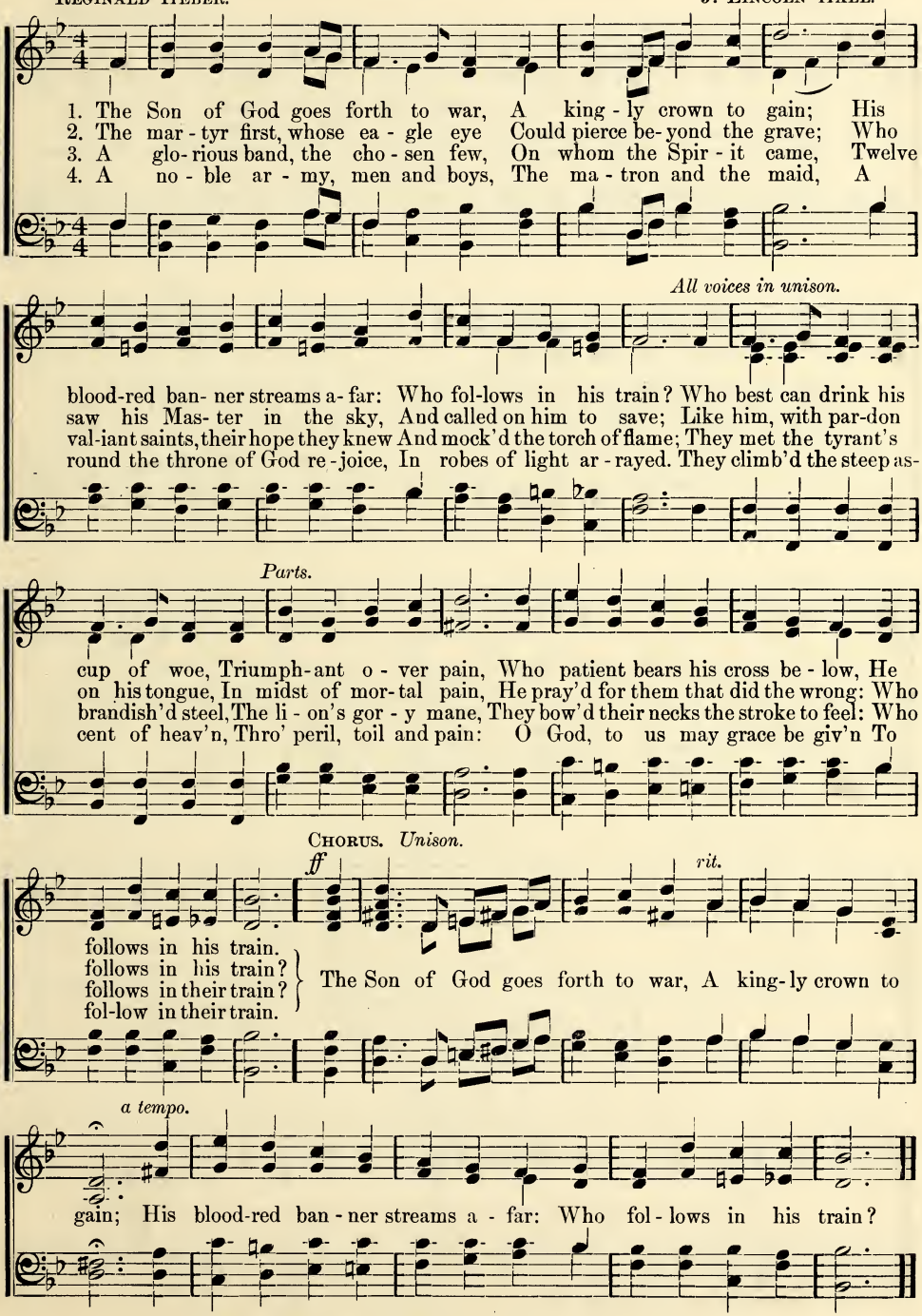
SOP. AND ALTO.



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No. 159. The Son of God Goes Forth to War.
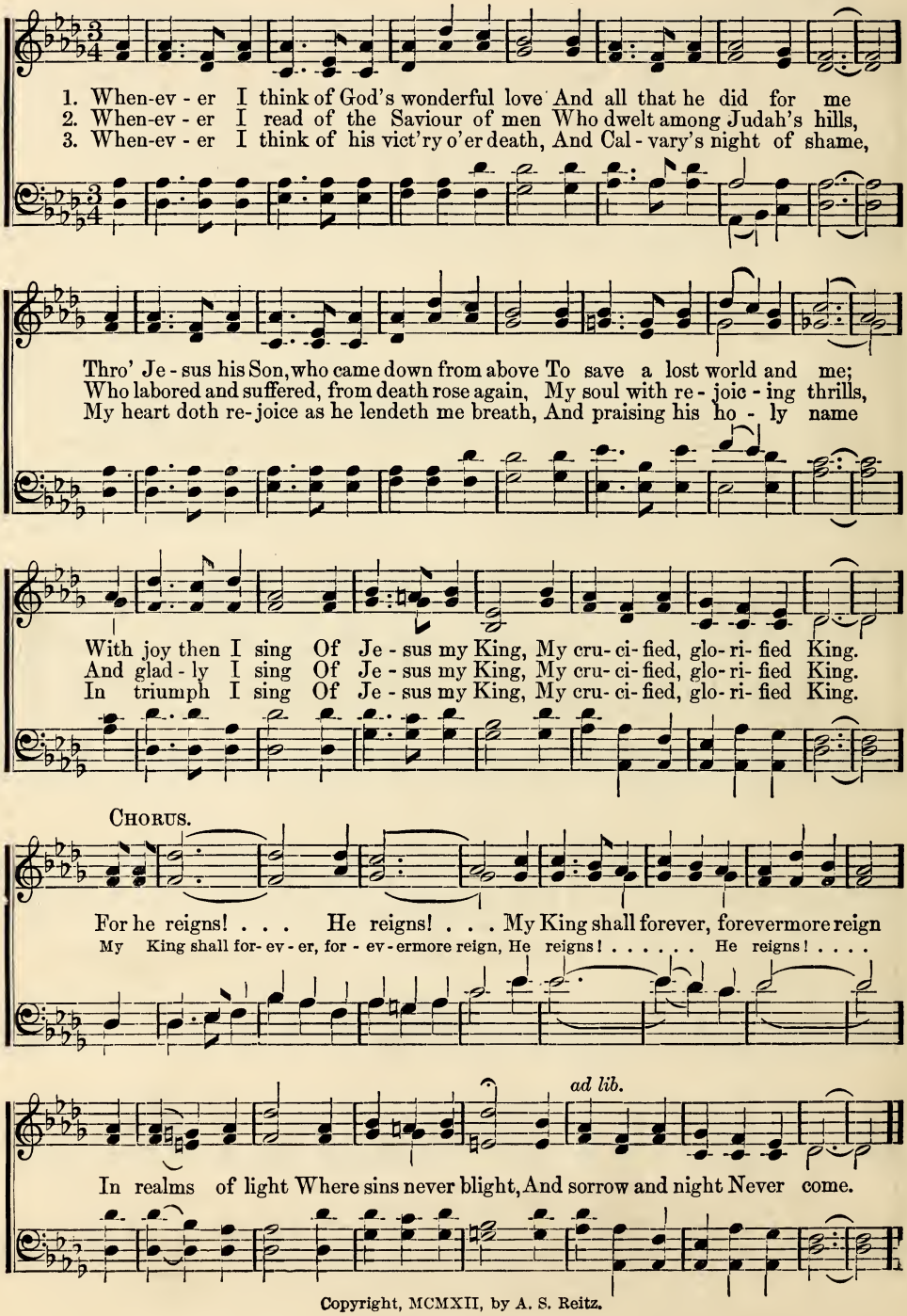
REGINALD HEBER. J. LINCOLN HALL.



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No. 160. He Reigns.

A. S. R. A. S. Reitz.



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No. 161. I Was Glad.

A. G. ADAM GEIBEL.

CHORUS.

f Allegro.

I was glad, I was glad, I was glad when they said unto me: Let us go

mf

in - to the house of the Lord, I was glad, I was glad, I was glad when they

f *rit.*

said un - to me: Let us go in - to the house, the house of the Lord.

DUET. *Soprano & Alto.*

mf Allegretto

Our feet shall stand within thy gates O . . . . Je - ru - sa-lem pray for the

mf

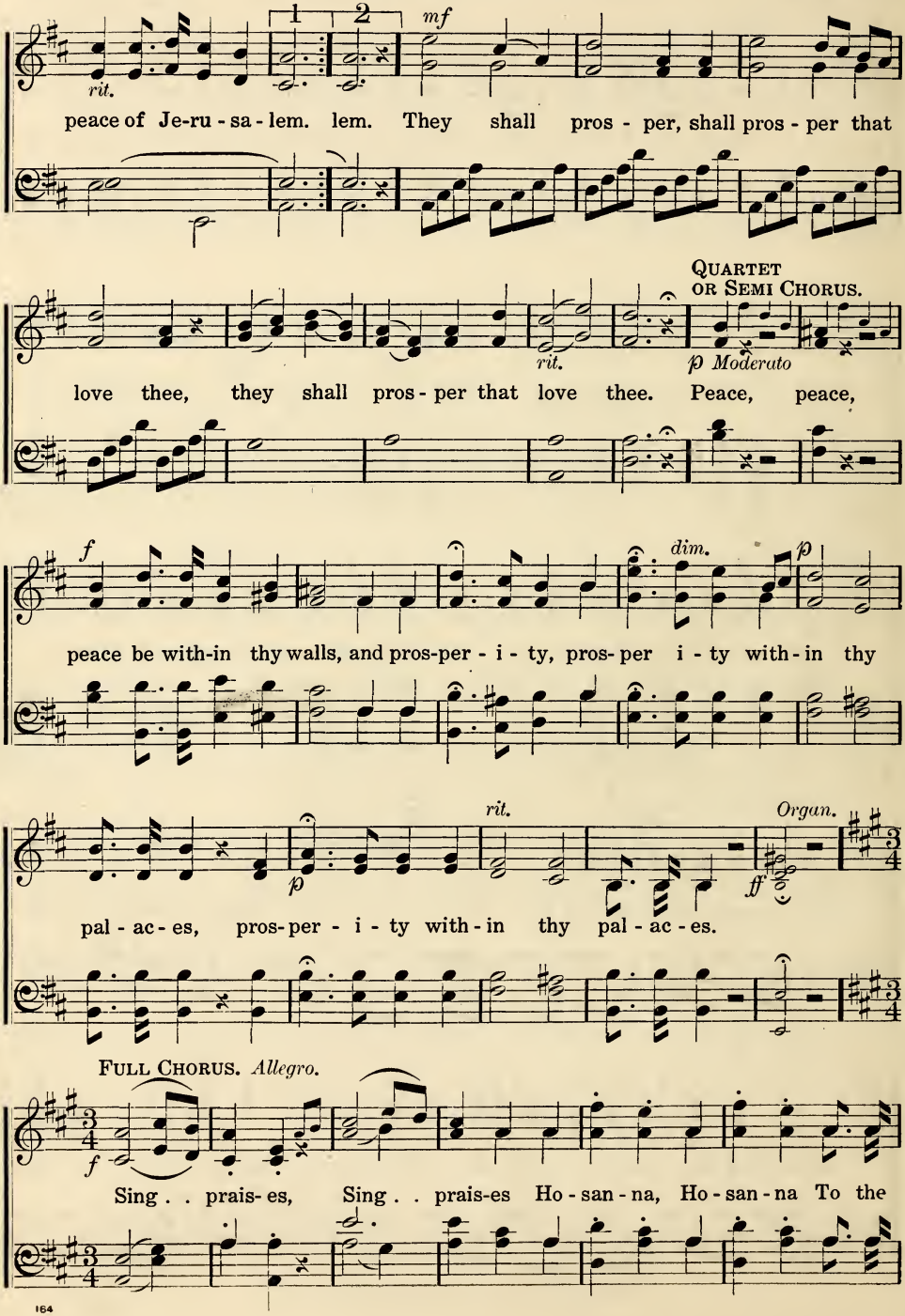
dim. *p* *mf*

peace, for the peace of Je - ru - sa-lem, pray for the peace, for the
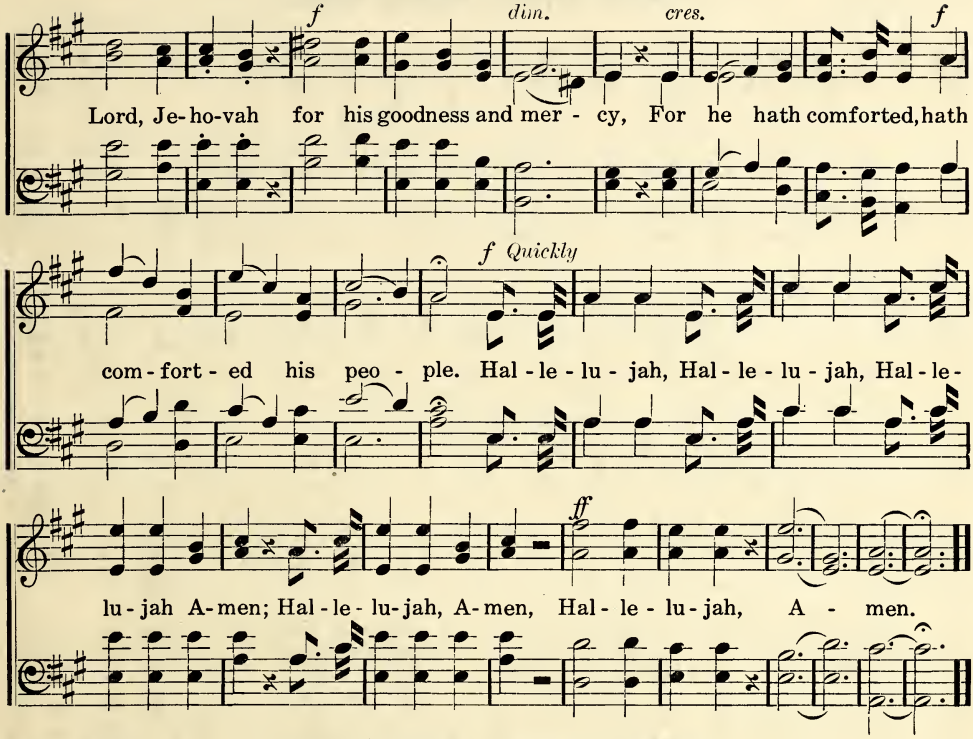
cres.

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I Was Glad.—Continued.
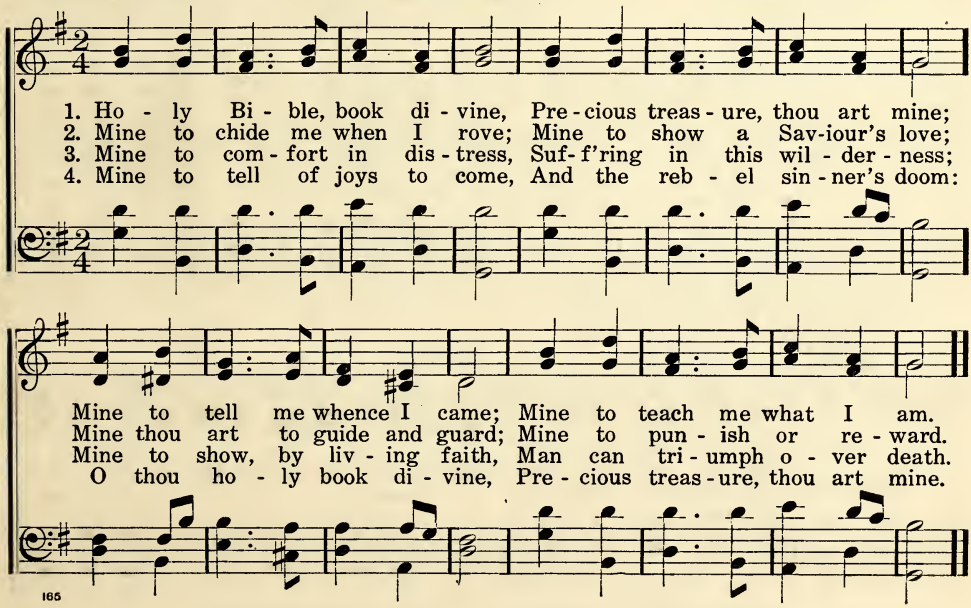


I Was Glad.—Concluded.



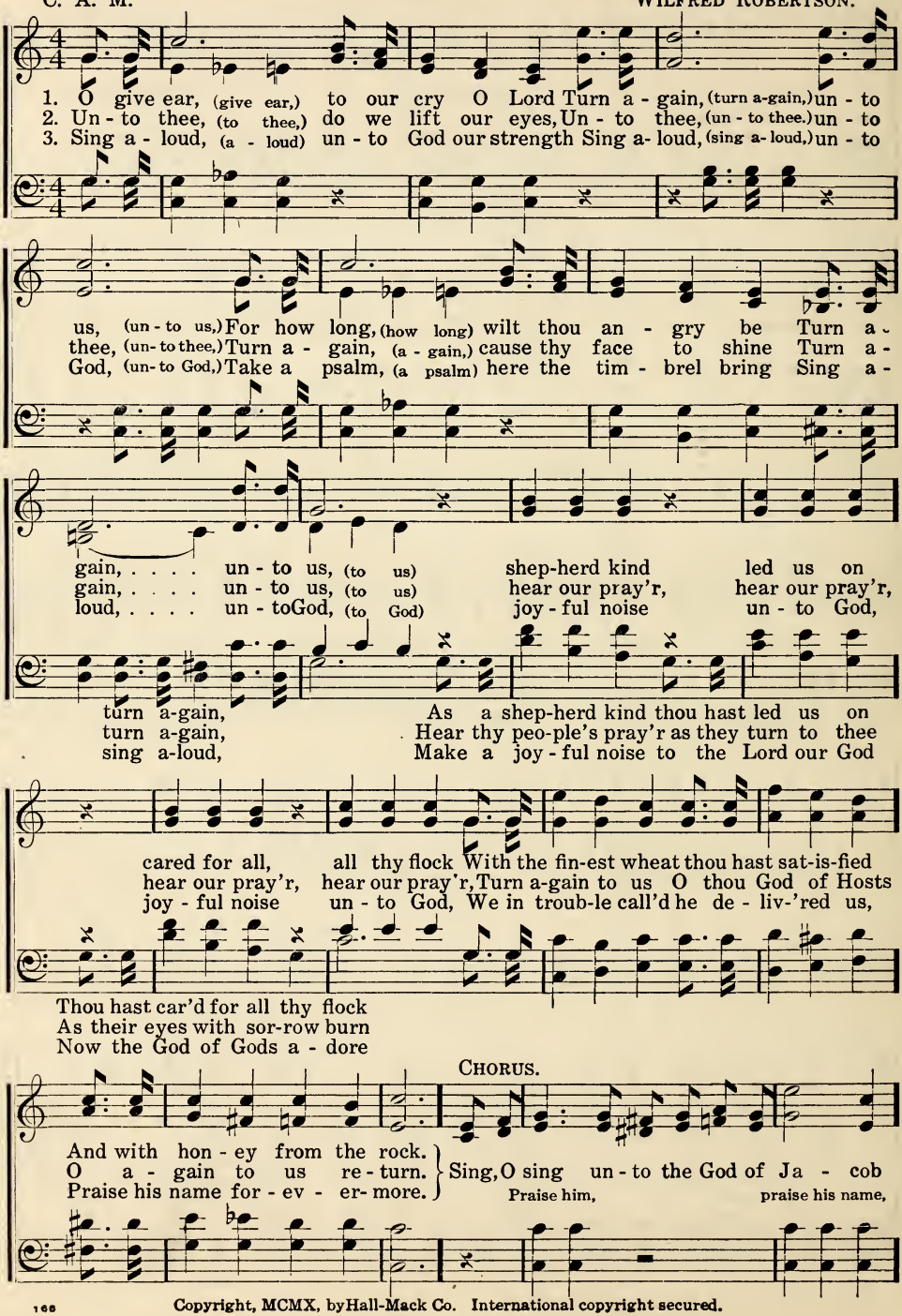
No. 162. Holy Bible, Book Divine.

JOHN BURTON. (Pleyel's Hymn) IGNACE J. PLEYEL.



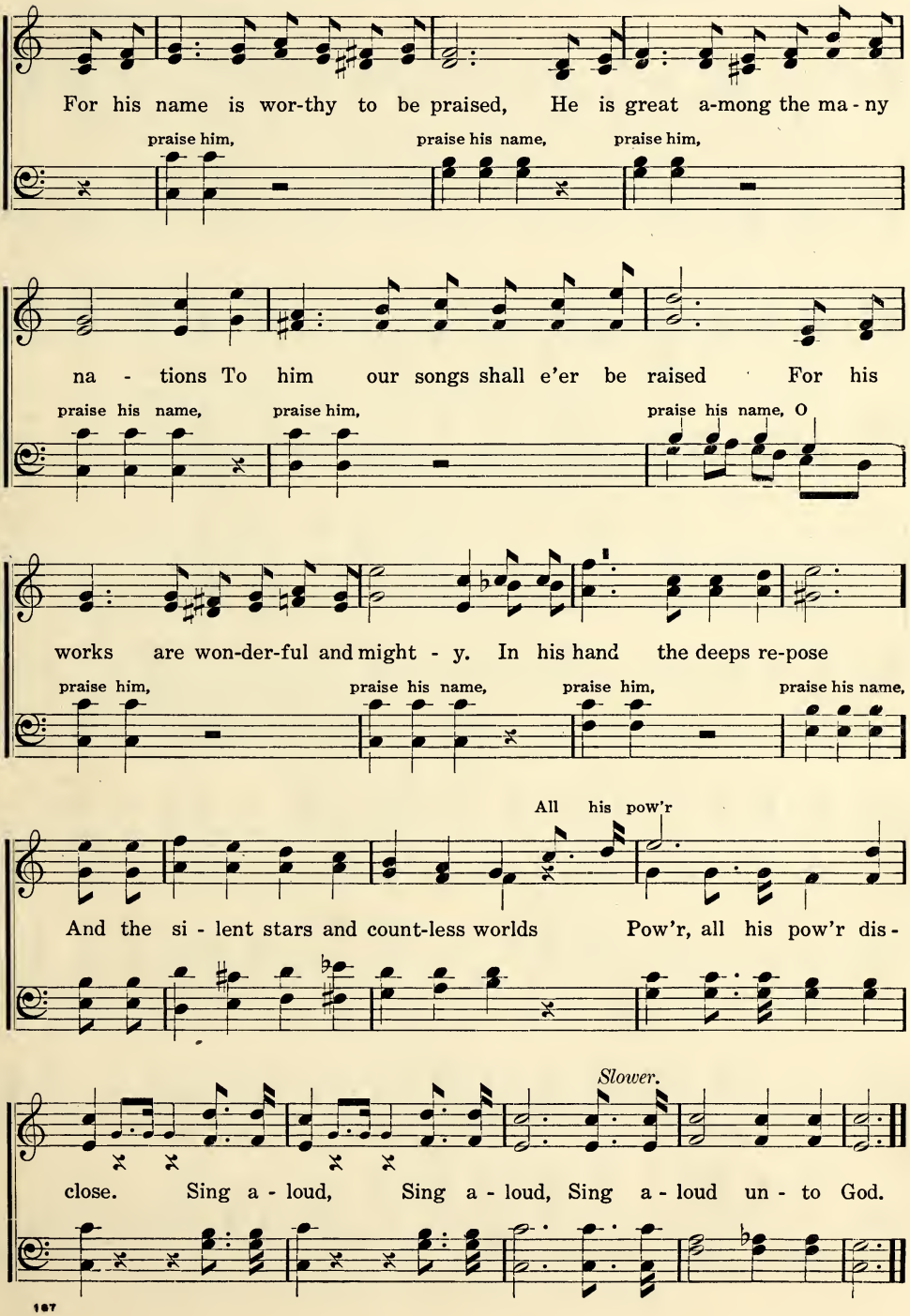
No. 163. Sing Aloud Unto God.

C. A. M. WILFRED ROBERTSON.



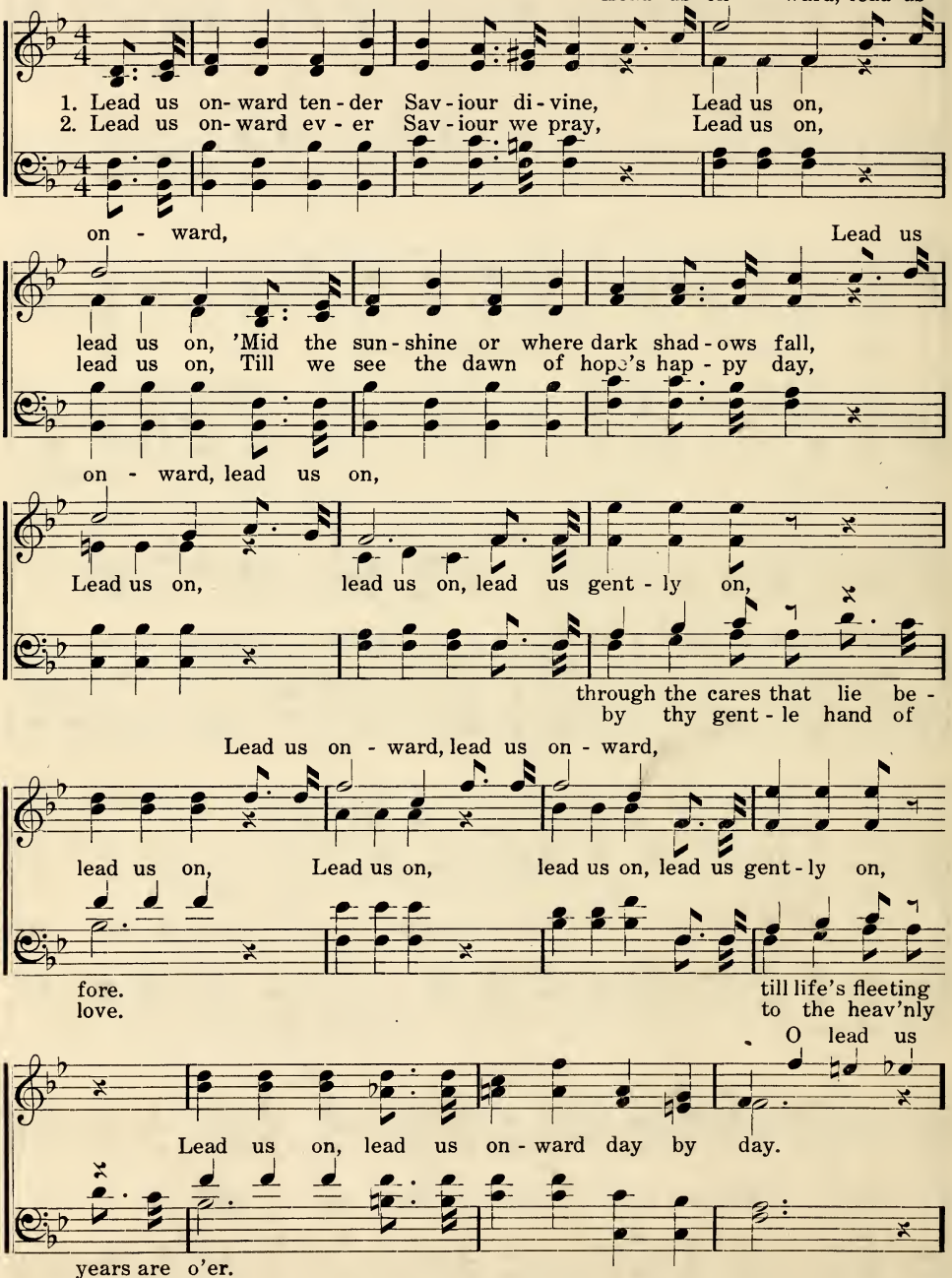
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Sing Aloud Unto God.—Concluded.



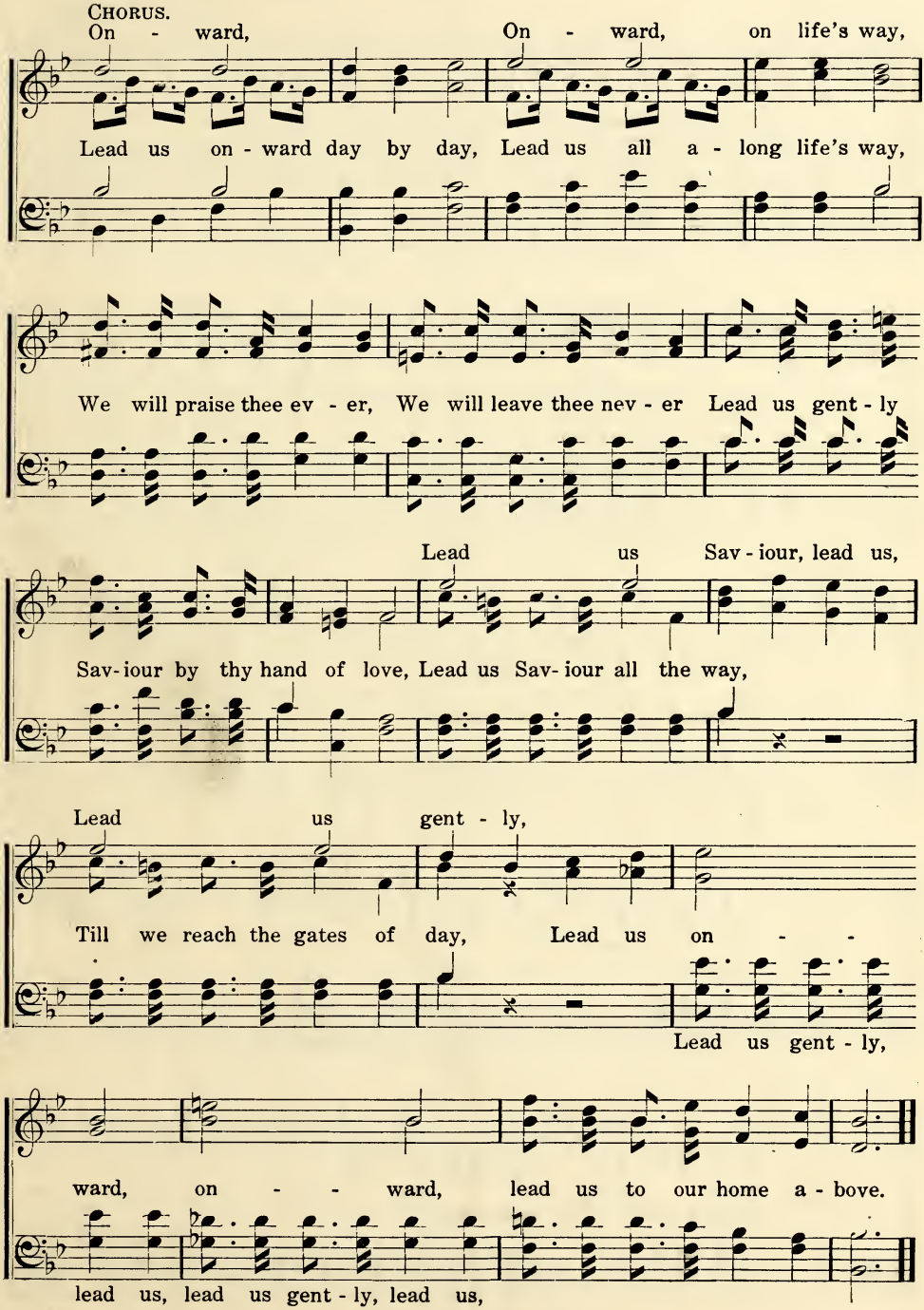
No. 164. Lead Us Saviour.

H. J. L. HERBERT J. LACEY.



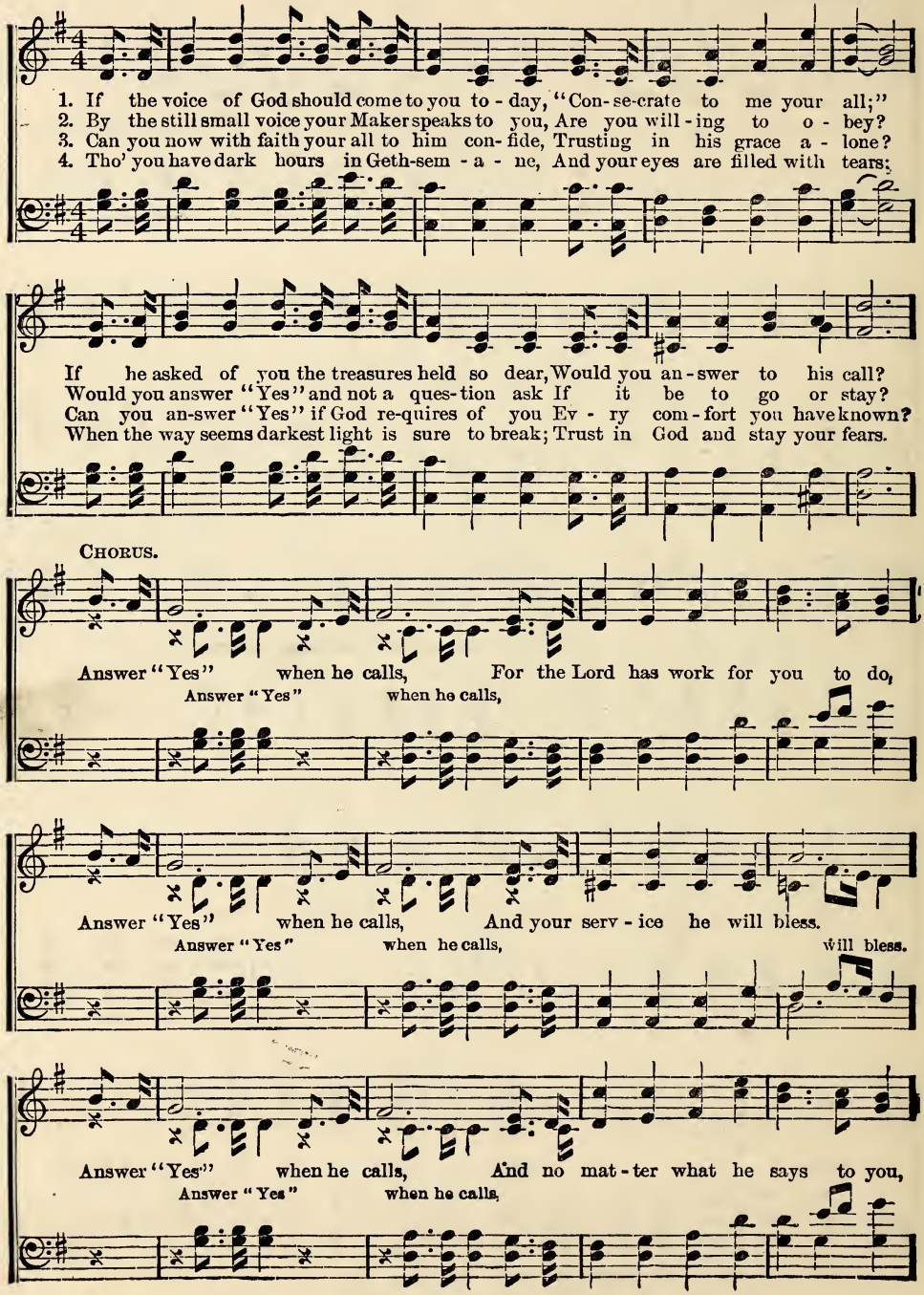
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Lead Us Saviour.—Concluded.



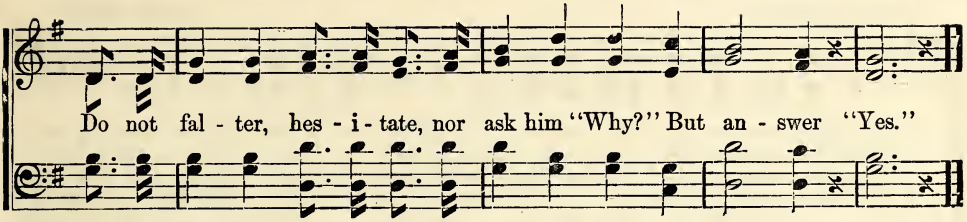
No. 165. Answer "Yes."

C. A. M. C. Austin Miles.
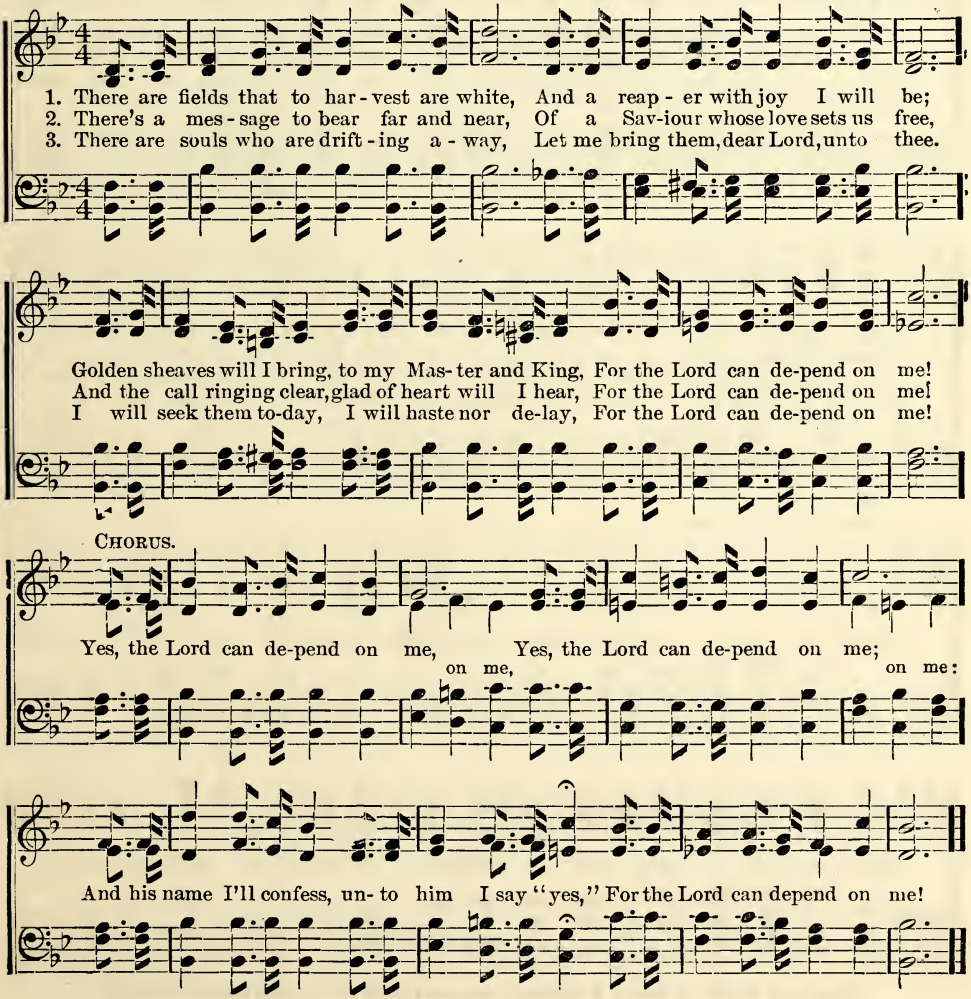


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Answer "Yes."—Concluded.



No. 166. Yes, the Lord Can Depend On Me.
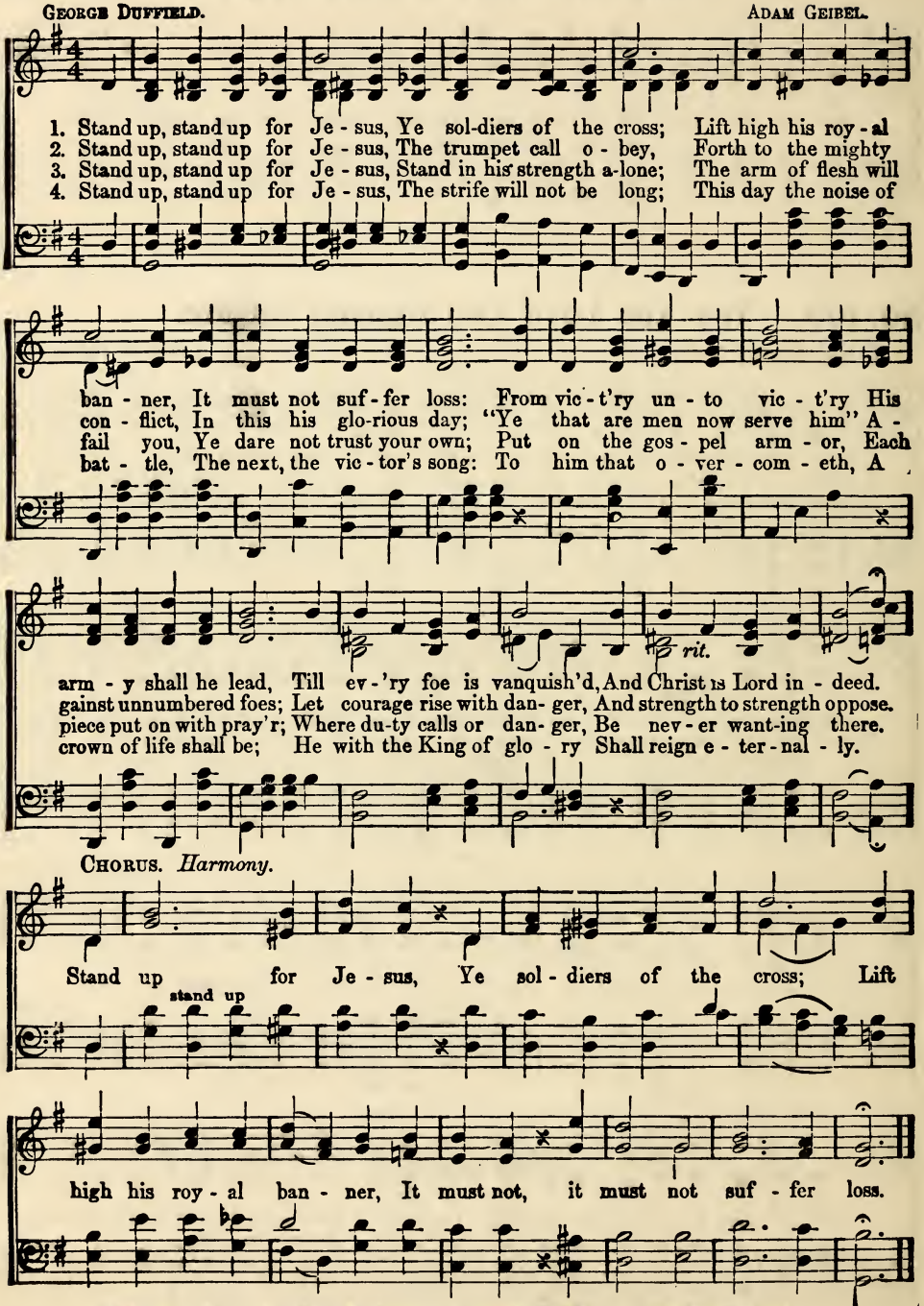
ELSIE DUNCAN YALE. J. LINCOLN HALL.



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No. 167. Stand Up, Stand Up for Jesus.
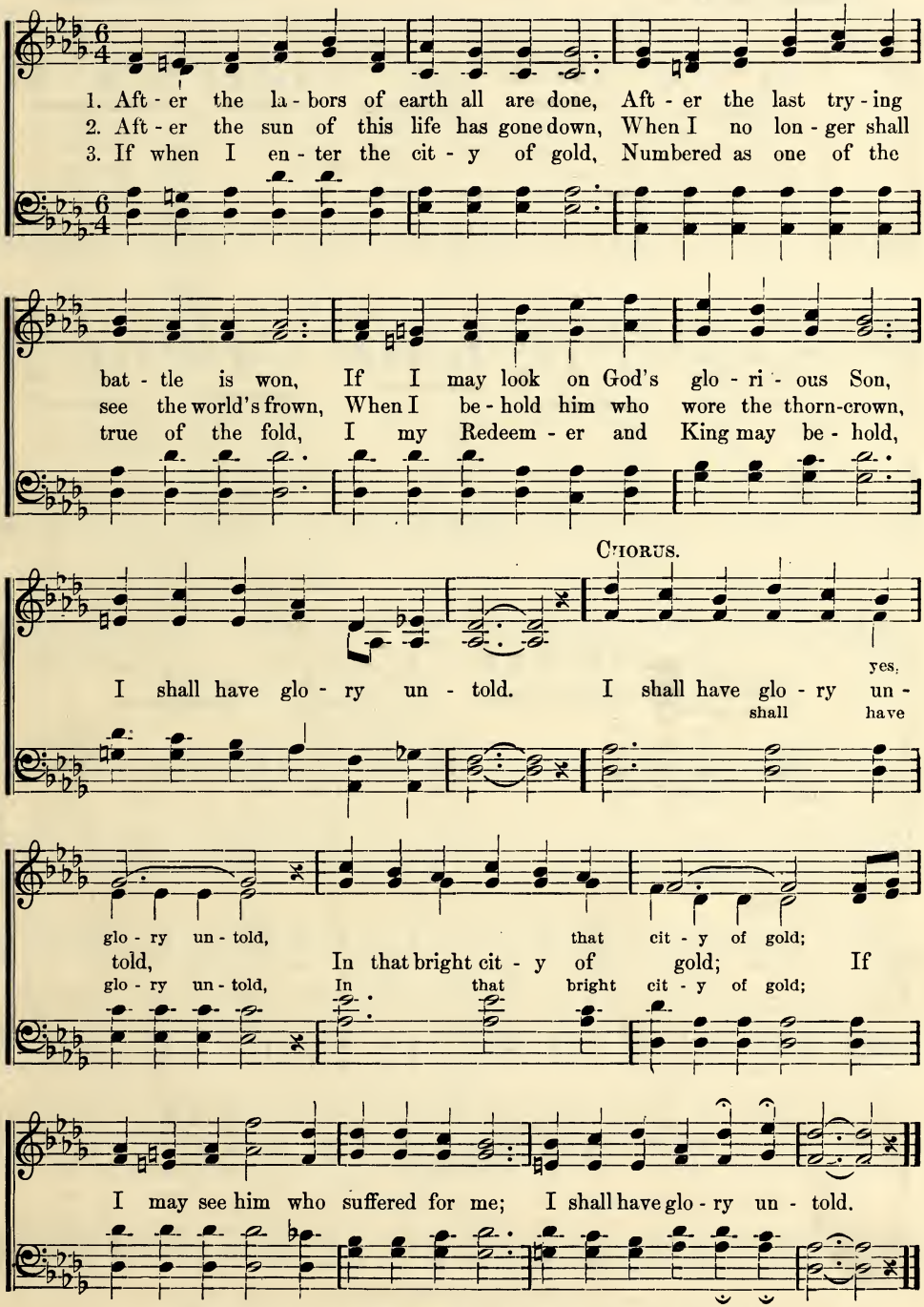
GEORGE DUFFIELD. ADAM GEIBEL.



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No. 168. I Shall Have Glory Untold.

JAMES ROWE. HALDOR LILLENAS.
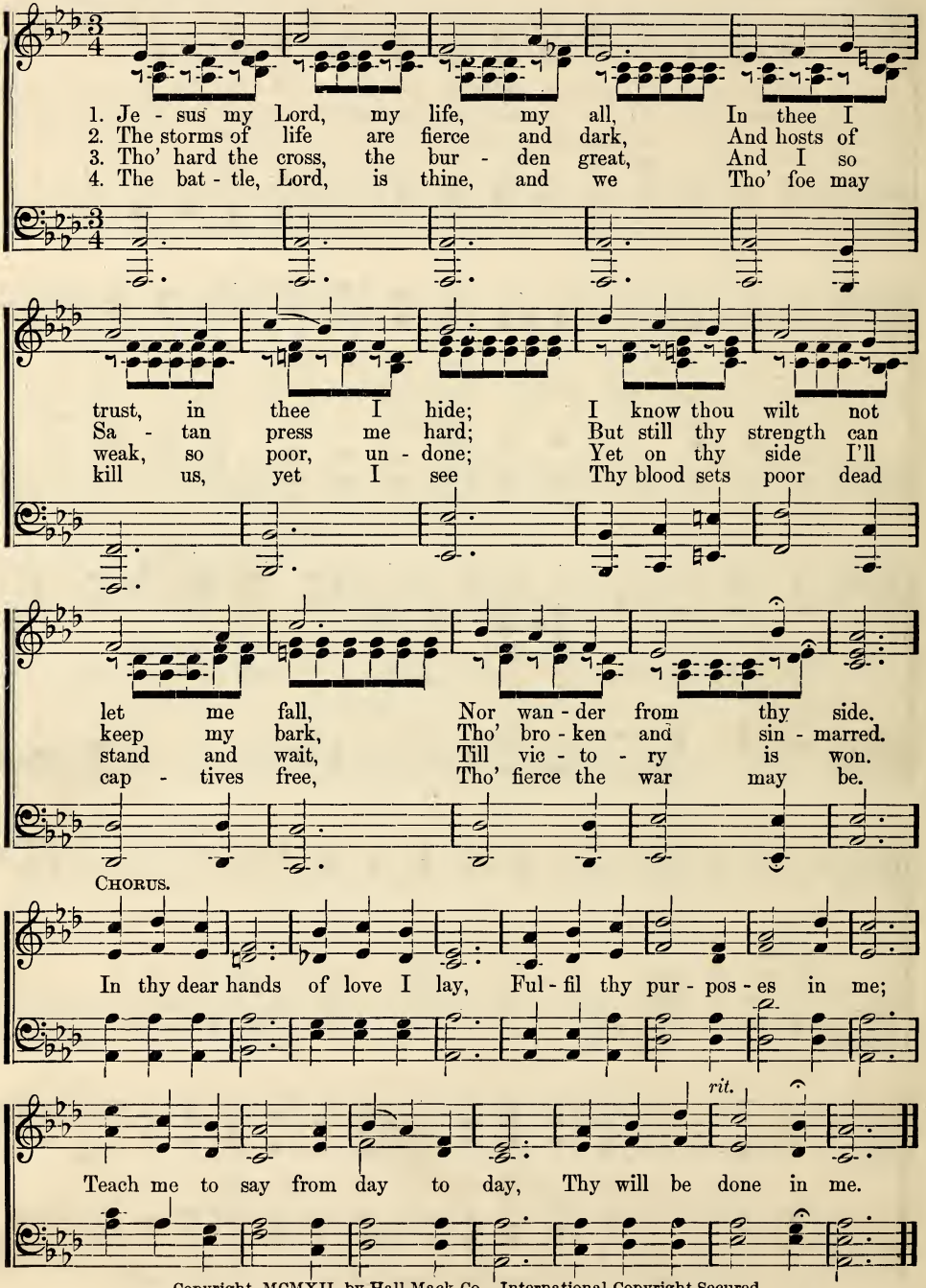


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No. 169. Able to Keep.

"Though he slay me, yet will I trust in him."—Job xiii : 15. "For I know whom I have believed."—2 Tim. i: 12.

S. L. Sonubai Keskar, M. D. Wm. T. Meyer.

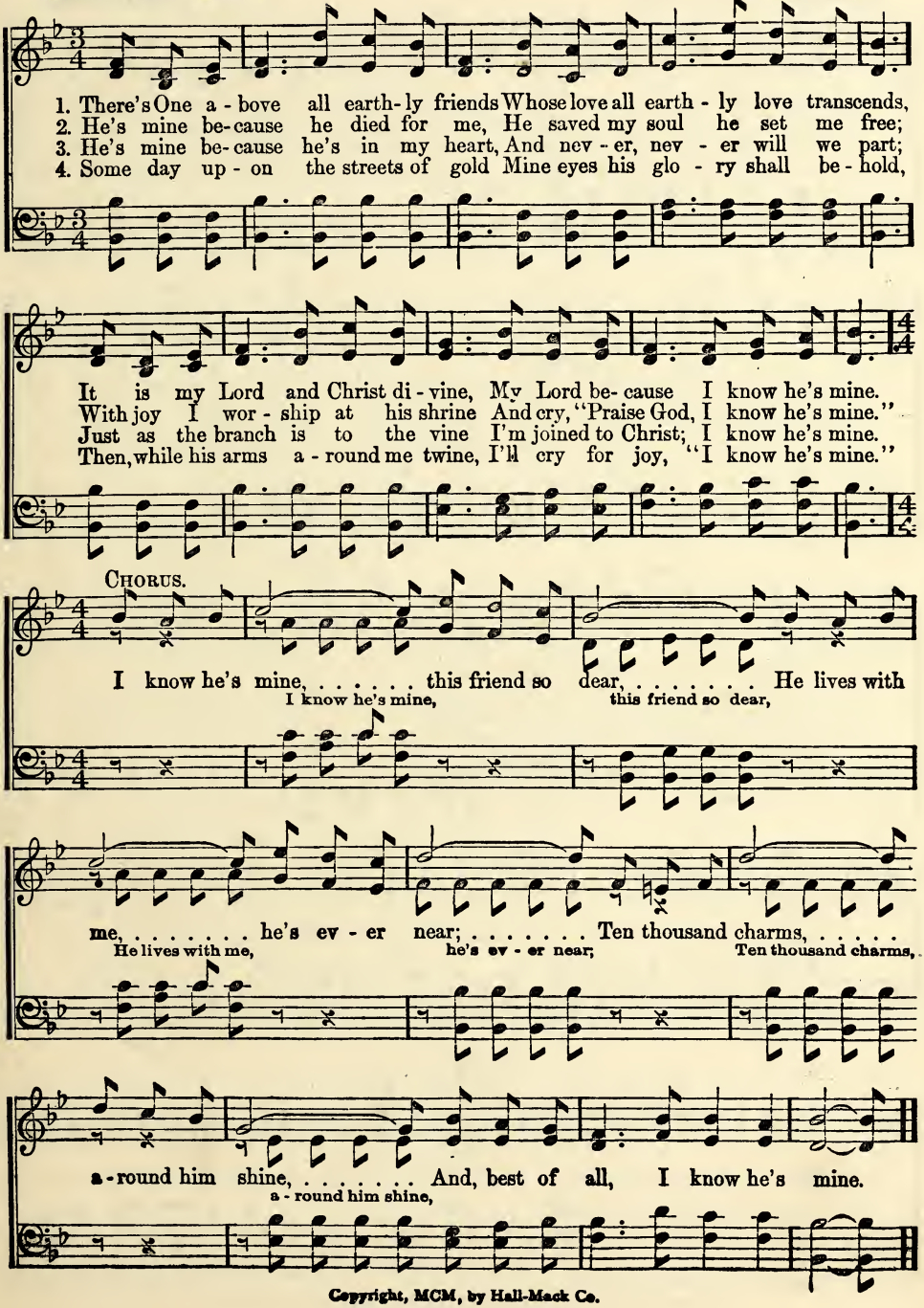


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Address, S. L. Sonubai Keskar, M. D., Sholapur, Bombay Presidency, India.

No. 170. I Know He's Mine.

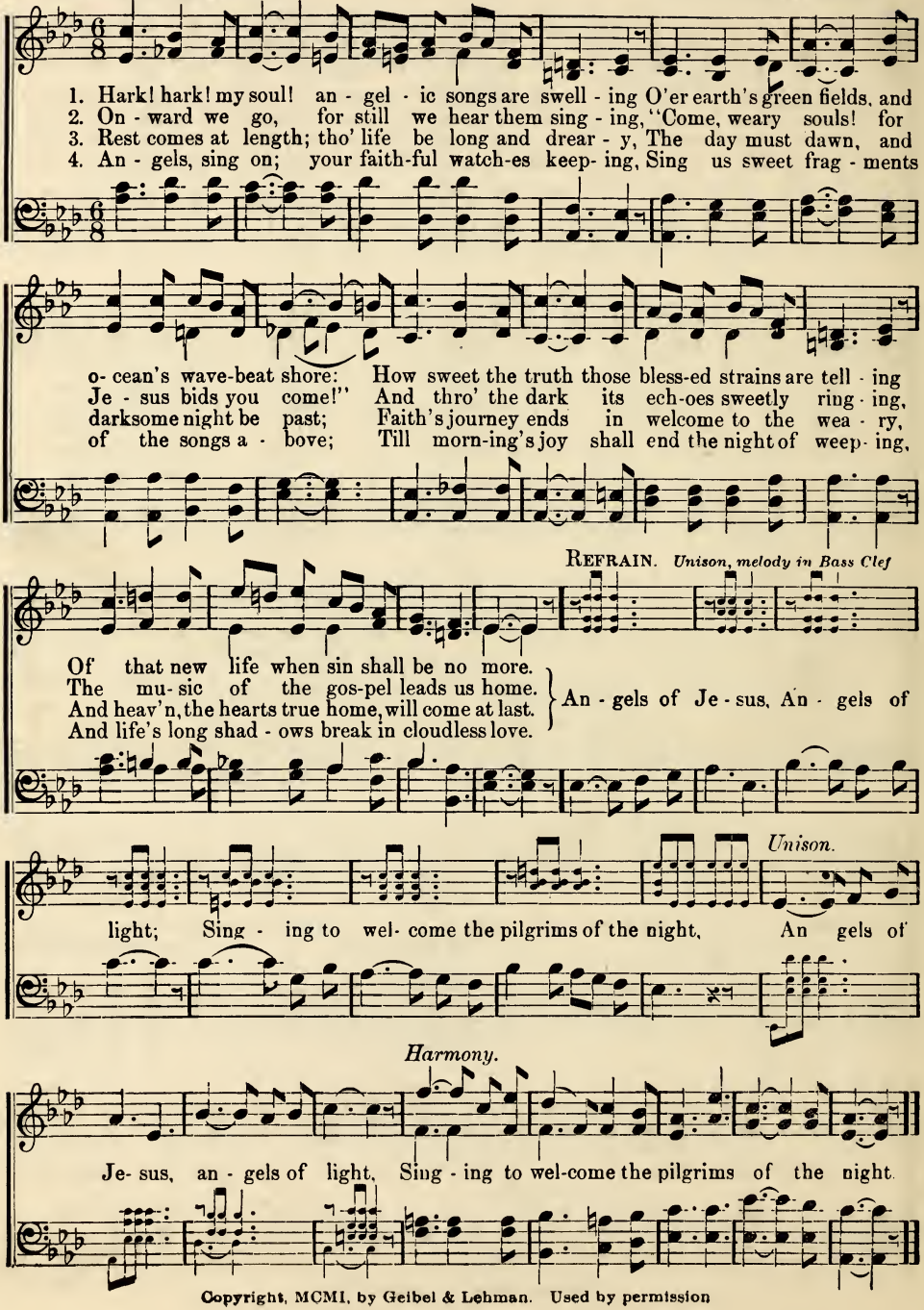
Rev. Johnson Oatman, Jr. B. Frank Butts.



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No. 171. Hark! Hark! My Soul.

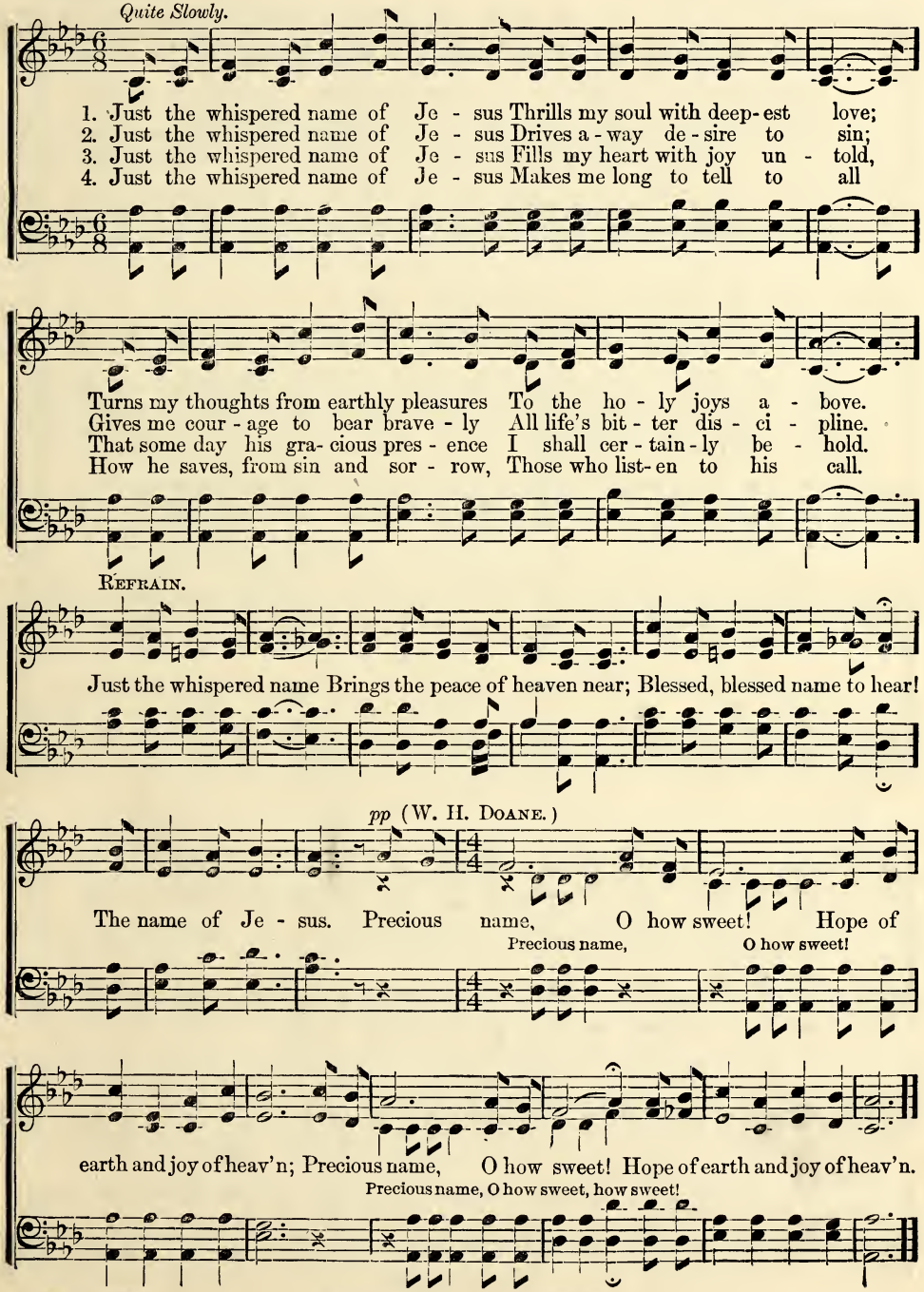
FREDERICK WILLIAM FABER. ADAM GEIBEL.



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No. 172. Just the Whispered Name of Jesus.
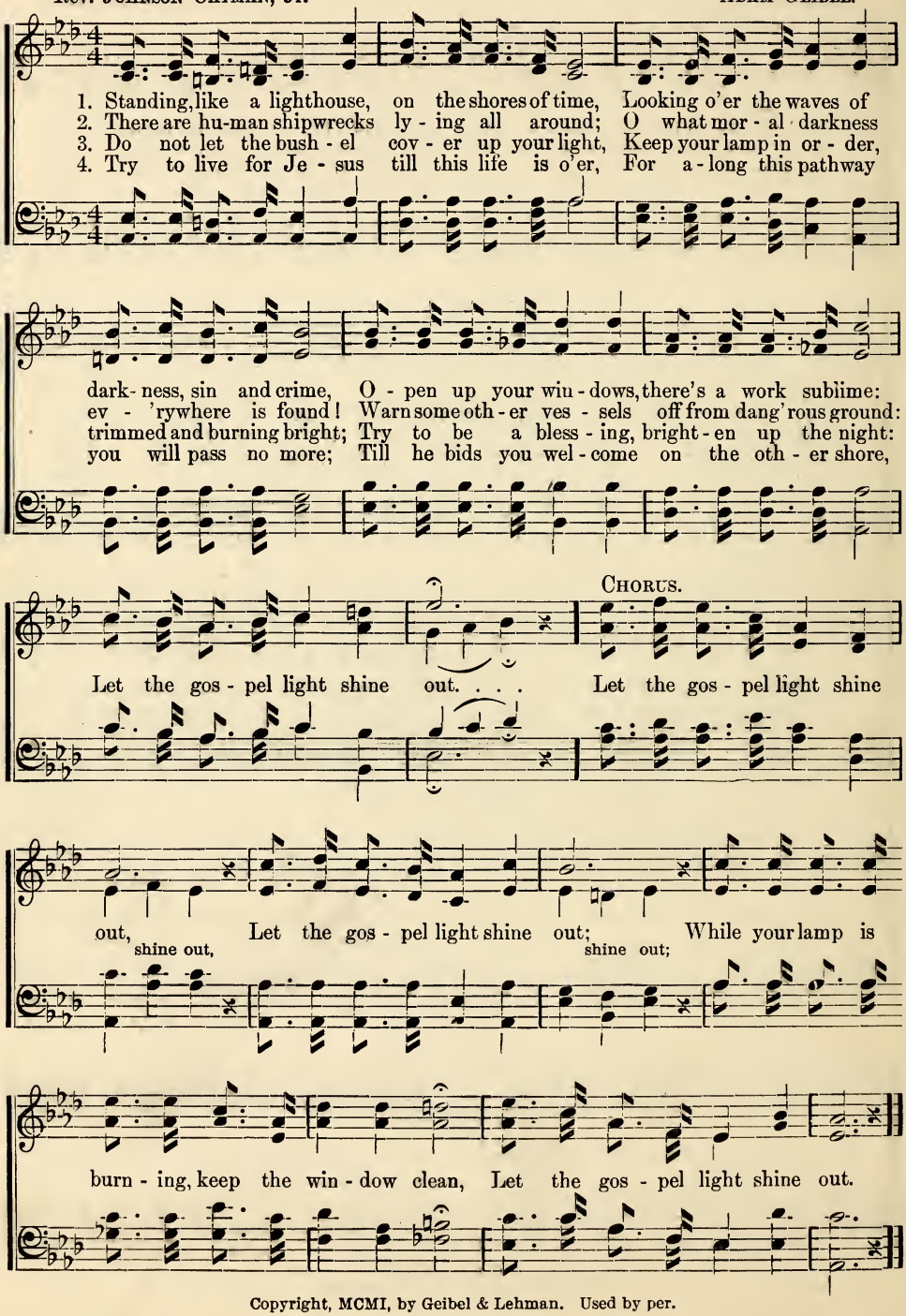
EFFIE STEVENS. C. AUSTIN MILES.



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No. 173. Let the Gospel Light Shine Out.

Rev. JOHNSON OATMAN, Jr. ADAM GEIBEL.

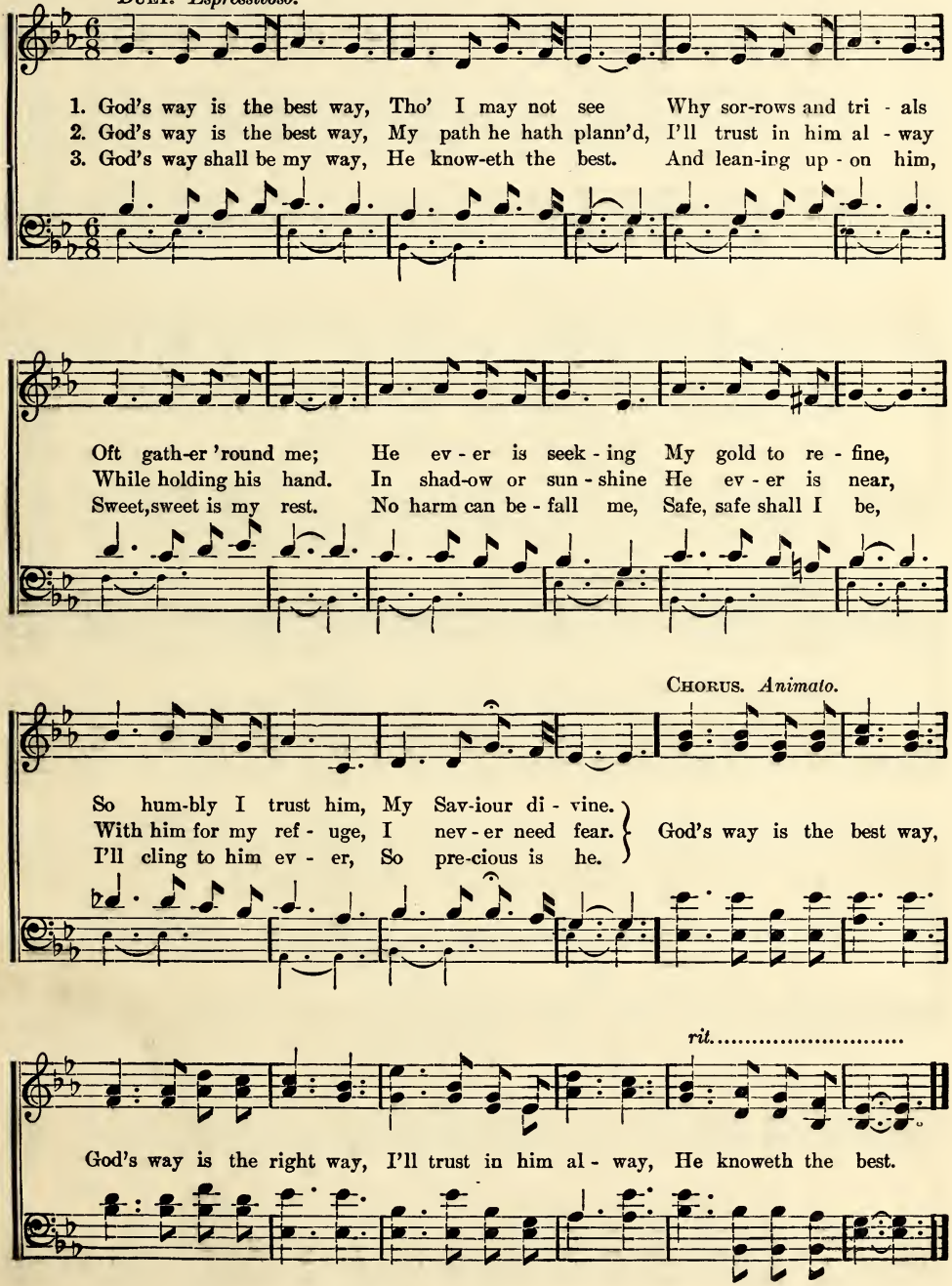


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No. 174. God's Way.

L. S. L. LIDA SHIVERS LEECH.
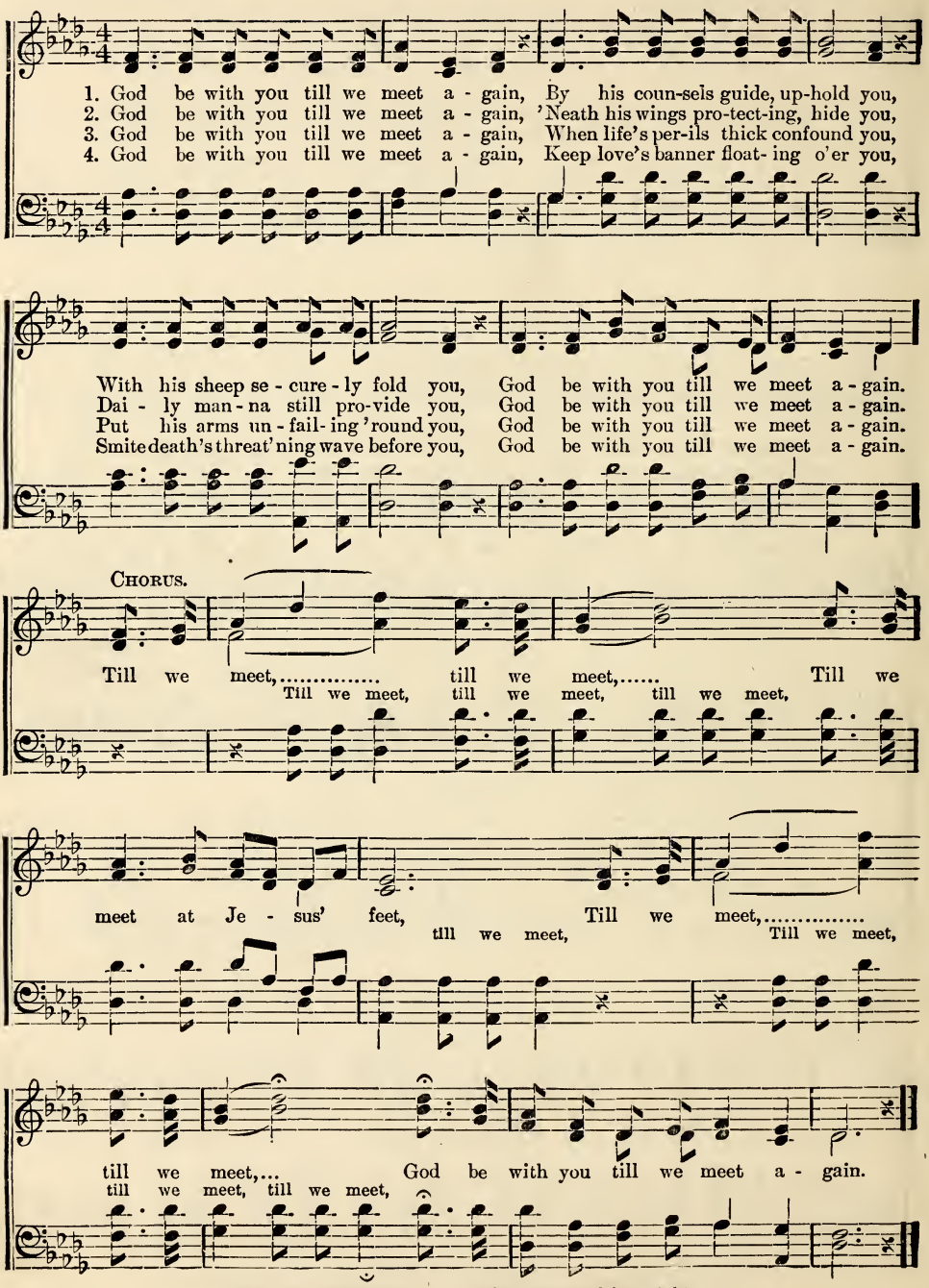
DUET. *Espressivoso.*



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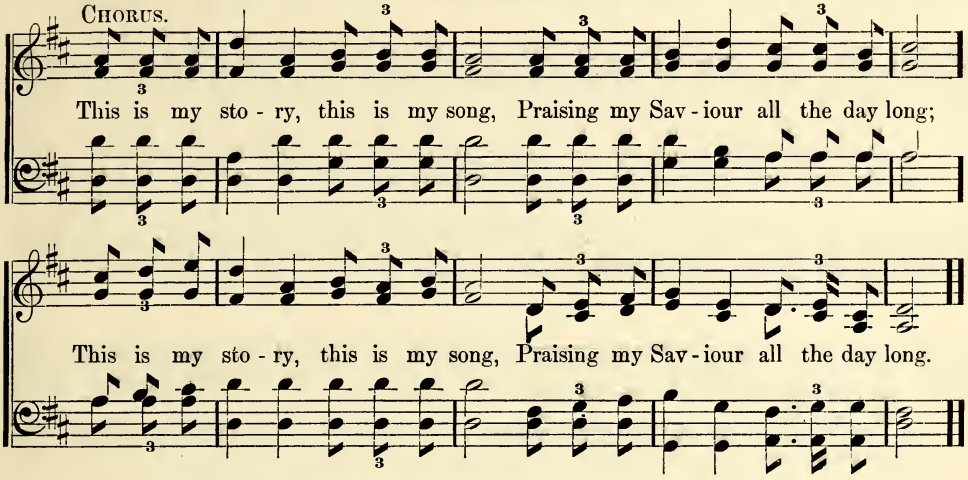
No. 175. God Be With You.

J. E. Rankin. W. G. Tomer.



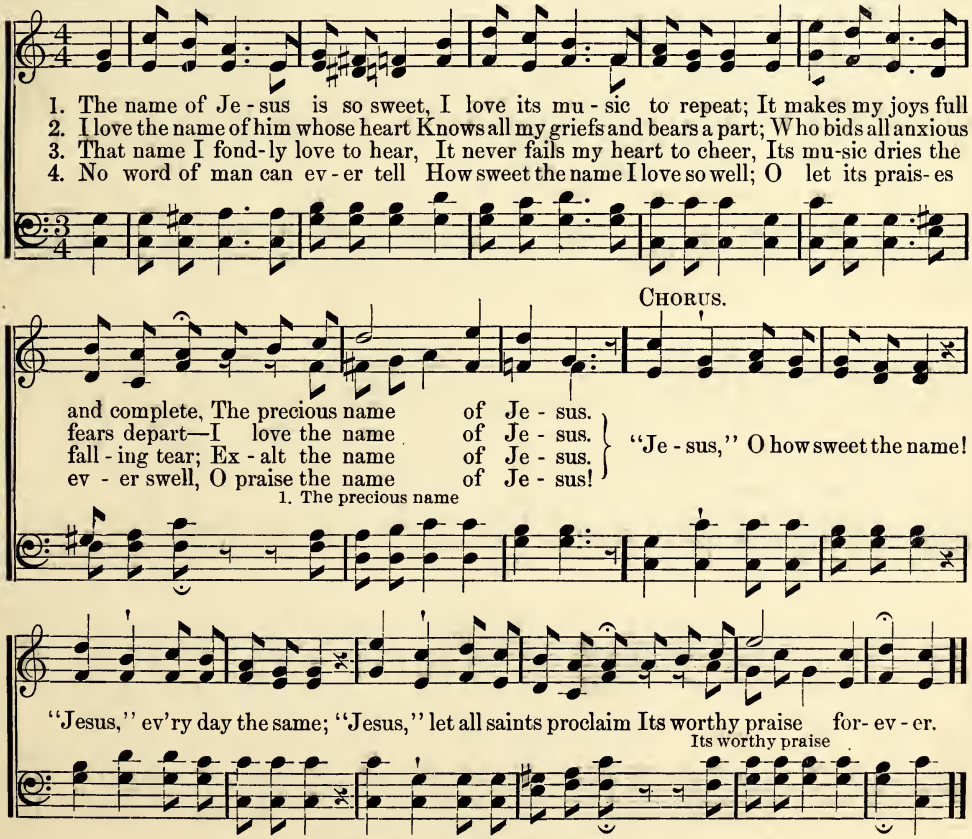
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Blessed Assurance.—Concluded.



No. 179. The Name of Jesus.

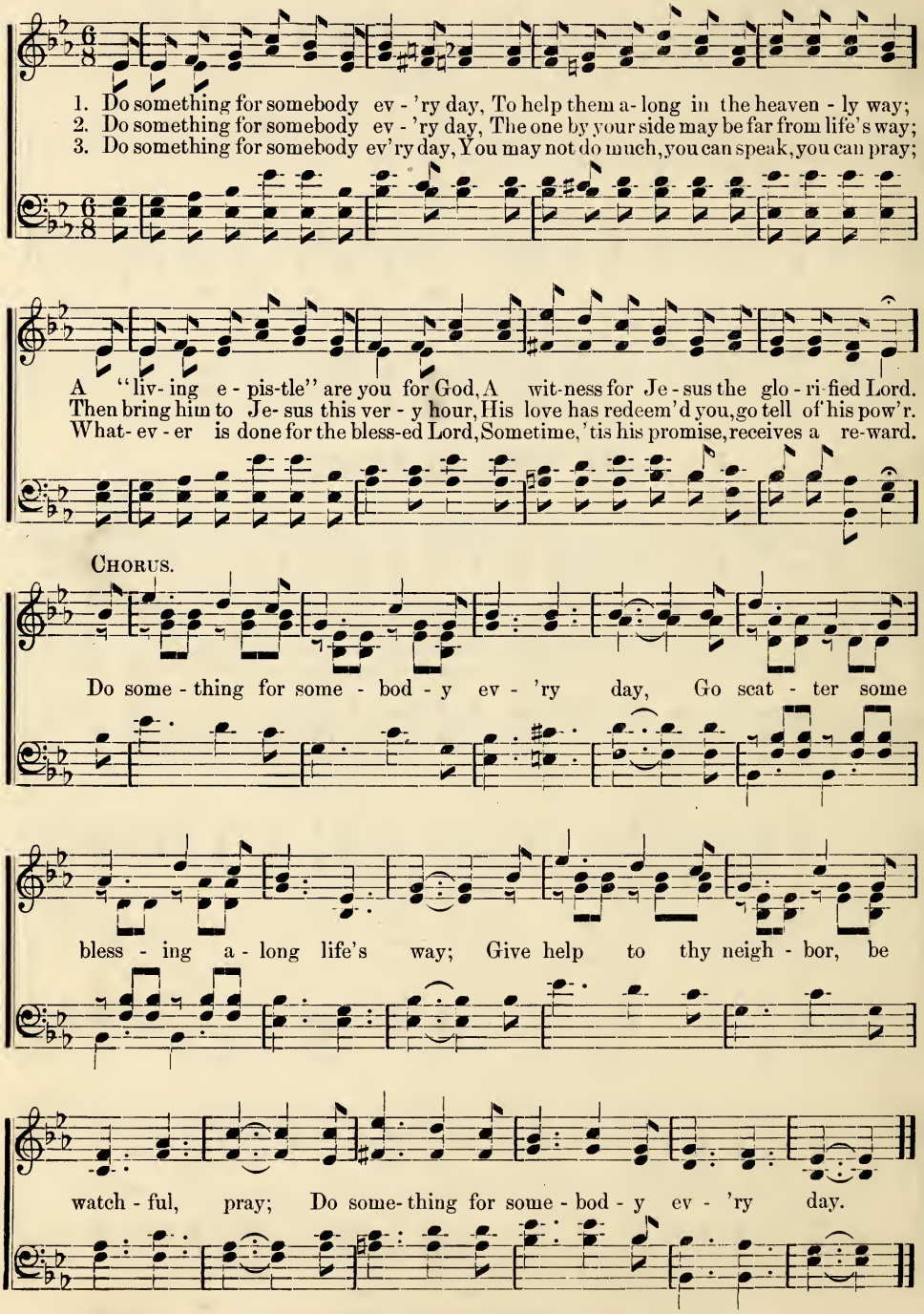
Rev. W. C. MARTIN. E. S. LORENZ.



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No. 180. Do Something for Somebody.

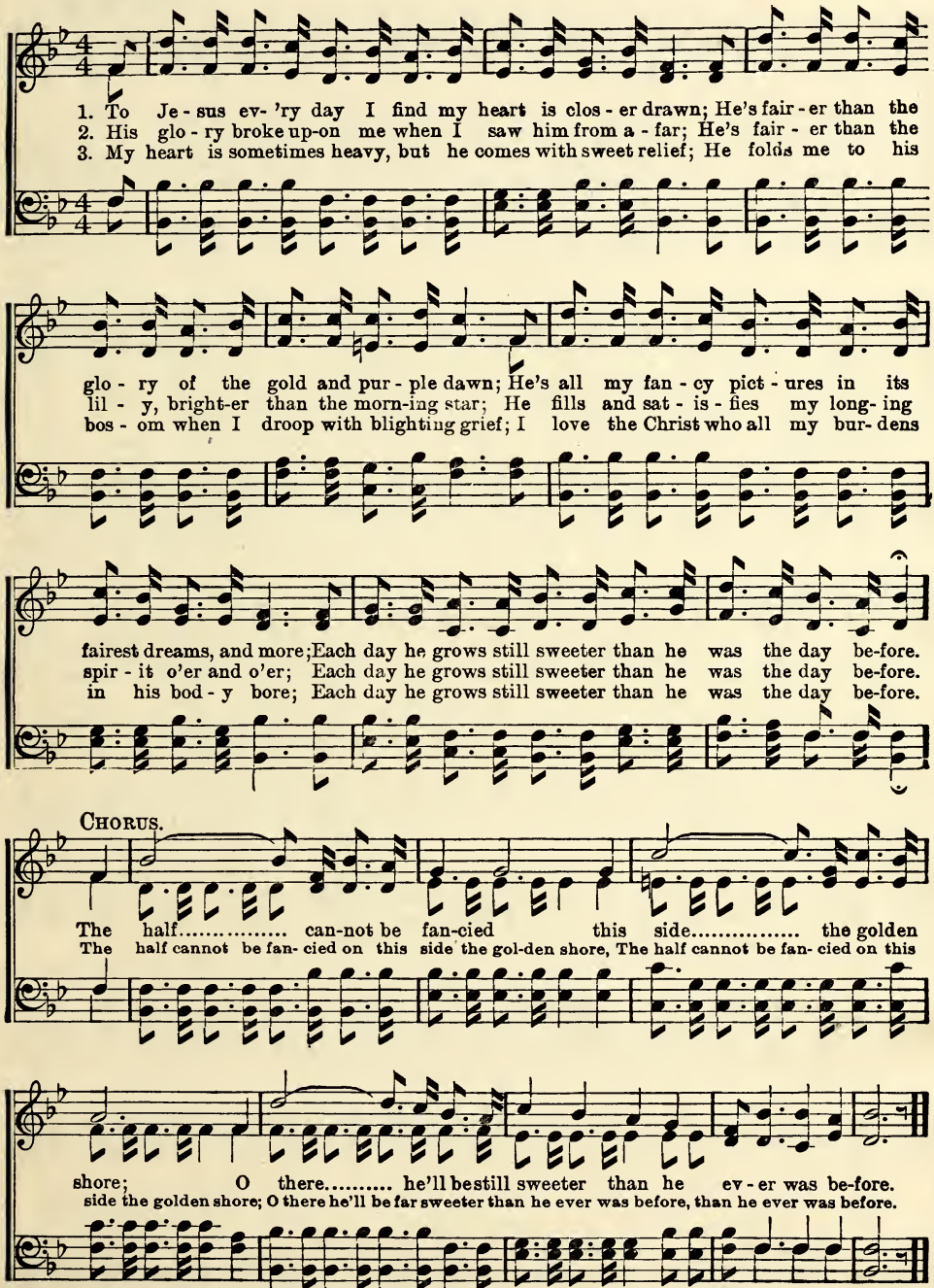
Mrs. C. D. Martin. W. Stillman Martin.



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No. 181. Still Sweeter Every Day.

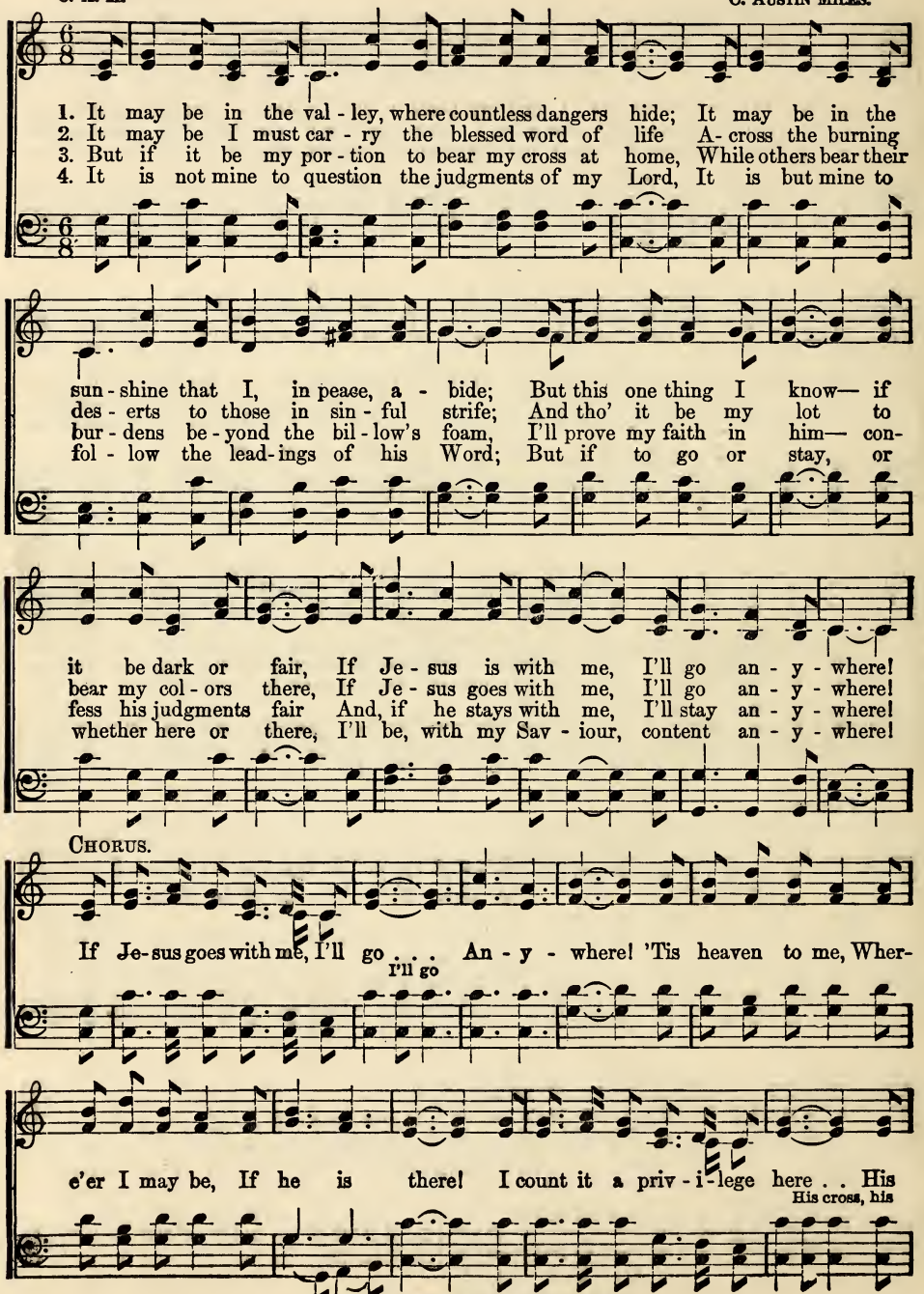
W. C. MARTIN. C. AUSTIN MILES.



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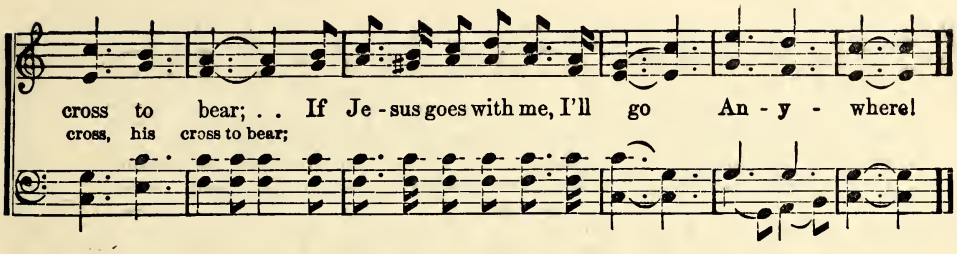
No. 182. If Jesus Goes with Me.

C. A. M. C. Austin Miles.
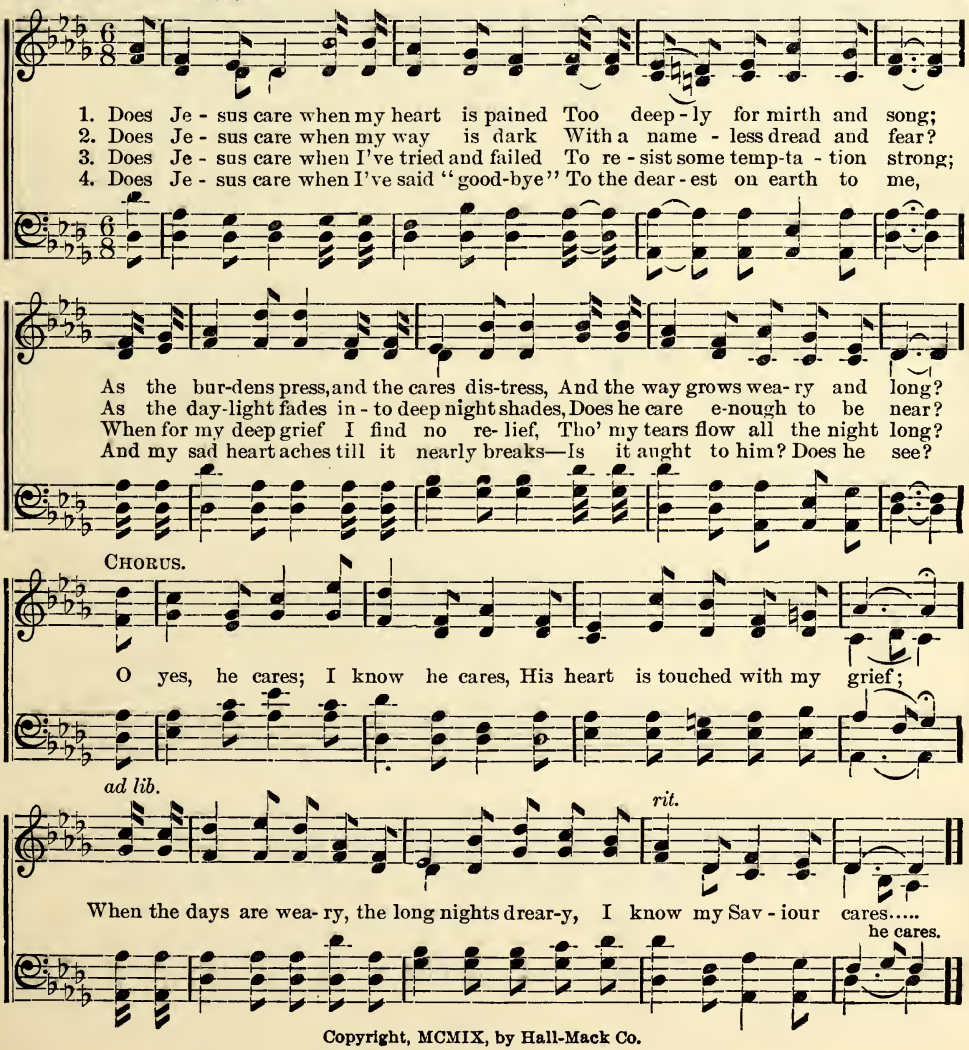


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If Jesus Goes With Me.—Concluded.



No. 183. Does Jesus Care?
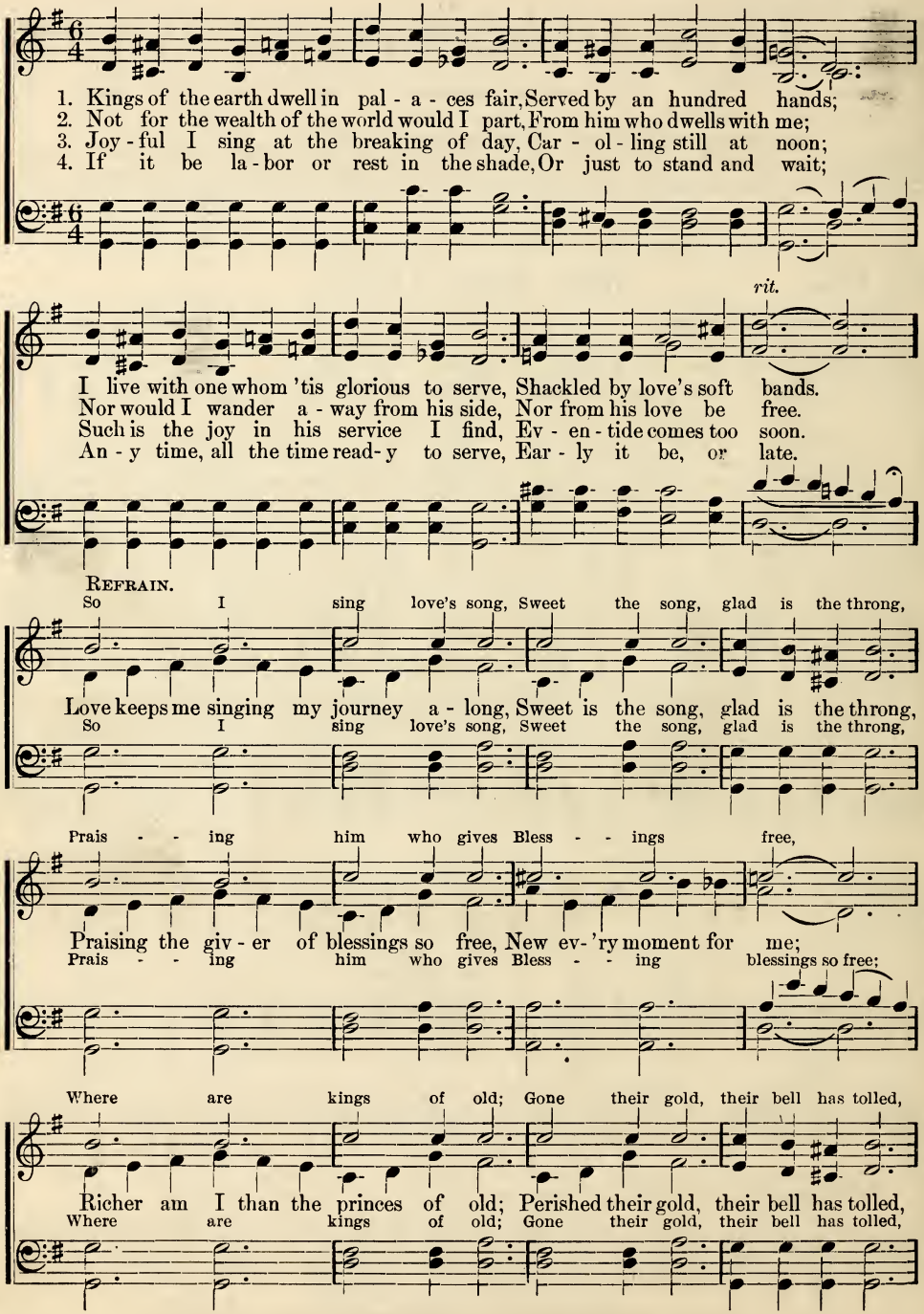
Rev. Frank E. Graeff. J. Lincoln Hall.



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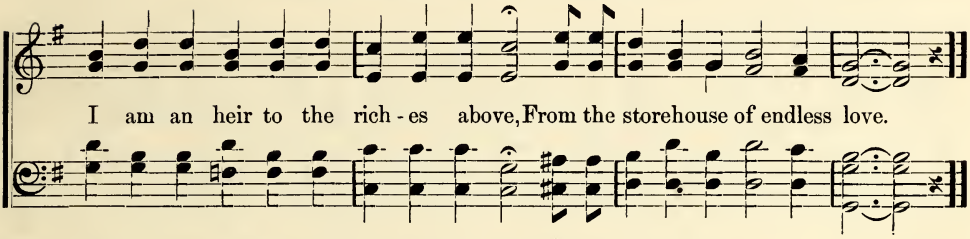
No. 184. Love's Song.

C. Austin Miles. Russell Hancock Miles.



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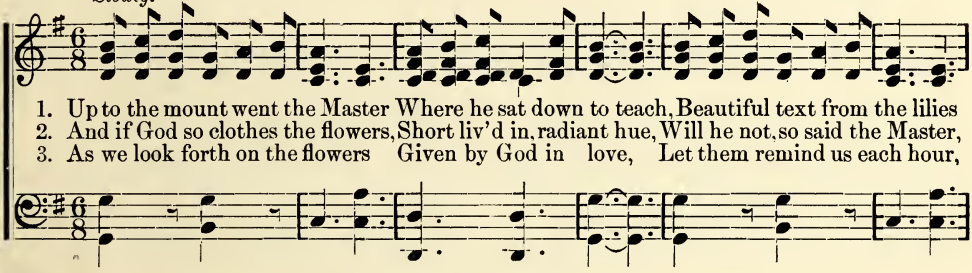
Love's Song.—Concluded.



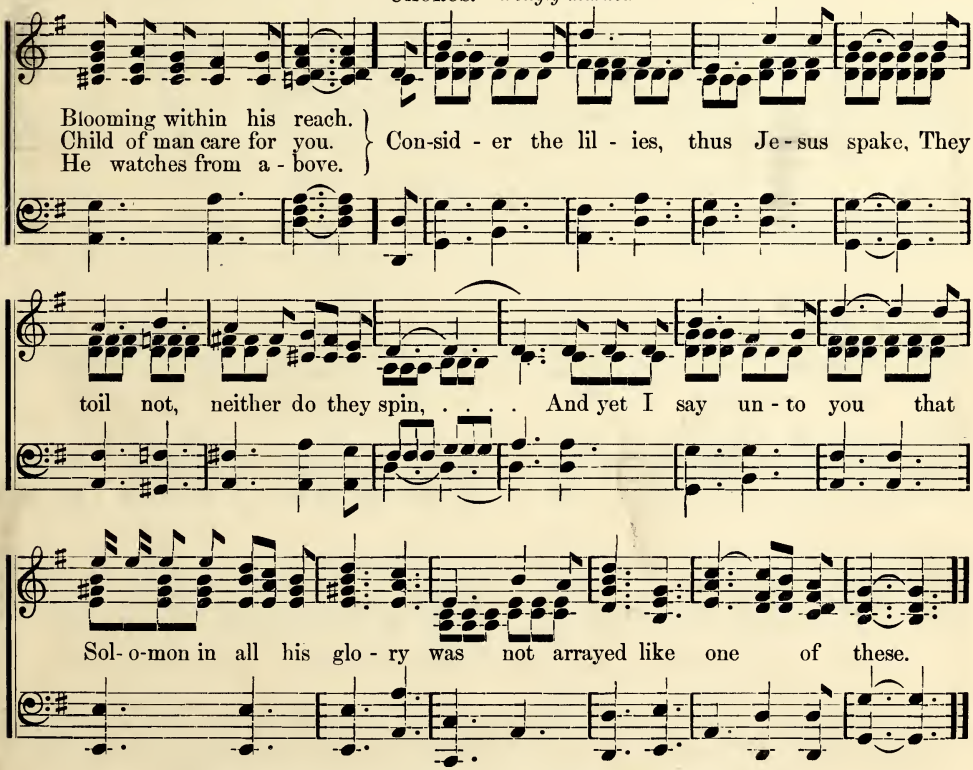
No. 185. The Lesson From the Lilies.

E. D. ELLA DOUGHTY.

Slowly.



CHORUS. *Strongly marked.*

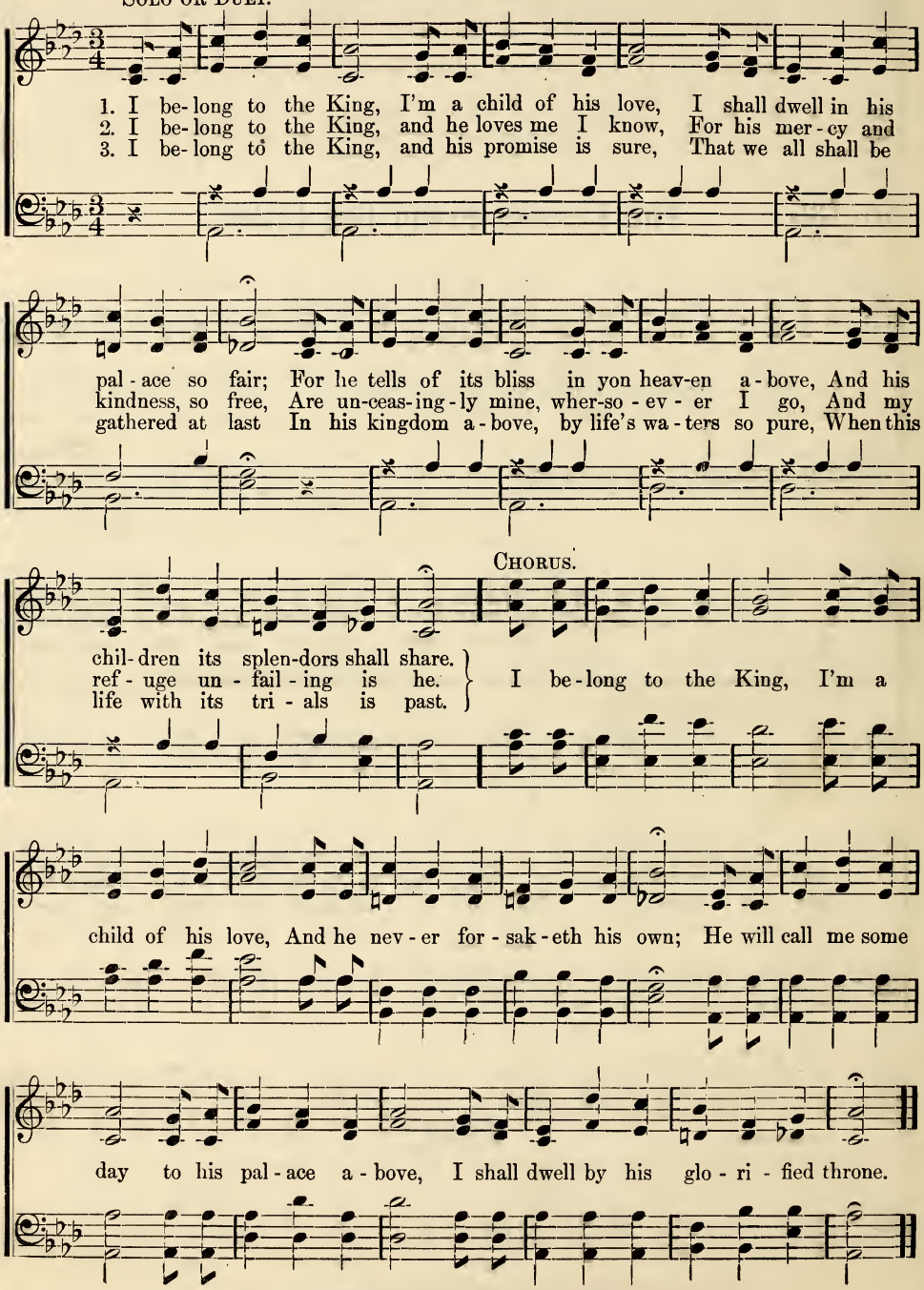


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No. 186. I Belong to the King.

IDA L. REED. MAURICE A. CLIFTON.

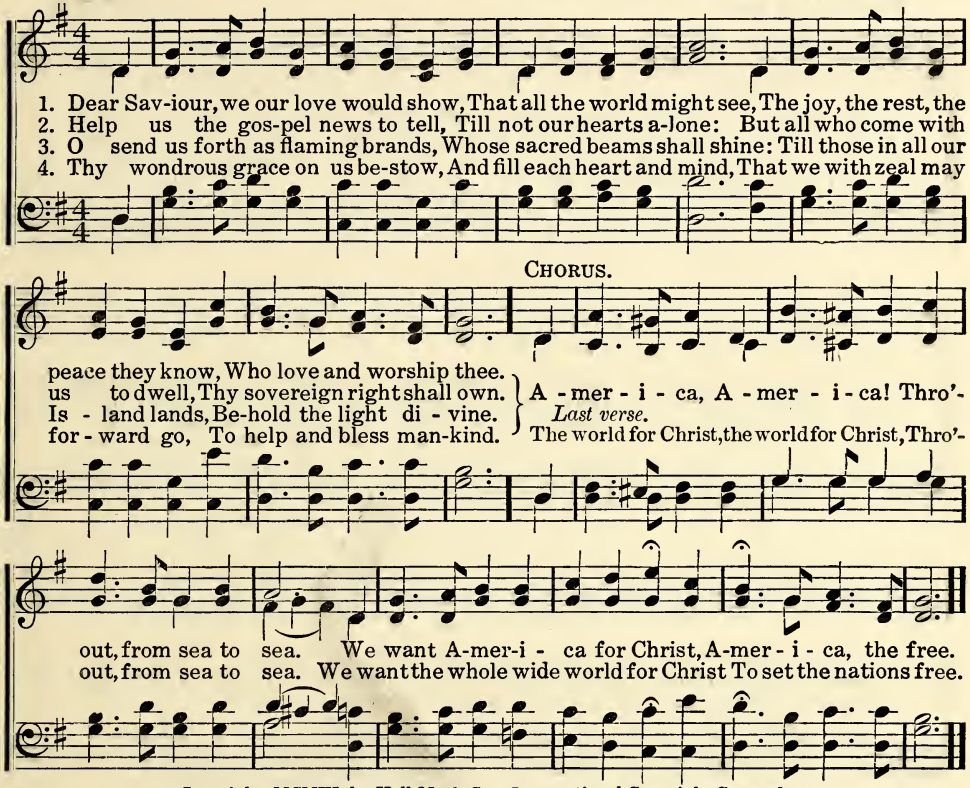
SOLO OR DUET.



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No. 187. * America for Christ.
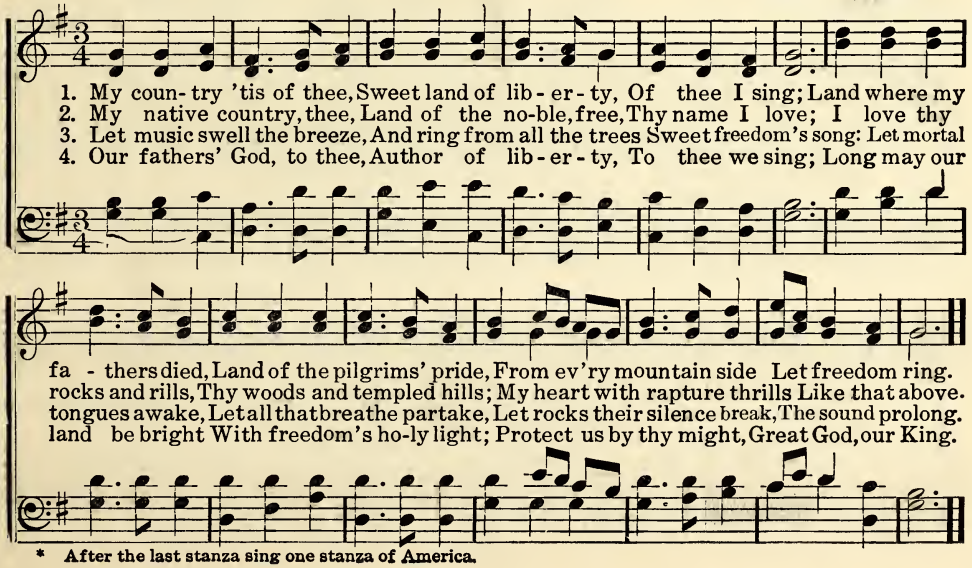
J. B. M. REV. JAMES BRUCE MACKAY.



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No. 188. America.

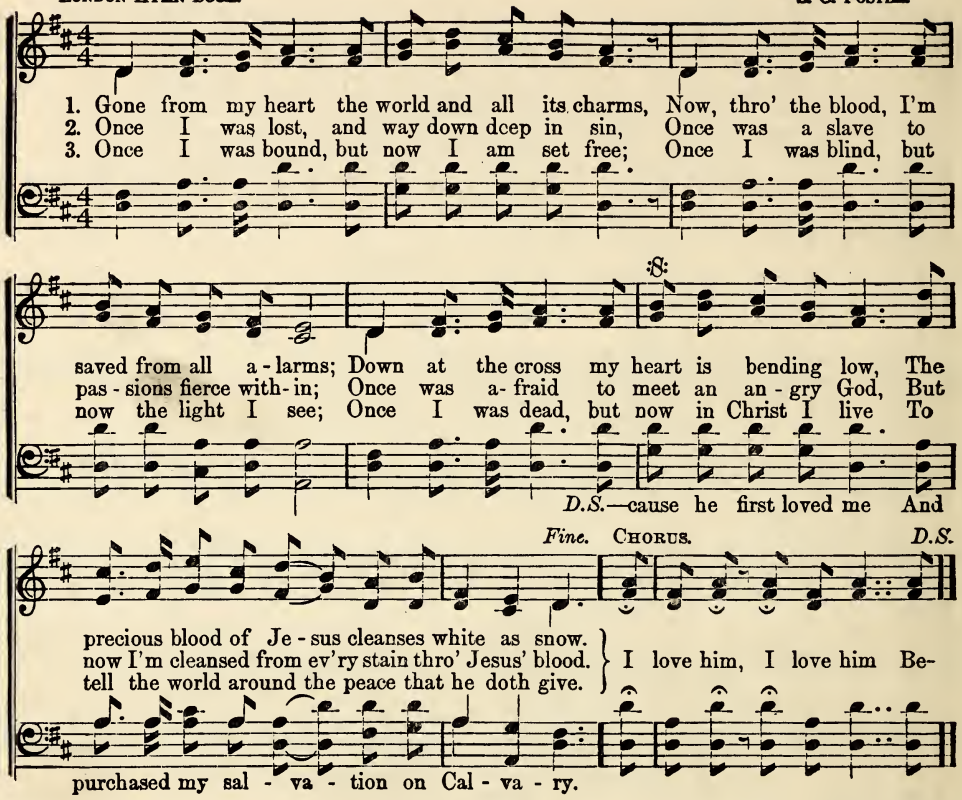
REV. SAMUEL SMITH. HENRY CAREY.



* After the last stanza sing one stanza of America.

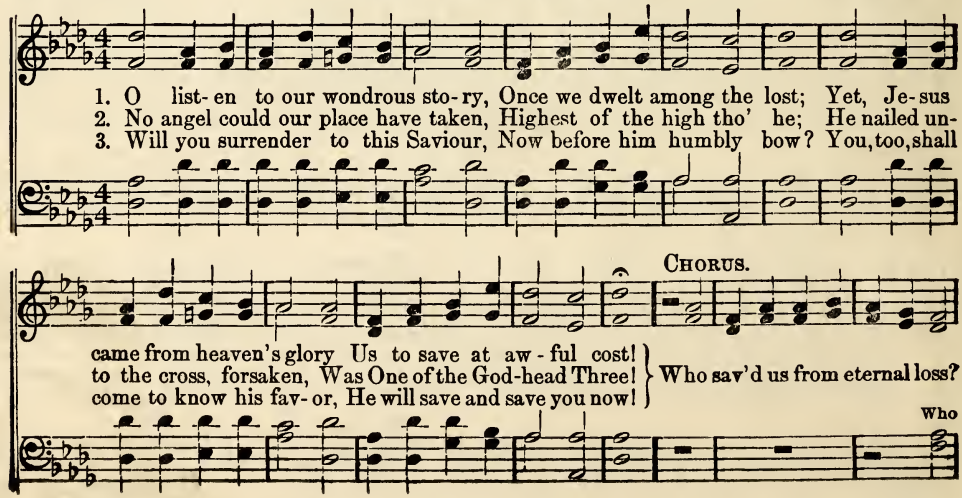
No. 189. I Love Him.

LONDON HYMN BOOK. S. C. FOSTER.

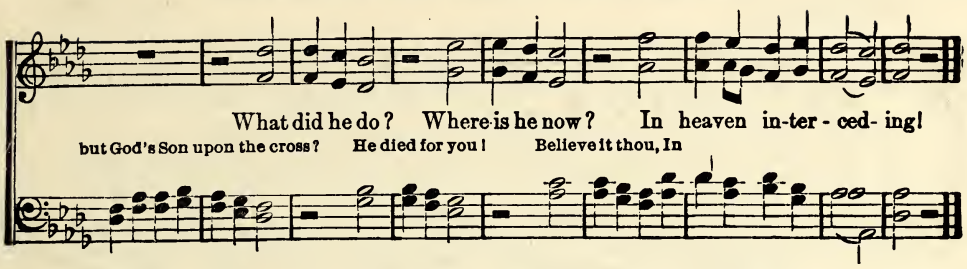


No. 190. What Did He Do?

W. OWEN.
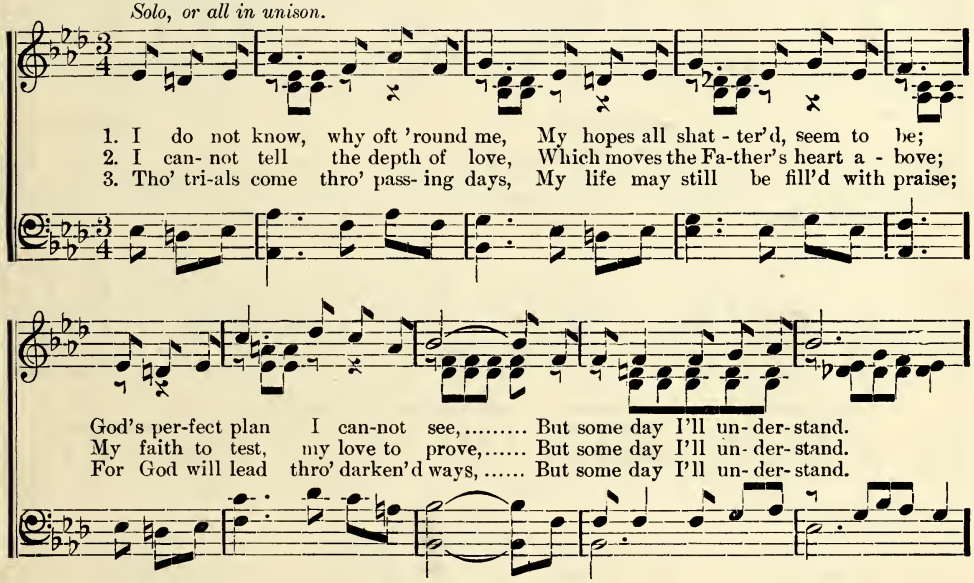


What Did He Do?—Concluded.



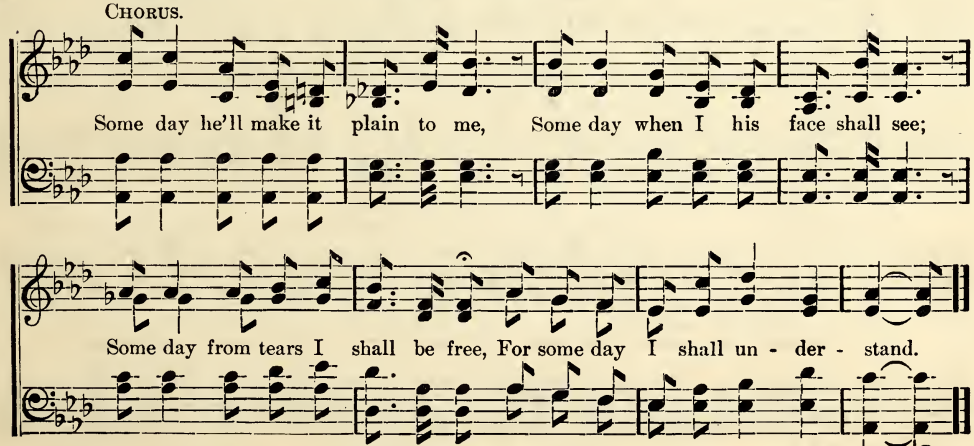
No. 191. Some Day He'll Make it Plain.

LIDA SHIVERS LEECH. ADAM GEIBEL.

Solo, or all in unison.



CHORUS.

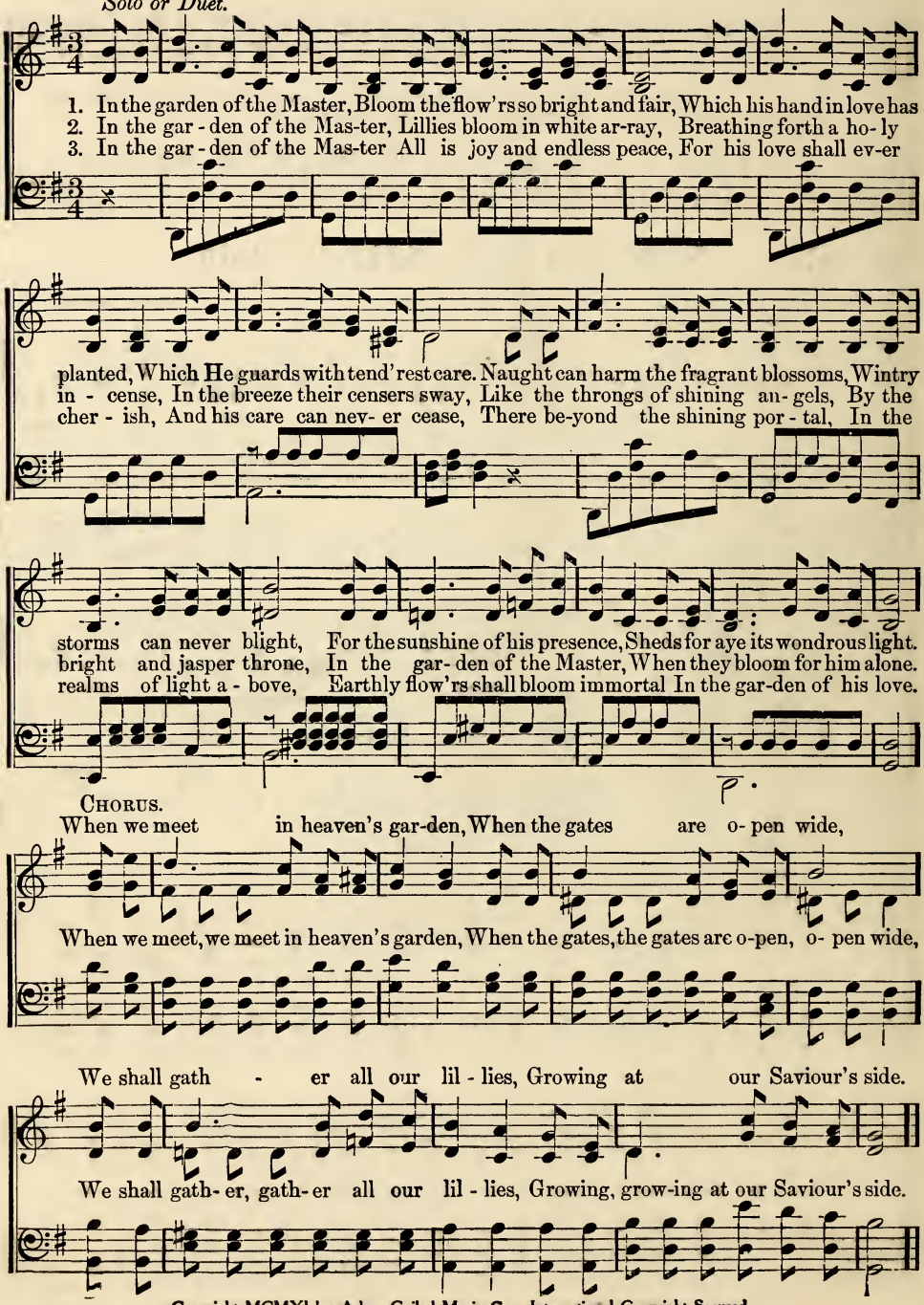


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No. 192. The Master's Garden.

GRACE GORDON. ADAM GEIBEL.

Solo or Duet.

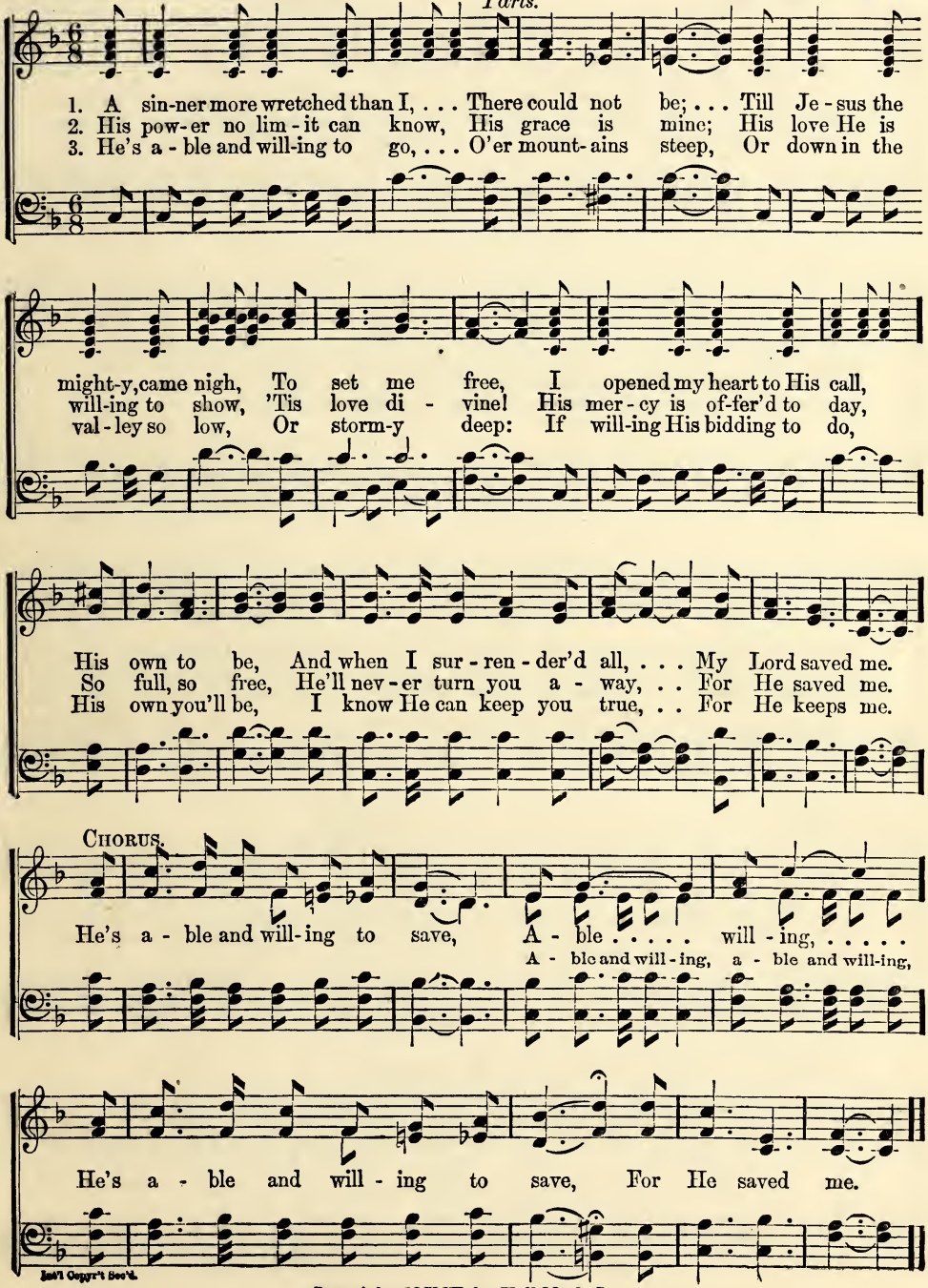


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No. 193. He's Able and Willing.

C. A. M. C. Austin Miles.

Parts.

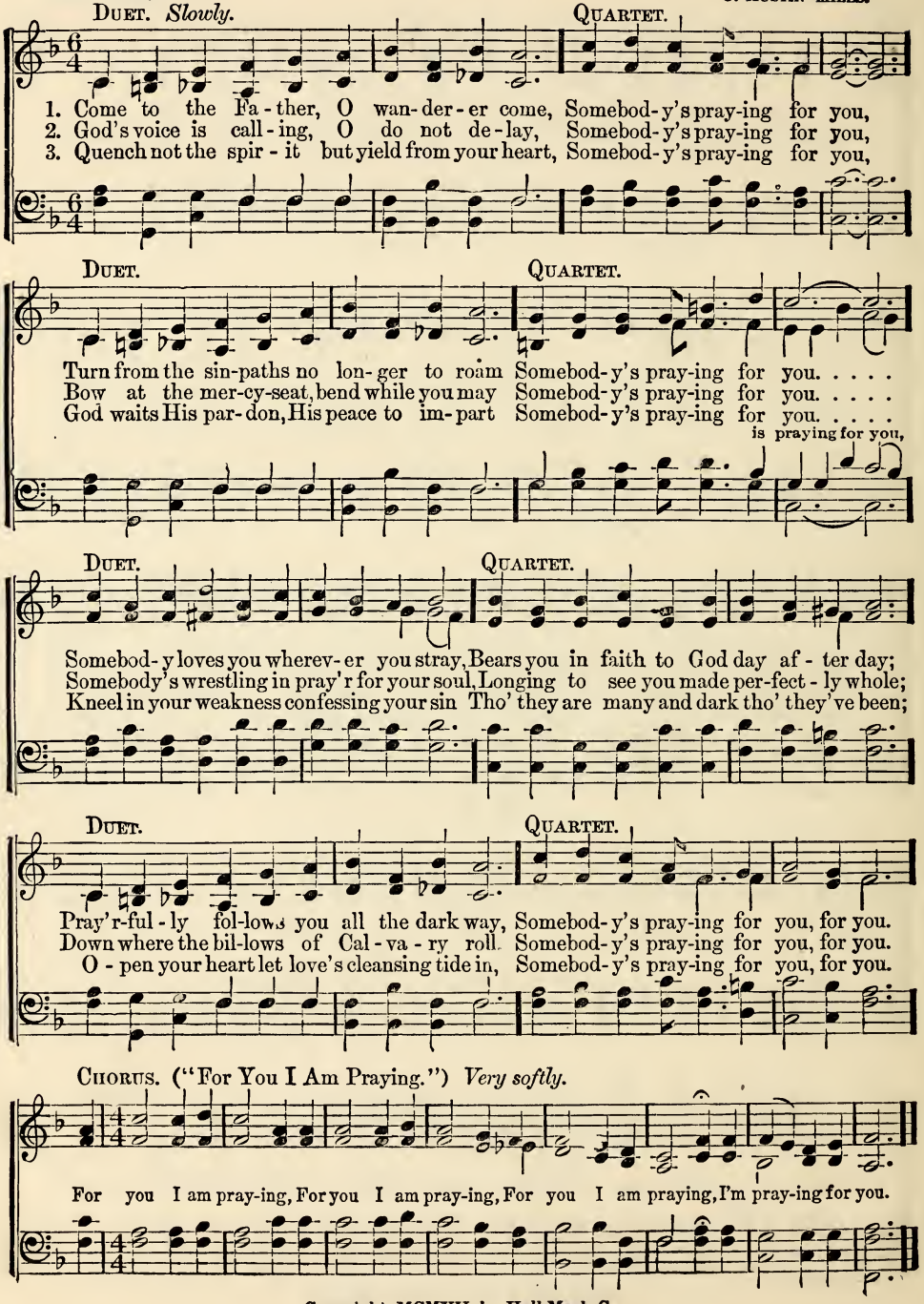


Int'l Copyr't Sec'd.

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No. 194. Somebody's Praying for You.

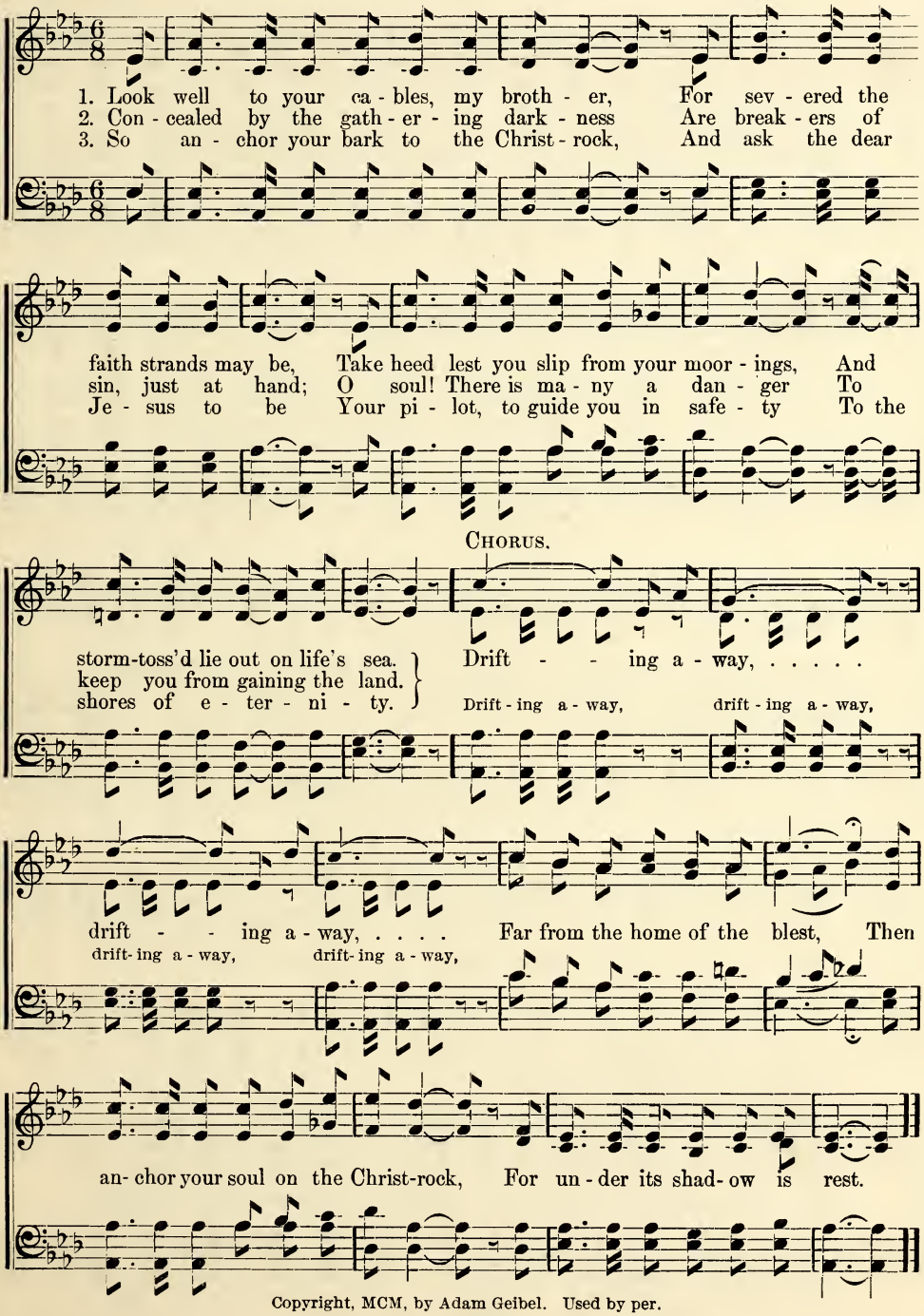
IDA L. REED. C. AUSTIN MILES.



Copyright, MCMVII, by Hall-Mack Co.

No. 195. Anchor Your Bark.

LIZZIE DEARMOND. ADAM GEIBEL.
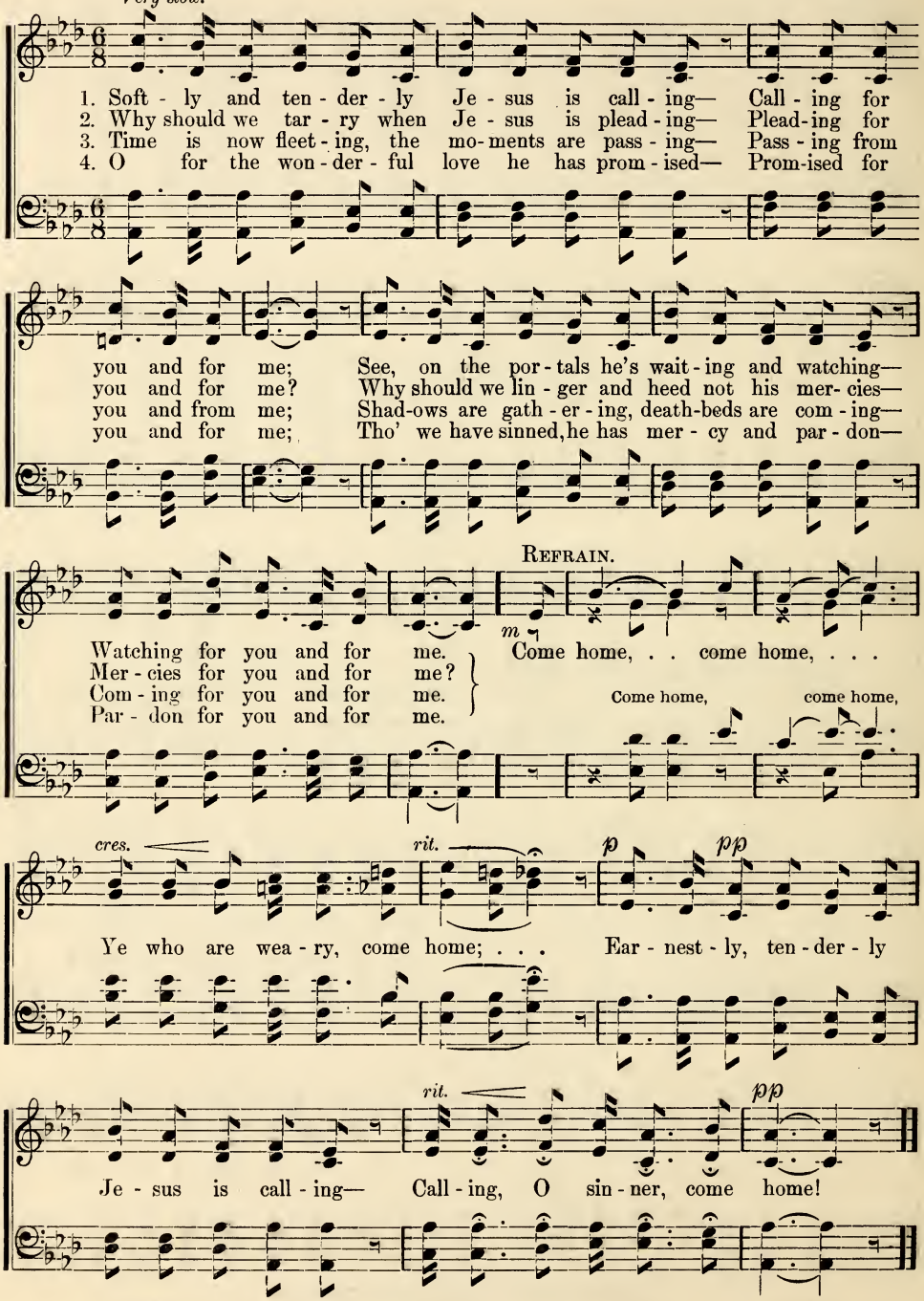


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No. 196. For You and For Me.

W. L. T. WILL. L. THOMPSON.
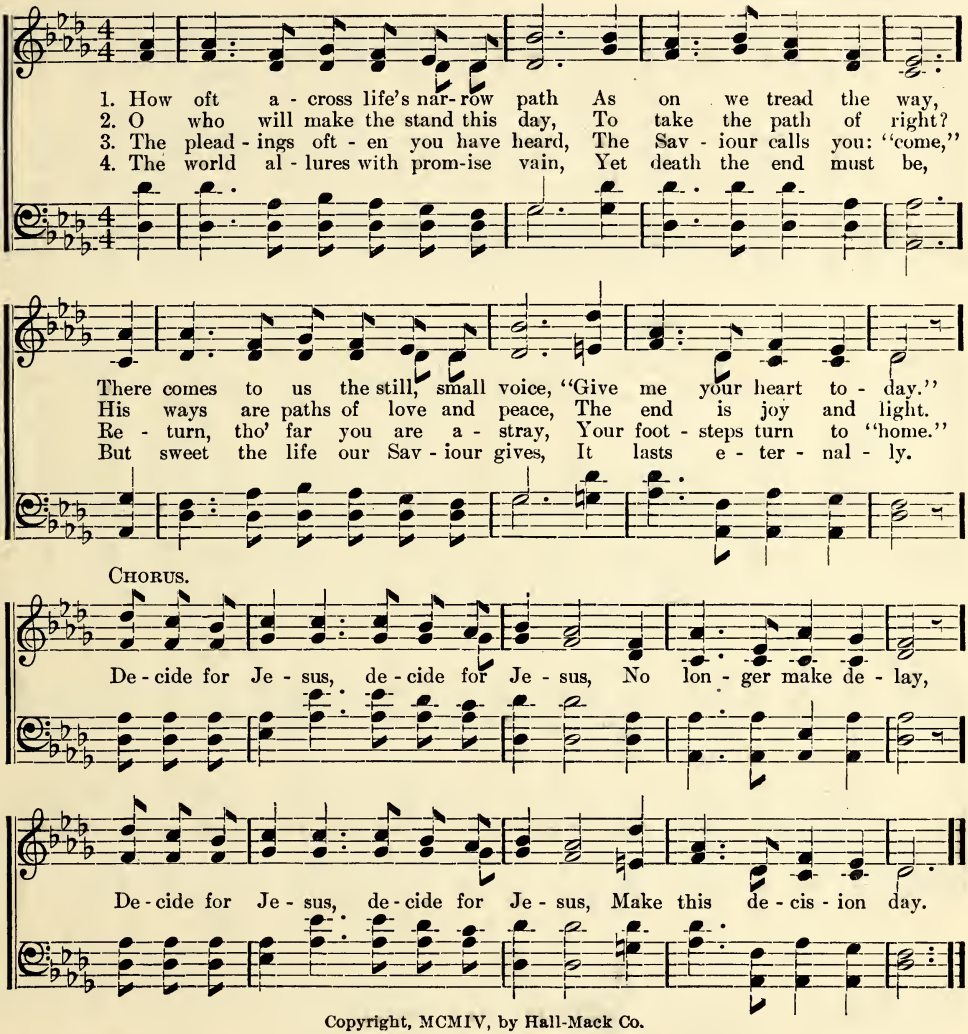
Very slow.



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No. 197. Decide for Jesus.

IRVIN H. MACK. ARTHUR WILTON.



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No. 198. Just as I Am.

(*Key E♭.*)

1 Just as I am, without one plea,
But that thy blood was shed for me,
And that thou bidd'st me come to thee,
O Lamb of God, I come! I come!

2 Just as I am, and waiting not
To rid my soul of one dark blot,
To thee whose blood can cleanse each spot,
O Lamb of God, I come! I come!

3 Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings within and fears without,
O Lamb of God, I come! I come!

4 Just as I am—poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need, in thee I find,
O Lamb of God, I come! I come!
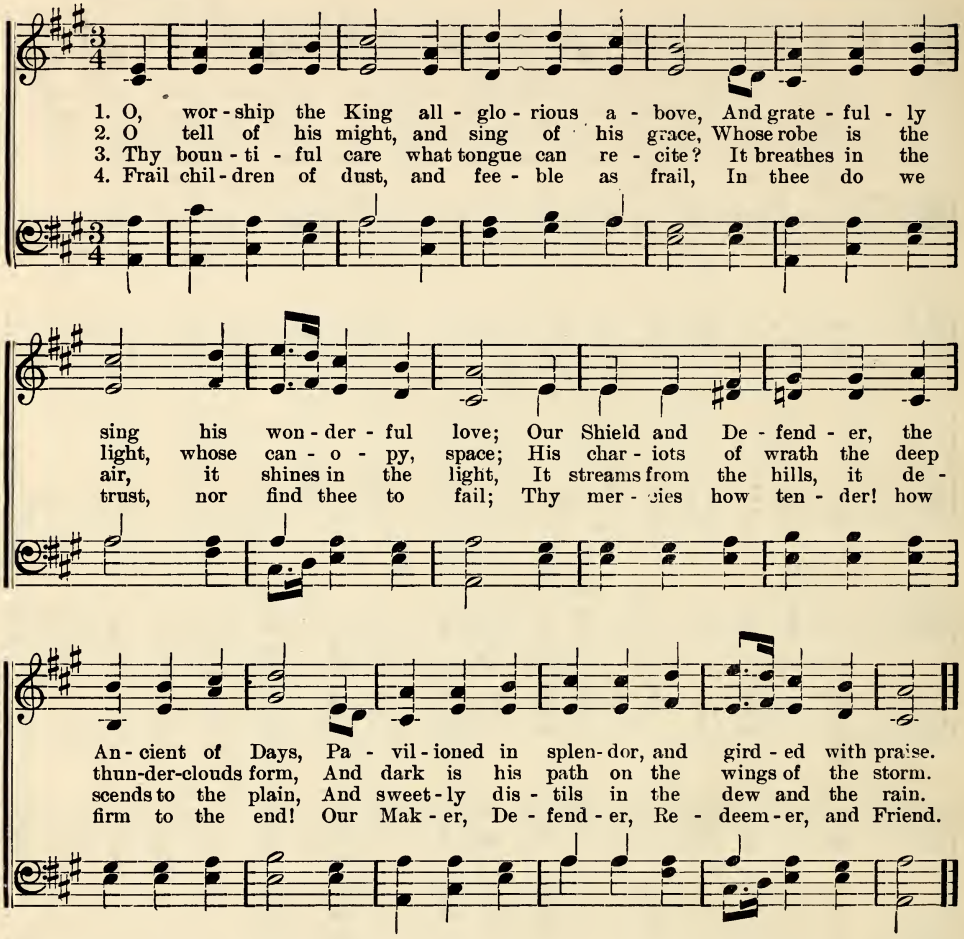
5 Just as I am—thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because thy promise I believe,
O Lamb of God, I come! I come!

6 Just as I am—thy love unknown
Hath broken every barrier down;
Now, to be thine, yea, thine alone,
O Lamb of God, I come! I come!

—CHARLOTTE ELLIOTT.

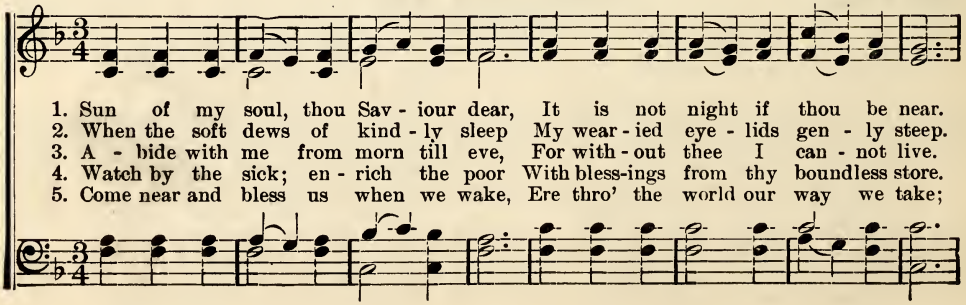
No. 199. O Worship the King.

ROBERT GRANT. F. J. HAYDN.

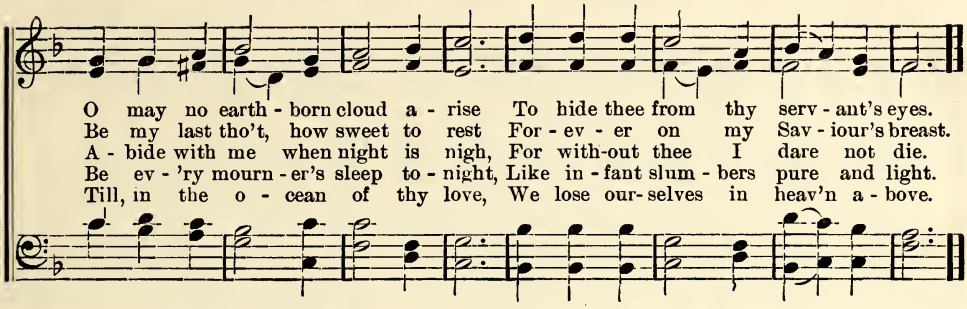


No. 200. Sun of My Soul.

JOHN KEBLE. PETER RITTER. Arr. by WILLIAM H. MONK.
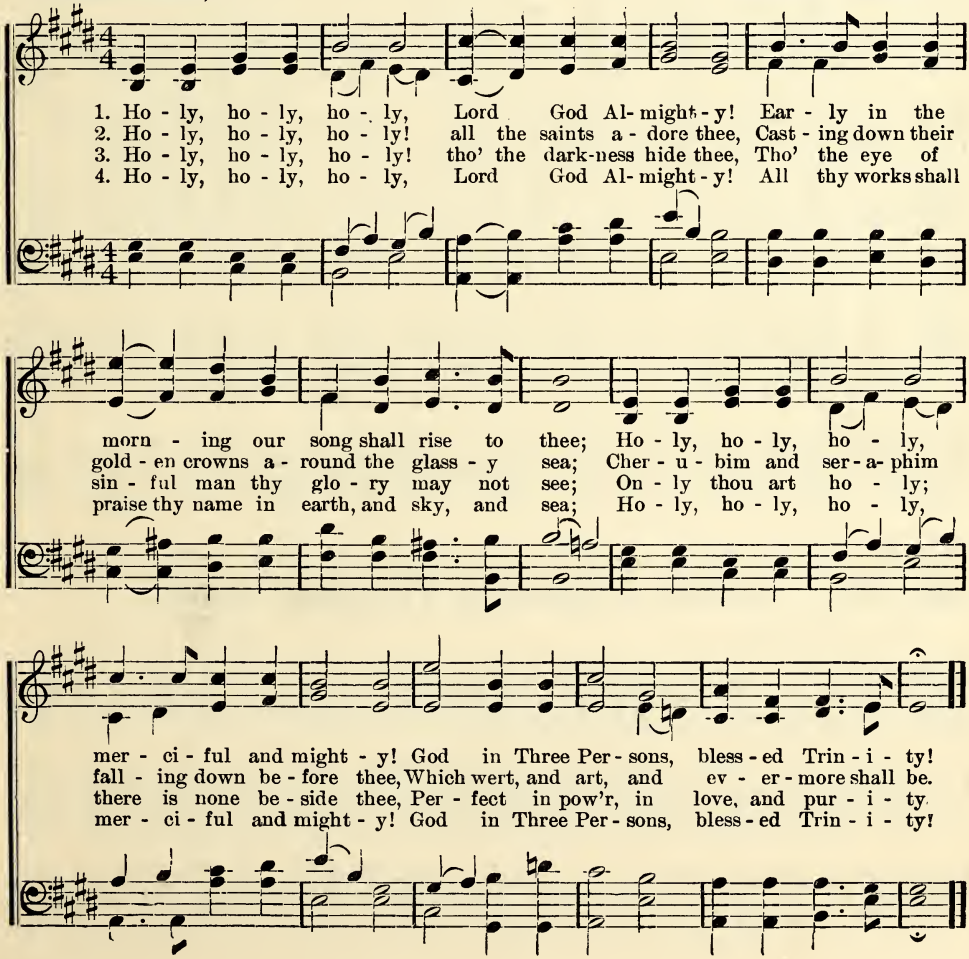


Sun of My Soul.—Concluded.
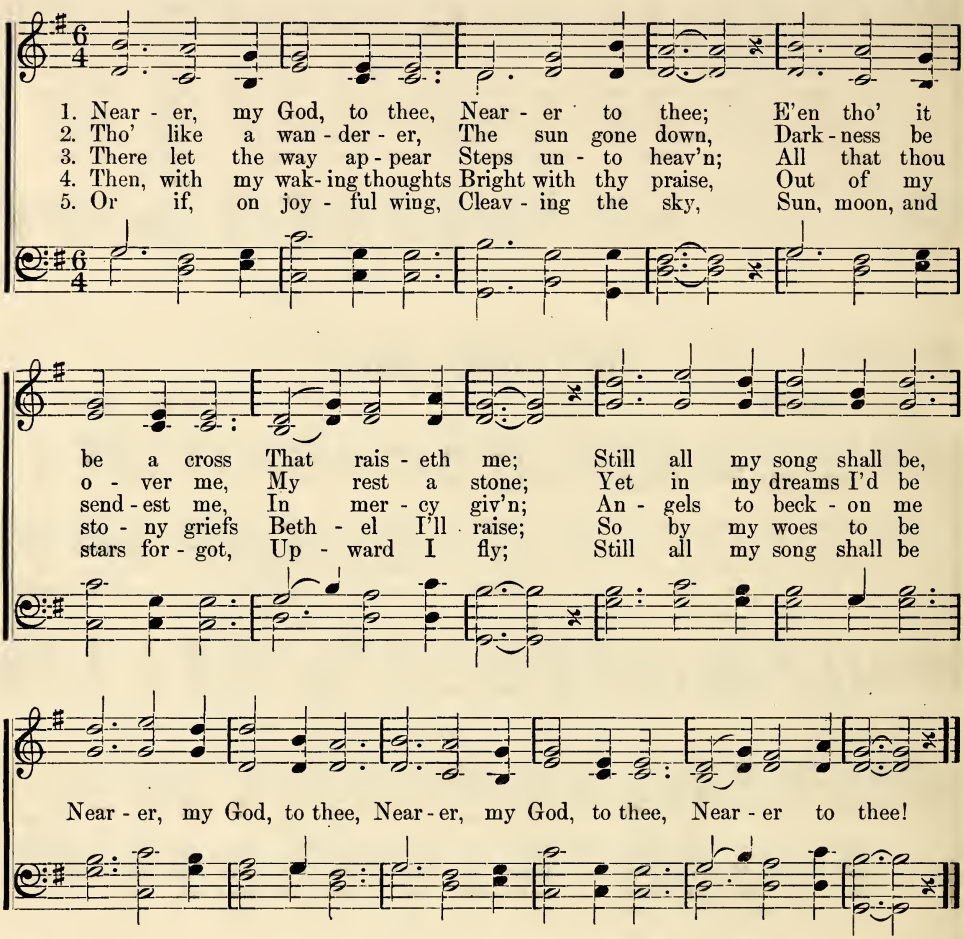


No. 201. Holy, Holy, Holy.

REGINALD HEBER, D. D. REV. JOHN B. DYKES.



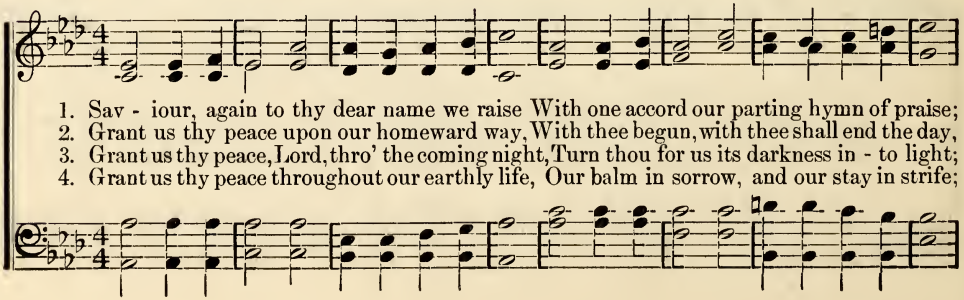
No. 202. Nearer, My God, to Thee.

SARAH F. ADAMS. LOWELL MASON.

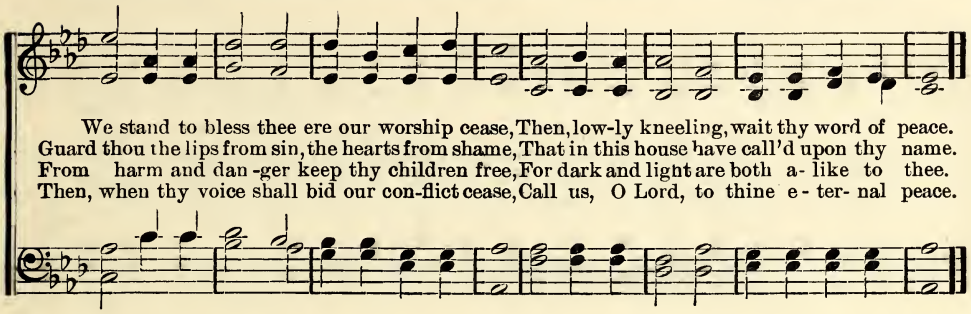


No. 203. Saviour, Again to Thy Dear Name.

JOHN ELLERTON. EDWARD J. HOPKINS.
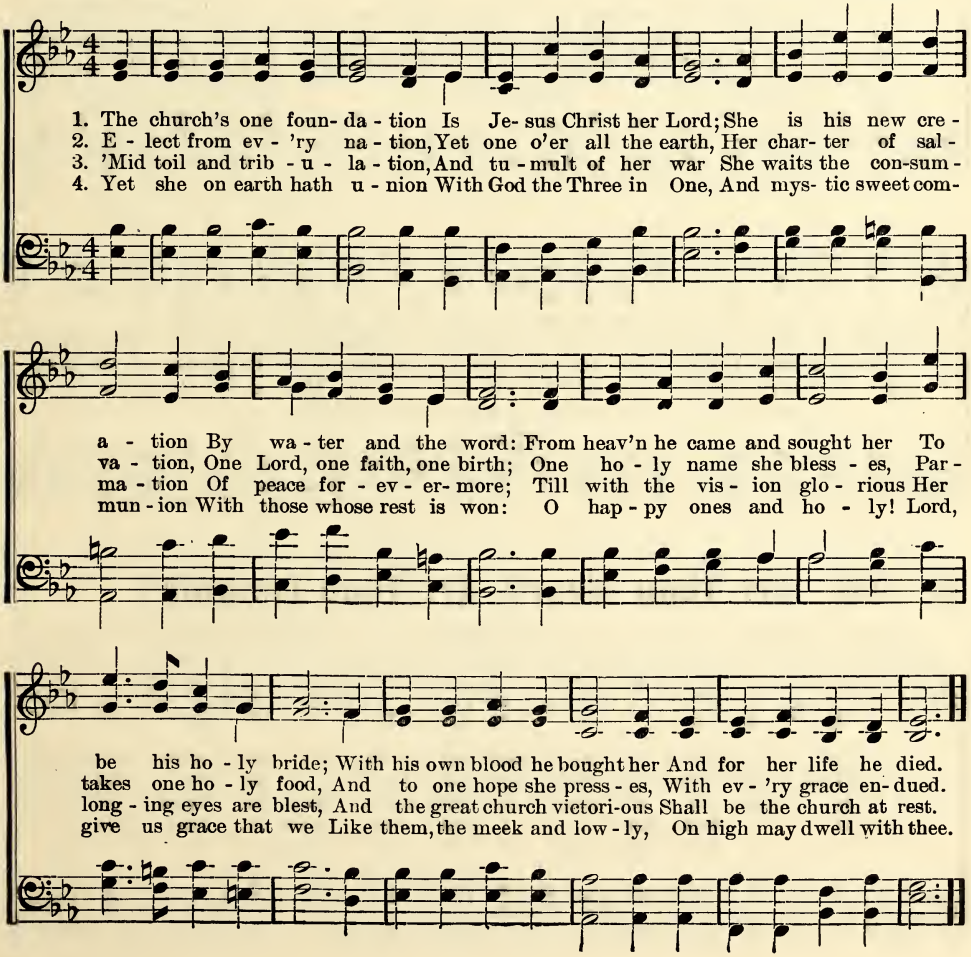


Saviour, Again to Thy Dear Name.—Concluded.



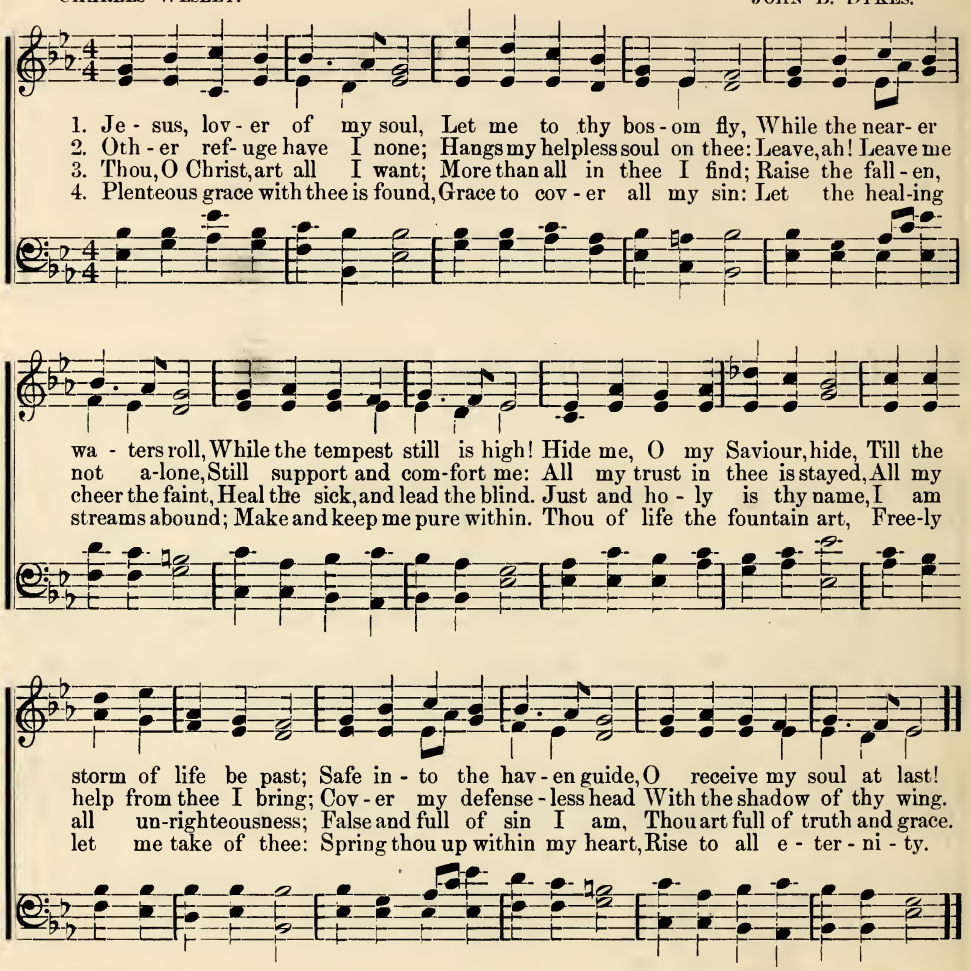
No. 204. The Church's One Foundation.

SAMUEL J. STONE. SAMUEL S. WESLEY.
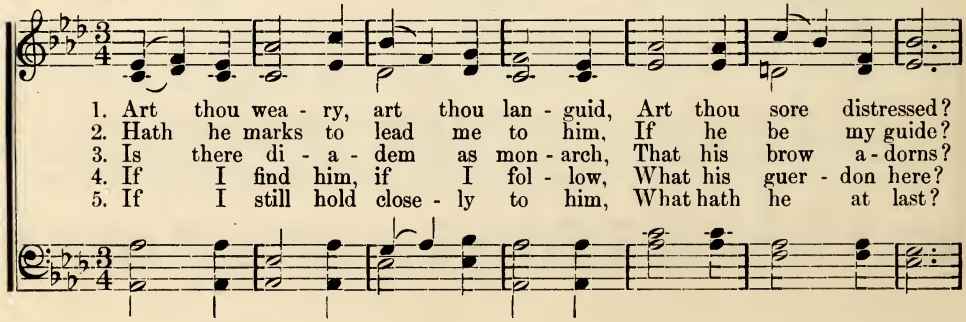


No. 205. Jesus, Lover of My Soul.

CHARLES WESLEY. JOHN B. DYKES.

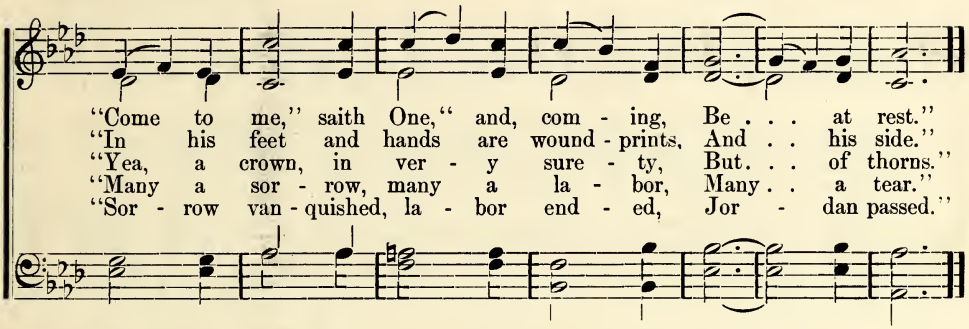


No. 206. Art Thou Weary, Art Thou Languid?

JOHN M. NEALE. (BULLINGER.) ETHELBERT W. BULLINGER.



Art Thou Weary, Art Thou Languid?—Concluded.

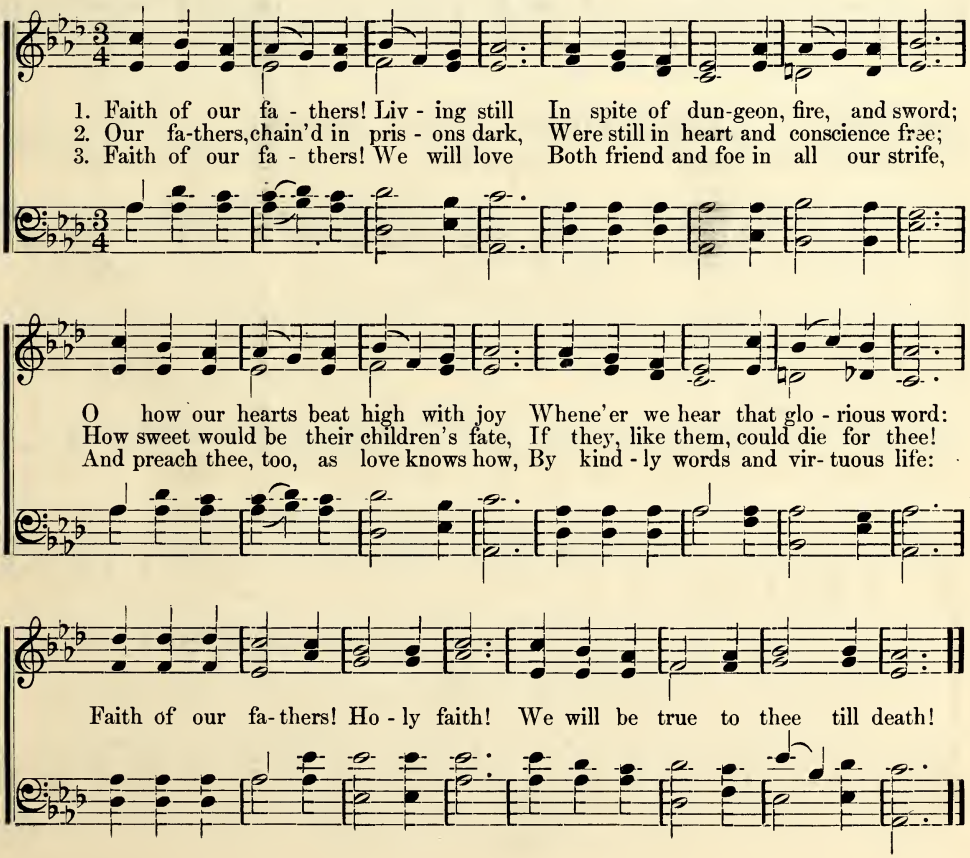


6 If I ask him to receive me,
Will he say me nay?
"Not till earth, and not till heaven
Pass away."

7 Finding, following, keeping, struggling,
Is he sure to bless?
"Saints, apostles, prophets, martyrs,
Answer, Yes."

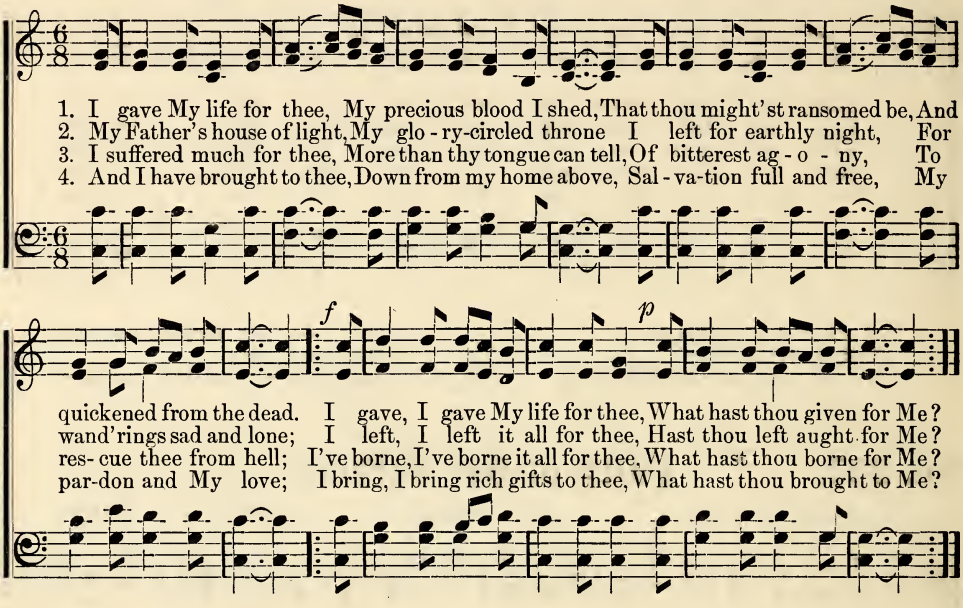
No. 207. Faith of Our Fathers.

FREDERICK W. FABER. (ST. CATHERINE.) Adapted by J. G. WALTON.



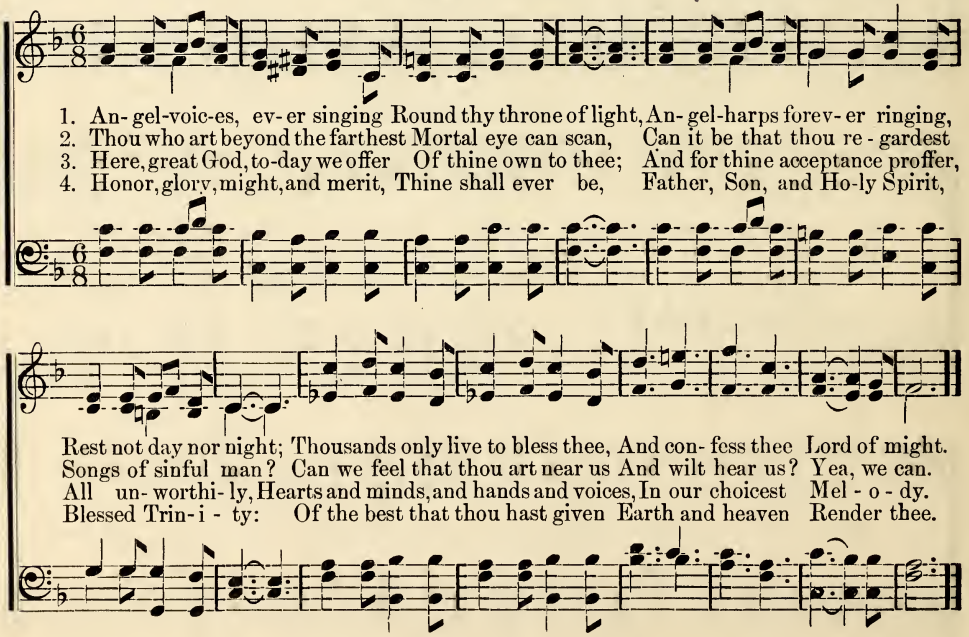
No. 208. I Gave My Life for Thee.

FRANCES R. HAVERGAL — PHILIP P. BLISS.



No. 209. Angel-Voices, Ever Singing.

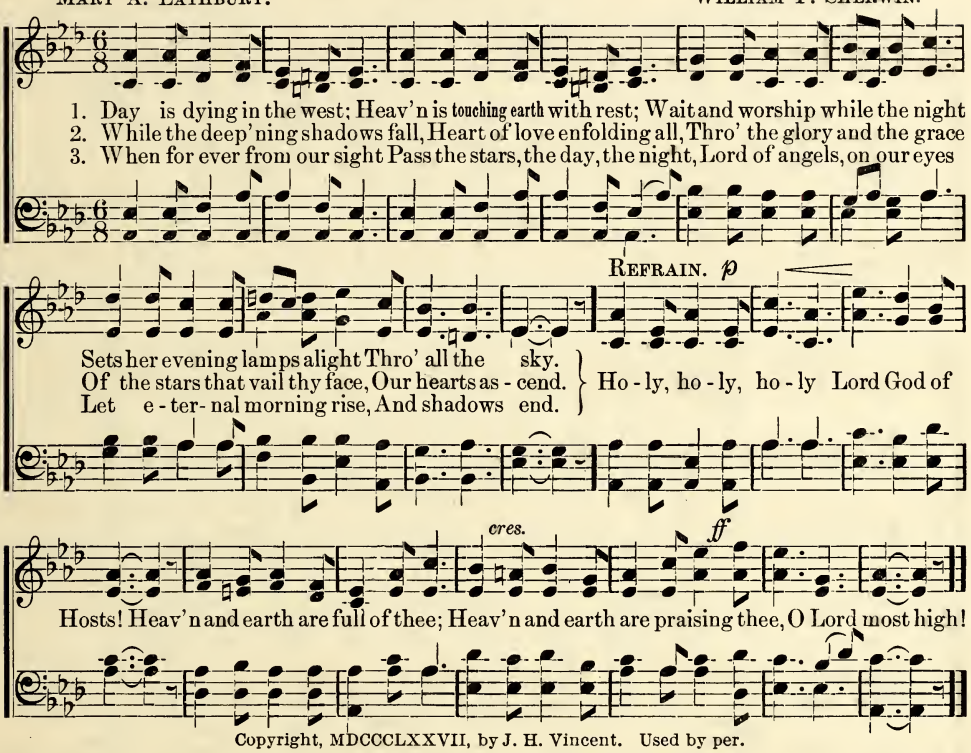
FRANCIS POTT. (ANGEL VOICES.) ARTHUR S. SULLIVAN.



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No. 210. Day is Dying in the West.

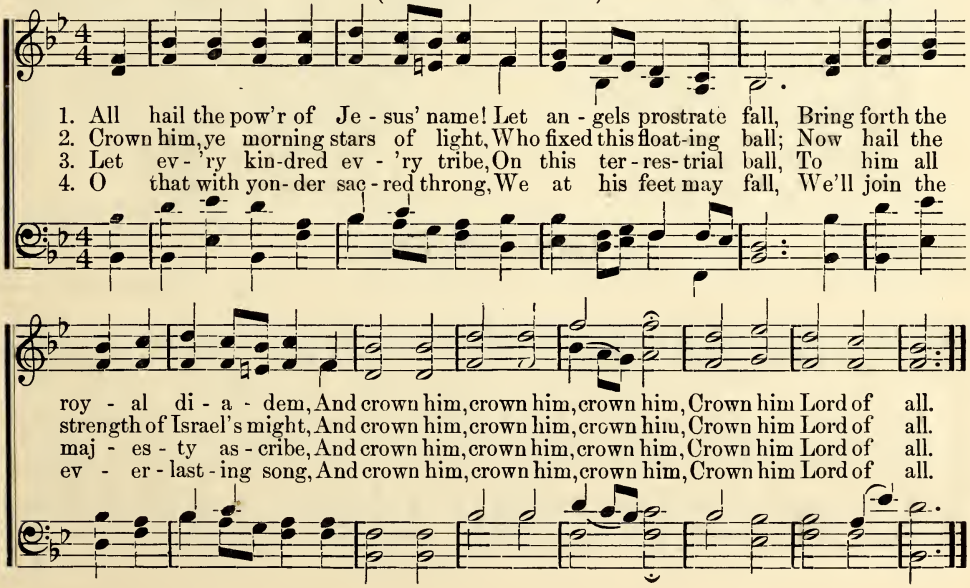
MARY A. LATHBURY. WILLIAM F. SHERWIN.



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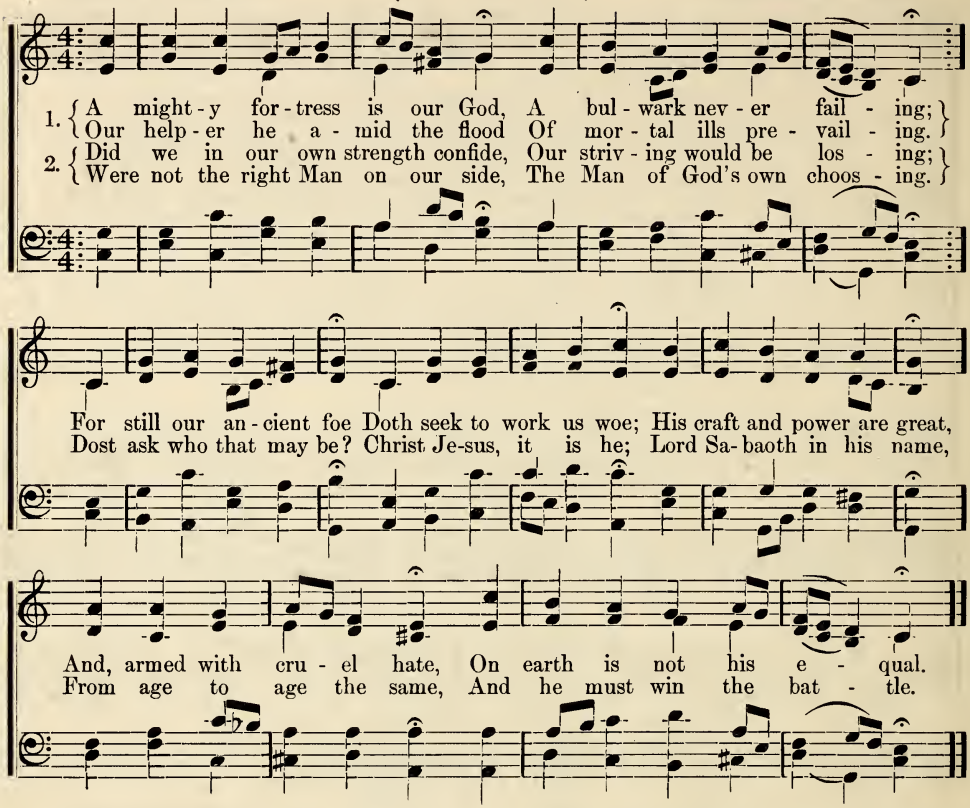
No. 211. All Hail the Power.

EDWARD PERRONET. (MILES LANE. C. M.) WILLIAM SHRUBSOLE.



No. 212. A Mighty Fortress is Our God.

MARTIN LUTHER. (EIN' FESTE BURG.) Old German Chorale.

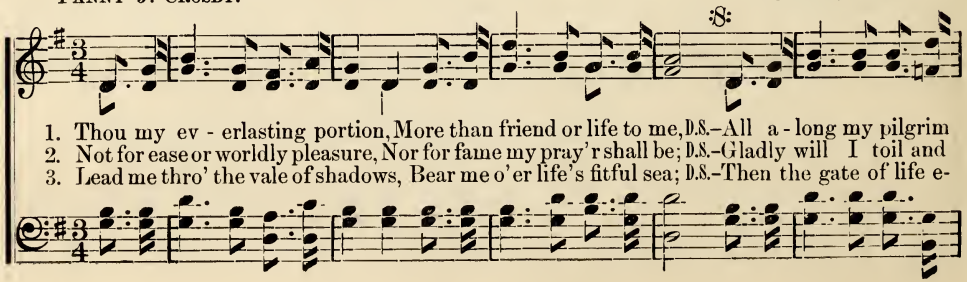


3 And though this world, with devils filled,
Should threaten to undo us;
We will not fear, for God hath willed
His truth to triumph through us.
The prince of darkness grim—
We tremble not for him;
His rage we can endure,
For lo! His doom is sure,
One little word shall fell him.
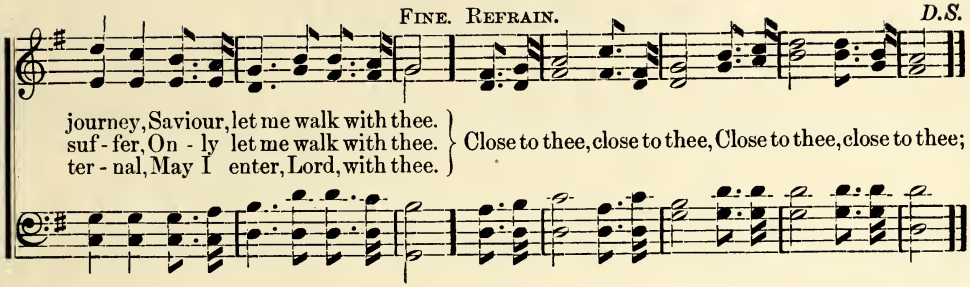
4 That word above all earthly powers—
No thanks to them—abideth;
The Spirit and the gifts are ours
Through him who with us sideth.
Let goods and kindred go,
This mortal life also;
This body they may kill:
God's truth abideth still,
His kingdom is forever.

No. 213. Close to Thee.

FANNY J. CROSBY. SILAS J. VAIL.

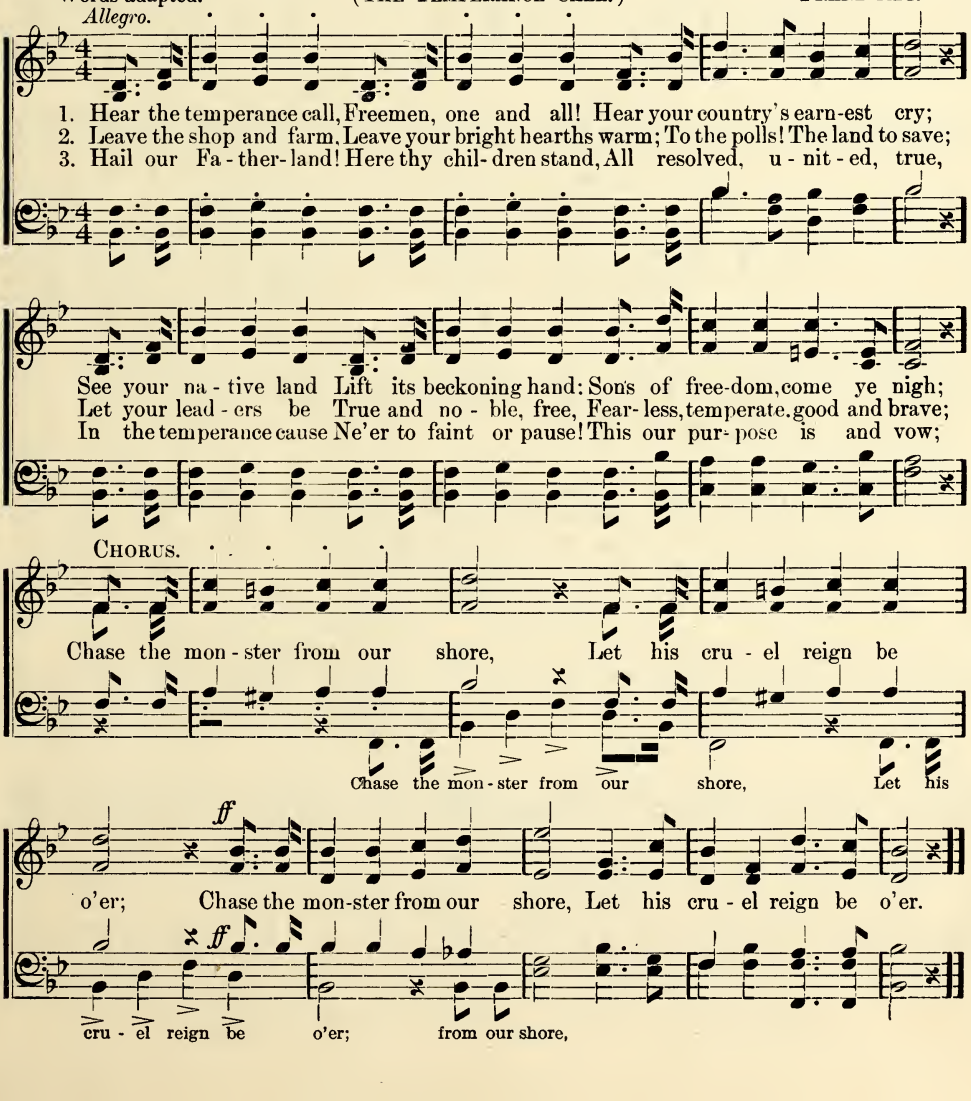


Close to Thee.—Concluded.
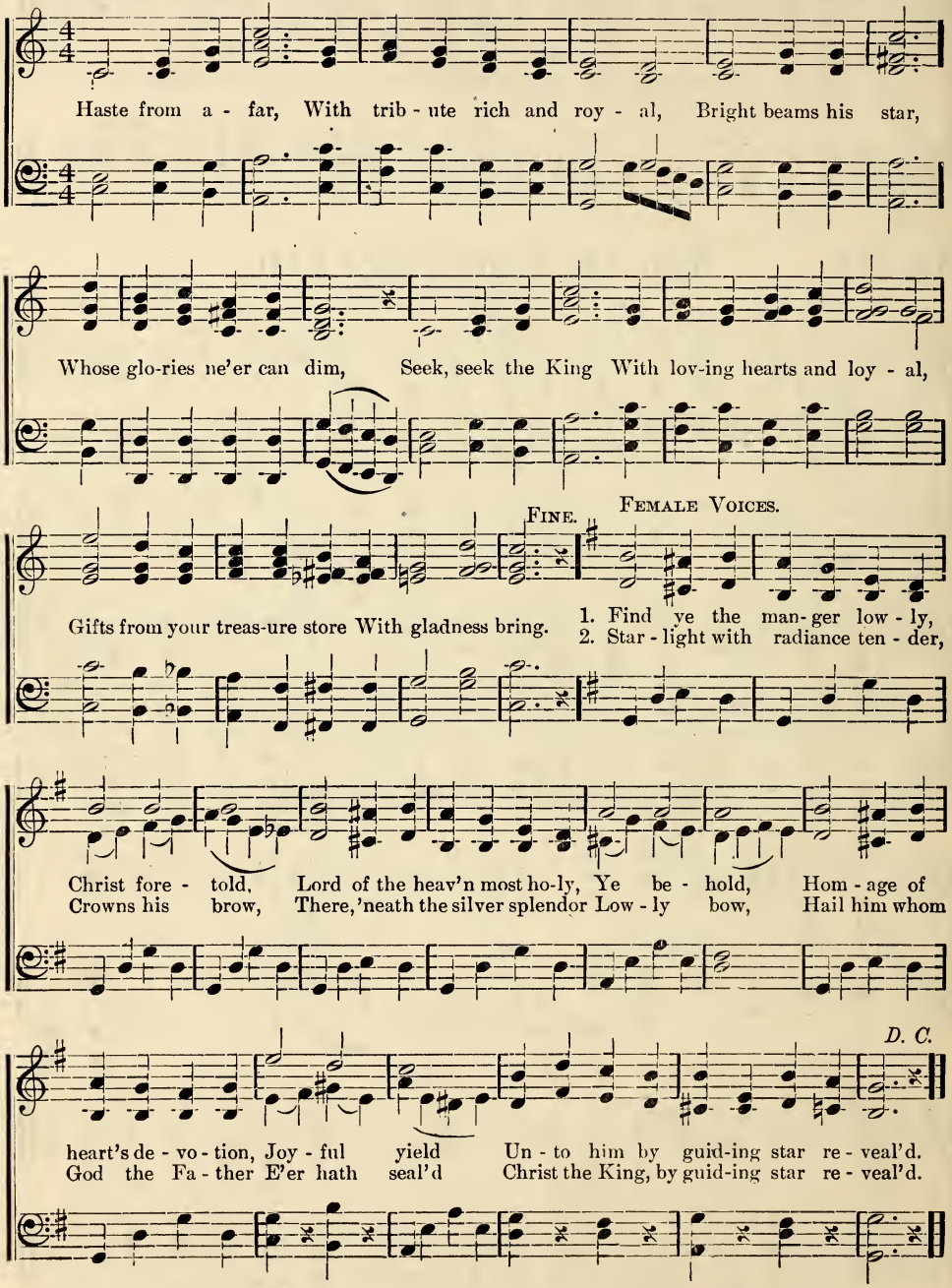


No. 214. Hear the Temperance Call.

Words adapted. (THE TEMPERANCE CALL.) FRANZ ABT.



No. 215. Haste, Haste from Far.

LOUELLA LEONARD. WILFRED ROBERTSON.

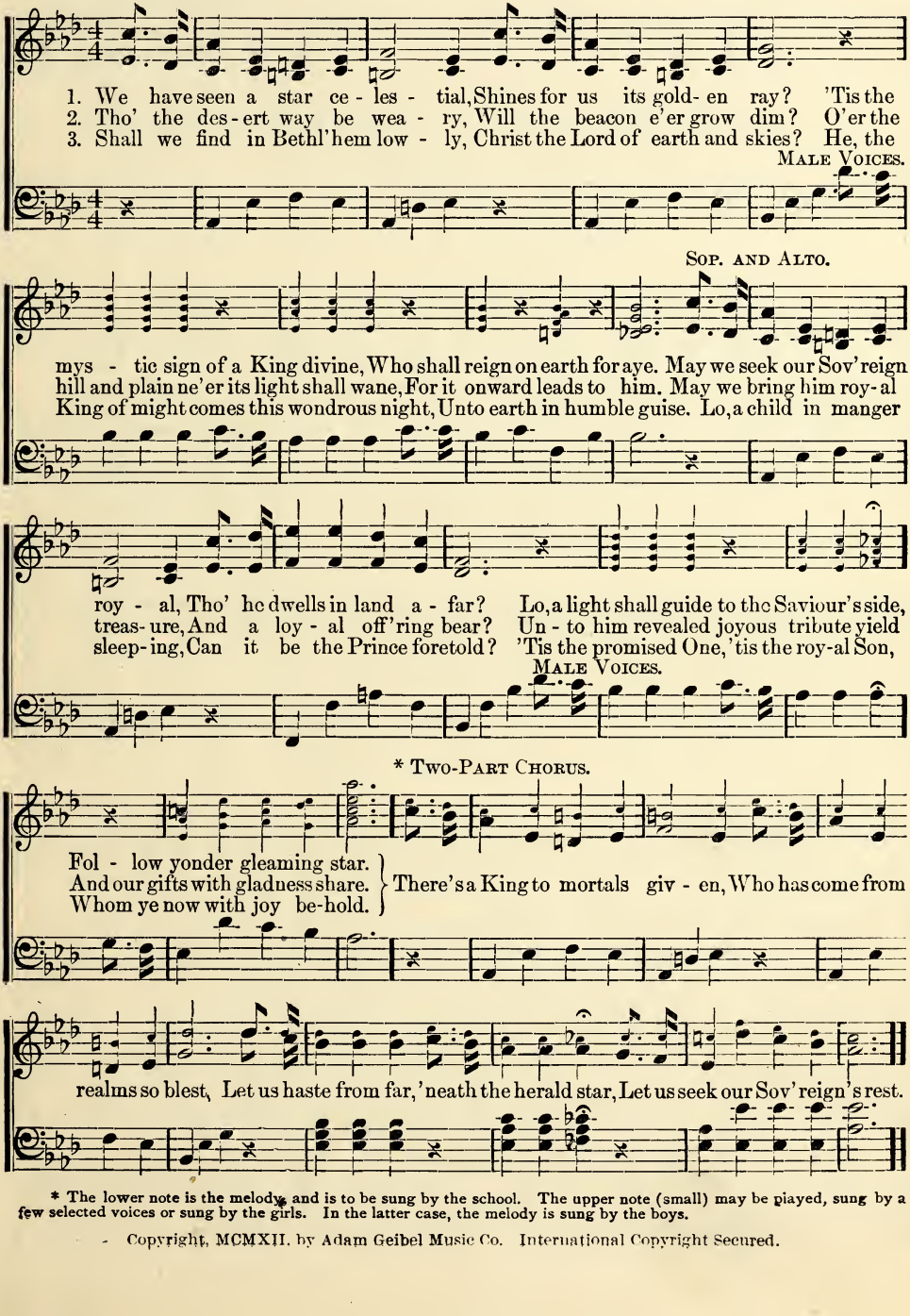


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No. 216. We Have Seen His Star.

ELSIE DUNCAN YALE. J. LINCOLN HALL.

SOP. AND ALTO.



* The lower note is the melody, and is to be sung by the school. The upper note (small) may be played, sung by a few selected voices or sung by the girls. In the latter case, the melody is sung by the boys.

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No. 217. While Angels Sing.

C. Austin Miles. Adam Geibel.

Unison.

1. In a manger low, in cat - tle shed, Lo, the King of heav - en lies; . . .
2. O - ver all the world his glo - ry shines, With a light that naught can dim; . . .
3. O - ver all his reign shall be complete, When the glo - ry of his life. . . .

While the twinkling stars are look - ing down On the King of earth and skies.
And the rays of love that rise to - day Shall bring all the world to him.
Shall a - wak - en chords of love that end All the jarring tones of strife.

Semi-Chorus.—Sop. and Alto.

p

While the angels are singing A glad and glorious lay, Telling of the King of kings

All. Semi-Chorus.

Who was born on Christmas Day; Behold him ly-ing so low - ly In humble manger bed,

All.
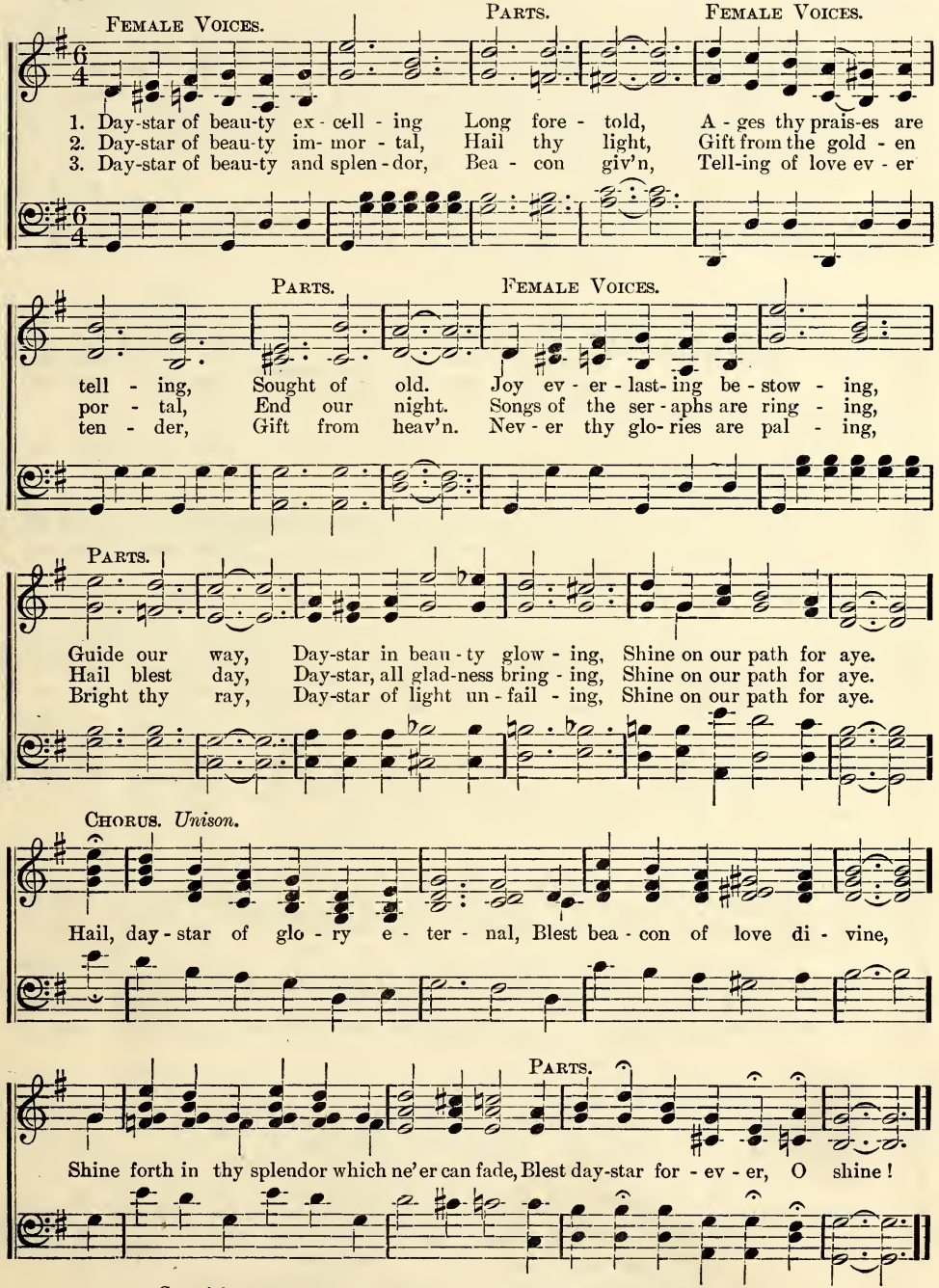
1 2

And the bright stars are soft - ly twinkling o - ver his head; head.

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No. 218. The Day-Star.
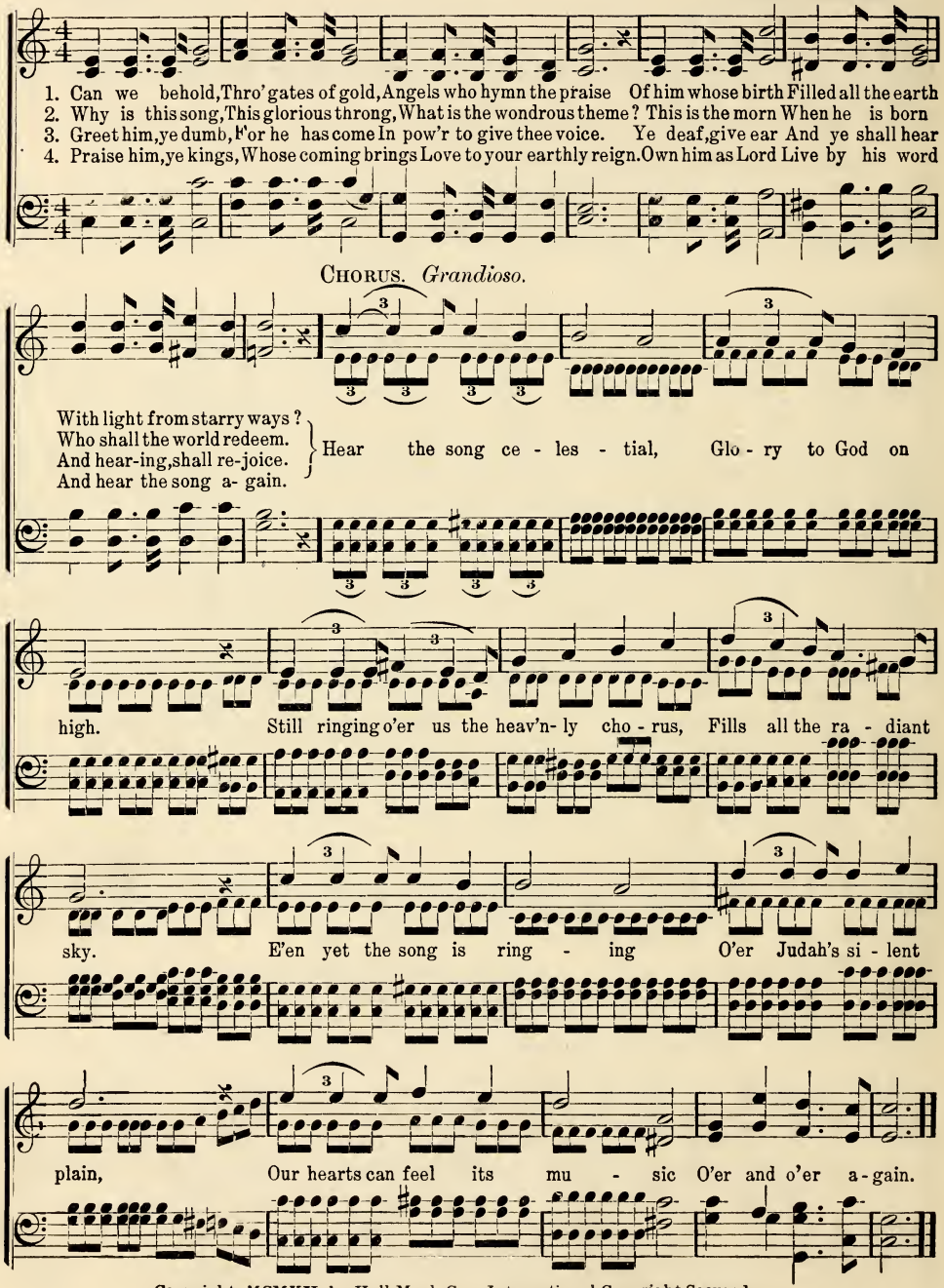
LOUELLA LEONARD. WILFRED ROBERTSON.



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No. 219. Can We Behold.

A. A. PAYN. C. HAROLD LOWDEN.



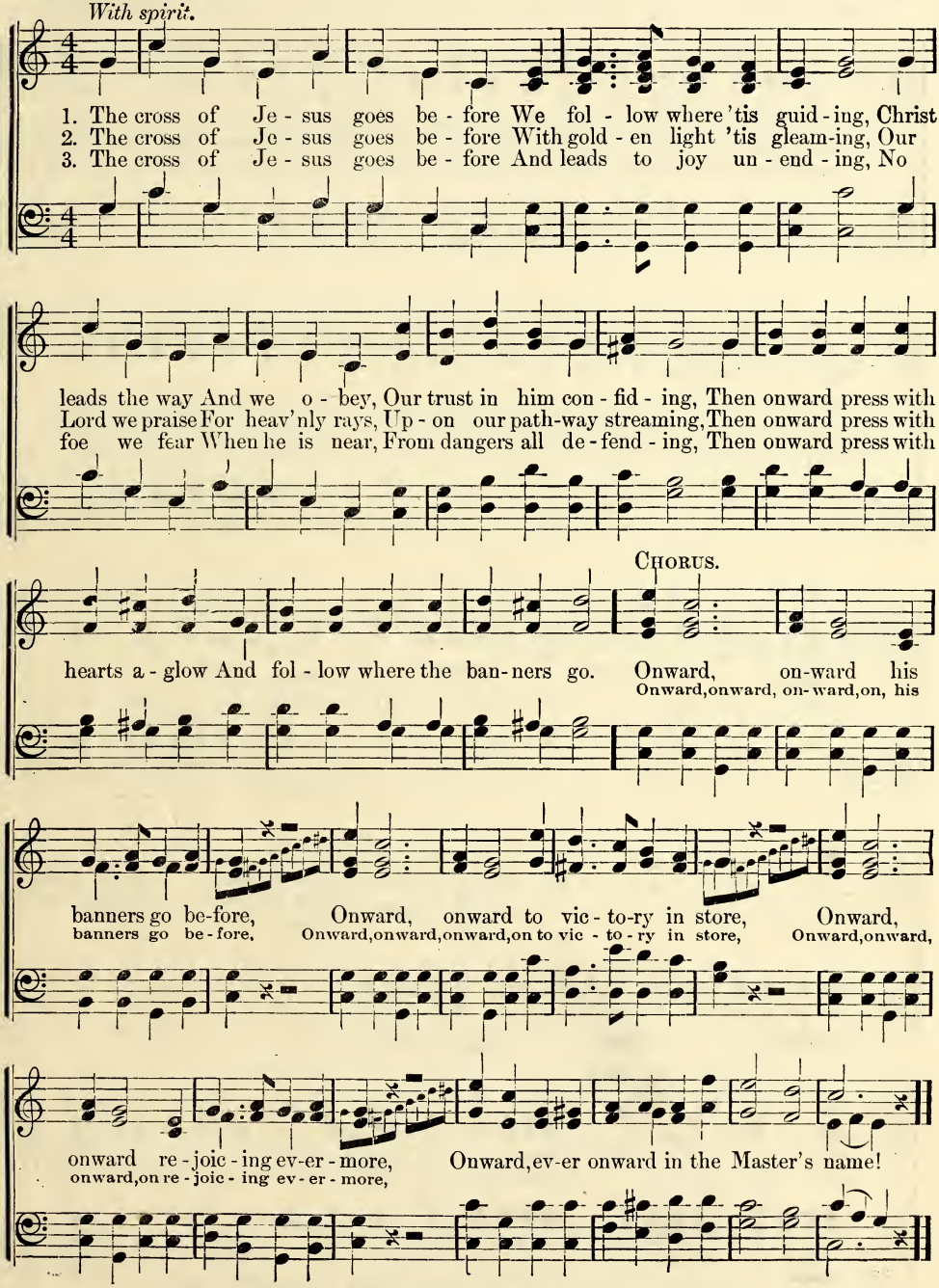
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EASTER SELECTION.

No. 220. The Cross Goes Before.

ELSIE DUNCAN YALE. C. AUSTIN MILES.
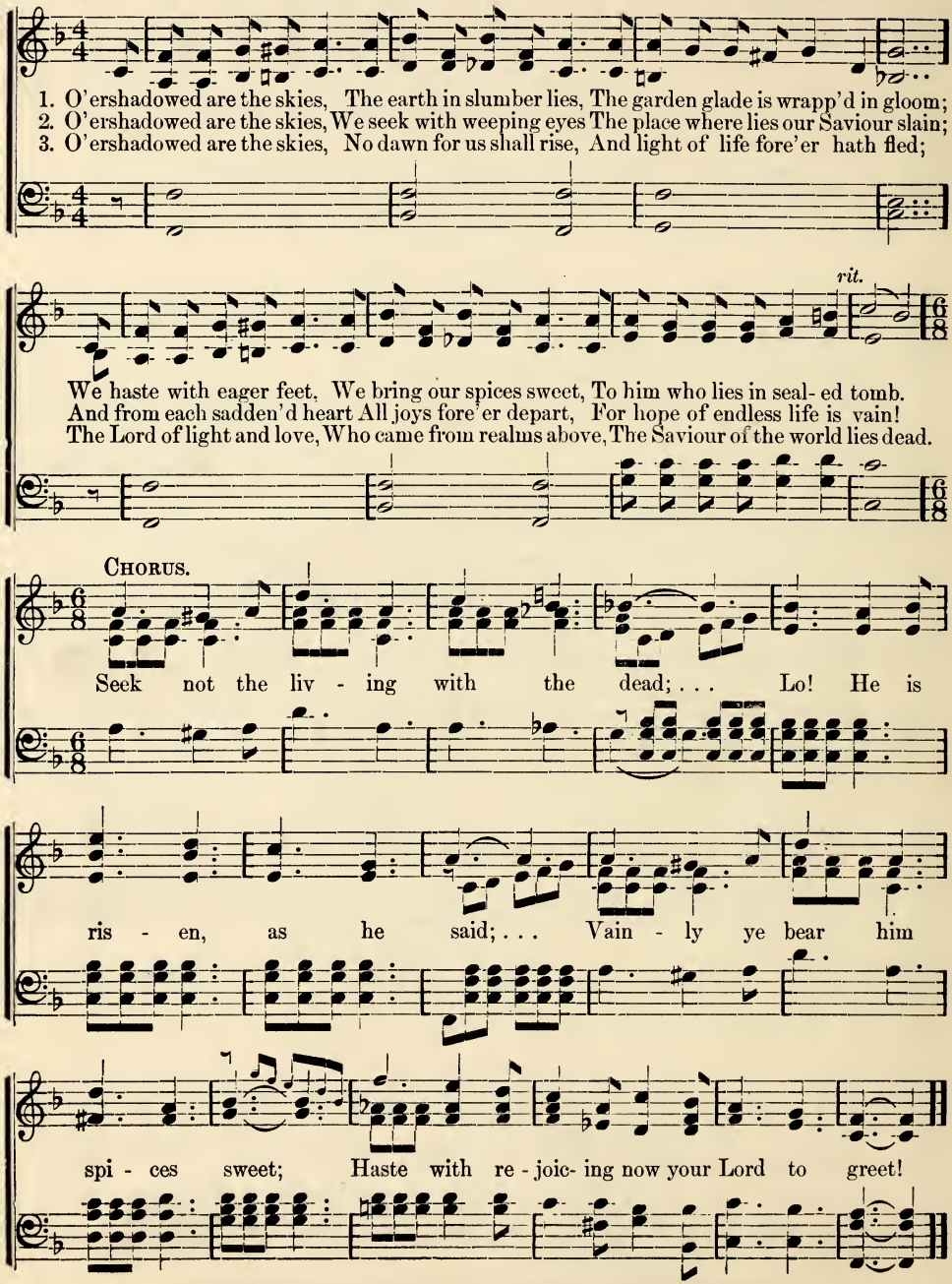
With spirit.



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No. 221. O'ershadowed are the Skies.

ELSIE DUNCAN YALE. J. LINCOLN HALL.



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No. 222. There's a Glory.

GRACE GORDON. ADAM GEIBEL.

1. There's a glo-ry bright fills earth with light, Golden rays glad skies a - dorn, And the
2. There's a wondrous song now borne a- long, That shall cheer sad hearts forlorn; For the
3. O the conq'ring King all joy shall bring, He hath vanished grief and scorn, And the

blossoms fair their tidings bear, 'Tis the radiant Easter morn. O how bright thy dawning
ris - en Lord ful- fills his word, On the radiant Easter morn. O the joy thy light be-
vale of night is gleaming bright, On the radiant Easter morn. O the joy glad hours dis-

REFRAIN. (Adapted from Verdi.)
BOYS. *Unison.*

glows, Morn of morns when Christ arose!
stows, Morn of morns when Christ arose!
close, Morn of morns when Christ arose!

Sing, sing his pow'r and praise, to him is vict'ry

ALL. *Unison.*

giv - en! Sing, sing, your anthems raise and blend with host of heavn! O sing! For

Sing, O sing! For he

PARTS.

lo, he lives a - gain! The Lord is ris- en, the Lord is ris - en, The Lord is ris'n again!

lives, he lives a - gain!
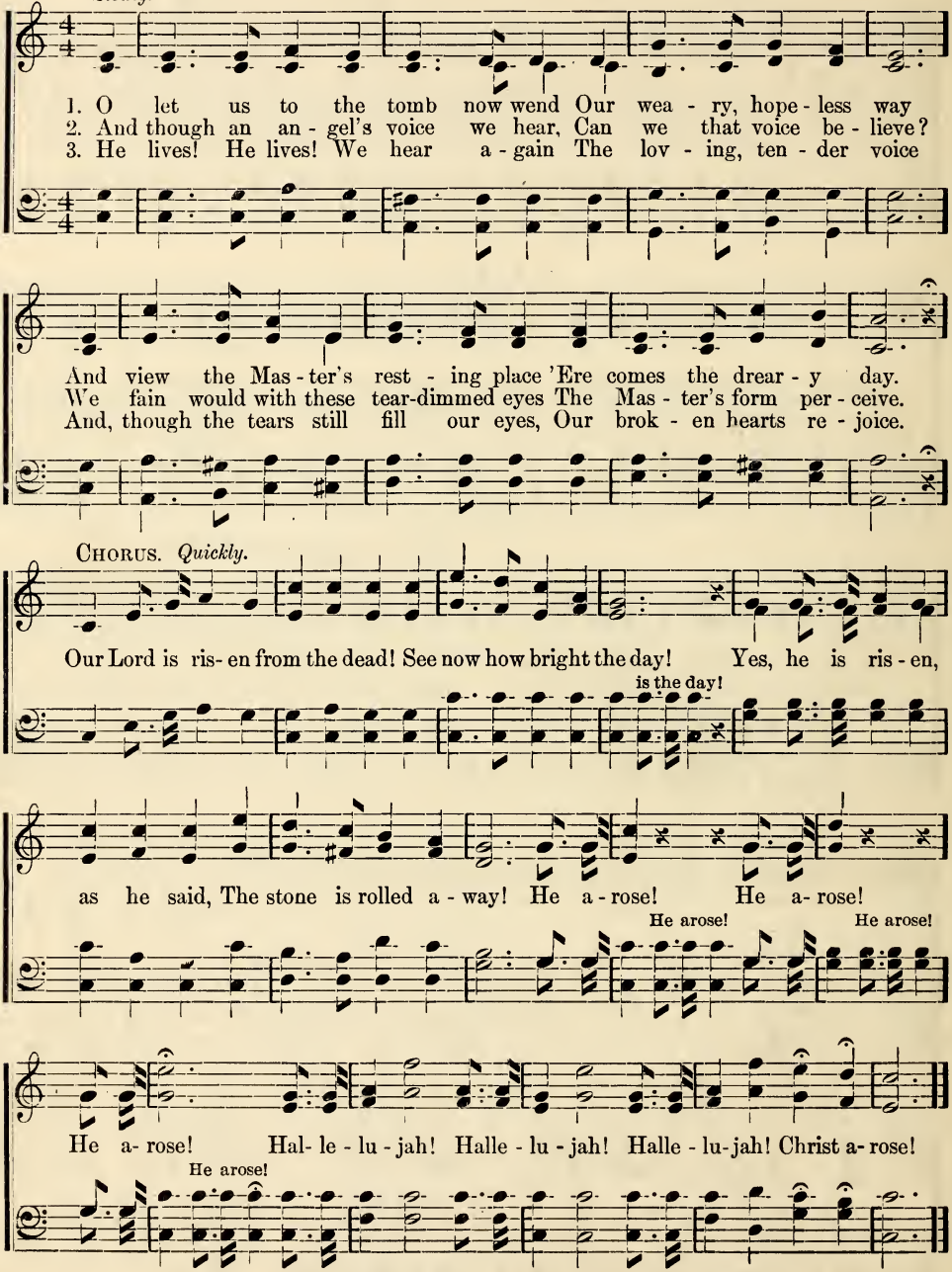
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EASTER SELECTION.

No. 223. The Stone is Rolled Away.

C. AUSTIN MILES. J. LINCOLN HALL.

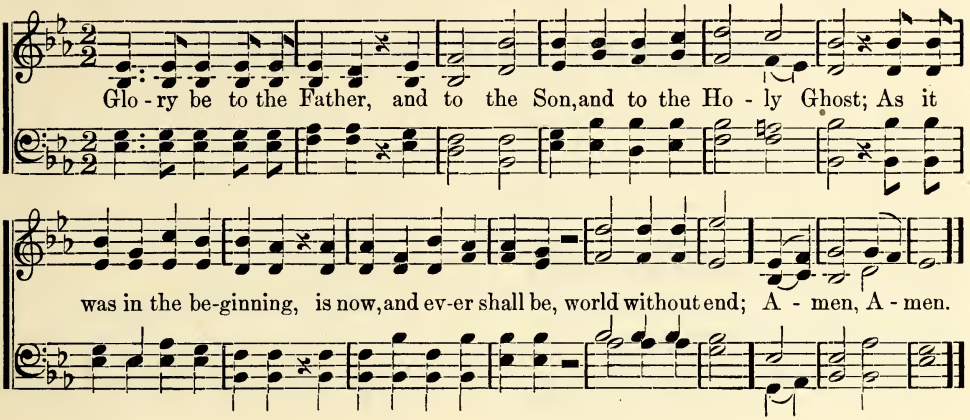
Slowly.



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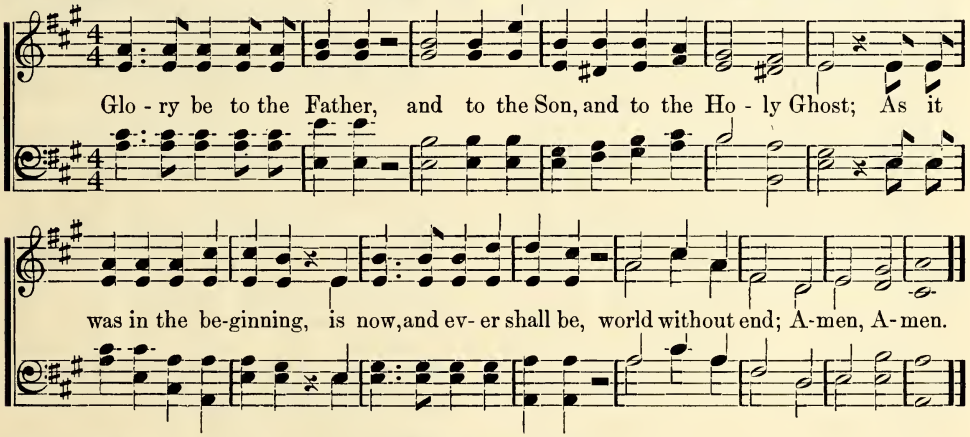
No. 224. Gloria Patri.

HENRY W. GREATOREX.



No. 225. Gloria Patri.

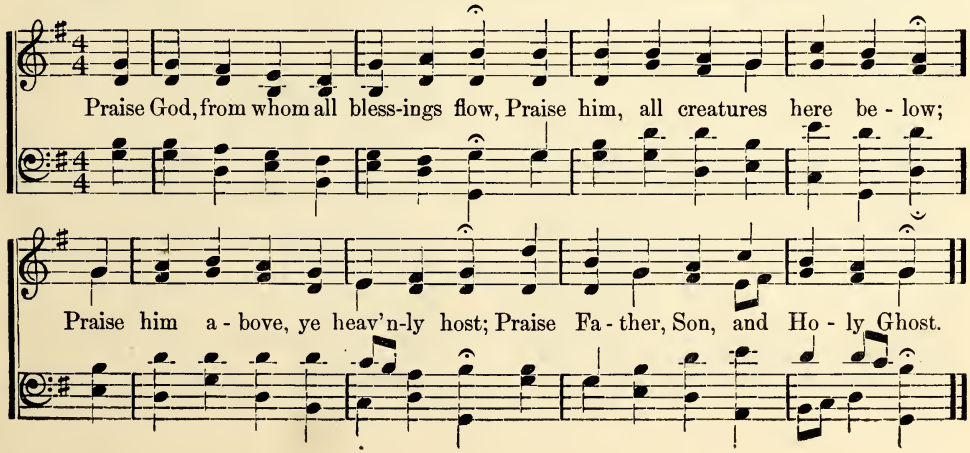
CHARLES MEINEKE.



No. 226. Old Hundred.

THOMAS KEN.

GUILLAUME FRANC.



ORDERS OF SERVICE

No. 1

Quiet.—(All stand.)
Doxology.
Invocation or Verse of Scripture.—By Superintendent.
Singing of Opening Hymn.
Prayer.—(Closing with Lord's Prayer.)
Second Hymn.
Prepare for Reading of the Lesson.
All Stand while Reading.
Lesson Responsively.
Go to the Study of the Lesson.
(If bell is used—1 tap at five-minute signal before close of study period, 2 taps for close of lesson.)
School Come to Attention.
Secretaries Collect Offering.
Singing.—(Two or three Hymns.)
Announcements.
Benediction—
Superintendent: The Lord bless thee, and keep thee.
School: The Lord make his face to shine upon thee, and be gracious unto thee.
Together: The Lord lift up his countenance upon thee, and give thee peace.

No. 2

Close Doors.
Invocation.
Opening Hymn.
Prayer.
Second Hymn.
Preparation for Reading of Lesson.
School Rise.
Reading of Lesson Responsively. Study of Lesson.
Secretaries Collect Offering.
Singing.
Announcements.
Benediction—
Leader: The Lord bless thee, and keep thee.
School: The Lord make his face to shine upon thee, and be gracious unto thee.
All: The Lord lift up his countenance upon thee, and give thee peace.

No. 3

Attention.—(All stand.)
Responsive Scripture (or to be memorized).
Leader: I was glad when they said unto me, Let us go into the house of the Lord.
Response: Our feet shall stand within thy gates, O Jerusalem.
L.: Jerusalem is builded as a city that is compact together:
R. Whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord.
L.: For there are set thrones of judgment, the thrones of the house of David.
R.: Pray for the peace of Jerusalem: they shall prosper that love thee.
L.: Peace be within thy walls, and prosperity within thy palaces.
R.: For my brethren and companions' sakes, I will now say, Peace be within thee.
L.: Because of the house of the Lord our God I will seek thy good.
The Lord's Prayer.—(By all.)
School Seated.
Singing of Two Hymns.
Reading of Lesson in Concert.—(All stand.)
Study of Lesson.
Close of Lesson.—Attention.
Singing.
Short Review of Lesson.—Conducted by Superintendent.
Collection of Offering, etc.
Singing of Two Hymns.
Announcements, Distribution of Papers, etc.
Mizpah Benediction.—(All stand.)

No, 4

Attention.—(Stand.)
Scripture Sentences.
Leader: How amiable are thy tabernacles, O Lord of hosts!
Response: My soul longeth, yea, even fainteth for the courts of the Lord; my heart and my flesh crieth out for the living God.
Invocation.
Be Seated.
Singing.
Prepare for Reading of the Lesson.
School Rise.
Superintendent: "My son, keep my

words, and lay up my commandments with thee.

"Keep my commandments, and live; and my law as the apple of thine eye.

"Bind them upon thy fingers, write them upon the table of thine heart."—Proverbs 7:1-2-3.

Responsive Reading of Lesson.

Lesson Study.

Collection of Offering.

Singing.

Mizpah Benediction.

No. 5

FOR MISSIONARY SUNDAY.

Order.—Silence. (All stand.)

Doxology.

Concert.—Recitation of the 23d Psalm.

Invocation.

Be Seated.

Singing.—One or two missionary Hymns.

Responsive Scripture.—(All stand.)

Leader: And other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice; and there shall be one fold, and one shepherd.—John 10:16.

Response: Thus saith the Lord of hosts: Behold, I will save my people from the east country, and from the west country.—Zech. 8:7.

L.: The Gentiles shall come to thy light and Kings to the brightness of thy rising.—Isa. 60:3-5.

R.: Lift up thine eyes round about, and see: all they gather themselves together, they come to thee: thy sons shall come from far and thy daughters shall be nursed at thy side.

L.: Then thou shalt see, and flow together, and thine heart shall fear, and be enlarged; because the abundance of the sea shall be converted unto thee, the forces of the Gentiles shall come unto thee.

R.: And an highway shall be there, and a way, and it shall be called The way of holiness; the unclean shall not pass over it; but it shall be for those: the wayfaring men, though fools shall not err therein.—Isa. 35:8.

Study of Lesson.

Singing.—Missionary Hymn.

Address on Missions.

Collection of Offering by Calling Classes.

Announcements, etc.

Closing Scripture.—(School stand.)

Superintendent: Lift up your eyes, and look on the fields; for they are white already to harvest.

School: Go ye unto all the world, and preach the gospel to every creature.

Benediction.

No. 6

Quiet.—(All stand.)

Scripture Sentence.

School: Give unto the Lord the glory due unto His name; worship the Lord in the beauty of holiness.—Ps. 29:2.

The Lord's Prayer in Concert.

Be Seated.

Singing two Hymns.

Responsive Scripture.

Leader: We love him because he first loved us.—I John 4:19.

Response: For God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.—John 3:16.

L.: I have loved thee with an everlasting love: therefore with loving kindness have I drawn thee.—Jerem. 31:3.

R.: He that loveth not knoweth not God: for God is Love.—I John 4:3.

L.: Herein is love, not that we loved God but that he loved us, and sent his Son to be the propitiation for our sins.

R.: Beloved, if God so loved us, we ought also to love one another.

L.: No man hath seen God at any time. If we love one another, God dwelleth in us, and his love is perfected in us.

R.: Hereby know we that we dwell in him and he in us, because he hath given us of his Spirit.

Singing Gloria Patri.

Collection of Offering.

Reading of the Lesson.

Lesson Study.

Singing.

Announcements.

Singing Closing Hymn.

Benediction by Pastor.

No. 7

Quiet.—(School stand.)

Opening Sentences.

Leader: Blessed are they that dwell in thy house: they will be still praising thee.—Ps. 84:1-4.

Response: A day in thy courts is better than a thousand. I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness.—Ps. 84:10.

Invocation.

Singing Gloria Patri.

Be Seated.

Superintendent: Make a joyful noise unto the Lord, all the earth: make a loud noise, and rejoice, and sing praise.

Sing unto the Lord with the harp; with the harp and the voice of a psalm.
With trumpets and sound of cornet make a joyful noise before the Lord, the King.

Fifteen-Minute Service of Praise.

Prepare for Reading of Lesson.

Responsive Reading of Lesson. — (All stand.)

Lesson Study.

Attention.

Collection of Offering.

Singing.

Announcements.

Benediction.

Superintendent: The Lord bless thee, and keep thee:
Teacher: The Lord make his face to shine upon thee, and be gracious unto thee:
All: The Lord lift up his countenance upon thee, and give thee peace.

No. 8

DECISION OR GENERAL.

Silence.—(School stand.)

Leader: At the name of Jesus every knee should bow, of things in heaven, and things in earth and things under the earth.
Response: And that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.—Philip 2:10-11.

Invocation.

Be Seated.

Singing.

Prayer.—Concluding with Lord's Prayer.

Singing.

Preparation for the Lesson.

Responsive Reading of Lesson.

At close of Lesson Sing a Decision Hymn.

School Stand.

Scripture Reading.

Leader: How long halt ye between two opinions? If the Lord be God, follow him.—I Kings 18:21.
Response: Choose you this day whom ye will serve.—Josh. 24:15.
L.: If thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.—Rom. 10:9.
R.: Whosoever shall call upon the name of the Lord shall be saved.—Rom. 10:13.
L.: Whosoever shall confess me before men, him shall the Son of man also confess before the angels of God:
R.: But he that denieth me before men shall be denied before the angels of God.—Luke 12:8-9.
L.: Whosoever shall confess that Jesus is the Son of God, God dwelleth in him, and he in God.—I John 4:15.

Singing.

Call for Decisions on Part of Scholars to Accept Christ.

Announcements.

Dismissal by Benediction.

No. 9

FOR TEMPERANCE SUNDAY.

Silence.—(All stand.)

Superintendent: The Lord is in his holy temple;
School: Let all the earth keep silence before him.

Prayer.—Concluding with Lord's Prayer by school in concert.

Be Seated.

Singing.

Responsive Reading.

Leader: Dearly beloved, I beseech you as strangers and pilgrims, abstain from fleshly lust which war against the soul.—I Pet. 2:11.
Response: Ye that love the Lord, hate evil.—Ps. 97:10.
L.: Wine is a mocker, strong drink is raging; and whosoever is deceived thereby is not wise.—Prov. 20:1.
R.: Look not thou upon the wine when it is red, when it giveth his color in the cup, when it moveth itself aright.
L.: At the last it biteth like a serpent, and stingeth like an adder.—Prov. 23: 31-32.
R.: Be not among wine-bibbers; among riotous eaters of flesh:
L.: Woe unto him that giveth his neighbor drink, that puttest thy bottle to him, and makest him drunken also.
R.: Woe unto them that rise up early in the morning, that they may follow strong drink; that continue until night, till wine inflame them!

Study of the Temperance Lesson in Classes or Address from Pulpit.

Singing.

Collection of Offering.

Announcements.

Singing Doxology.

Dismissal.

Superintendent: Let us walk honestly, as in the day; not in rioting and drunkenness.—Rom. 13: 13.
School: Every man that striveth for the mastery is temperate in all things. —I Cor. 9:25.
Superintendent: Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour.—I Pet. 5:8.

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